

1. Drottning Kerstins Polska.



2. Gök - polska.



3.



4.

Exercise 4 consists of eight measures of music in treble clef, key of D major (two sharps), and 3/4 time. The first measure is marked with a first ending bracket and a repeat sign. The second measure continues the melody. The third measure has a first ending bracket. The fourth measure continues the melody. The fifth measure has a first ending bracket. The sixth measure continues the melody. The seventh measure has a first ending bracket. The eighth measure is marked with a first ending bracket and a repeat sign. The first ending is marked '1.' and the second ending is marked '2. Fine.'.

5.

Exercise 5 consists of eight measures of music in treble clef, key of D major (two sharps), and 3/4 time. The first measure is marked with a first ending bracket and a repeat sign. The second measure continues the melody. The third measure has a first ending bracket. The fourth measure continues the melody. The fifth measure has a first ending bracket. The sixth measure continues the melody. The seventh measure has a first ending bracket. The eighth measure is marked with a first ending bracket and a repeat sign. The first ending is marked '1.' and the second ending is marked '2. Fine.'.

6. „Gummornas polska.”



7. „Gubbarnes polska.”



8.



9. Stenhus Jans polska.



10.



11.



11.

*Fine.**D. C.*

12.

*Fine.**D. C.*

13.



14.



15.



16.



17.



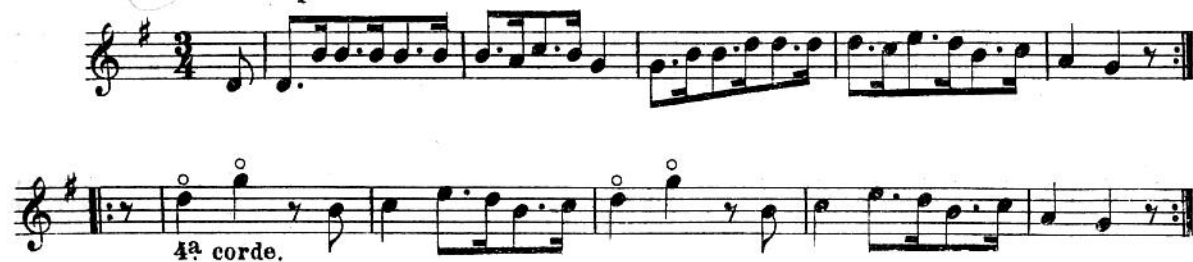
18.



19.



20. Gök - polska.



21.



22.



23.



24.



25.

p *pp* *f*

26.

f *p*

27.

f *p*

28.

f *p* *f*

29.



30.



31.



32.



33.

Exercise 33 consists of four measures in 3/4 time, key of D major. The first measure starts with a forte (*f*) dynamic. The second measure is piano (*p*). The third measure is forte (*f*). The fourth measure is piano (*pp*). The melody features eighth and sixteenth notes, with some rests.

34.

Exercise 34 consists of four measures in 3/4 time, key of D major. The first measure is forte (*f*). The second measure is piano (*p*). The third measure is piano (*p*). The fourth measure is forte (*f*). The melody features eighth and sixteenth notes, with some rests.

35.

Exercise 35 consists of four measures in 3/4 time, key of D major. The first measure is piano (*p*). The second measure is piano (*p*). The third measure is piano (*p*). The fourth measure is forte (*f*). The melody features eighth and sixteenth notes, with some rests.

36.

Exercise 36 consists of four measures in 3/4 time, key of D major. The first measure is piano (*p*). The second measure is piano (*p*). The third measure is piano (*p*). The fourth measure is forte (*f*). The melody features eighth and sixteenth notes, with some rests.

37.

Exercise 37 consists of three staves of music in G major and 3/4 time. The first staff begins with a forte (*f*) dynamic and contains a continuous eighth-note pattern. The second staff begins with a piano (*p*) dynamic and features a more varied eighth-note melody, with a *cresc.* (crescendo) marking at the end. The third staff returns to a forte (*f*) dynamic with a continuous eighth-note pattern.

f

p *cresc.*

f

38.

Exercise 38 consists of three staves of music in G major and 3/4 time. The first staff is a continuous eighth-note pattern. The second staff begins with a mezzo-forte (*mf*) dynamic and features a more varied eighth-note melody. The third staff begins with a piano (*p*) dynamic and features a continuous eighth-note pattern.

mf

p

39.

Exercise 39 consists of three staves of music in G major and 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and features a continuous eighth-note pattern. The second staff begins with a forte (*f*) dynamic and features a more varied eighth-note melody. The third staff begins with a piano (*p*) dynamic and features a continuous eighth-note pattern, ending with a fortissimo (*fz*) dynamic.

mf

f

p *fz*

40.

Exercise 40, measures 1-5. The music is in treble clef, key of D major (two sharps), and 3/4 time. Measure 1 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measures 2-5 feature a series of eighth-note patterns. Measure 2 includes a *pizz.* (pizzicato) instruction with a forte (*f*) dynamic. Measures 3 and 4 include an *arco* (arco) instruction with a piano (*p*) dynamic. Measure 5 includes a *pizz.* instruction with a forte (*f*) dynamic. The piece concludes with a double bar line.

41.

Exercise 41, measures 1-5. The music is in treble clef, key of D major (two sharps), and 3/4 time. Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 2-5 feature a series of eighth-note patterns. Measure 2 includes a piano (*p*) dynamic. Measure 3 includes a *cresc.* (crescendo) instruction. Measure 4 includes a *tr* (trill) instruction. Measure 5 includes a *tr* instruction. The piece concludes with a double bar line.

42.

p

tr

mf

f

tr

tr

tr

43.

p *f*

44.

p *p* *cresc.* *f*

45.

p *mf* *cresc.*

mf *cresc.* *ff*

46.



47.



48.



49.





53.



54.



55.



56.



57.



58.



59.



60.



61.



62.



63.



64.

Exercise 64 consists of eight measures of music in 3/4 time, key of D major. The first four measures are in the treble clef, starting with a forte (*f*) dynamic. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The next four measures are in the bass clef, starting with a mezzo-forte (*mfz*) dynamic. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The piece ends with a double bar line.

65.

Exercise 65 consists of six measures of music in 3/4 time, key of D major. The first three measures are in the treble clef, starting with a forte (*f*) dynamic. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The next three measures are in the bass clef, starting with a mezzo-forte (*mf*) dynamic. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The piece ends with a double bar line.

66.

Exercise 66 consists of six measures of music in 3/4 time, key of D major. The first three measures are in the treble clef, starting with a piano (*p*) dynamic. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The next three measures are in the bass clef, starting with a forte (*f*) dynamic. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The piece ends with a double bar line.

67.



68.



69.



70.



71.



72.



73.



74.



75.

