

Book 1

Hembygglåtar Tolstor och.

Walsen fr. olika
landstorp i landet uppt:

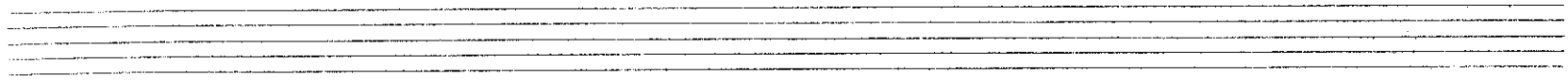
till Wikman av E.W. 19/6-33

162.

X

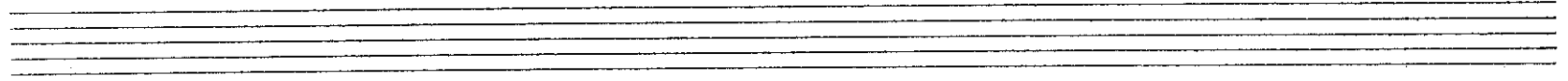
Vals fr. Hammerdal, ^{kn} i Jemtland uppt. av H.E.

The musical score is written in a single system with five staves. The first staff is in treble clef and contains the melody. The second and third staves are in bass clef and contain the left-hand accompaniment. The fourth staff continues the bass line. The fifth staff ends with a double bar line, the number '33', and the initials 'E.W.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The paper shows signs of age and wear.

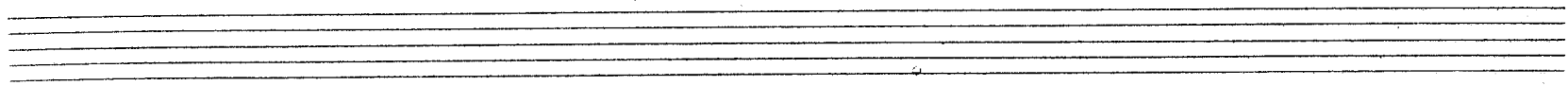


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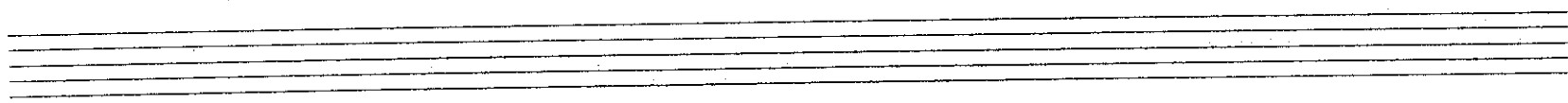
Polska fr. Szwedzki i Jentlana uppt. av "Hermö Eke"



Vals fr. Sundsjö i Jemtlands uppt. av "Hermö Erke."



Folke fr. Stuguns sk. i Jemtland. uppt. av "Hermö Erki"



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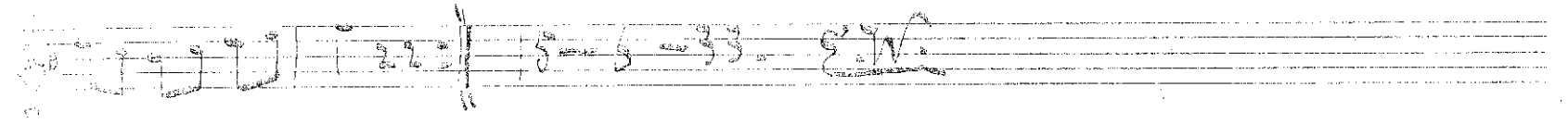
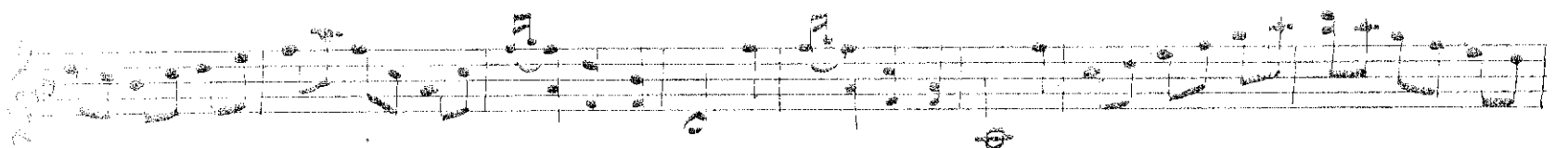
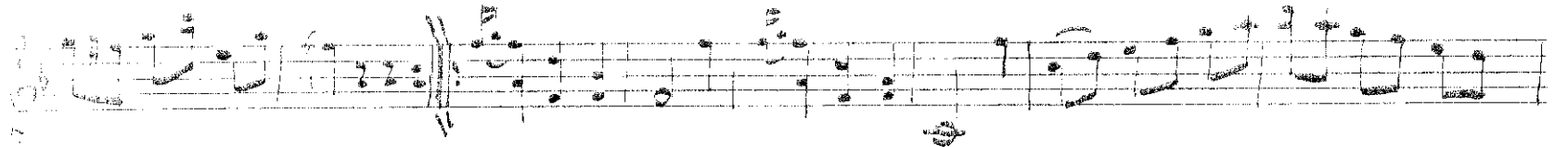
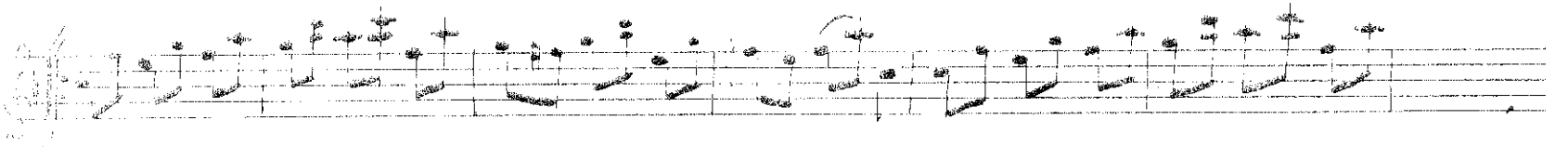
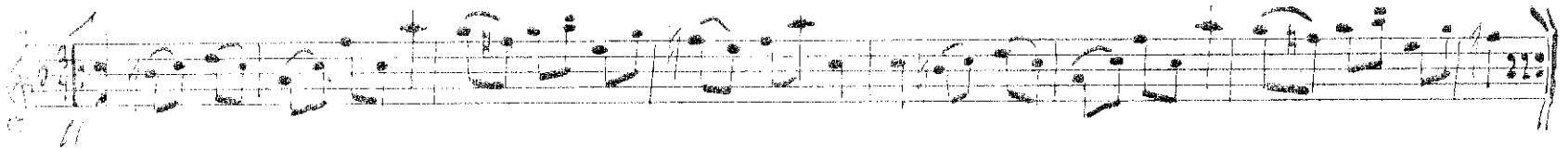
Vcllo pr. Ingermanland. wpt: Herris Erke.

Handwritten musical score for Violin (Vcllo pr.) in G major, 4/4 time. The score consists of five staves of music. The first staff includes the title and composer information. The second staff is marked "Hageslet" and contains a 4-measure phrase with a 3-measure rest, followed by a 2-measure phrase. The third staff is marked "Hageola" and contains a 4-measure phrase with a 3-measure rest, followed by a 7-measure phrase. The fourth and fifth staves continue the melodic line with various ornaments and dynamics.

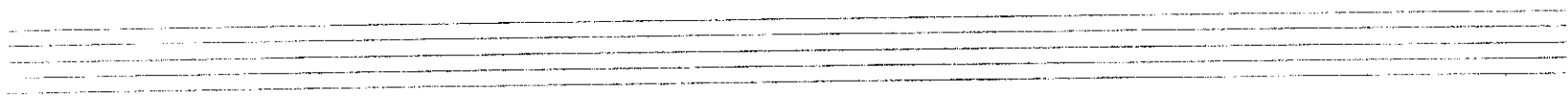
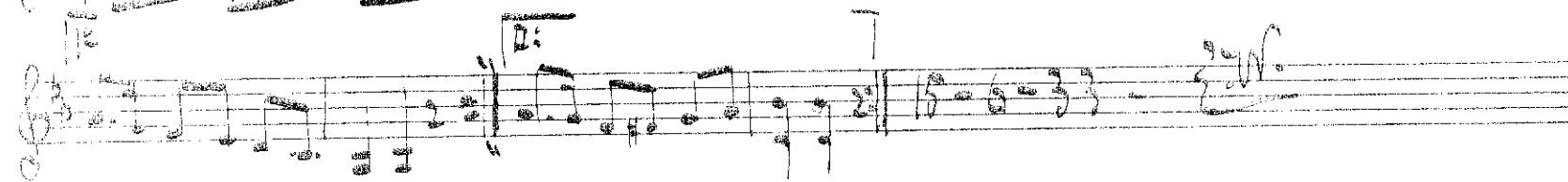
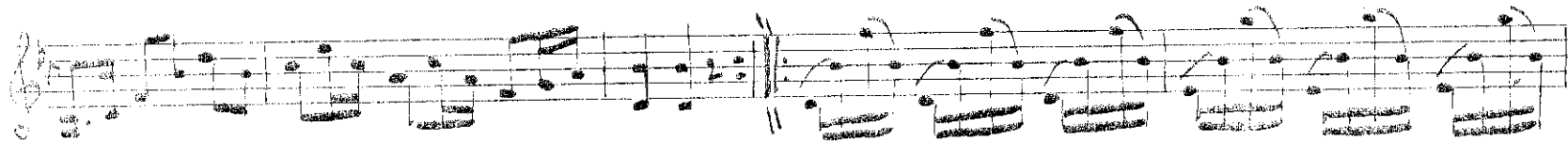
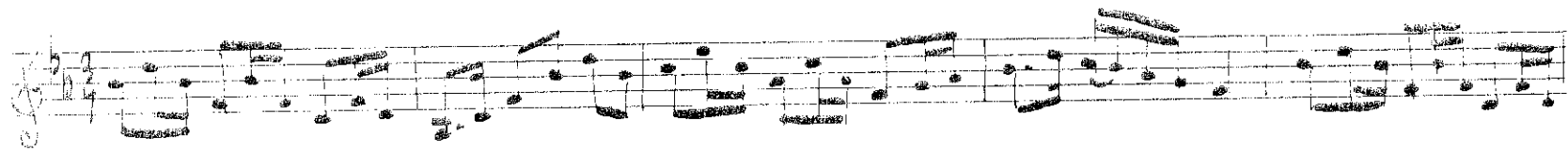
15-6-53 S.W.

D. Kap
and
...

Wals Nr. Bergsjö sk.: i Medelpad. uppt.: av S. Fek

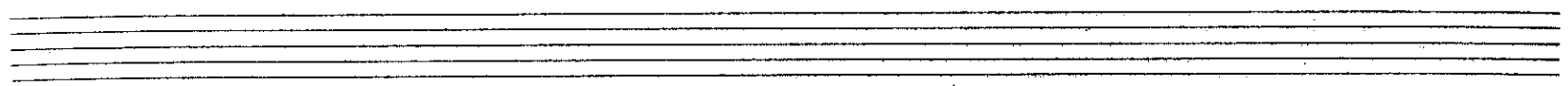


Polka Nr. 1: Grupp. 2. in Helsingfors. vmt. Scherell.



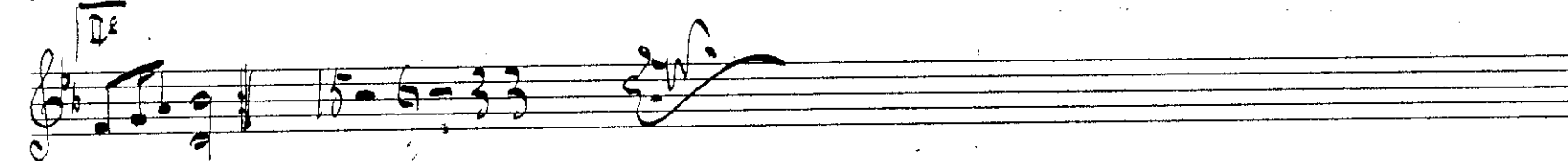
Nº 10

Val n. Bergsjö n. Melönd urpt. av G. Folk.



No 11.

Polka fr. Örnåker i Delbo s. i Helsingland uppt. av "Herrn Erke"



"Fagerbjörkvalsens" tillägnat komrat Erik Hallén av "Lernö Erke".

A handwritten musical score consisting of six staves. The notation is in treble clef with a 2/4 time signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests. There are several dynamic markings such as *ff* and *mf*. The score includes repeat signs and first/second endings. The final measure of the sixth staff contains a large, stylized flourish or signature.

Hambo Polska fr. Hernösand "Norstads polskan" av "Hernö Erke"

Sdu
№ 13

Gdu

1-6-33
Handwritten signature

Nr 14

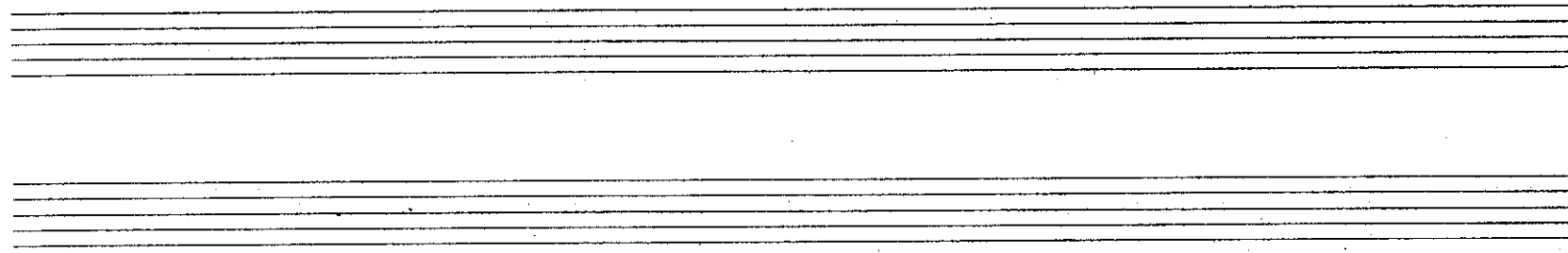
Vals fr Hassela sk i Helsingland

af: Hall.

The musical score is written on six staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melody. The second staff includes a 'pizz.' marking above a measure. The third and fourth staves continue the melodic line with various rhythmic values. The fifth staff features a triplet of eighth notes. The sixth staff concludes the piece with a double bar line and a final cadence.

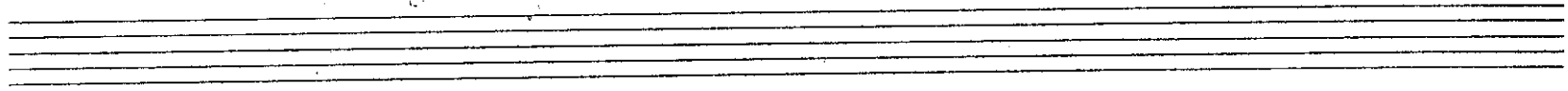
No 15

Talka p. Årros röt i Helsingland uppt. av "Herrens Erke"



Val p. Hammerdals sk. i Jemtland uppt. av "LemöEki"

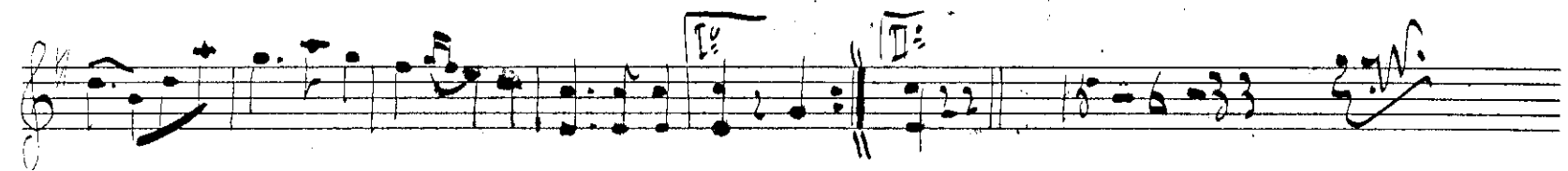
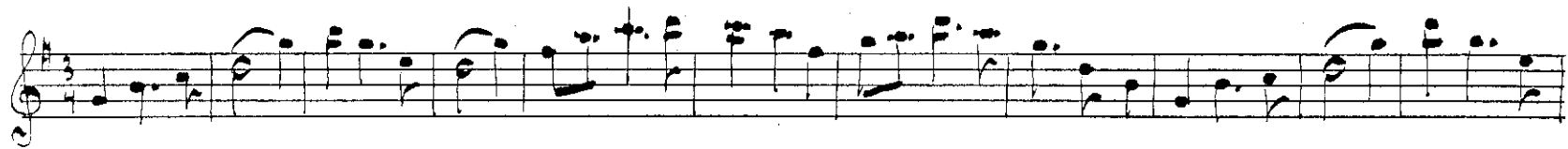
15-6-33 - E.W.



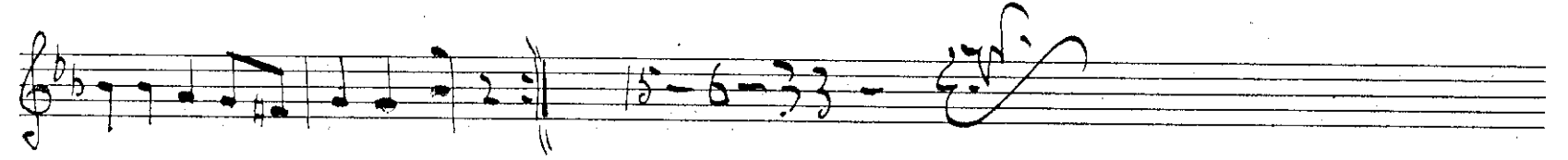
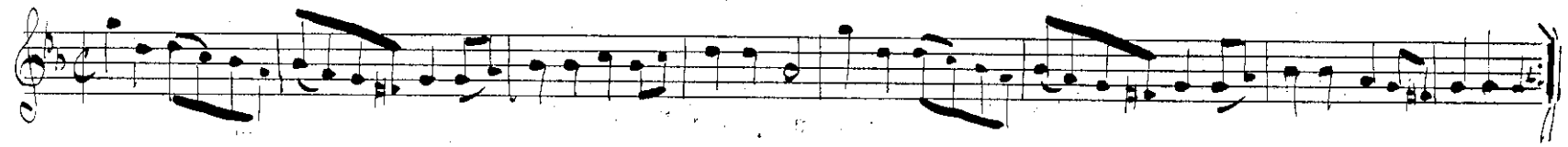
Polska f. Walsta (Spremanostädje) av L. Fredricksson.

Handwritten musical score for a Polish waltz. The score consists of five staves of music in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single system across five staves. The notation includes eighth and sixteenth notes, rests, and slurs. There are some markings above the second staff that look like '12' and '10'. The piece concludes with a double bar line and a final flourish.

Vals nr. Frösunda i Stockholmslän "Ökänt"

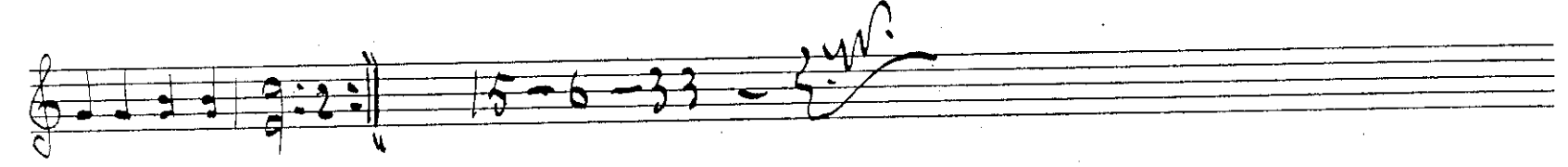


Gånglåt för Gnarv i Helsingland. uppt. av Herman Erki.



No 20

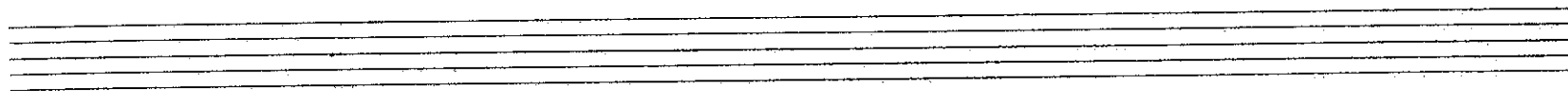
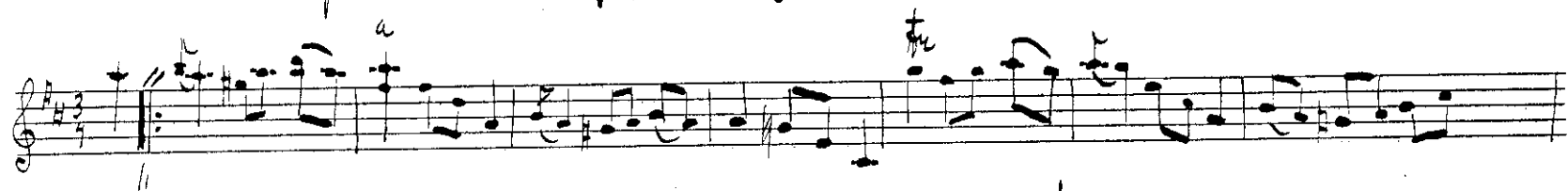
Sånglåt fr. Snarps s. i Helsingland uppt. av Hermi Ehn



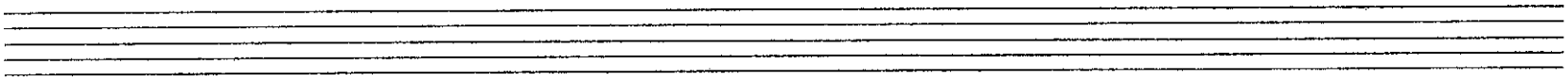
Vals nr. 21. Delen i Helsingland. av Lördelin.



Vals nr. Sundsjö i Jemtland. uppt. av "Hemö Eke"



Polska n. Lillsätt Löjedessten uppt. av Ferni Erke



Nº 25

Polka

"Tjäderberger"

C. F. Ahlström

Handwritten musical score for a polka in 2/4 time, titled "Tjäderberger" by C. F. Ahlström. The score is written on four staves in treble clef with a key signature of one flat (B-flat). The music features a rhythmic melody with many slurs and accents. The first staff begins with a forte (f) dynamic marking. The second staff includes piano (p) markings. The fourth staff concludes with a double bar line, the measure numbers 30-6-34, and a decorative flourish.

Two empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.