G. Martin's Writing Book

With Rudiments of Notation and Harmony

40 PAGES

Name Gustaf Albert Gustafson

Svenskstorp L. a Nöbbelöv

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Ringsjöåker

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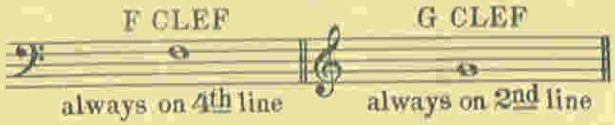
G. MARTIN'S
Rudiments of Notation and Harmony.

Clefs:



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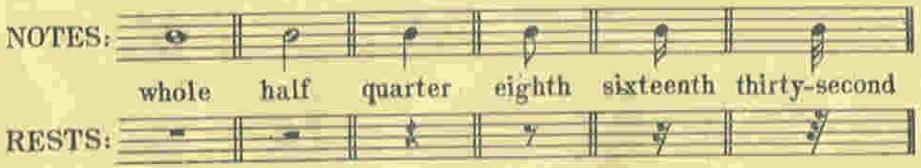

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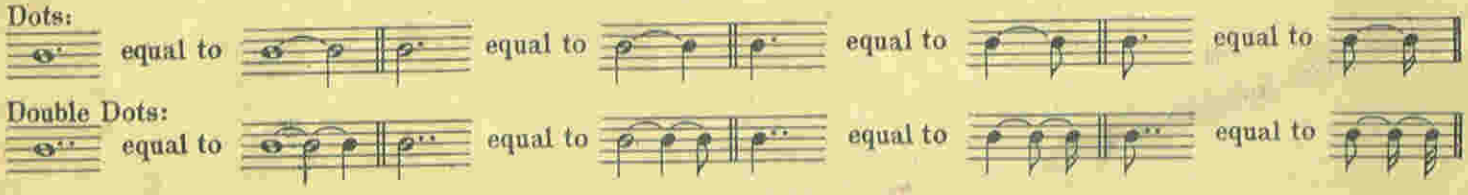

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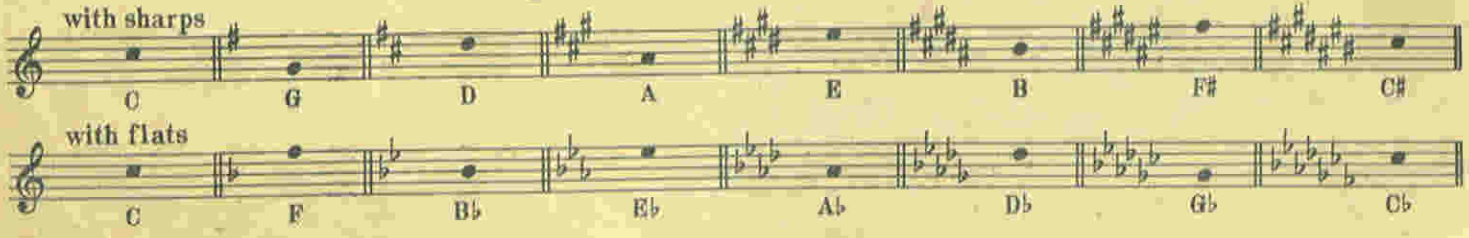

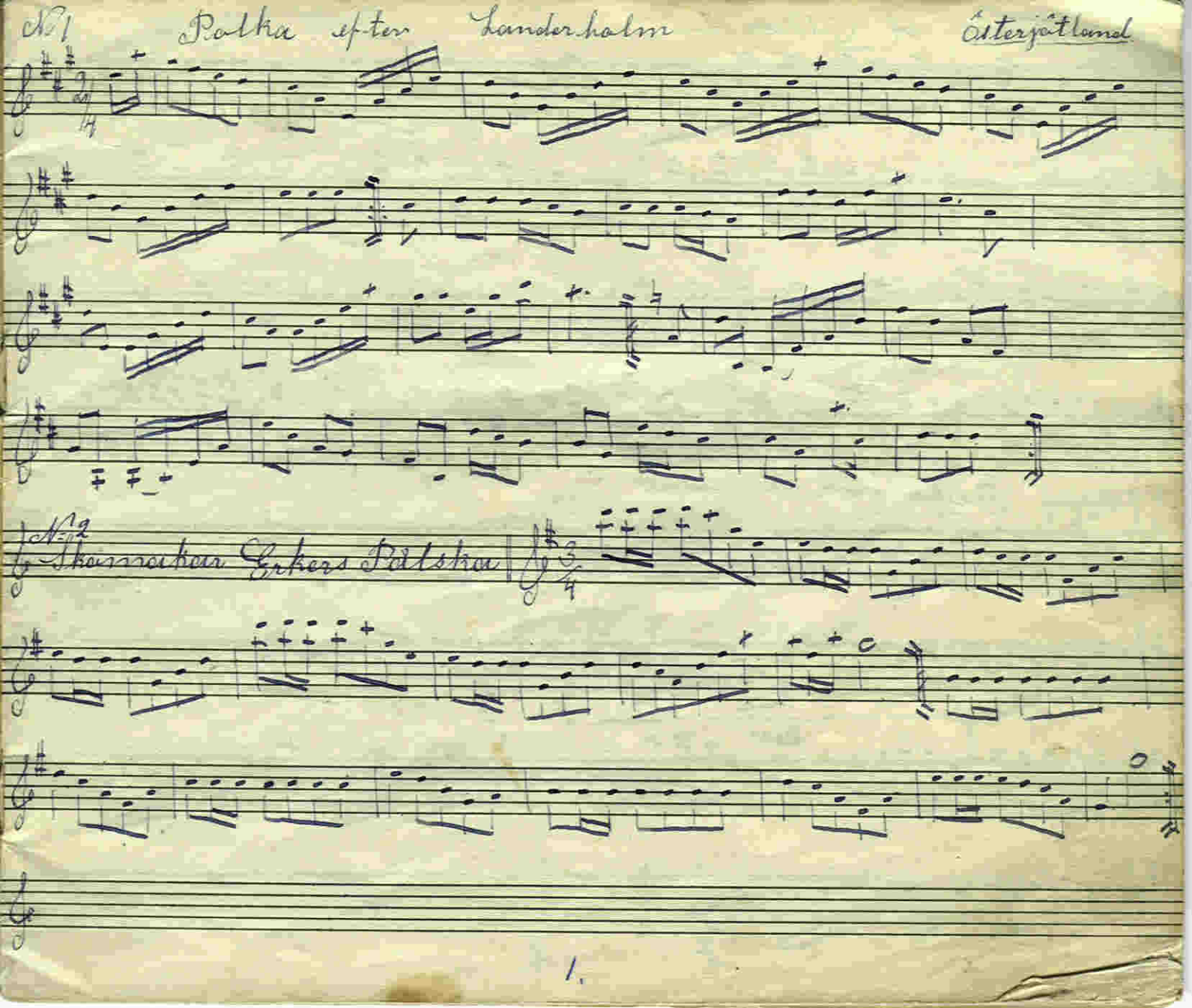
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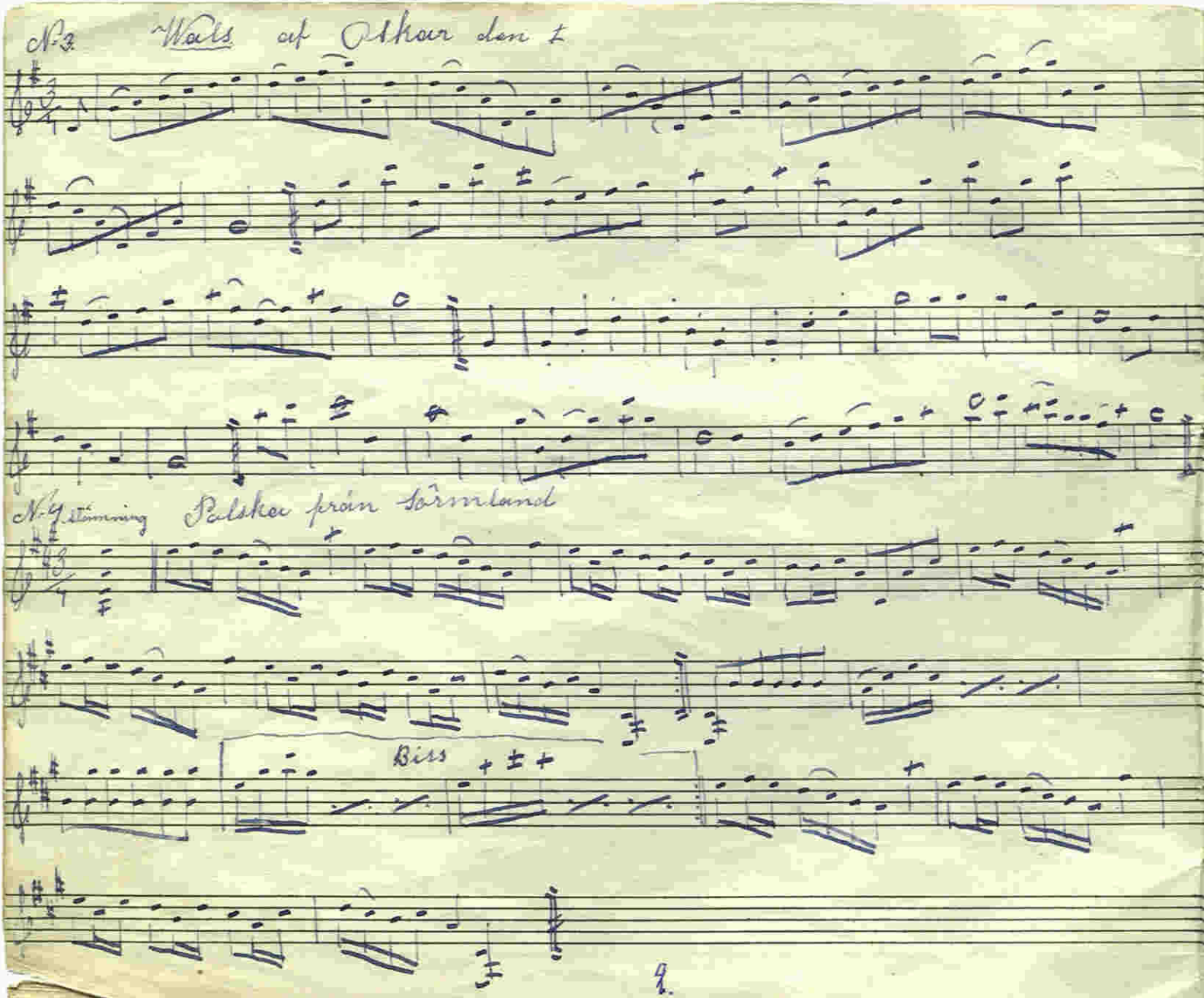
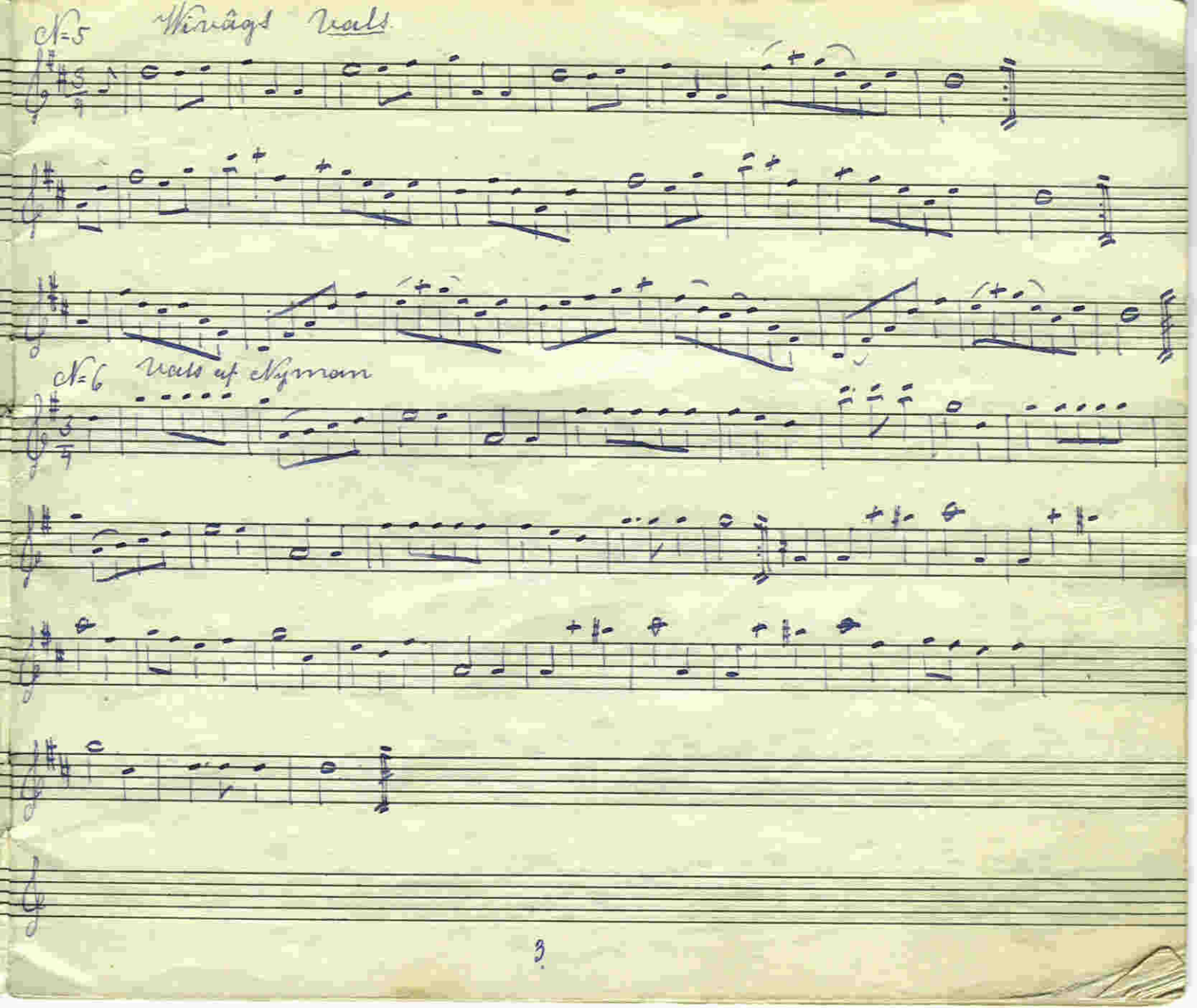
Polka efter Landerholm
Österjötland
N:2
Skomraka Erkers Polska


N:3 Vals af Orkar den 1
N:4 Stämning Polska från Värmland
Bis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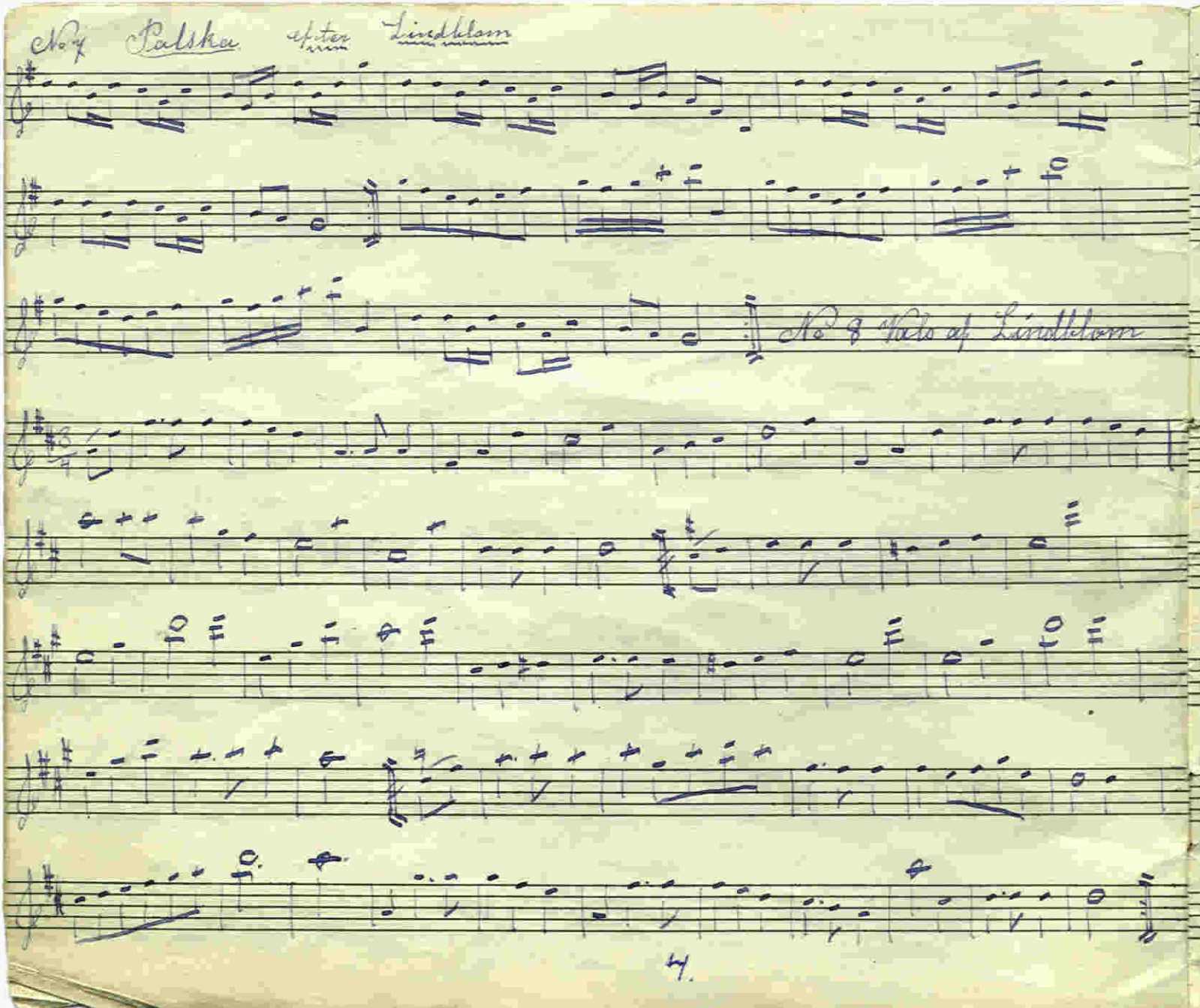
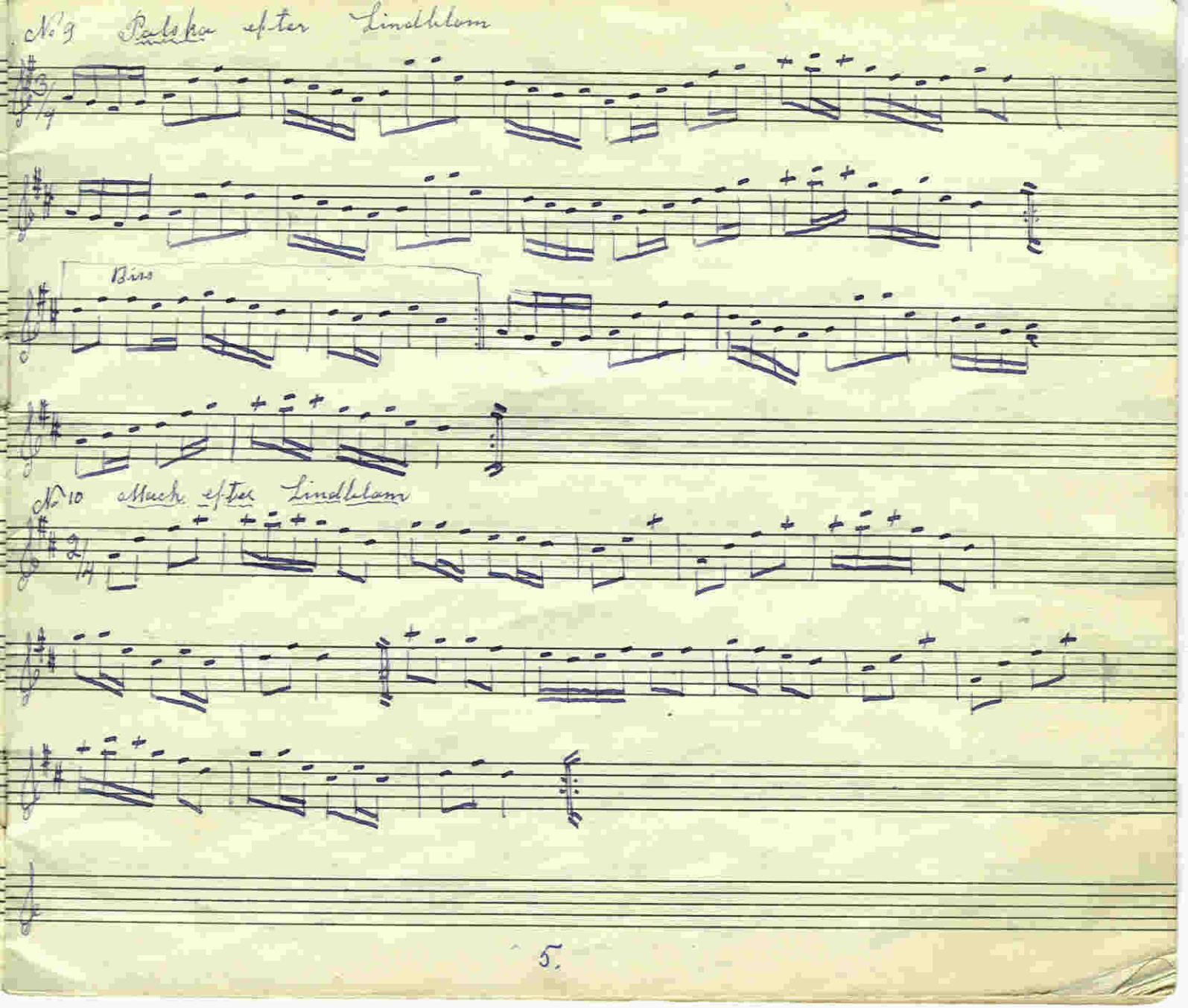
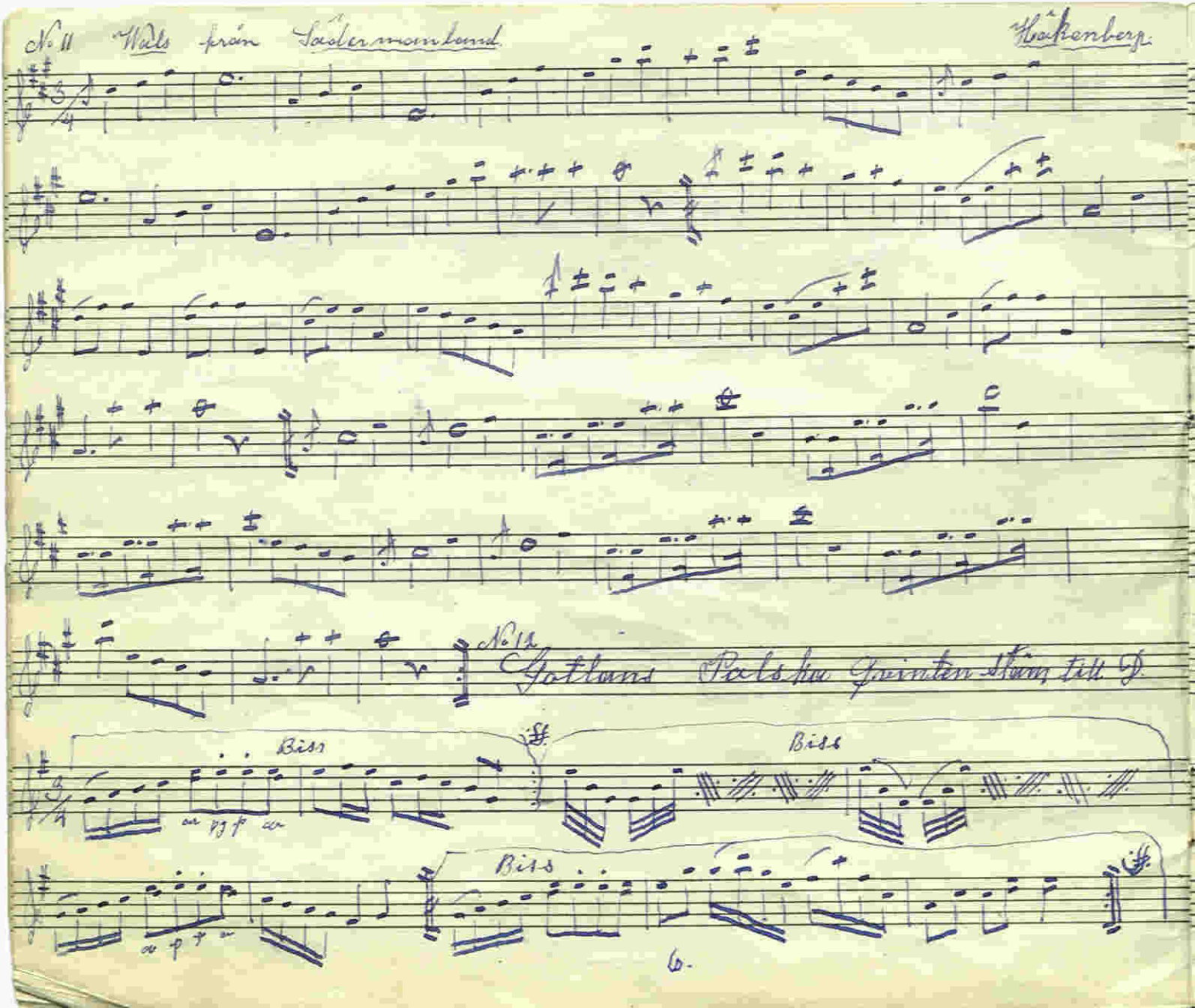
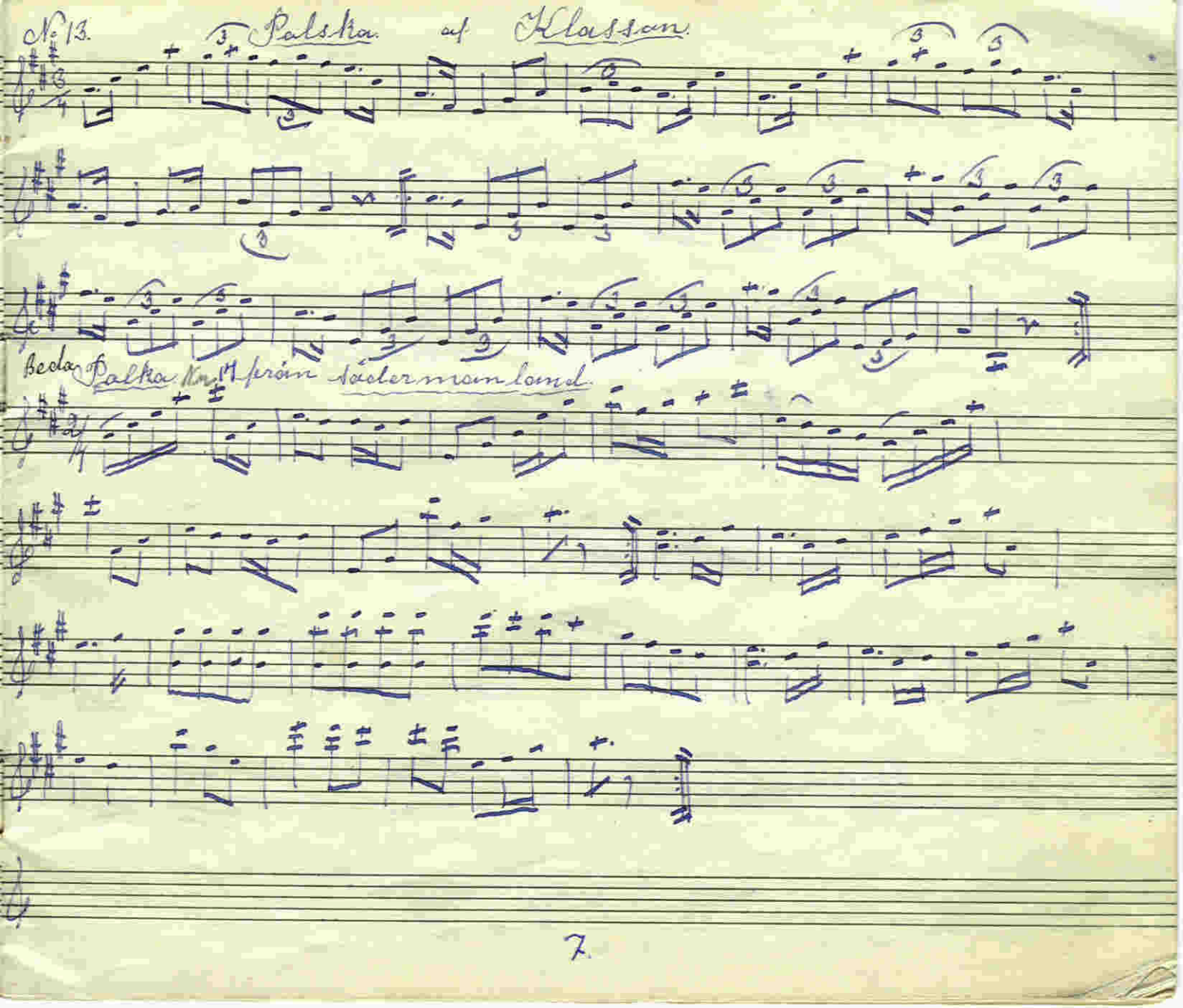
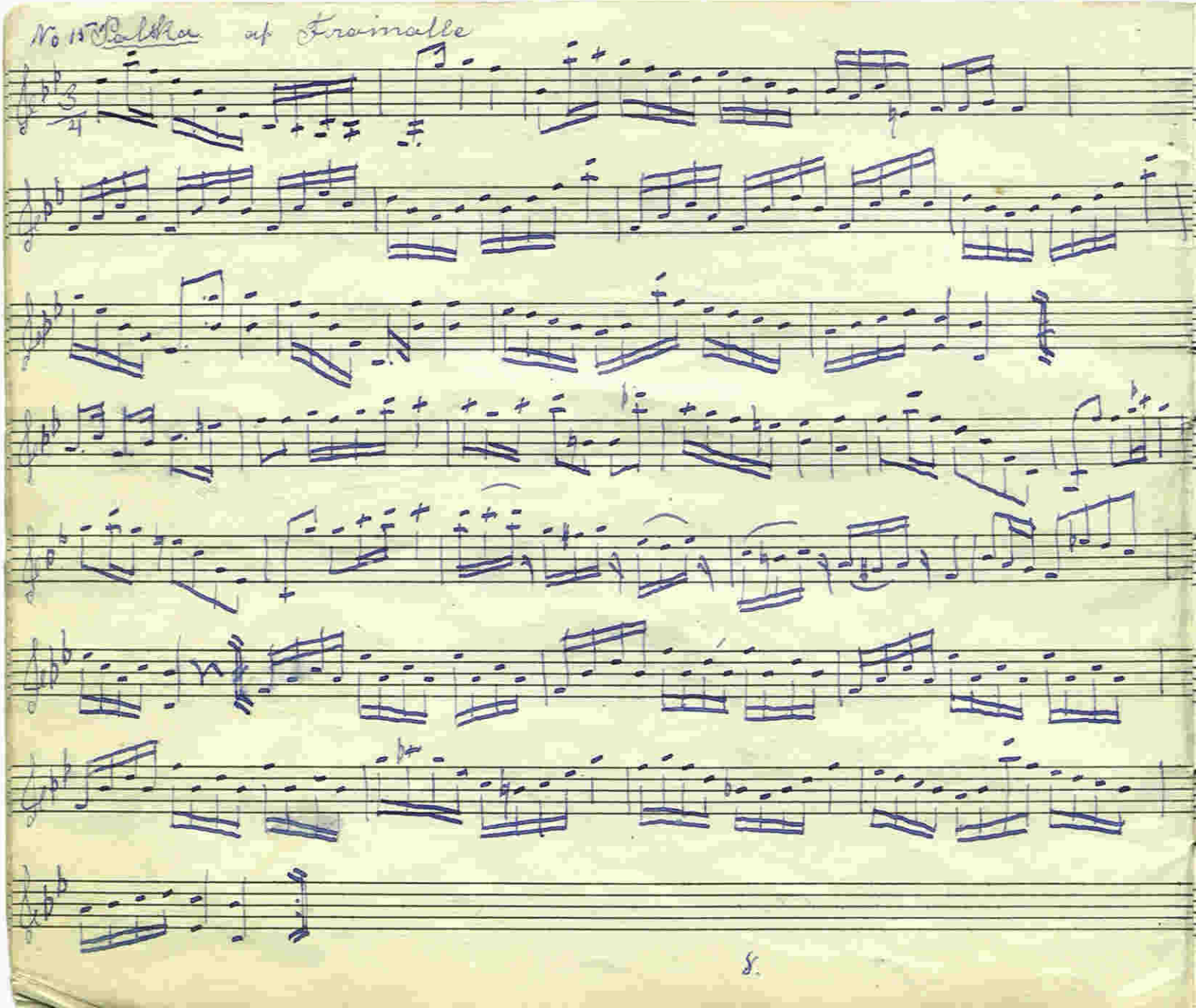
N=6 Vals uf Nymoen


Nr 4 Polska efter Lindblom
Nr 8 Vals af Lindblom


No 9 Polska efter Lindblom
Bis
No 10 Mach efter Lindblom


N:o 11 Vals från Södermanland
Hakenberg
N:o 12
Gotlands Polska för fyrtio Stämm till D.
Bass
Bass
Bass


N:o 13. Polska. af Klasson.
Andra Polska N:o 14 från Södermanland.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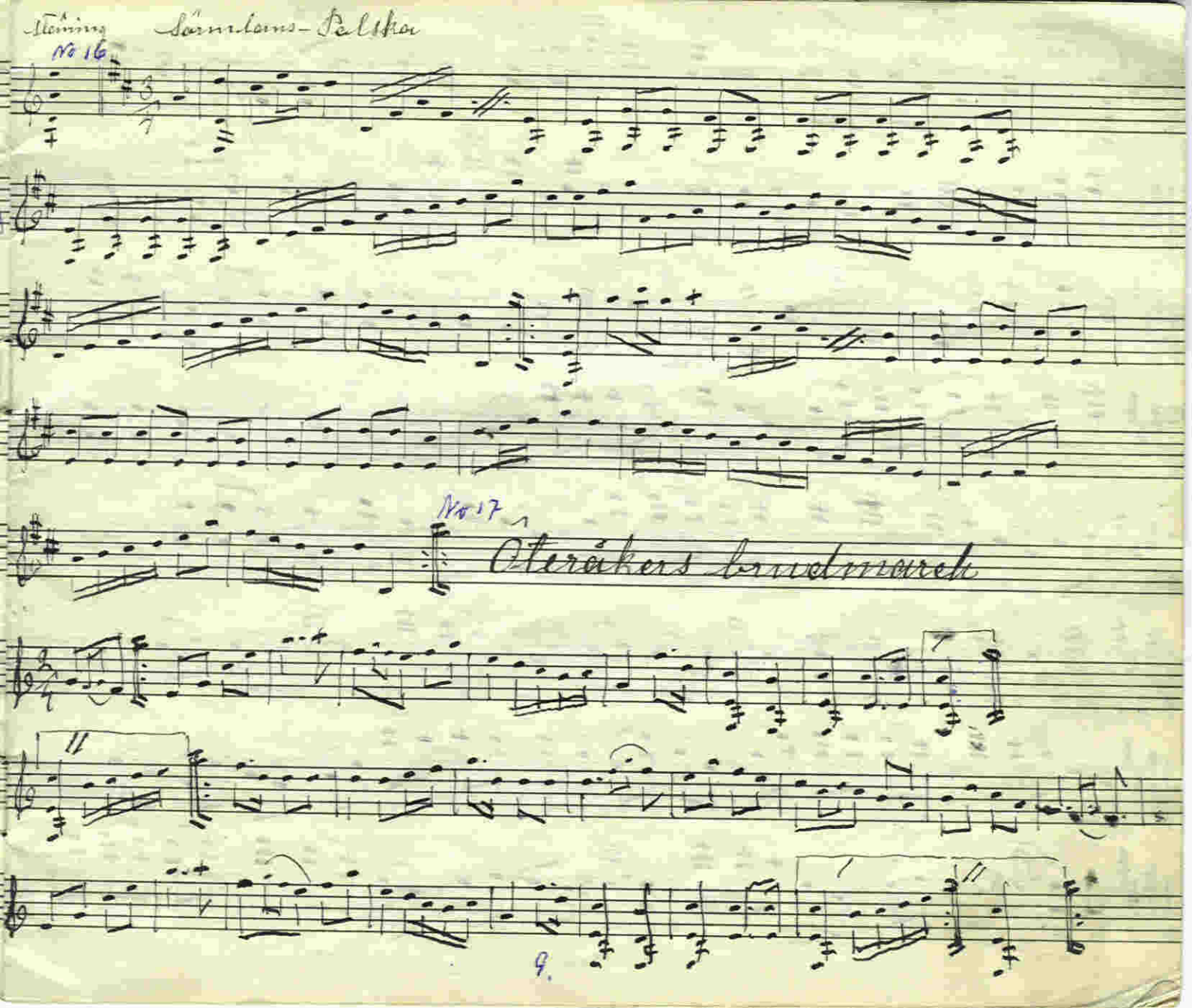
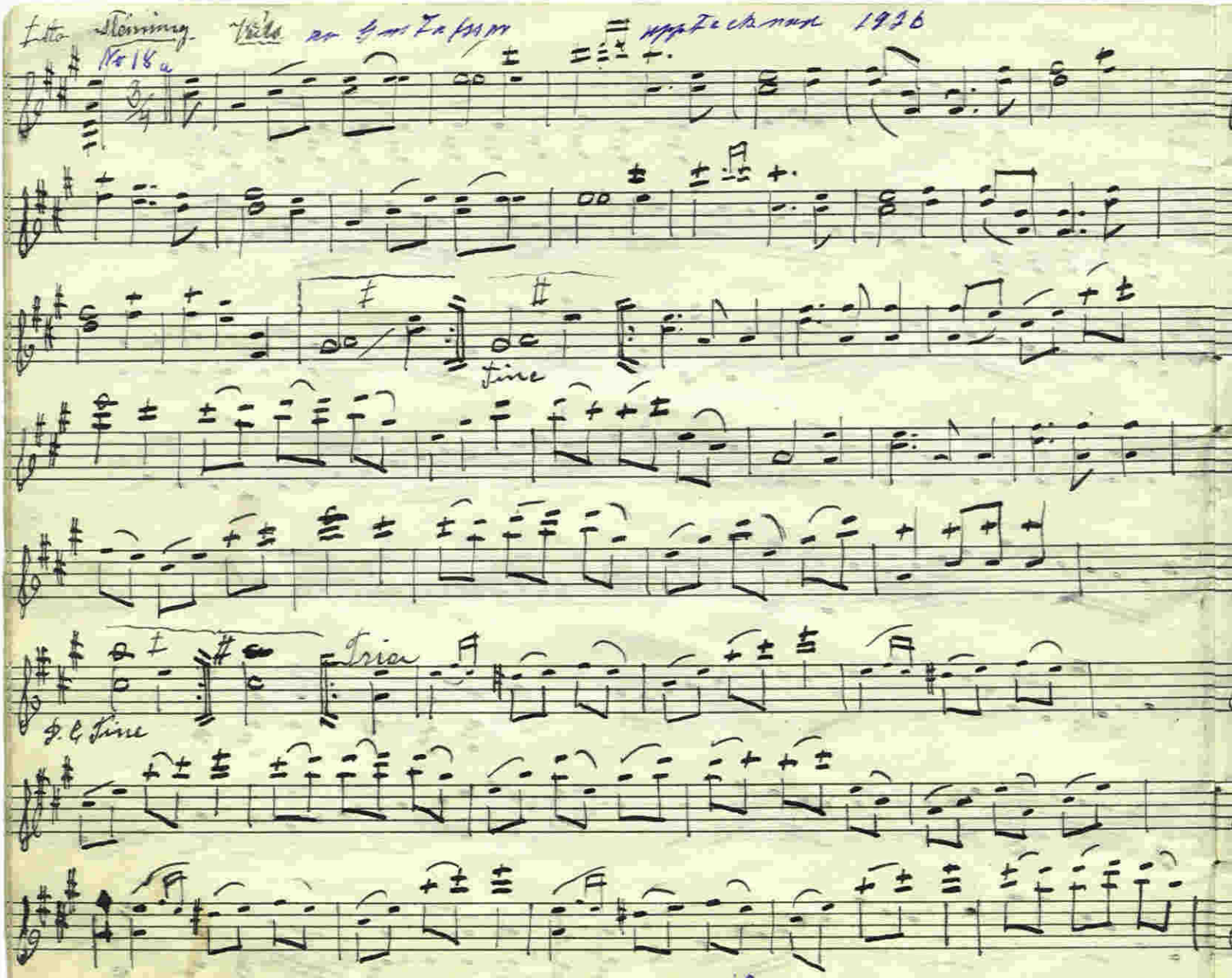
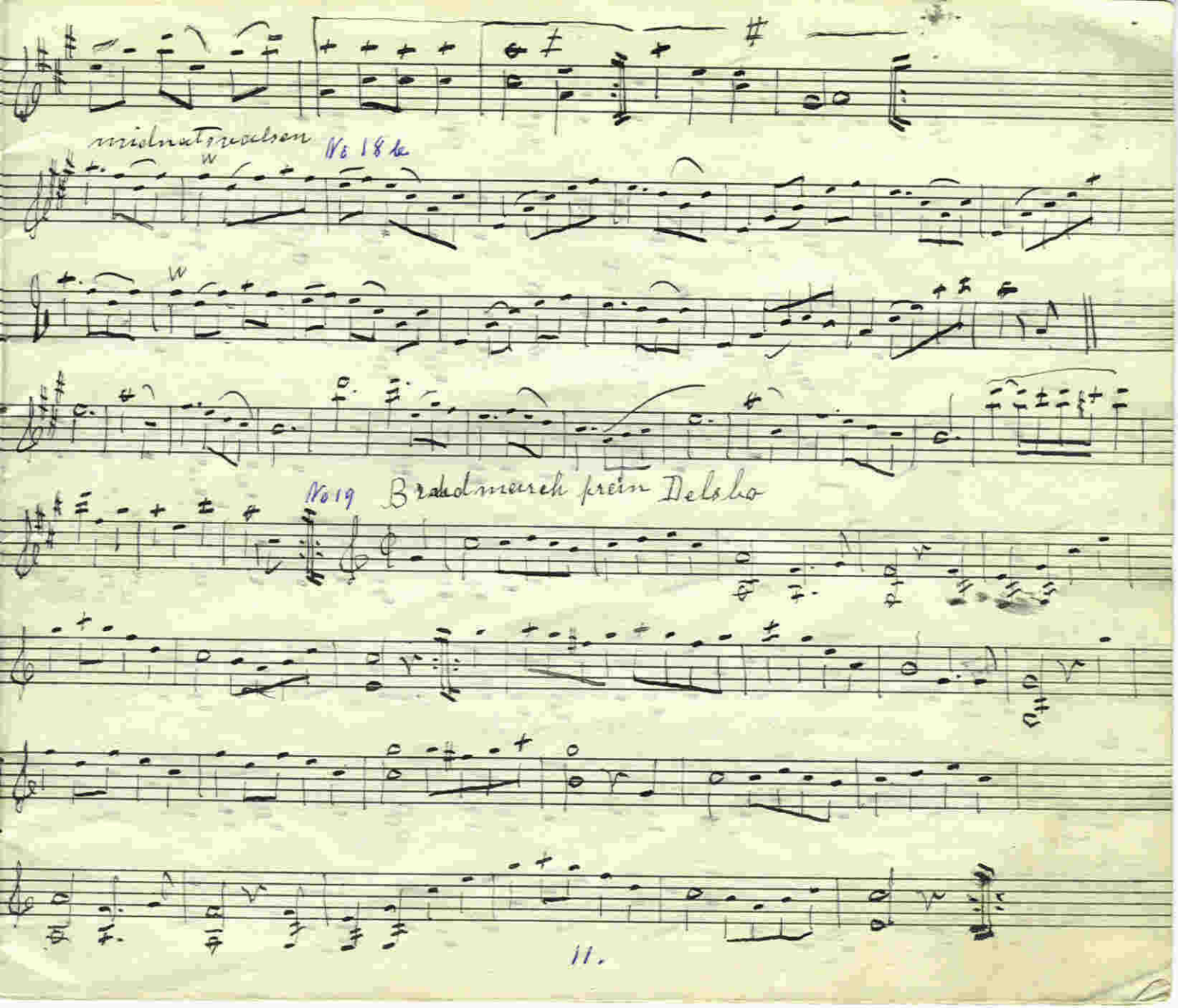
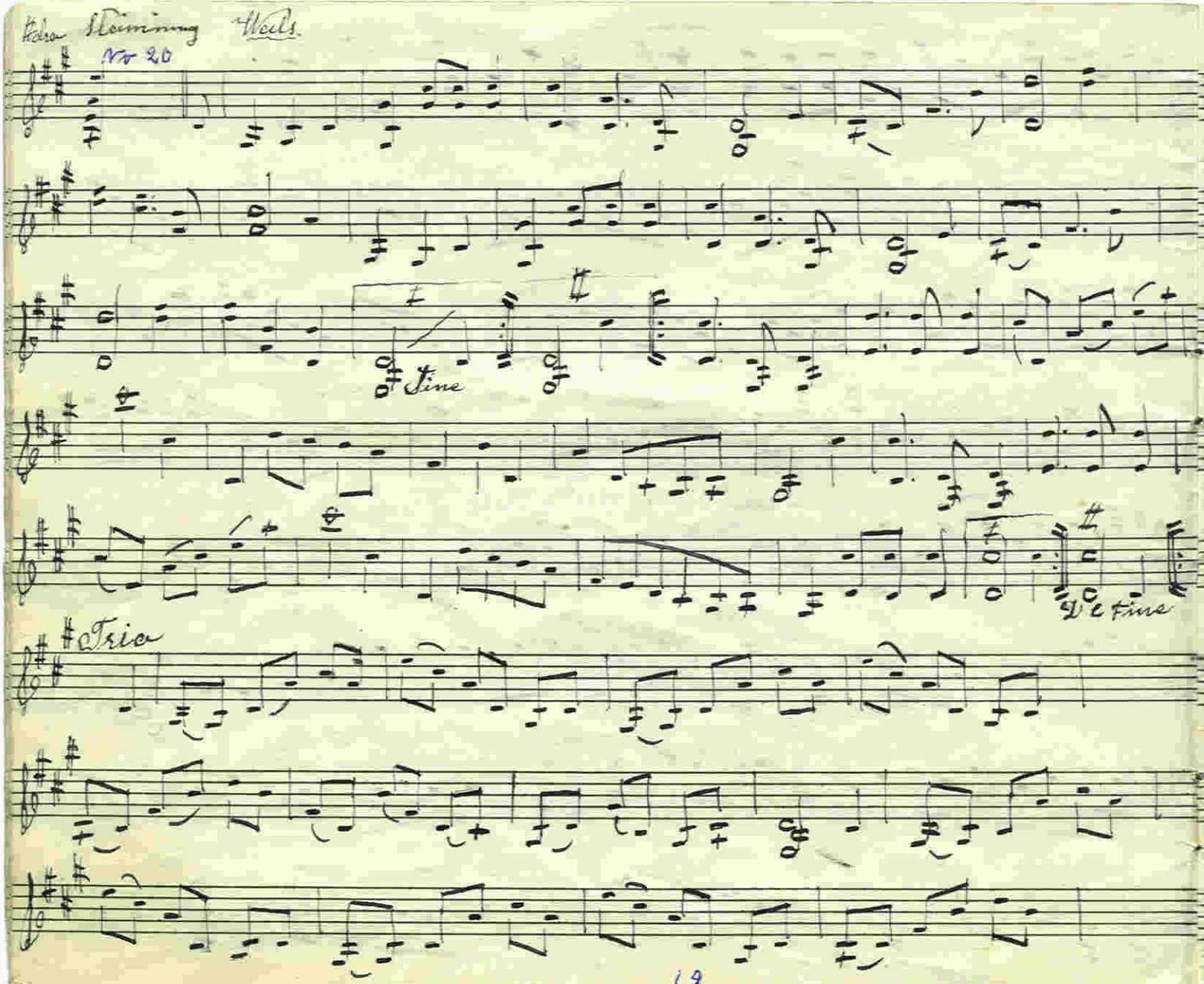
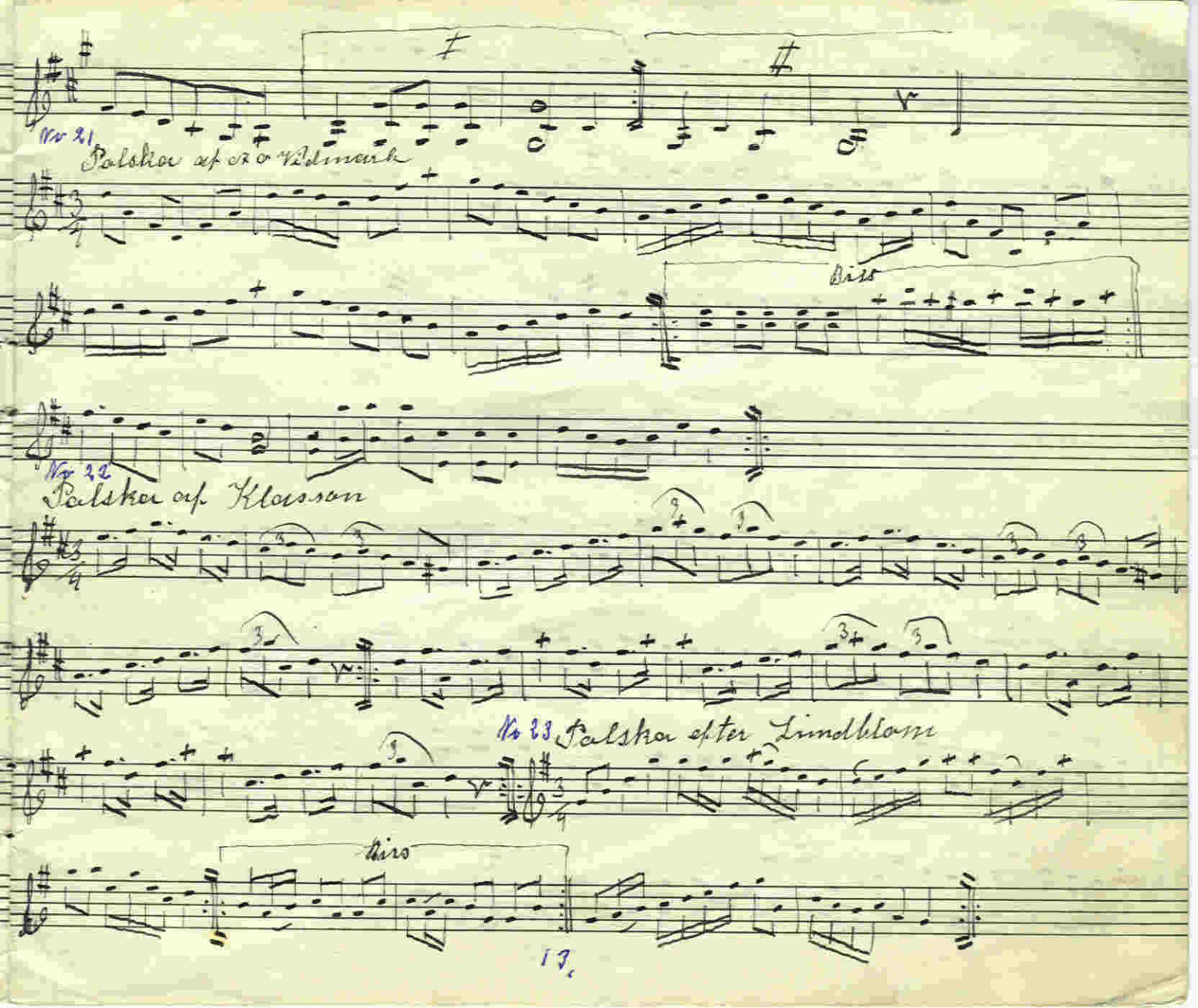

Stämning
Samlams-Polska
No 16
No 17
Österåkers brudmarsch


Otto Nicolai
Viola
Nr. 16a
Trio
D. C. Fine
10.


wiolnat groalsen
No 18 b
No 19 Brautmarsch from Delsko

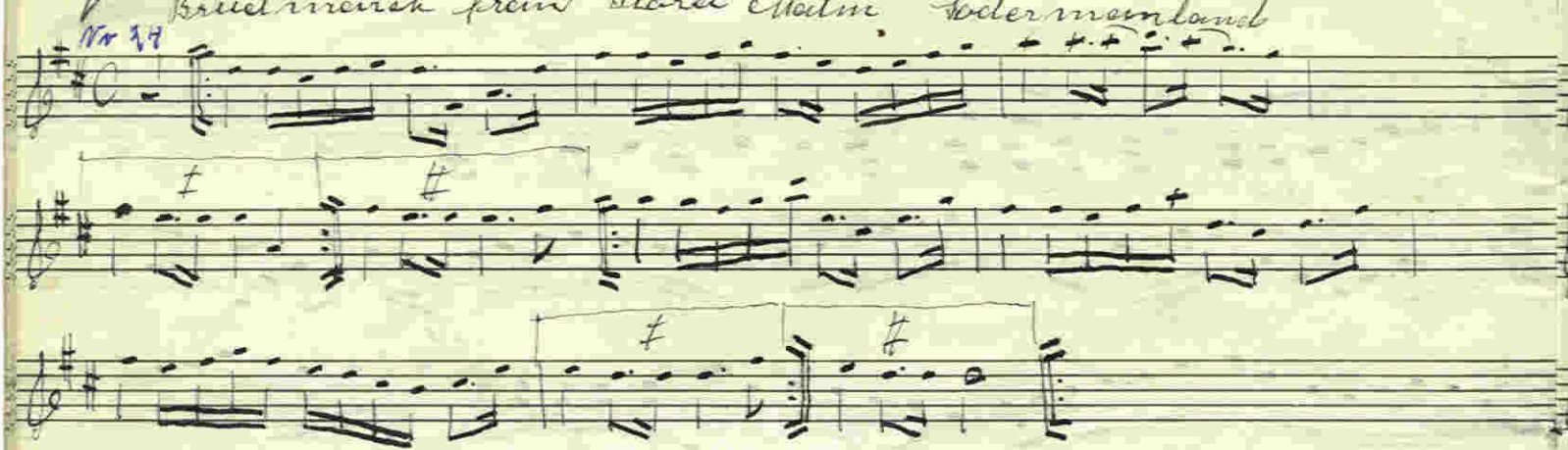

Herr Heiming Weis.
No 20
Fine
D.C fine
Trio


No 21
Polska af N:o Wilmark
Dito
No 22
Polska af Klasson
No 23 Polska efter Lindblom
Dito

V

Nr 24

Brudmarsch från Stora Malm Södermanland



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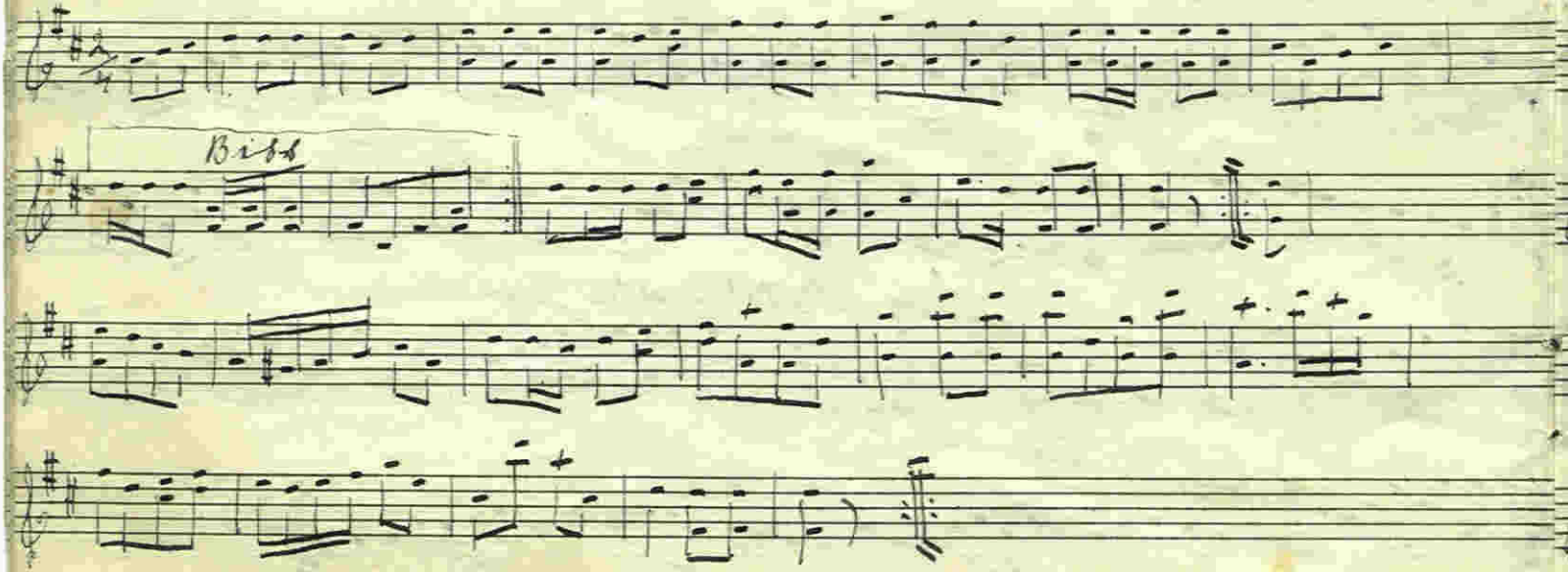
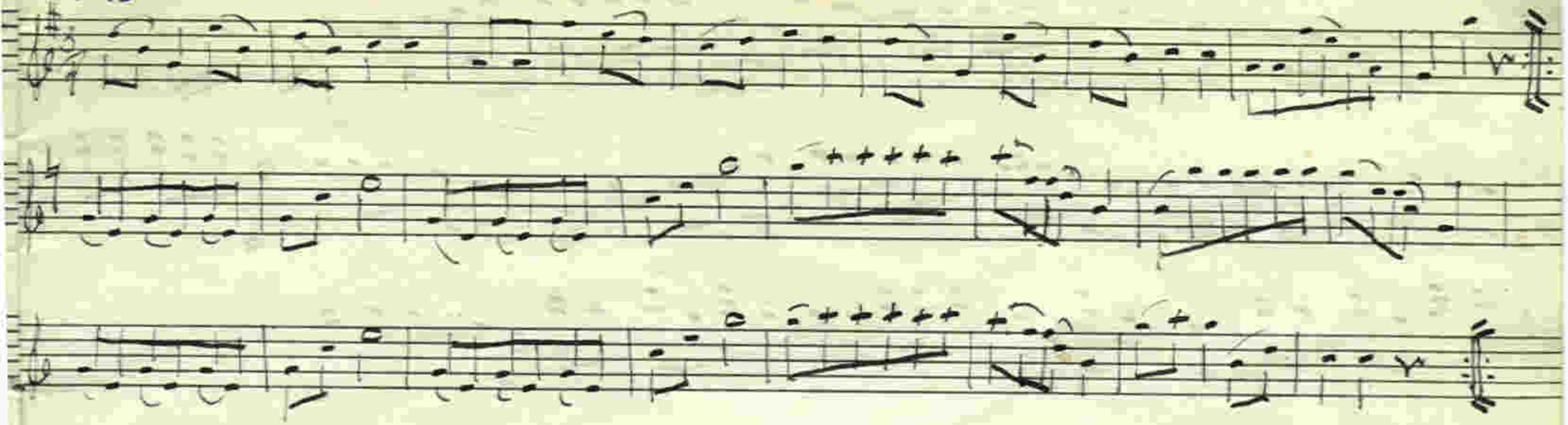
Brudmarsch från Skridsktra



Nr 26 Hamba polkor Vårdkäft



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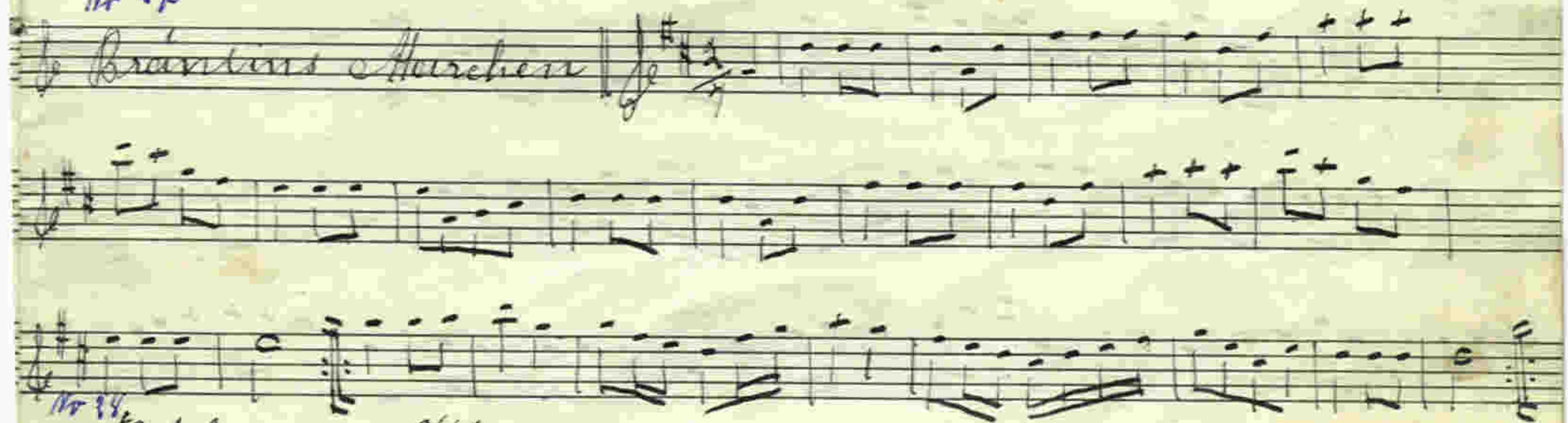

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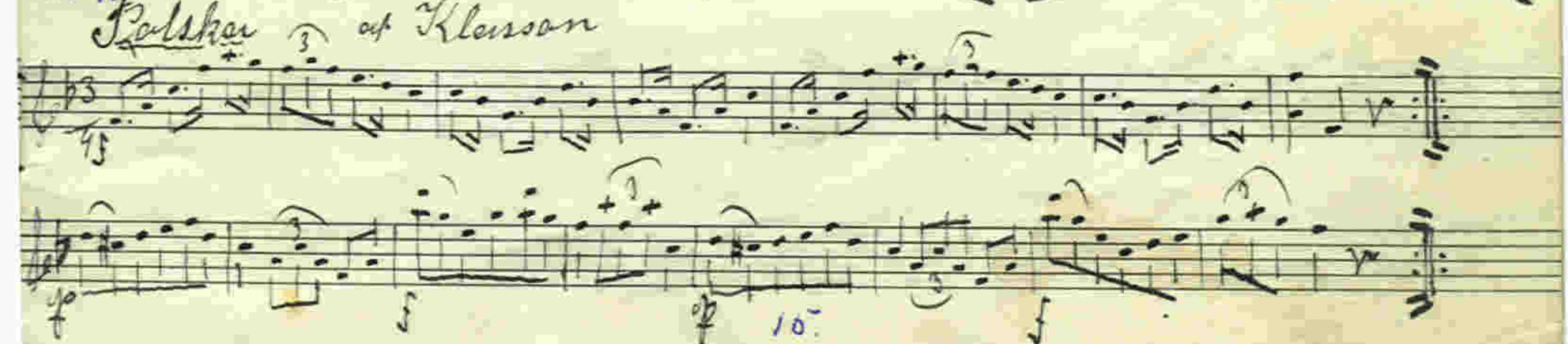
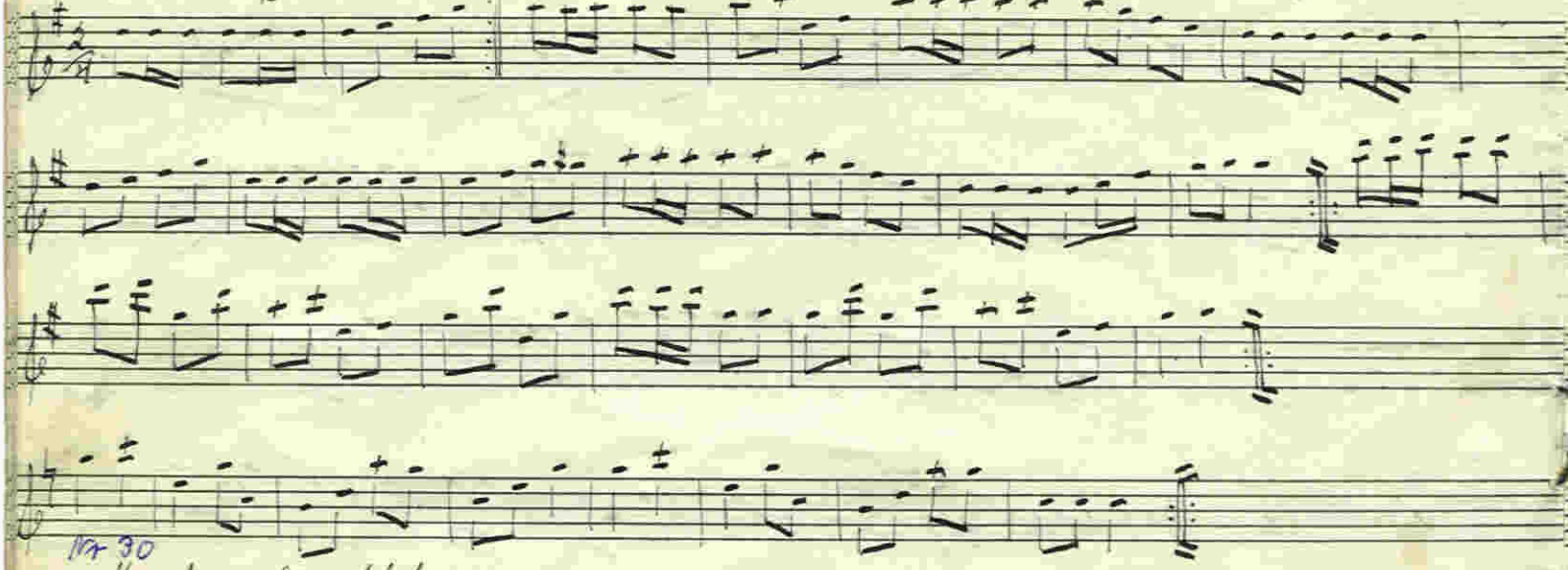


Nr 29 Bits Galopp Peter Lindblom



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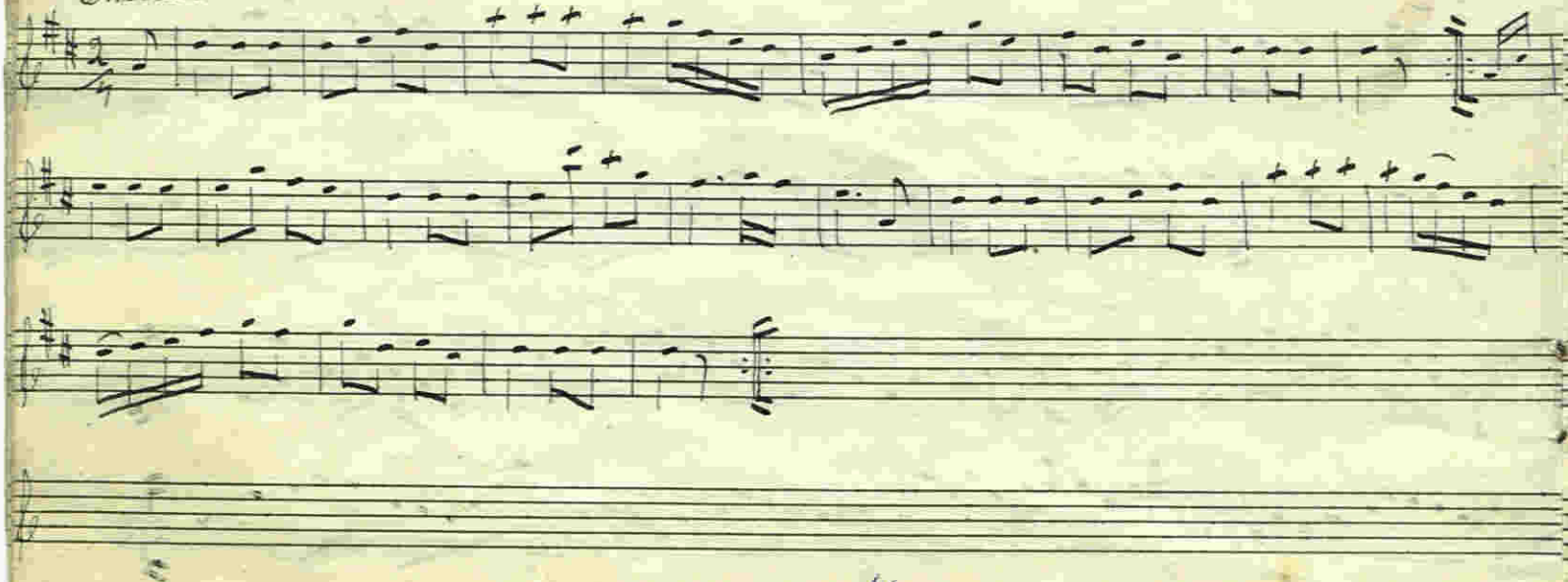
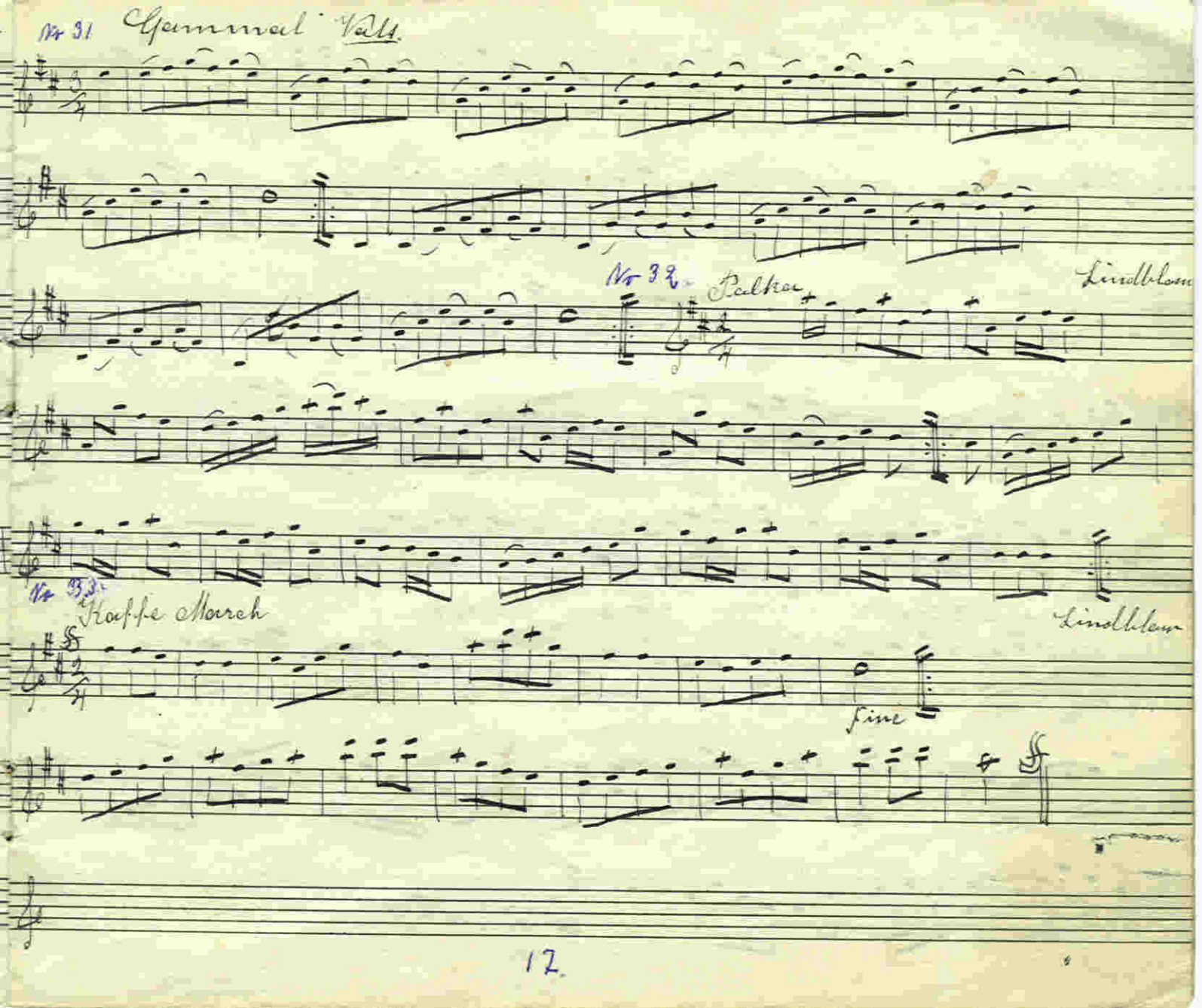
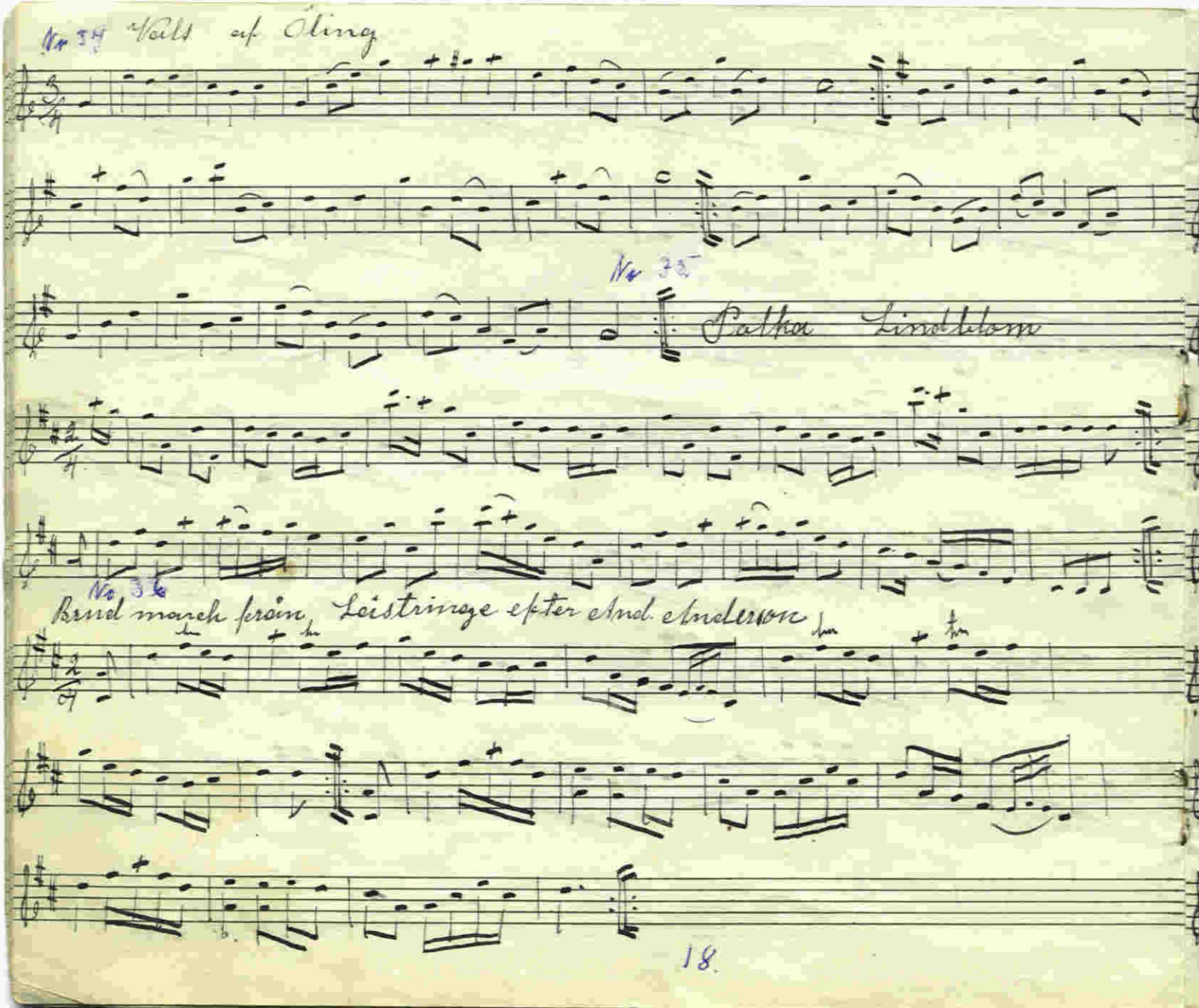
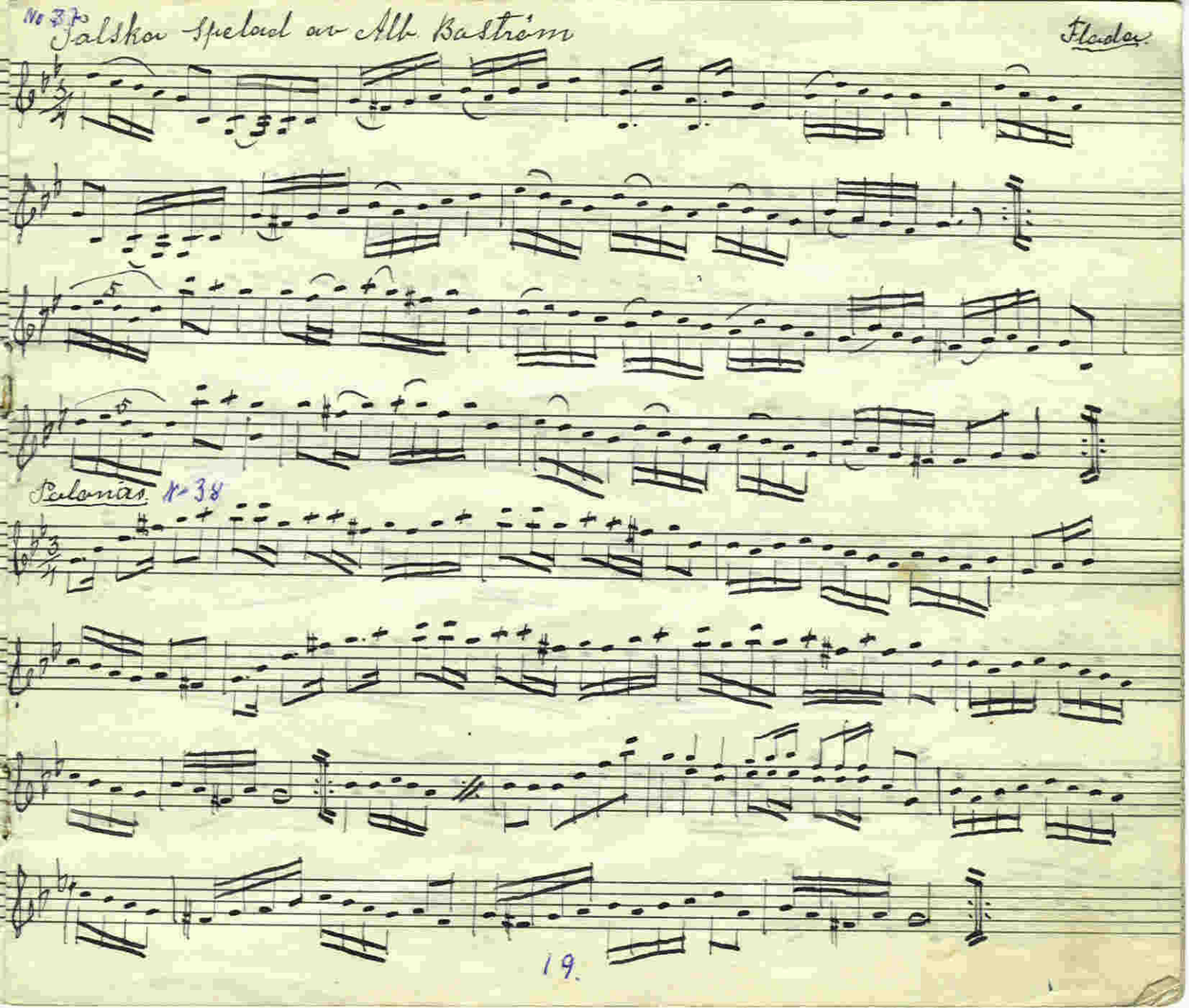
March Lindblom




Nr 31
Gammal Valls
Nr 32
Polka
Lindblom
Nr 33
Kaffe March
Lindblom
Fine


Nr 34 Valls af Öling
Nr 35
Fathea Linnblom
Nr 36
Brud march från Löistrinze efter And. Anderson


No 37
Polska spelad av Alb. Bastrom
Fiedler
Polonäs. N:o 38

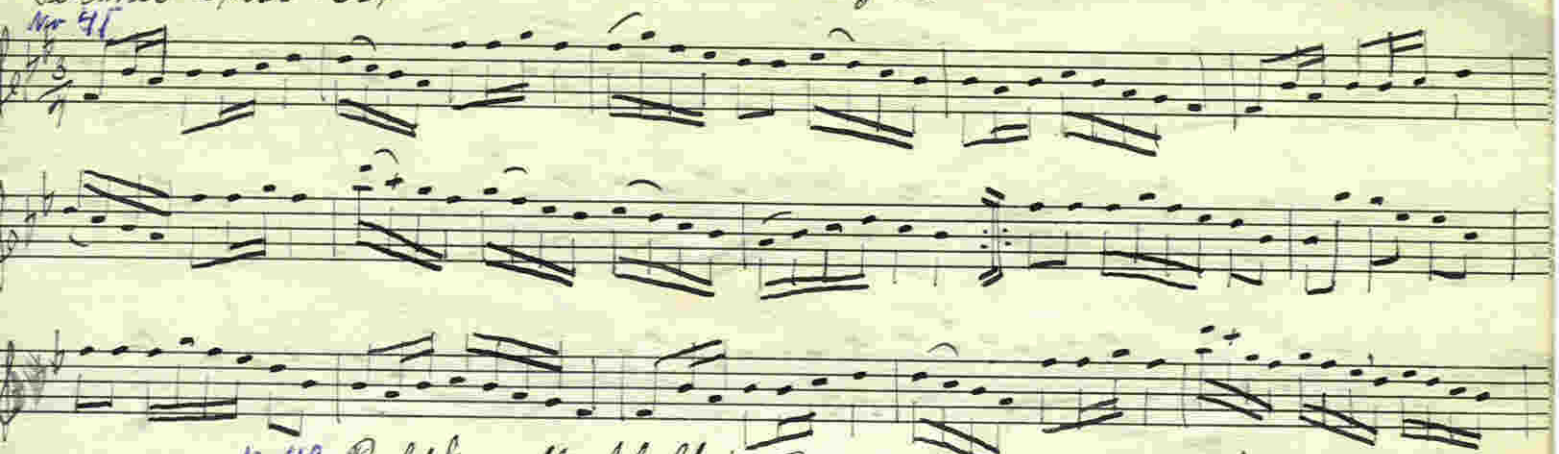
Nr 39 Vingåkers Brudmarsch efter E. E. Eriksson Katrinehalm

Bis

Nr 440 Wals Spelmans hafte nr 11

Polska efter Ed Hultmark Lindby-Sn.

Nr 41



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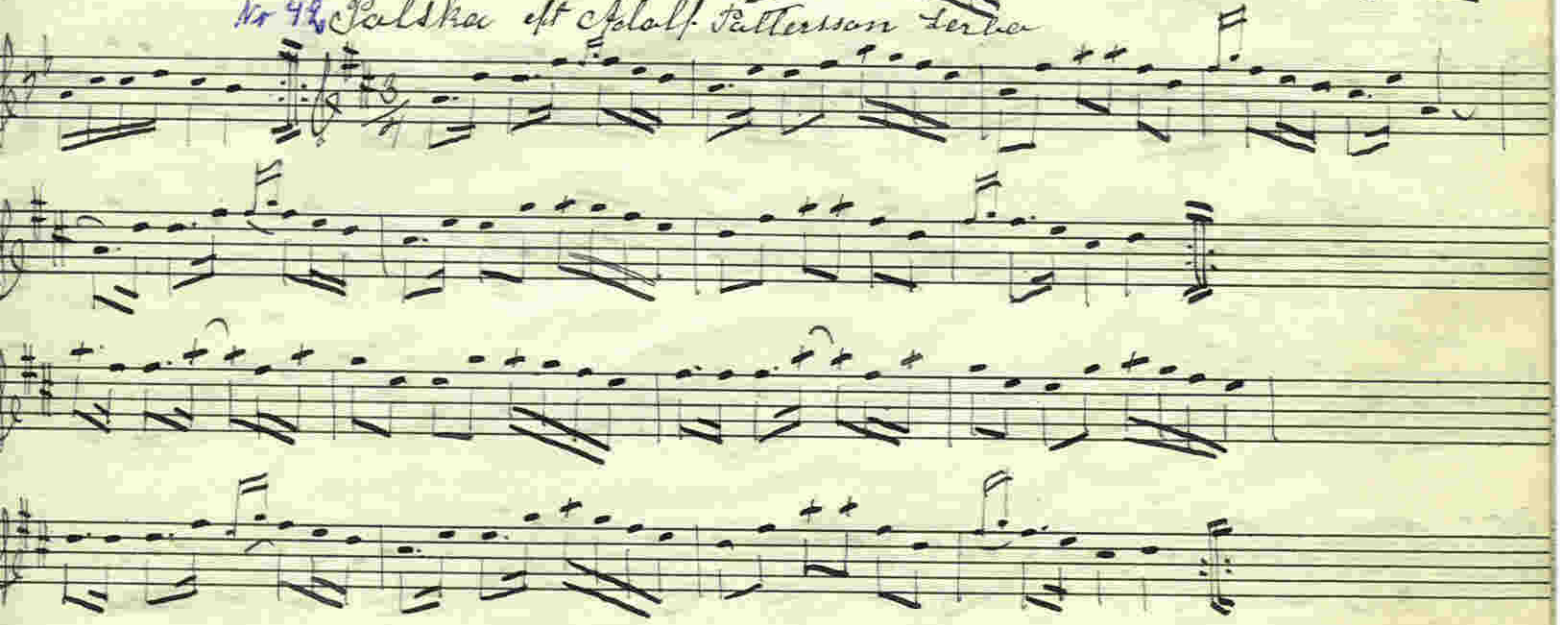

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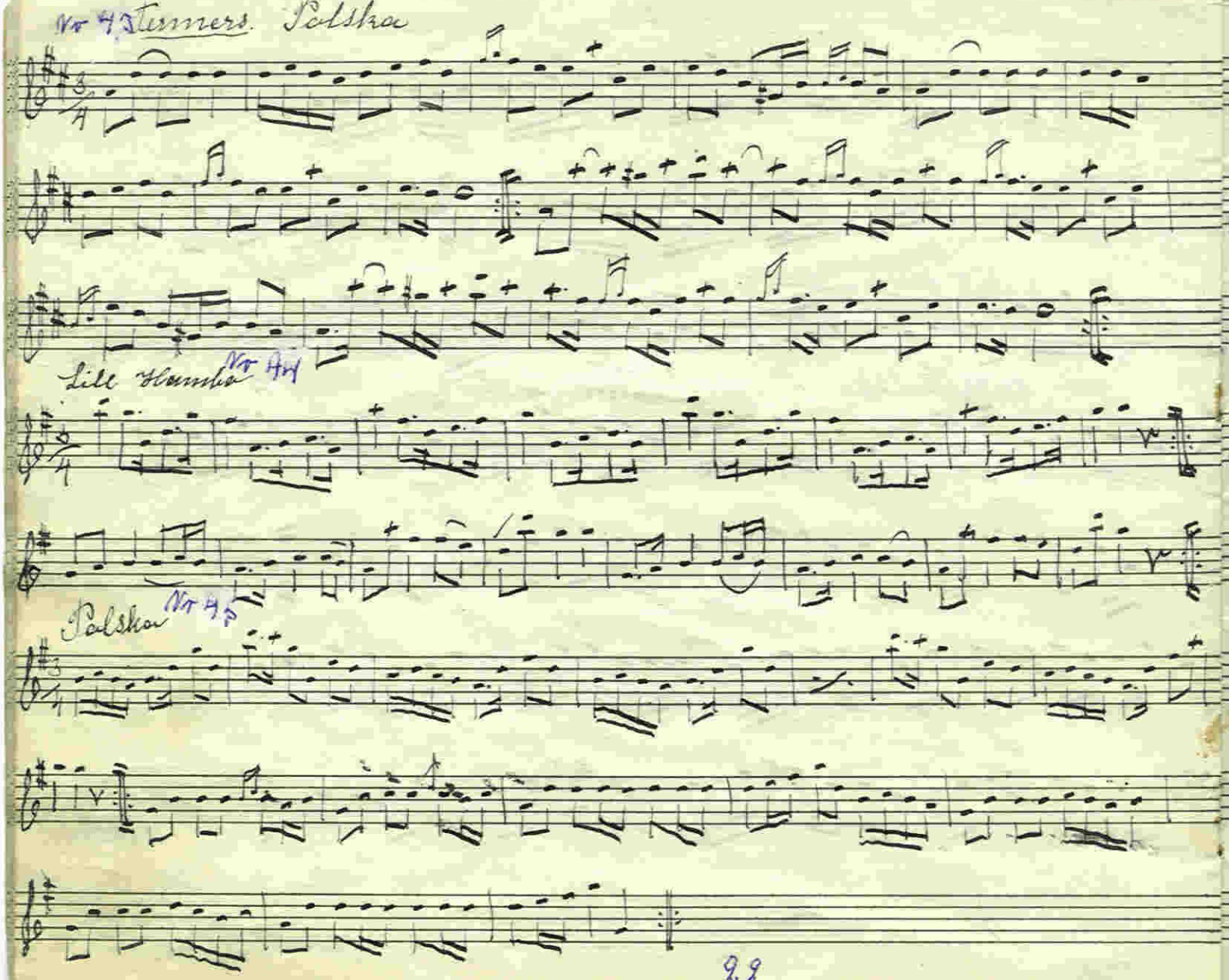
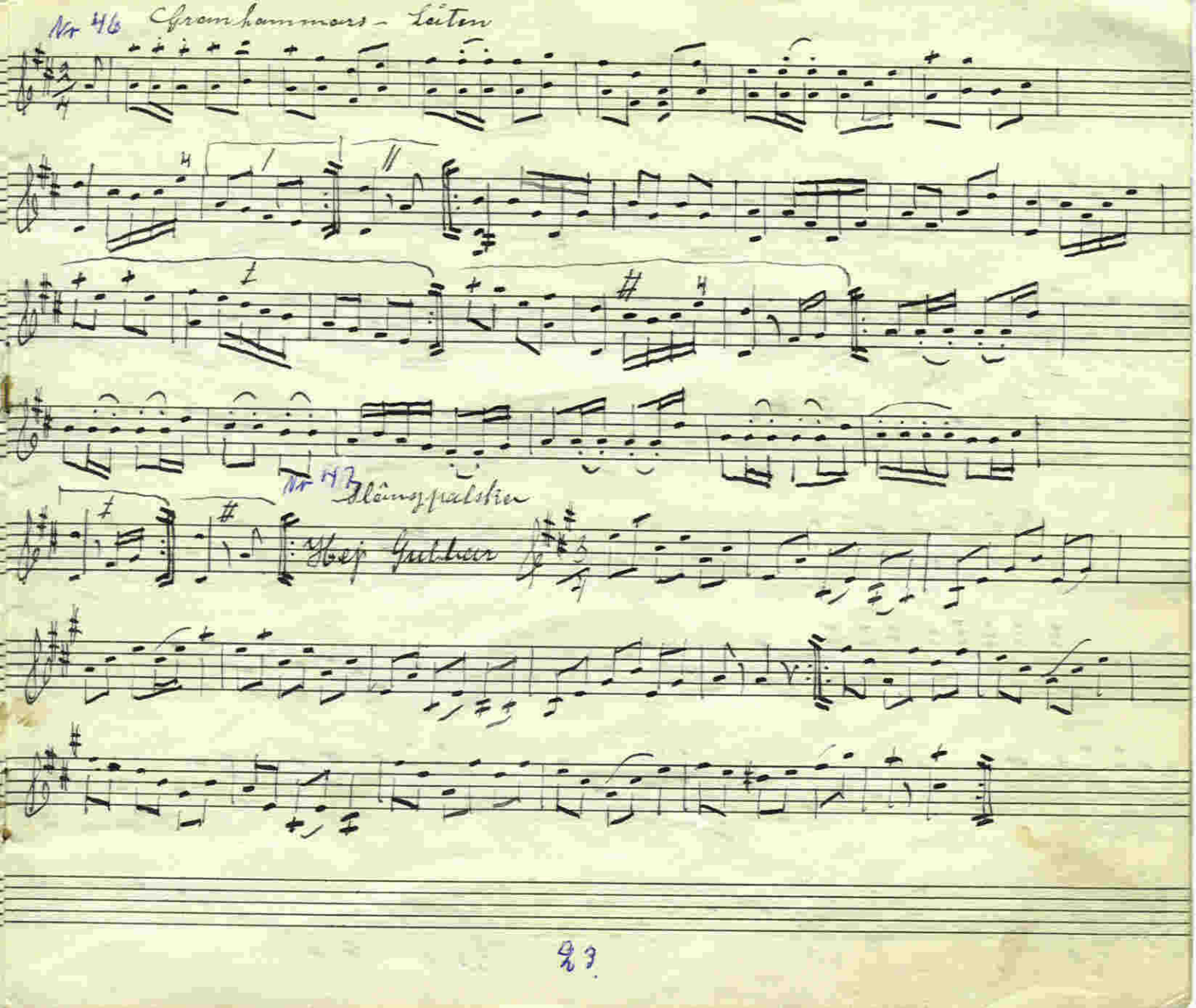
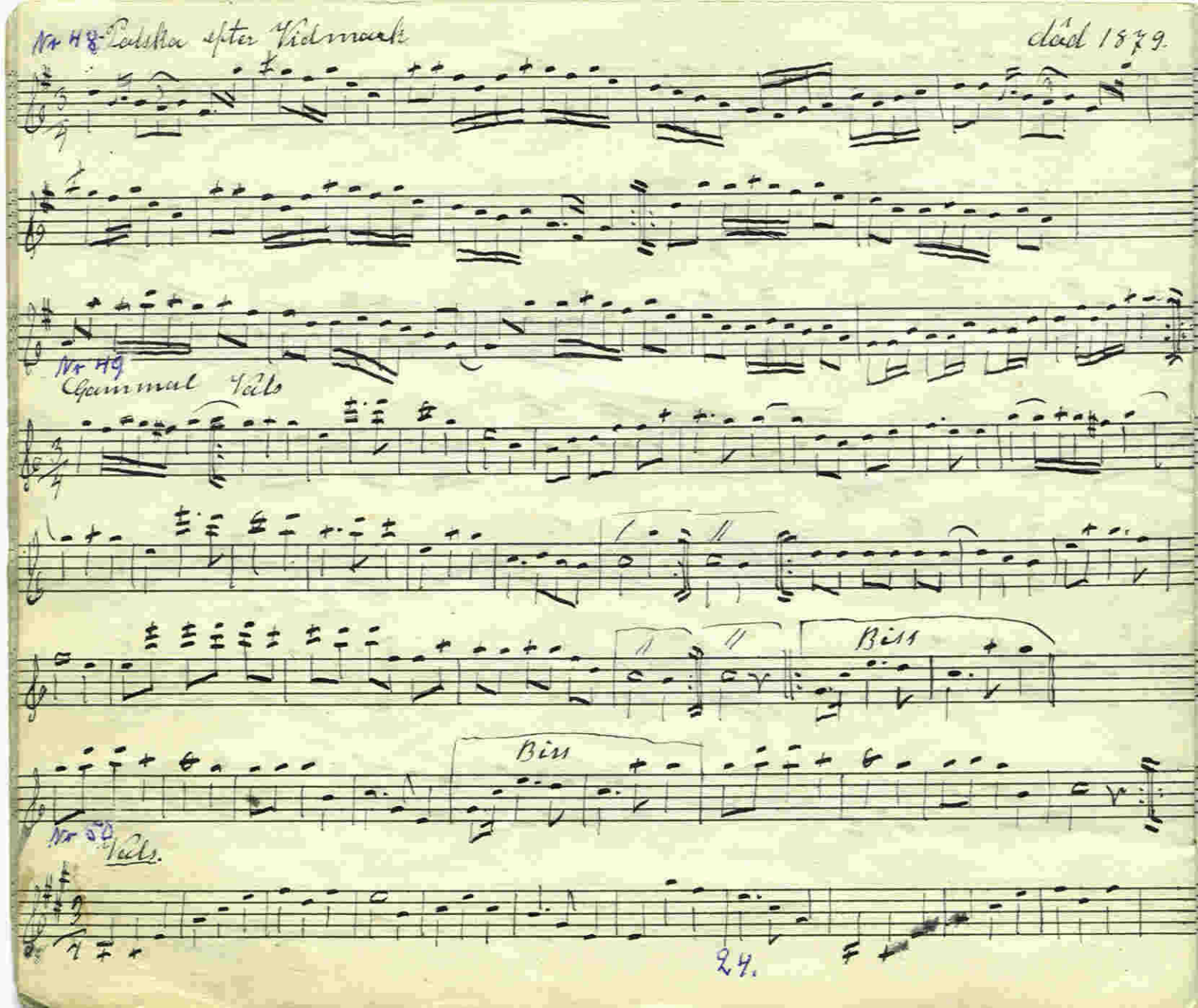



Nr 46 Cembalo - Saiten
Nr 47 Klangspektren
Harfe Guitarre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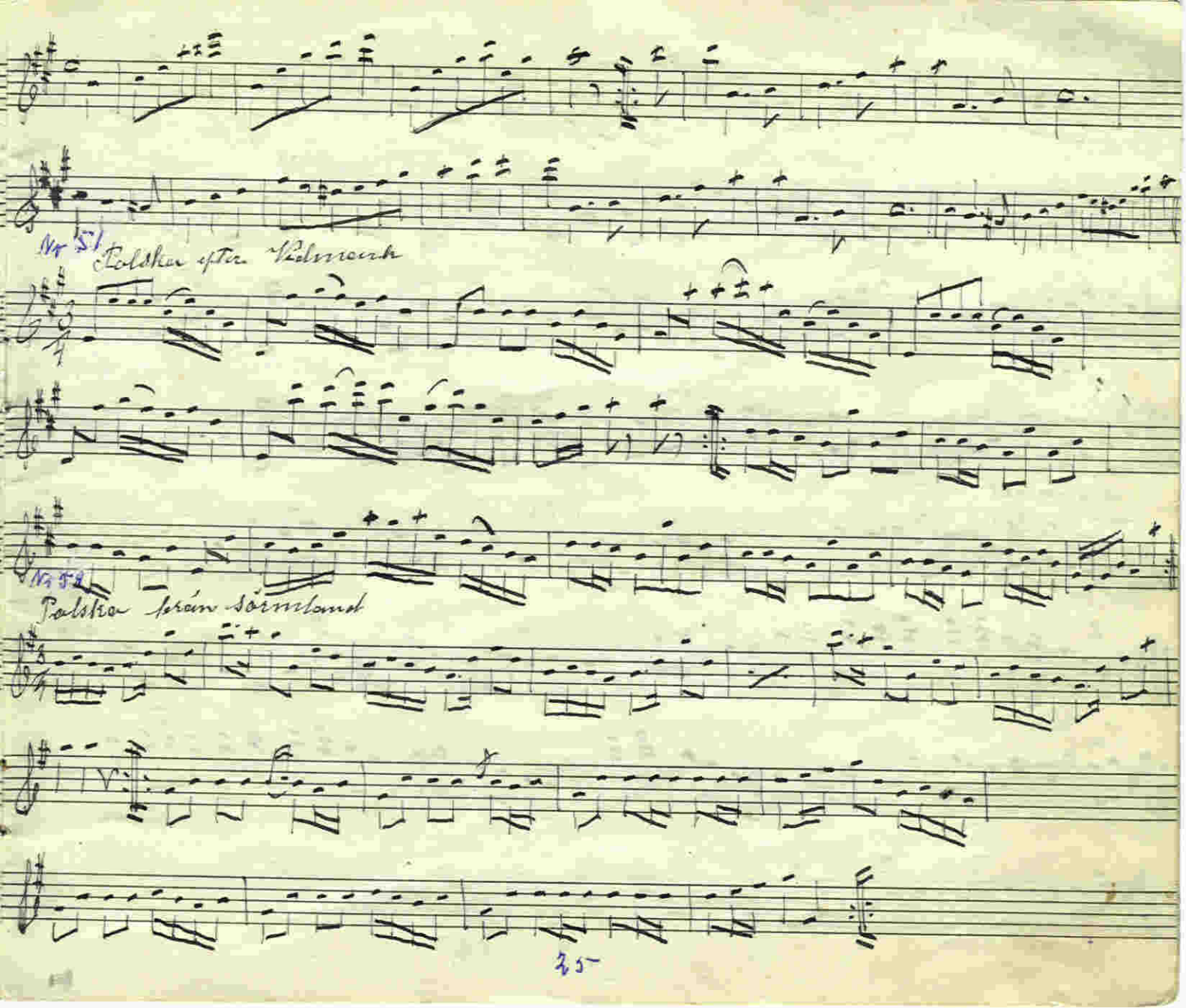
död 1879.
Nr 49
Gammal Vals
Bis
Bis
Nr 50
Vals.
24.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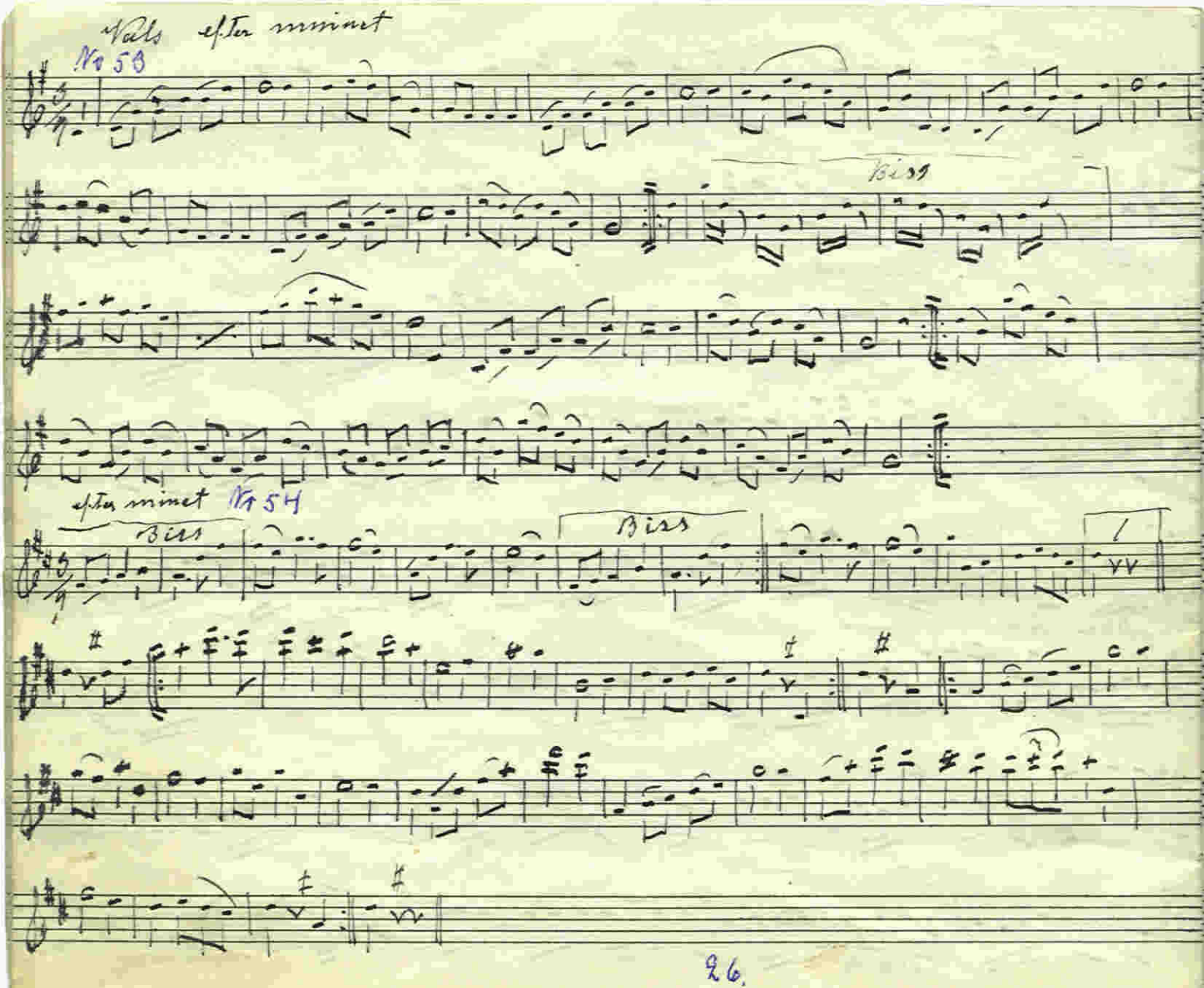
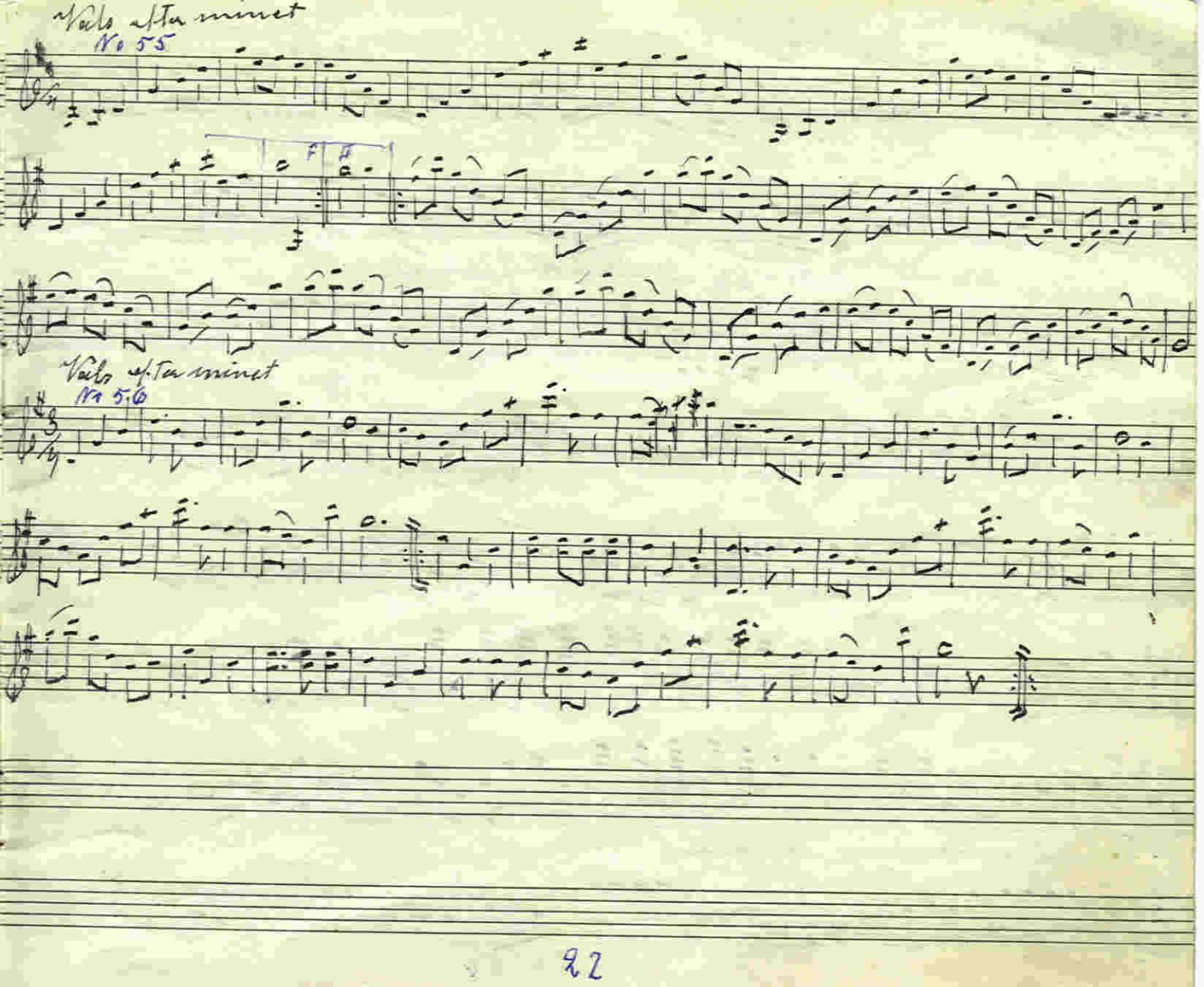
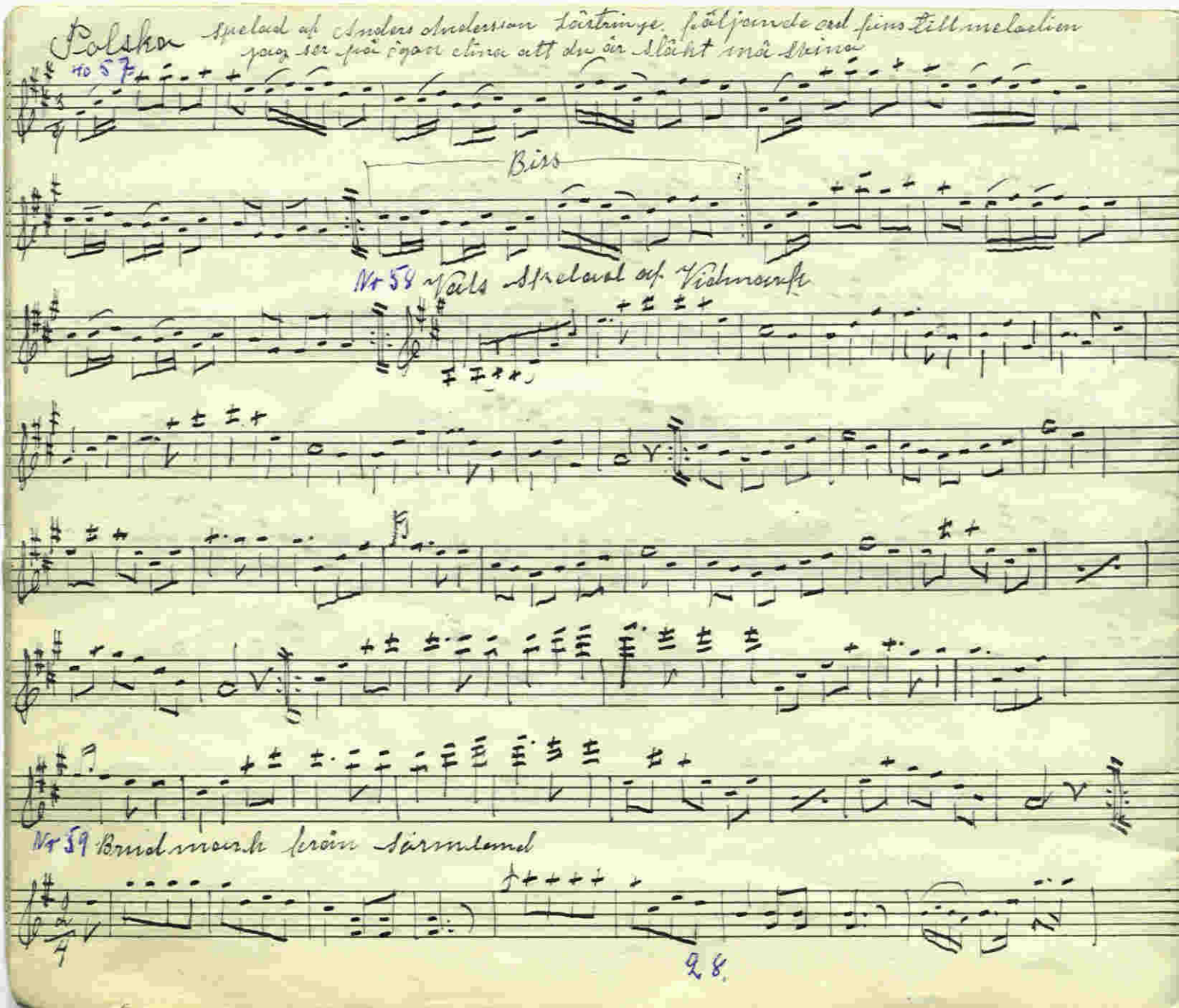
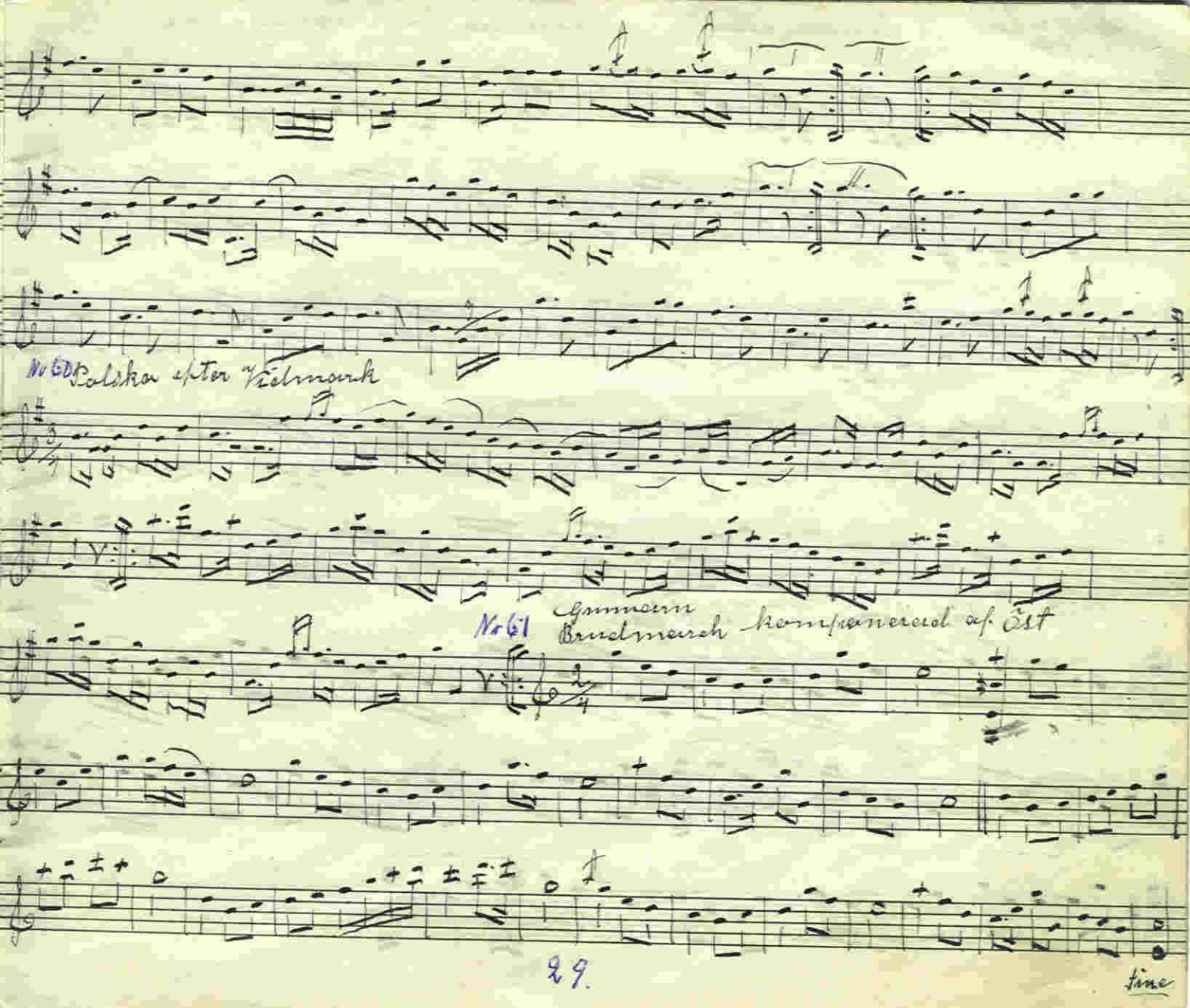
Polska efter Wolmouth
Nr 52
Polska från Sörmland

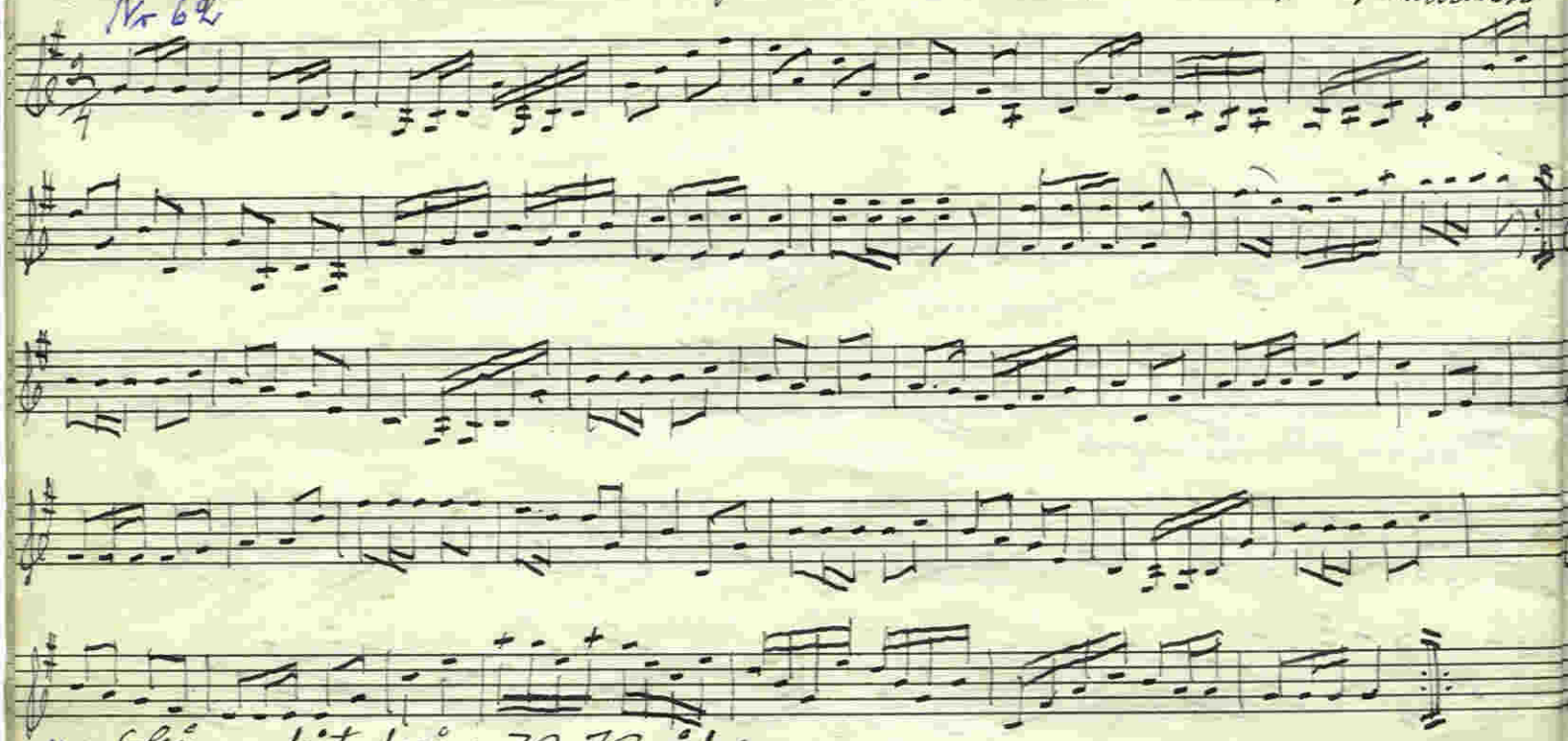

Valse efter minuet
№ 53
Bis
efter minuet № 54
Bis
Bis


Violo alto minuet
No 55
Violo alto minuet
No 56

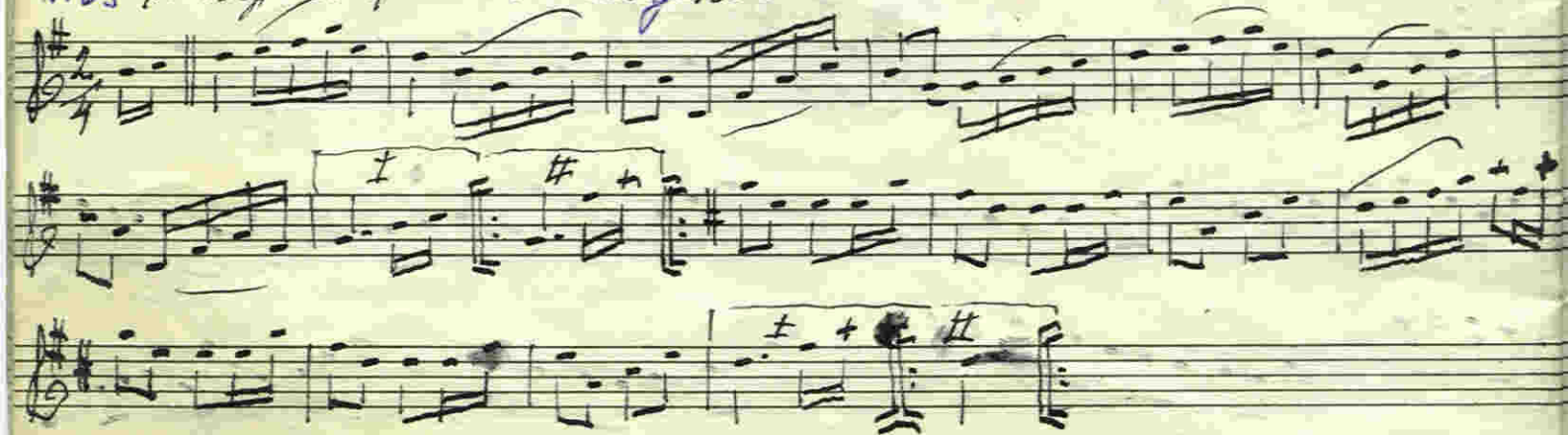

Polska
spelad af Anders Andersson Lårtsmyre, följande vid sins tid melodien
No 57
Bis
Nr 58 Vals Spelad af Vishmonsta
Nr 59 Brudmarsch från Särmland
98.


No 60 Polska efter Vedmarck
No 61 Gunnars Brudmarch komponerad af Ost
29.
fine

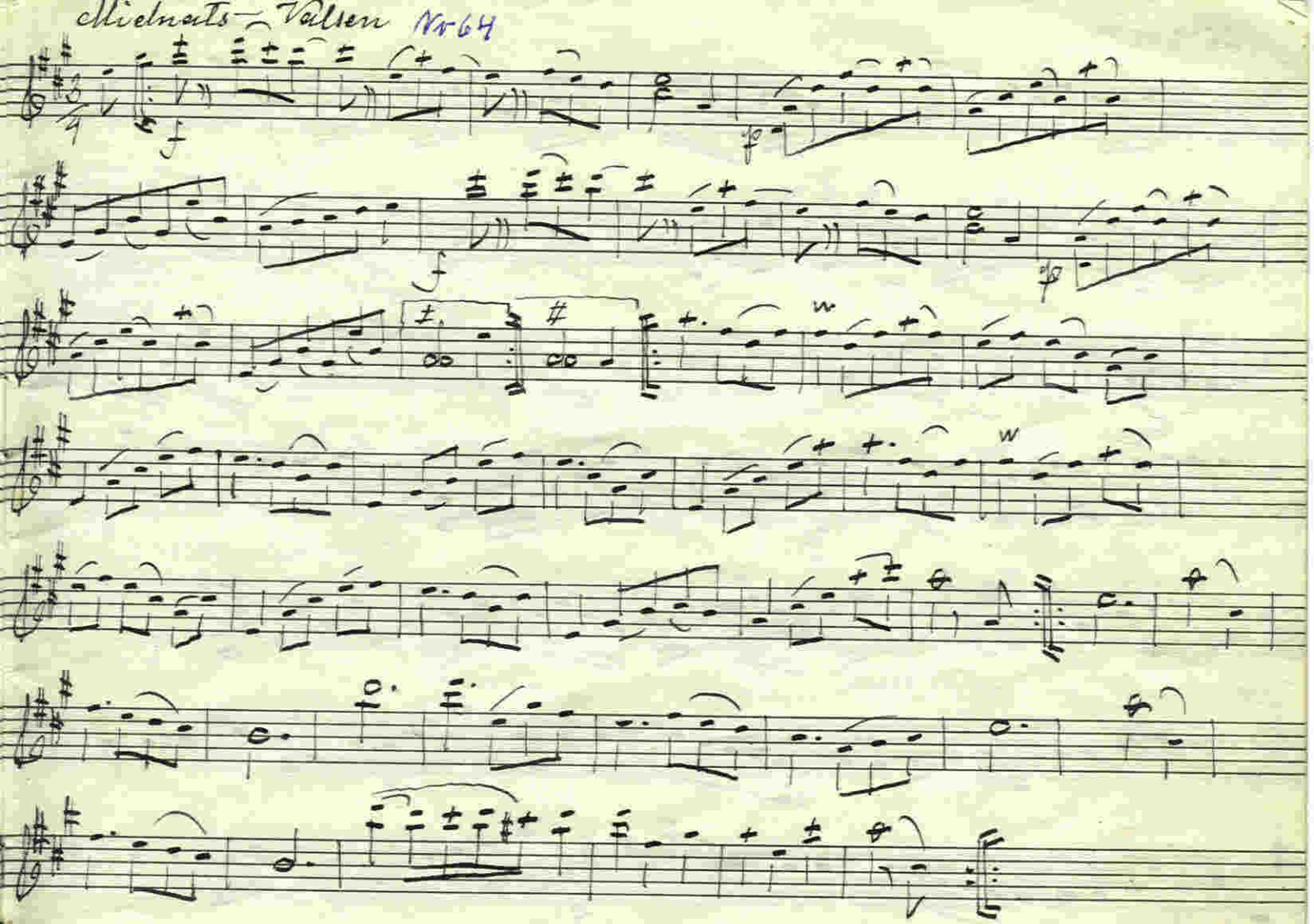
Nr 62 Gånglåt Te dansen eller Ungdomsmarsch Komponerad. Gustaf Andersson



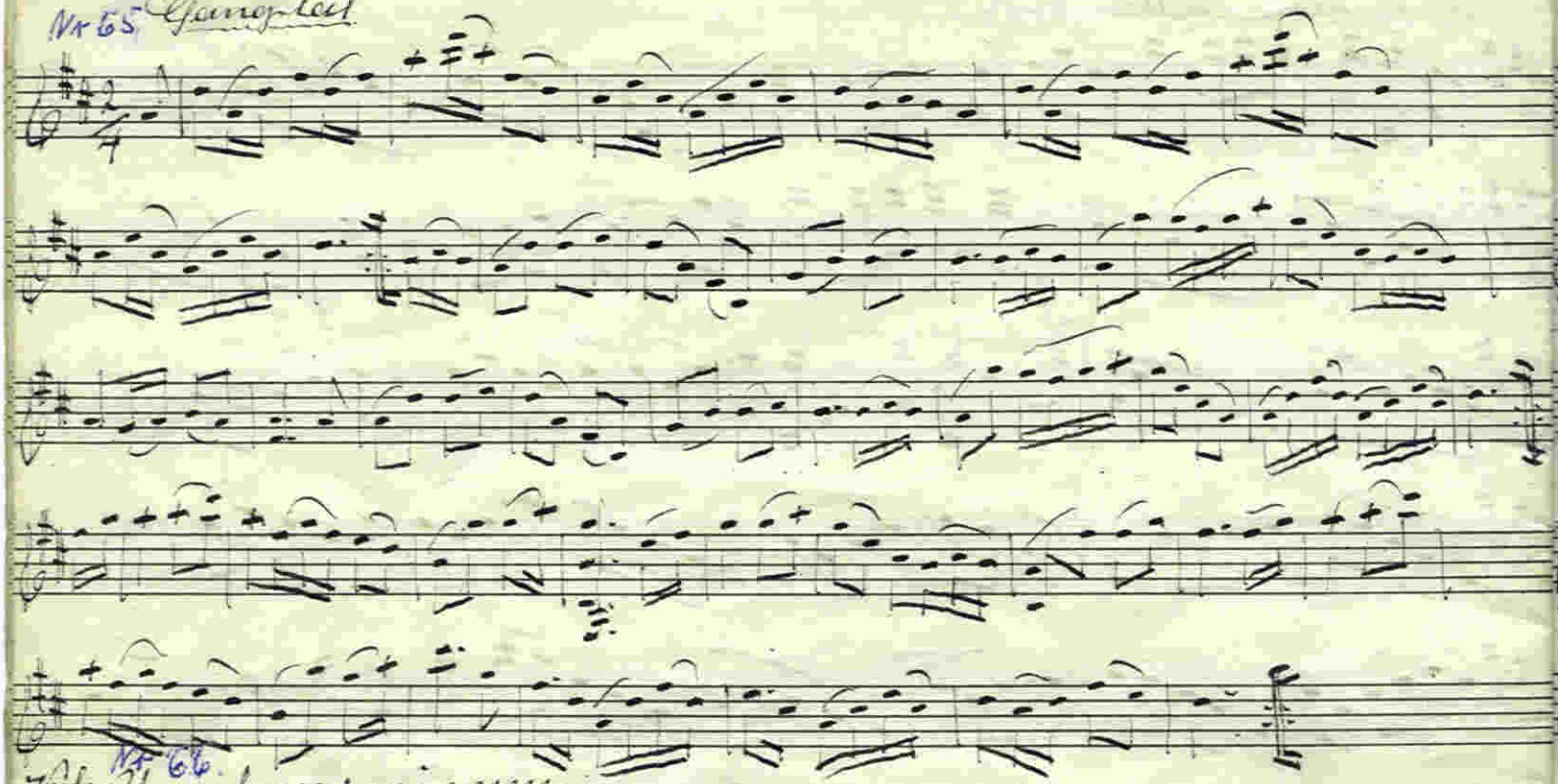
Nr 63 Gånglåt från V. Vingåker



Mielnats – Valsen Nr 64



Nr 65 Gångpolt



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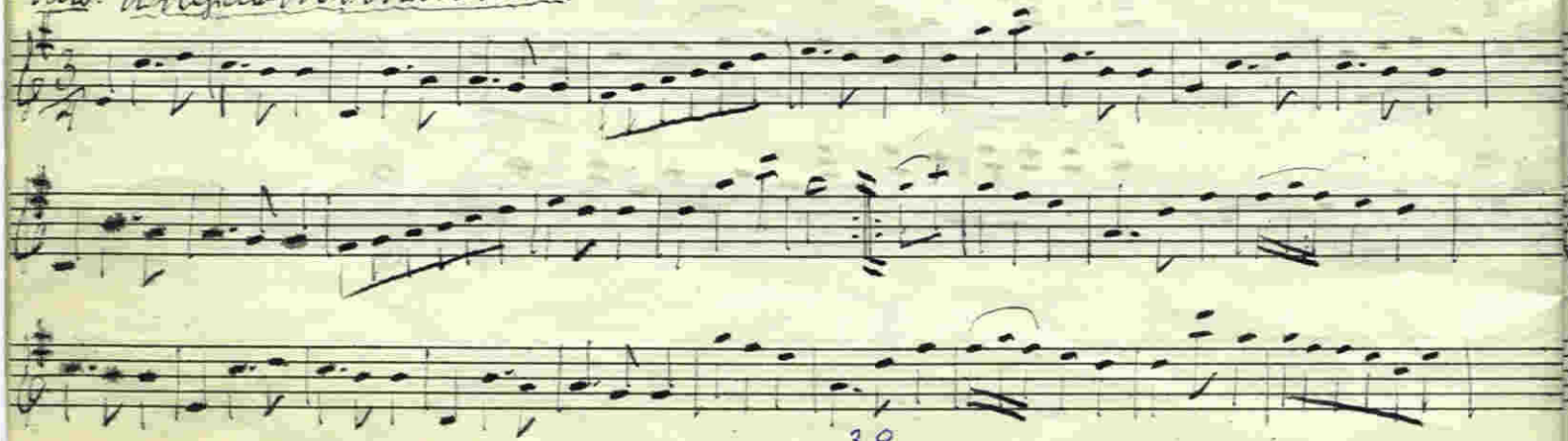
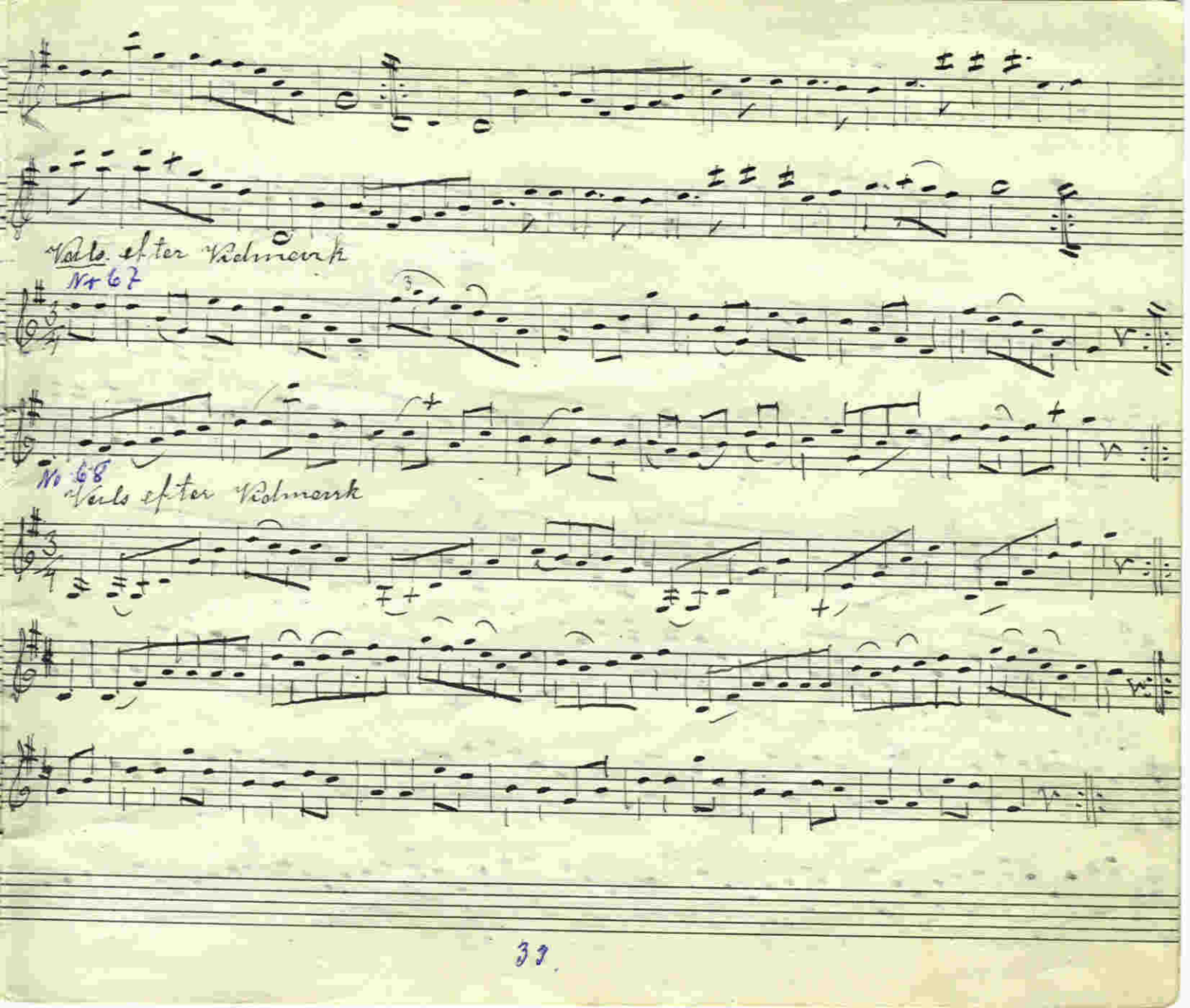
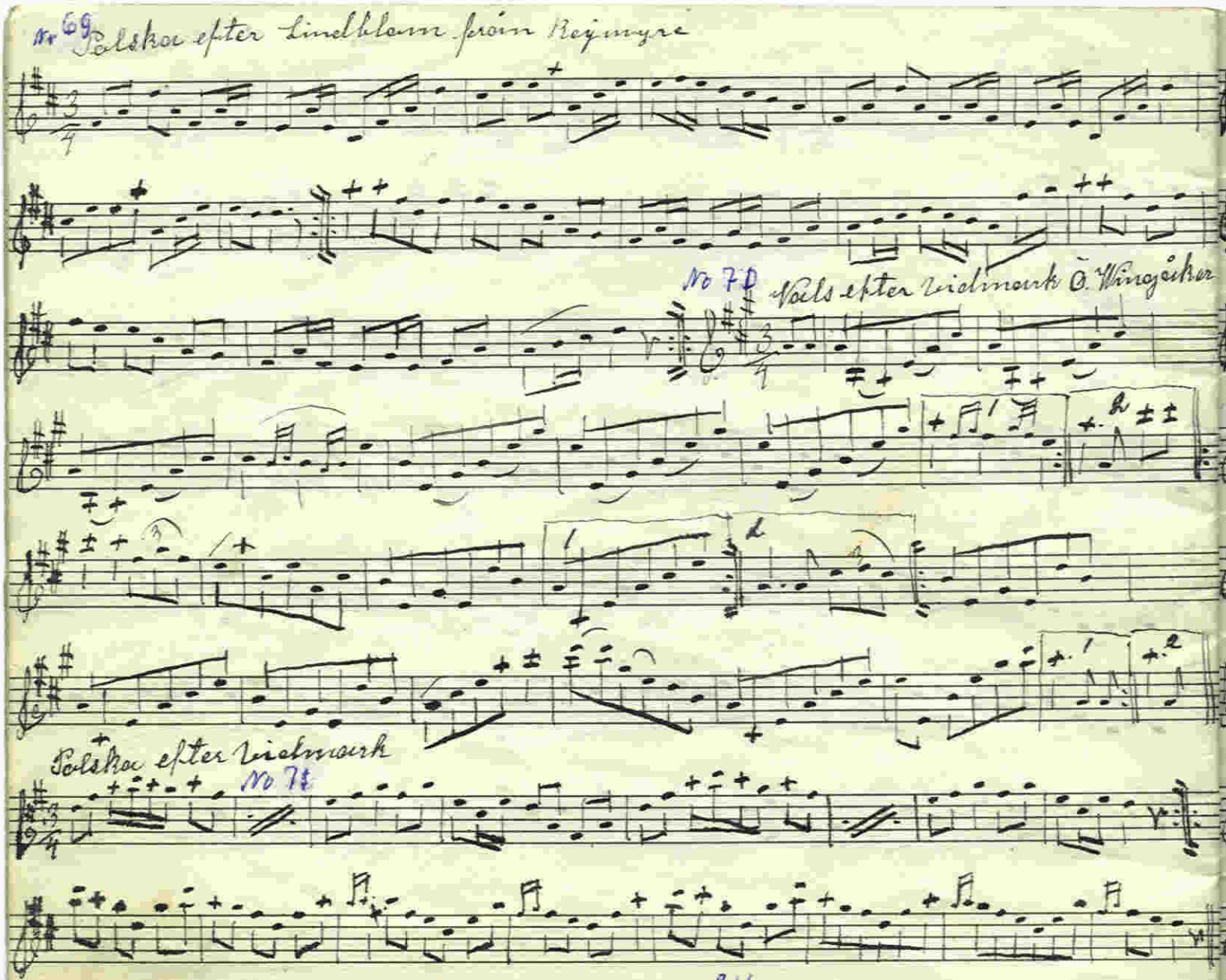
Valse. Arrangemang.

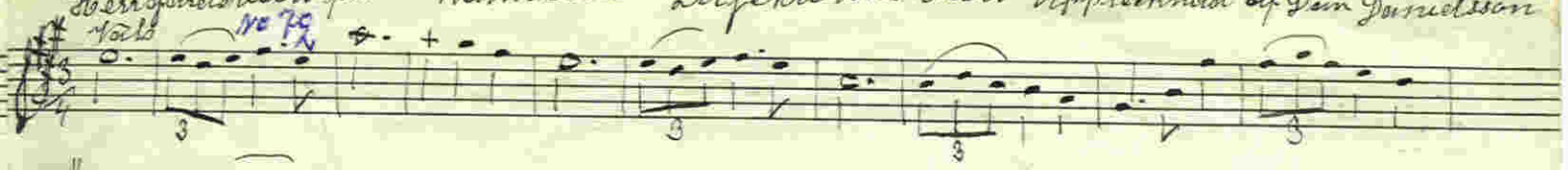


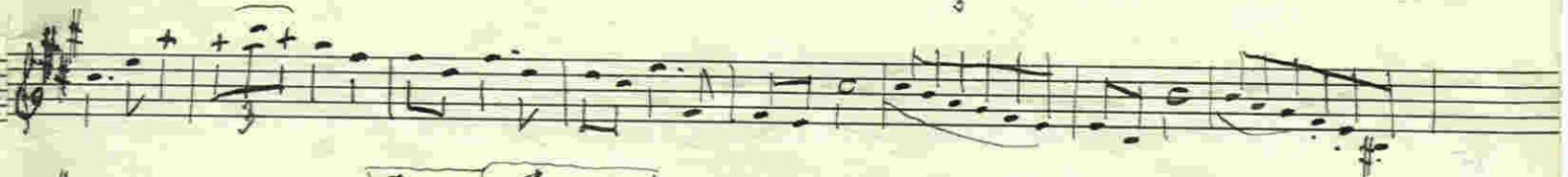

Vals efter Vidmark
Nr 67
No 68
Vals efter Vidmark

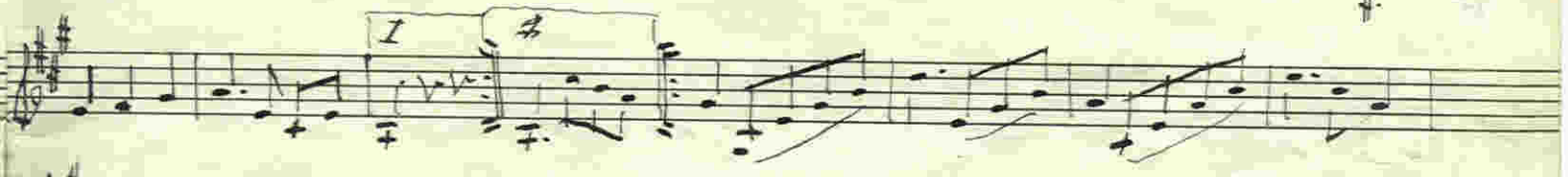

Nr 69 Polska efter Lindblom från Rejmyre
No 70 Vals efter Vidmark O. Wingåker
Polska efter Vidmark
No 71

Herrgårdslåtar från Värmland Liljekronas valts Upptecknad af Dan Danielsson

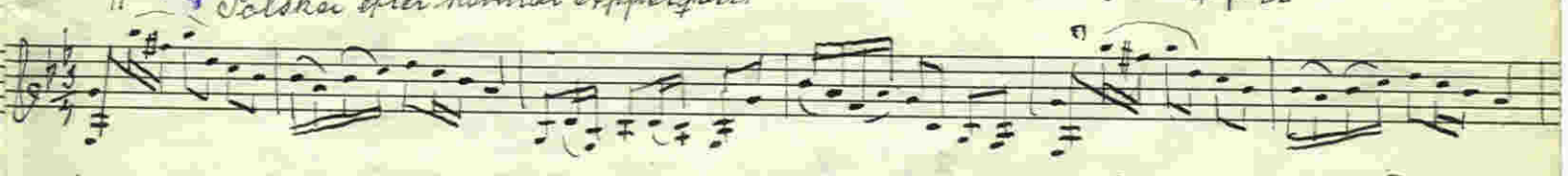
Valts No 72

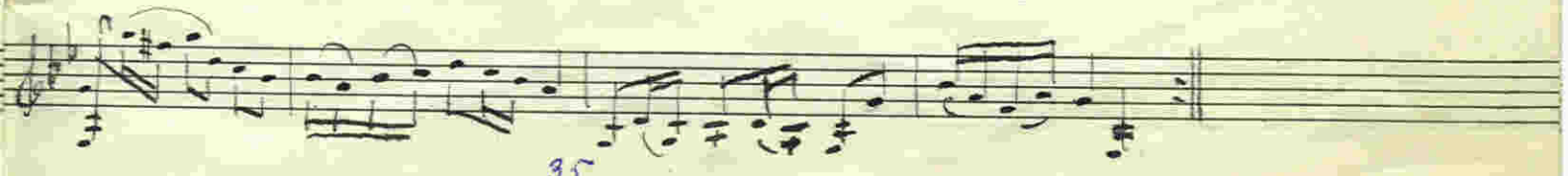




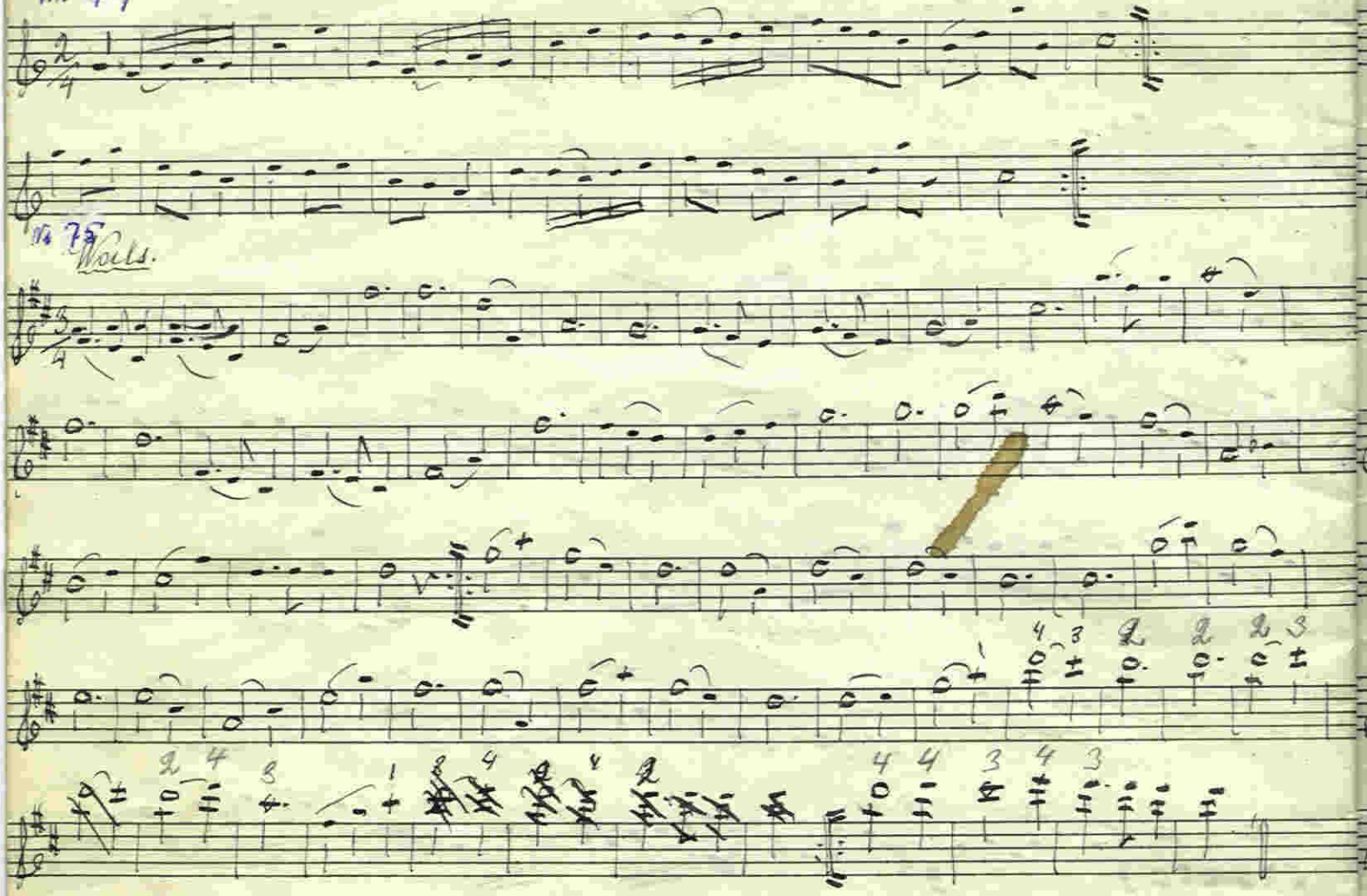


No 73 Polska efter Konstor Appelquist

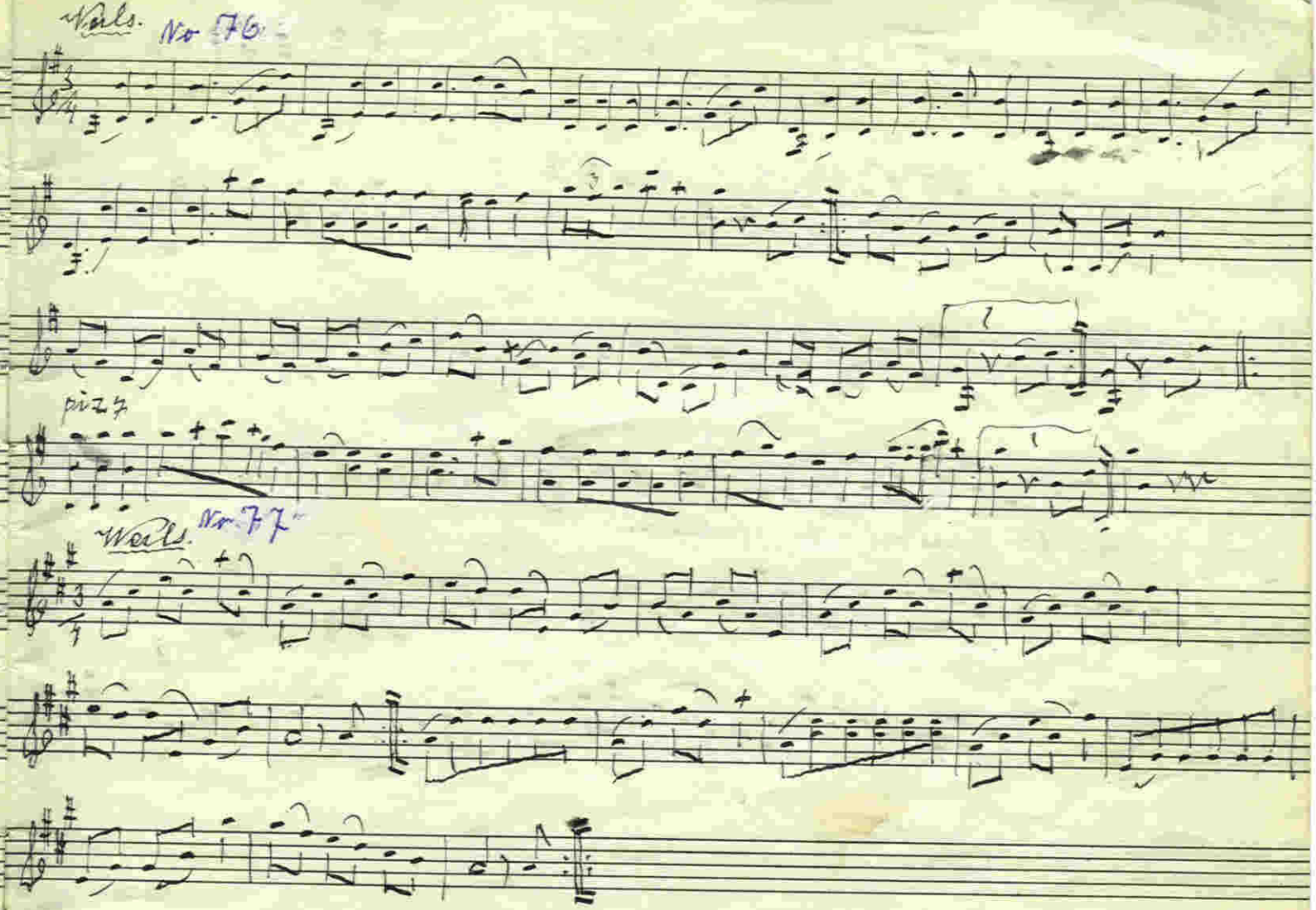


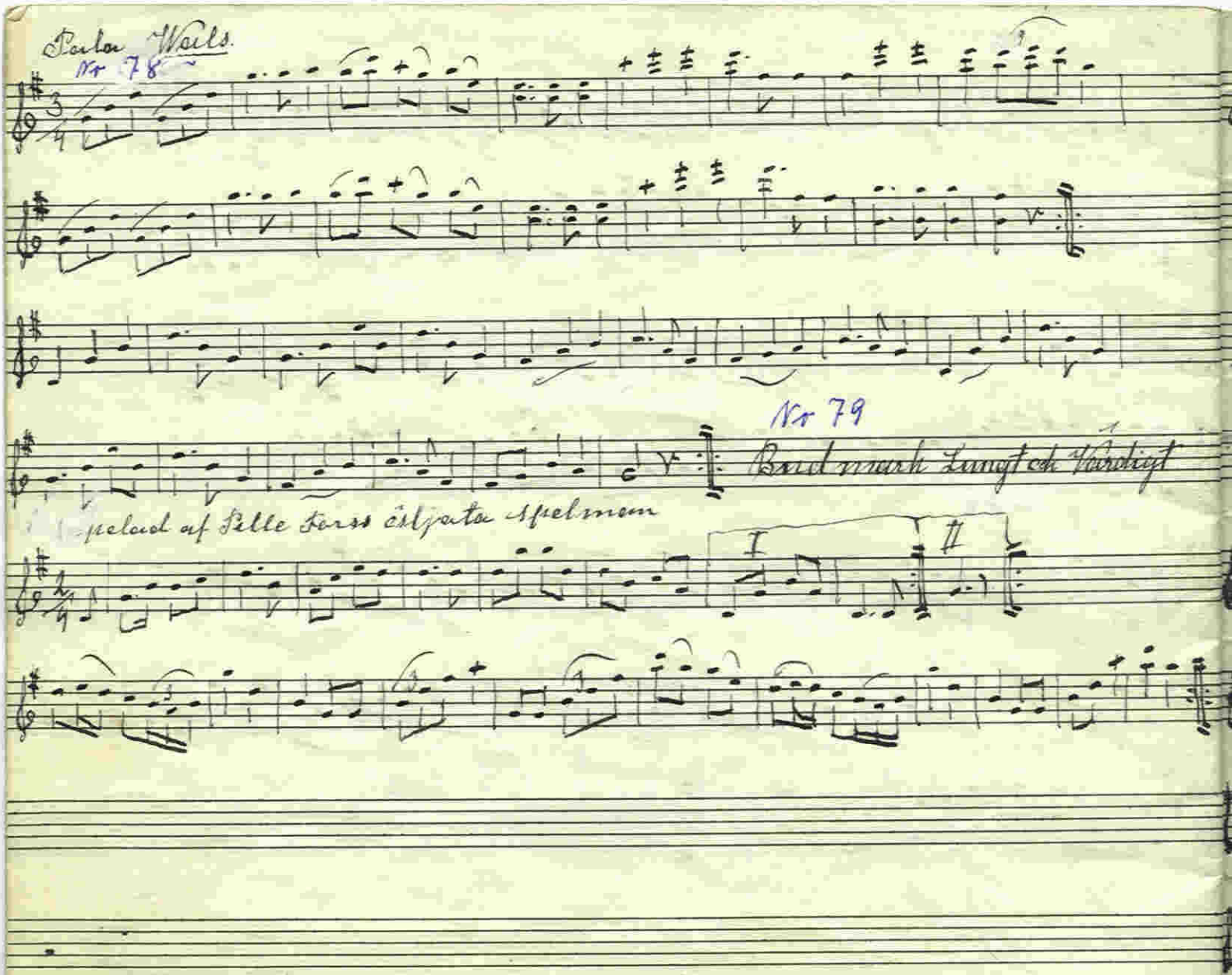


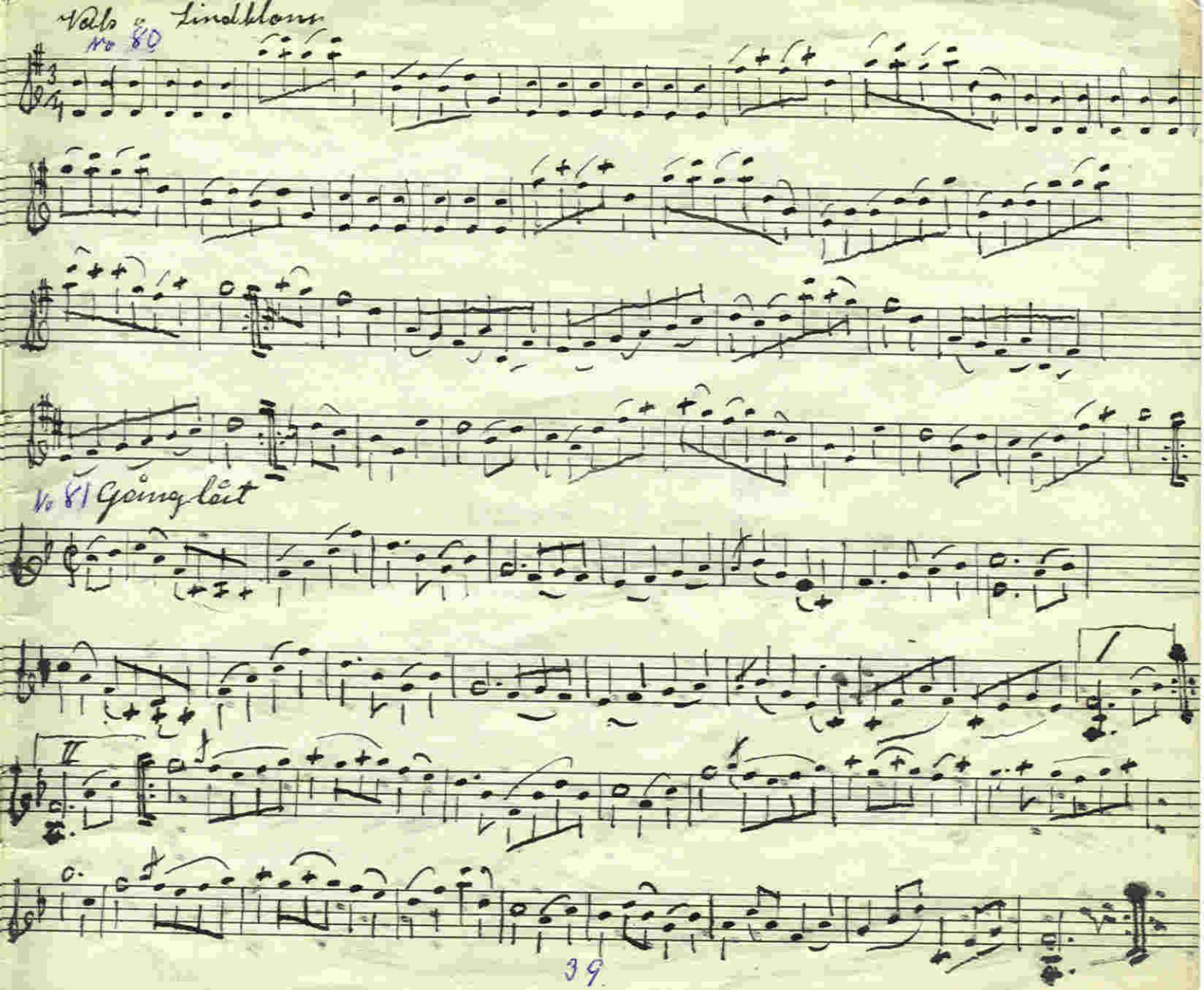
Nr 74 Gång-Lät efter Lindblom

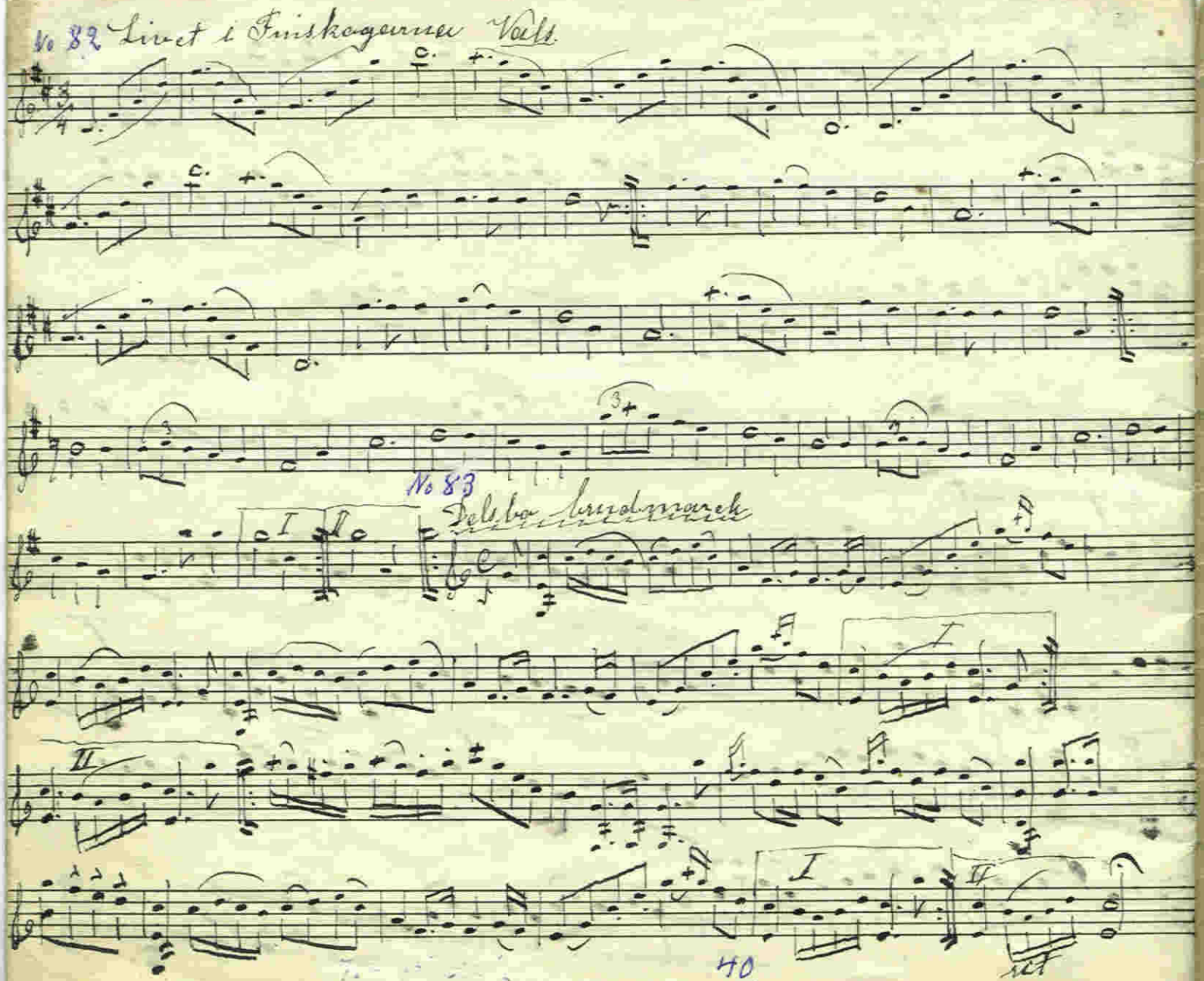


Nr 75 Vals.

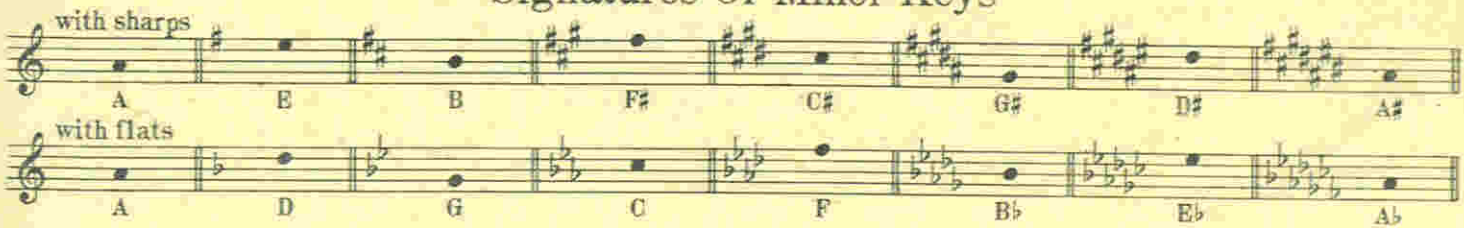

Vals. No 76
pizz
Vals. No 77


Polka Wals.
Nr 78
Nr 79
Brudmarsch Lungt och Värdigt
spelad af Pelle Forss äldjeta Spelmen
I
II

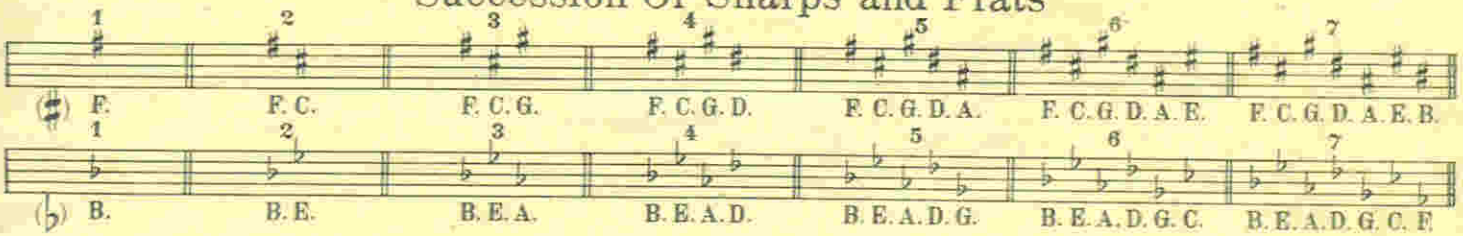

Vals
Lindblom
No 80
No 81 Gång-låt
II


No 82 Livet i Finskogarnas Vals
No 83
Polska Lundavarch
I
II
I
II
I
IV

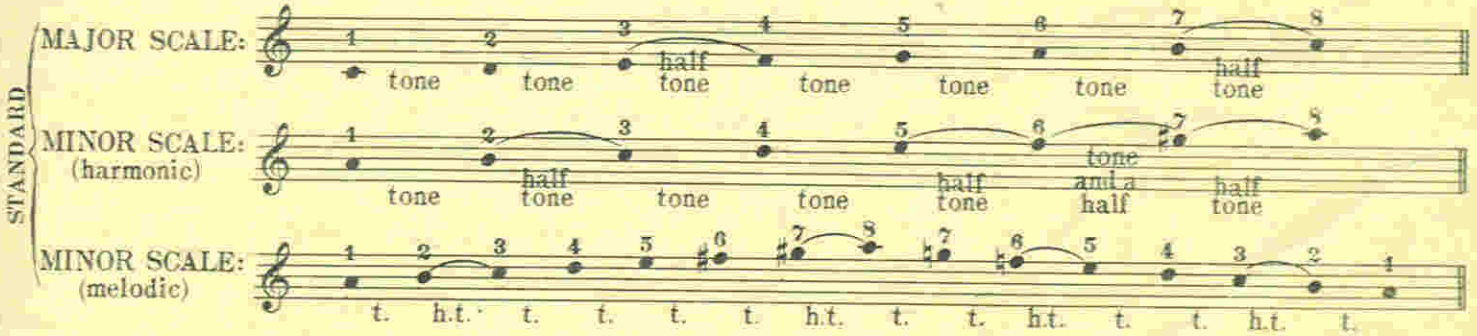
Signatures Of Minor Keys



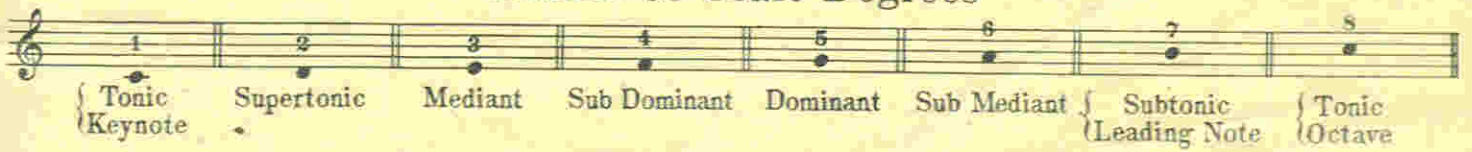
Succession Of Sharps and Flats



Formation Of Scales



Names Of Scale Degrees



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