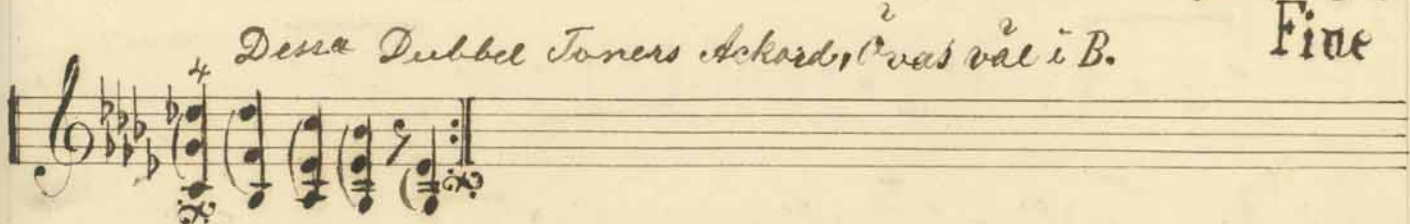
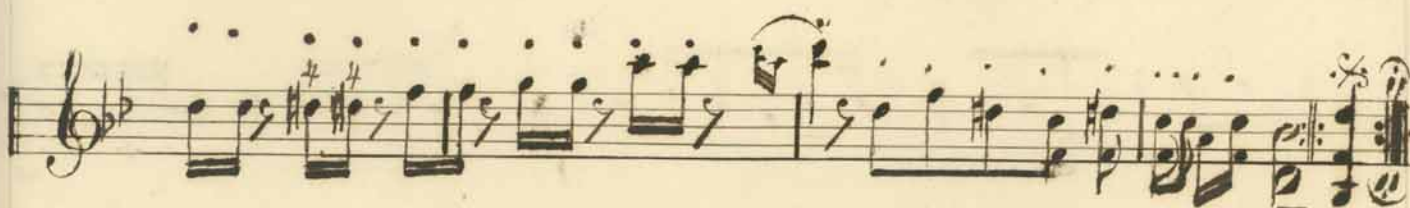


Anglaers. i G. Dur.

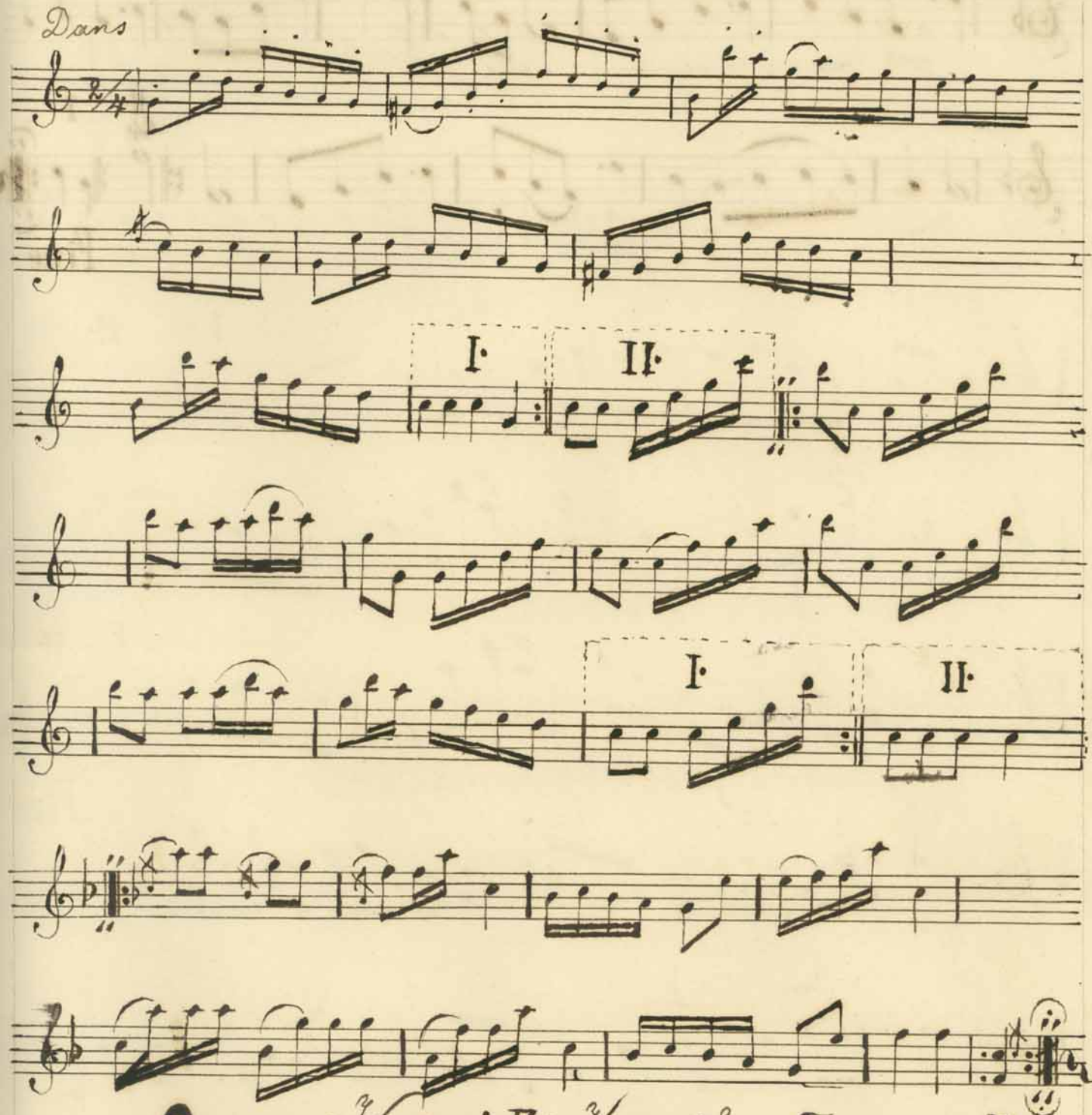
Lärde den på Not
av Direkt-Akersten
Vintern år 1867.



Dessa Dubbel Toners Akkord, 2 was väl i B.

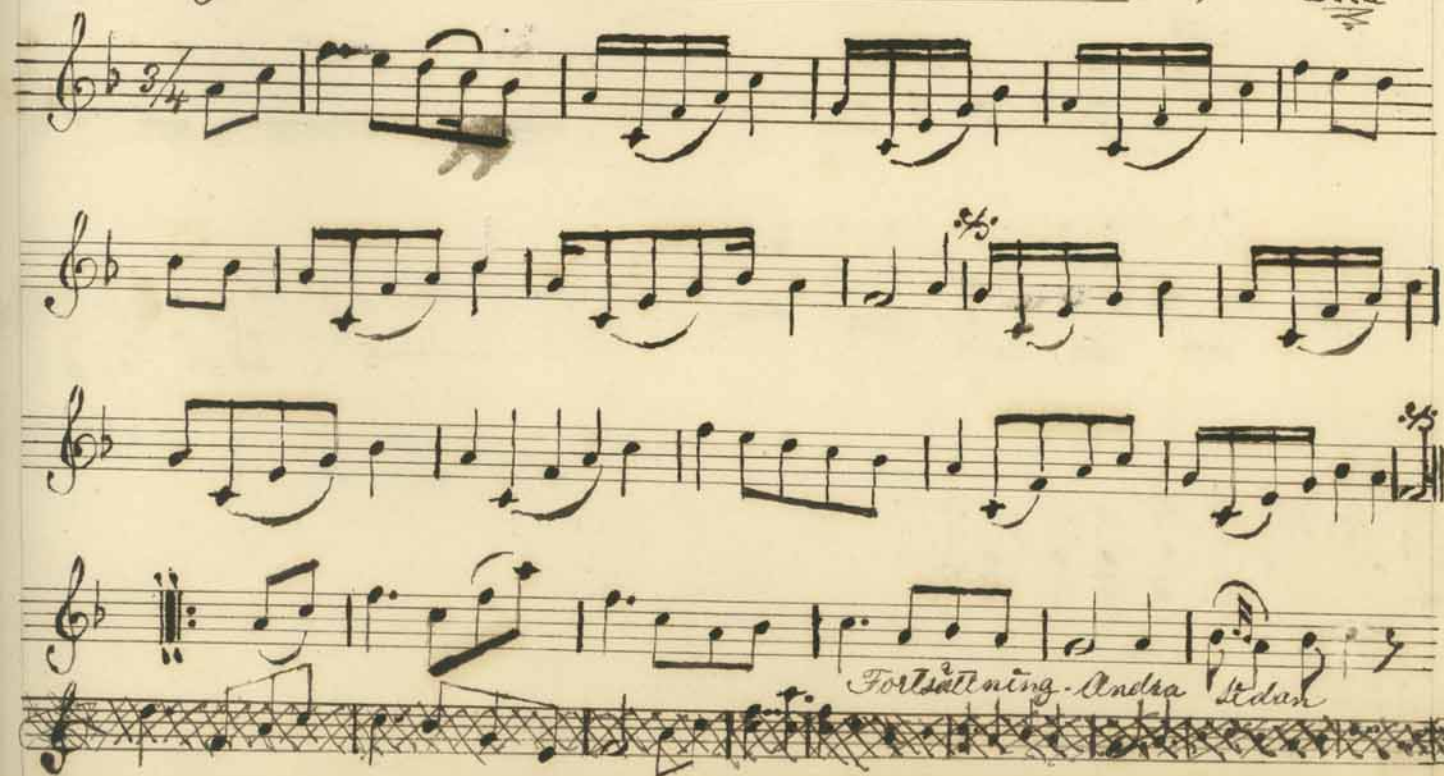


Dans

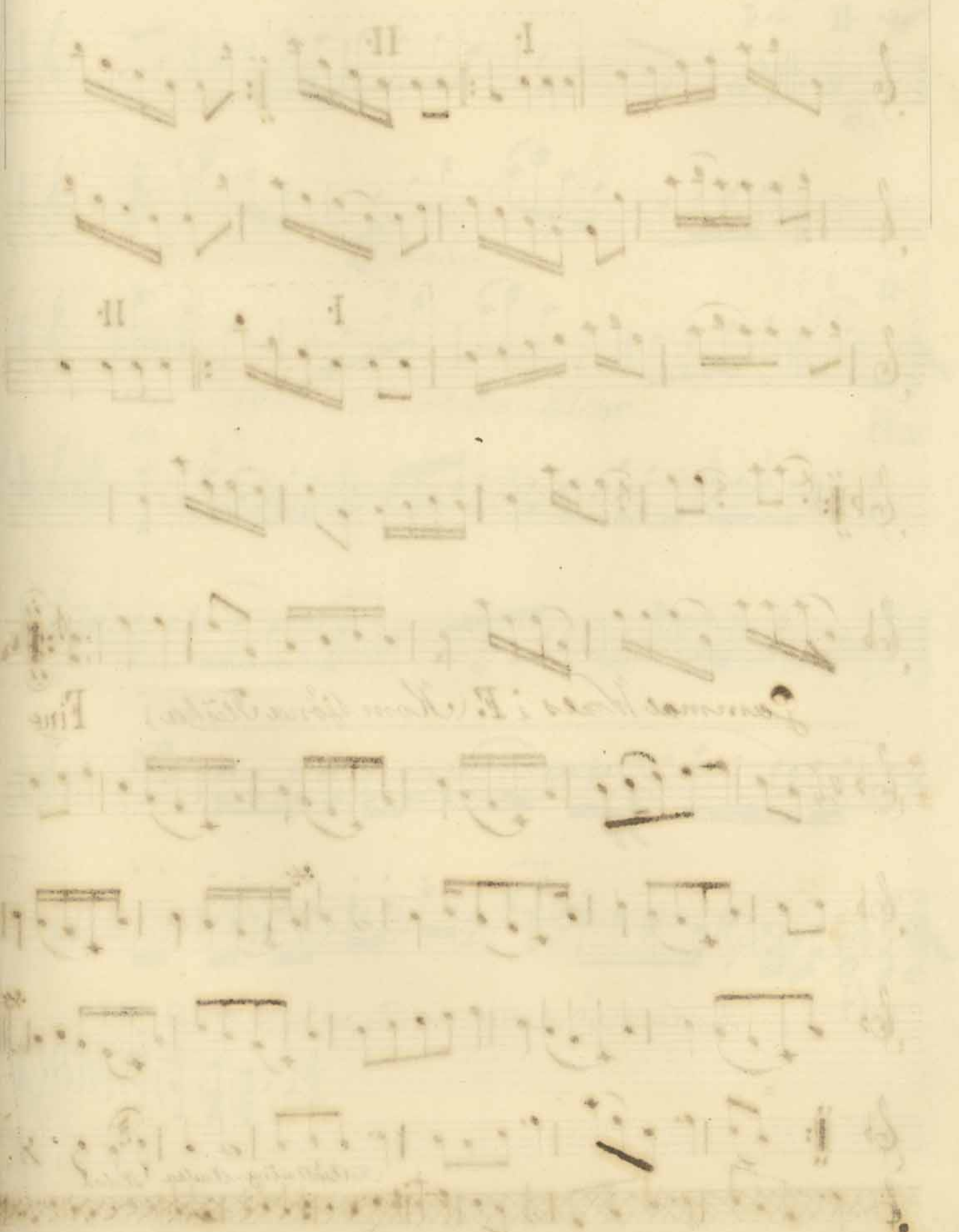
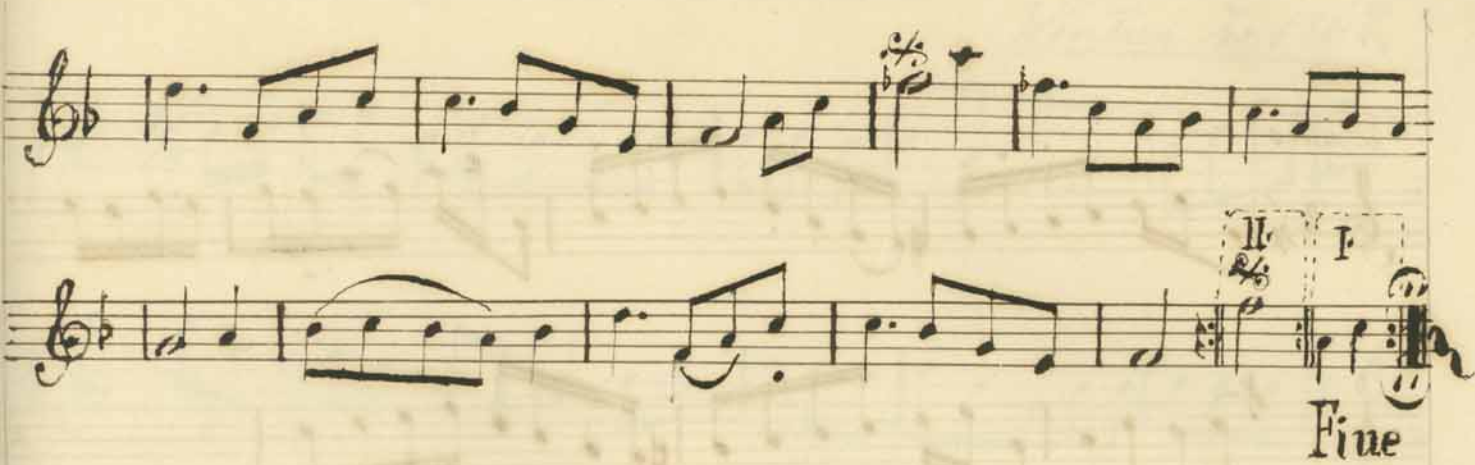


Gammal Vals i F. (Kom tjöna Flicka)

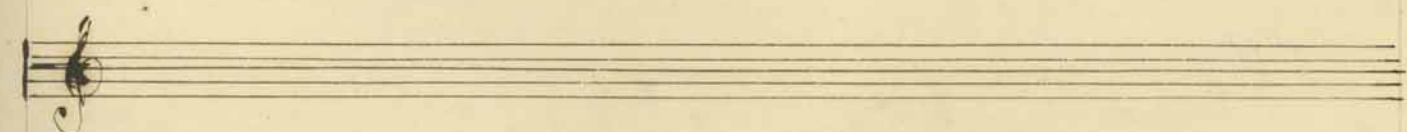
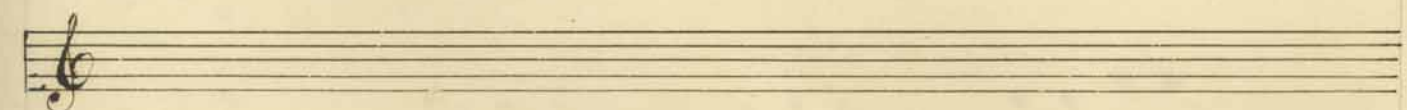
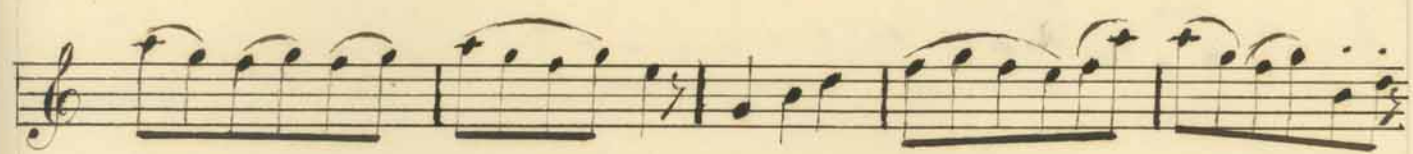
Fine



Fortsettning - Andra Ledan



Gammal Vals i C. Dur



Sista Poeskan på Brölloppet. Å nu ha lustig Gållan
(Kuten) Stagi Bru

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a single system, likely for a single melodic line. The score includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (2/4, 3/4), and repeat signs. There are several first and second endings marked with 'I.' and 'II.'. The word 'Fine' appears twice, indicating the end of a section. A section is marked 'Tolket' (Interpreted). The score is signed 'Hambro. från Umeå Stockholm 1910' in the lower right. At the bottom left, there is a small sketch of a piano accompaniment with the text 'Poeska li more'. At the bottom right, it says 'Alla Postum Fine'.

Tolket

Fine

I. II.

II.

Fine

Hambro. från Umeå
Stockholm 1910

Poeska li more

Alla Postum Fine

Gannat Floda Poiska i F. m-



Kingakers Naisen den gamla. efter August Wedmark

Kungäkers Walsen den gamla. efter August Wedmark

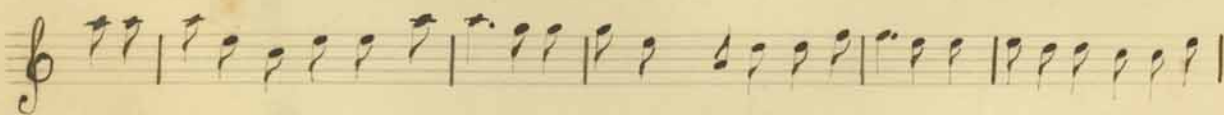
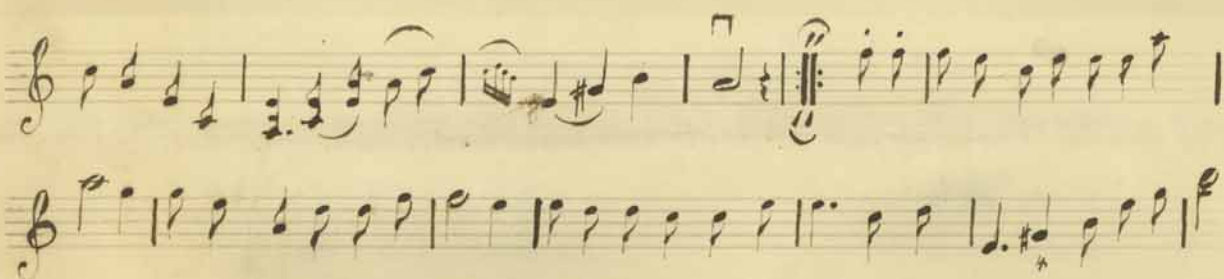
Finger 1. 2. II. Låget 2.

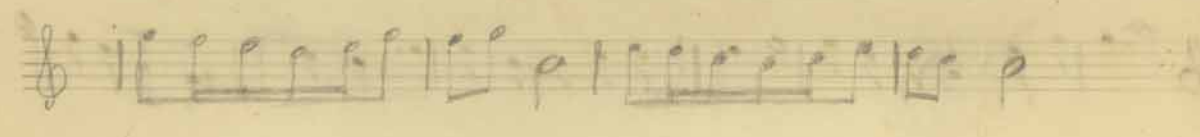
I. II.

Skogshyddan i Floda. Albert Rostrom²

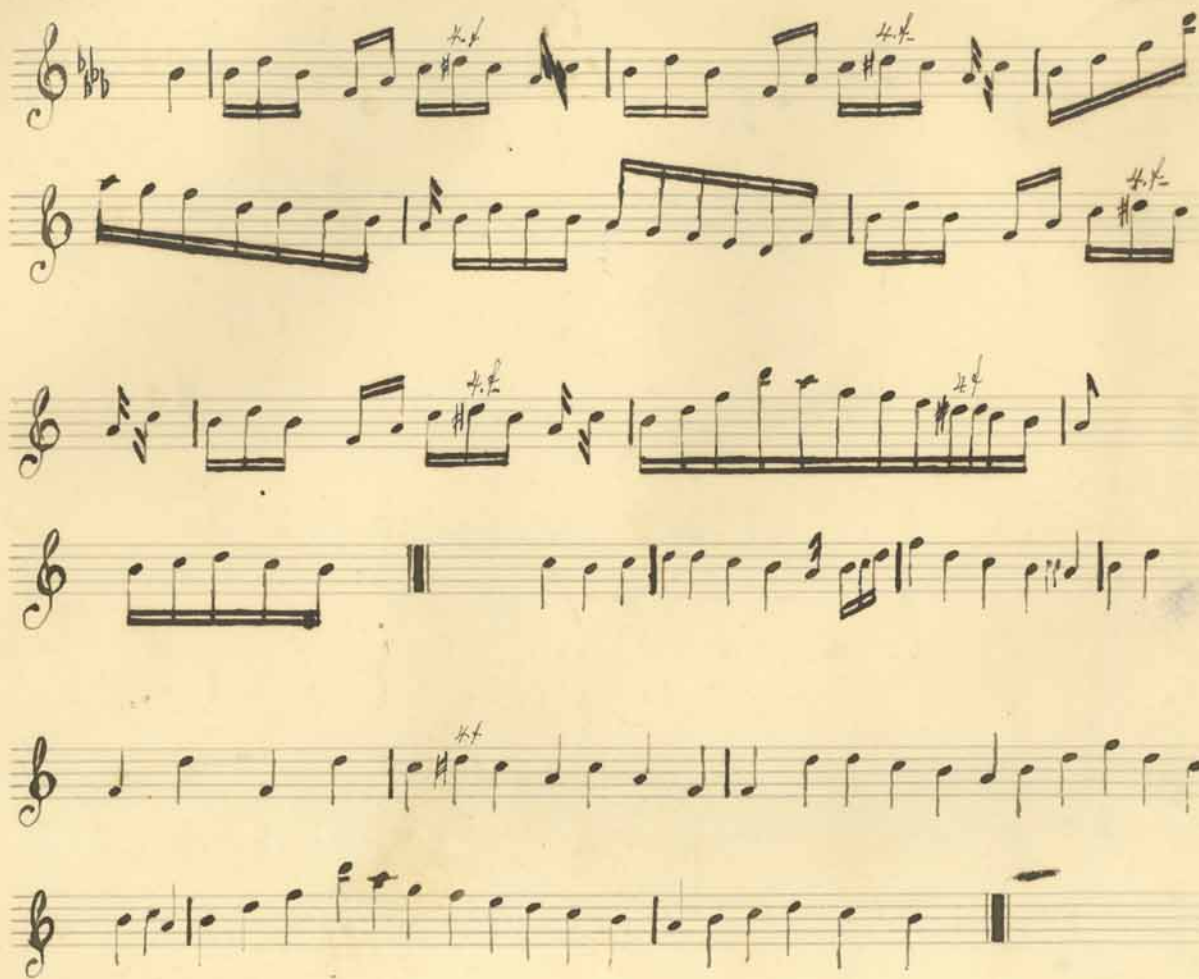
Rückes aus dem

Sammal Sömlanuk Raes 1924 *Für 4 Stimm*
A. Dur (Rea Sömlanuk)
*1. Fugel oder
Lied mit Mitternachts*





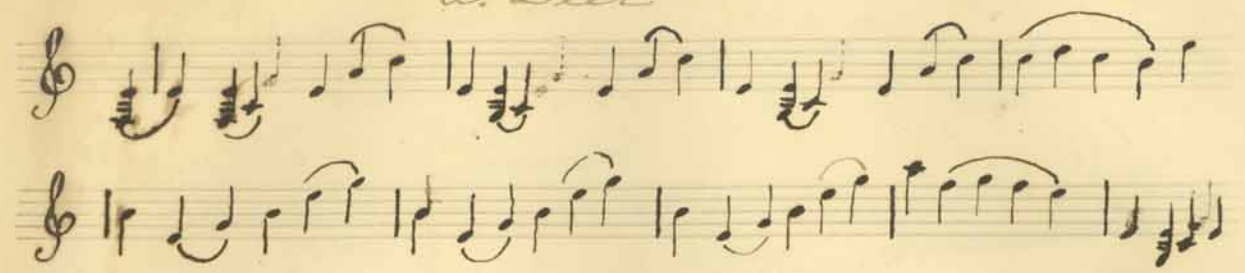
Mycket gammelt Polska

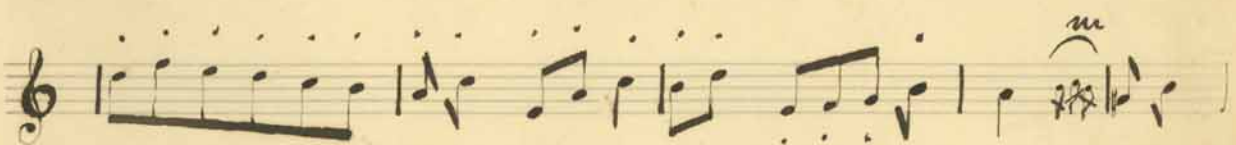
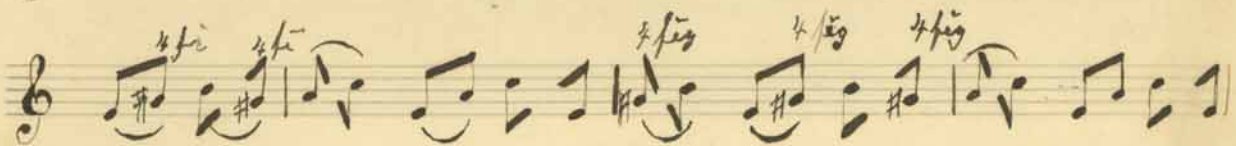
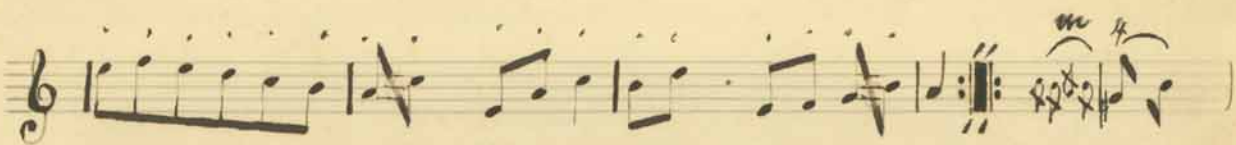


Jesus Låtar med omringat

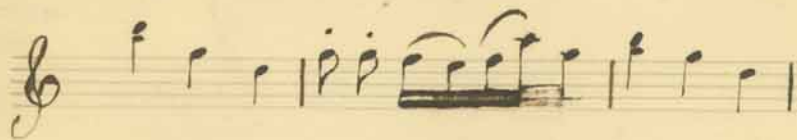
Brödererna

A. Deer



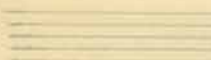
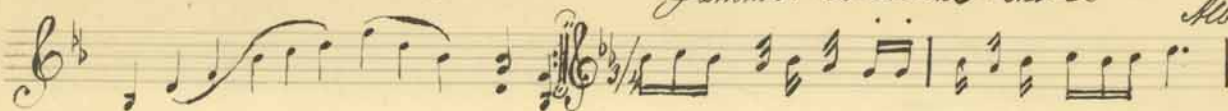


Hambo



Förspel (anslag)

(Prenad Låg den Lasso i Snäret när han dansa
Gammat Polskan i S. Hall (Må Brusa)
M. Bostrom



Julita gamla Brudmars

Säkna sin
munt 200 år

2/4

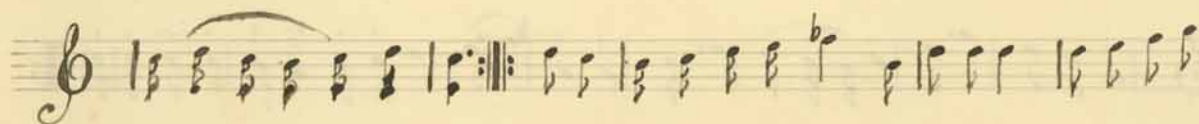
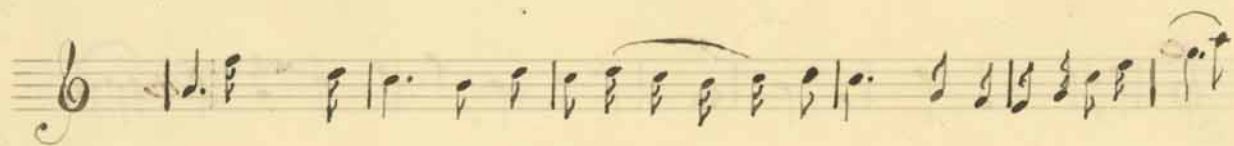
omspelas i 3/4
Stormning Hallar
Kupligt

omspelas i 2/4
Stormning Hallar

Fire

själ
har jag
spelat den
över
är
spelande
Bostrom
Höder

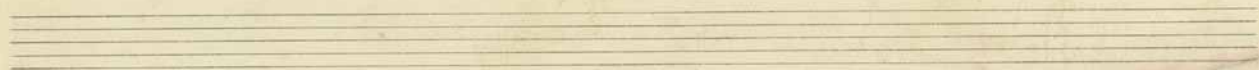
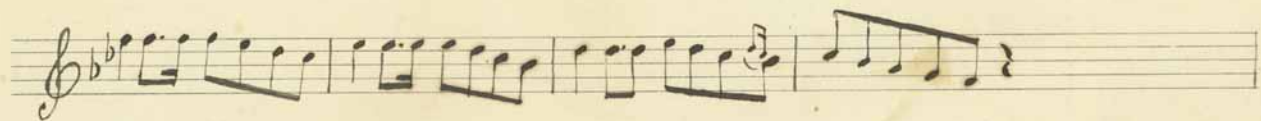
Osterakers gamla Budmars, raknas minst



Fine

Gängele's from Mungas i Teips Losken

No 5.



(Böjander)

Herrgård's Valsen

Populäraste Boston Valsen
1910



All Boston
Flodafors



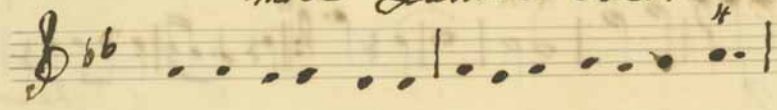
Gammal G-dur Væles



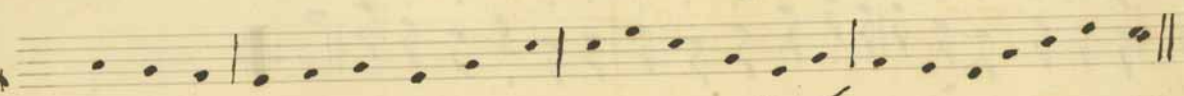
Poeske Ess More



More Gammal Poeske i F. Dur

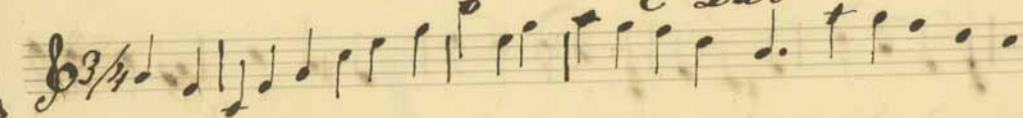


Gammal Væles



Gammal Væles

C Dur



Eko i Dalen

Handwritten musical notation on two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains several measures of music, including a dynamic marking 'f' (forte) and a 'p' (piano). The second staff continues the melody with various note values and rests.

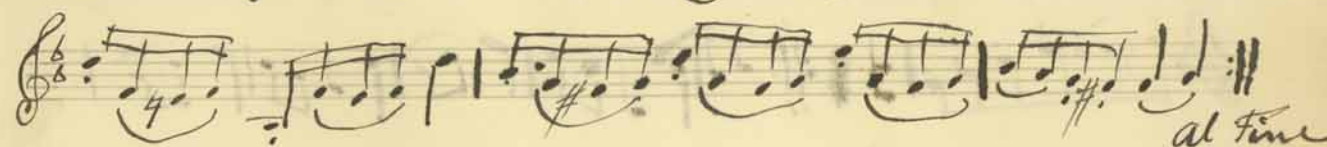
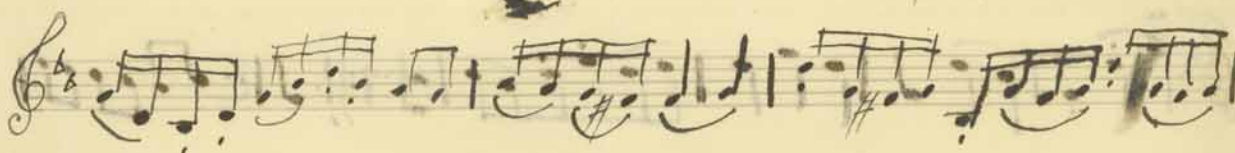
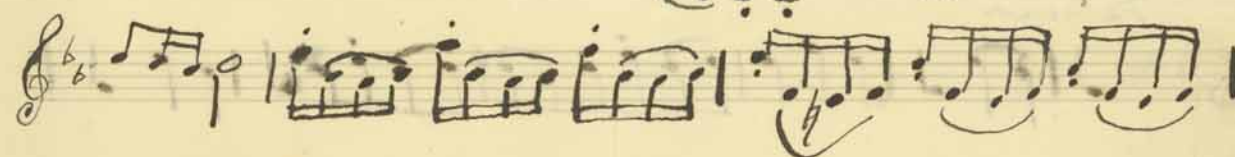
Handwritten musical notation on two staves. The first staff continues the melody with various note values and rests. The second staff concludes with a double bar line and a 'Fine' marking.

Wals en bland ele mänge *juveta Låtar*
Komponerade av

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a dynamic marking 'f' (forte) and a 'p' (piano). The second staff continues the melody with various note values and rests. To the right of the staves, there is a vertical text: 'All- -Bostens- samling'.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a dynamic marking 'f' (forte) and a 'p' (piano). The second staff continues the melody with various note values and rests.

Näcka - Polskarv. Mecket gammal
Polske



K. G. Olsson

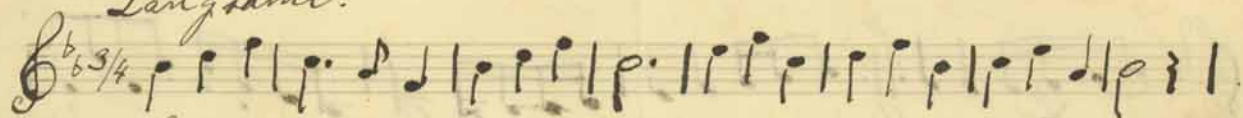
Samuel Vals
C i G



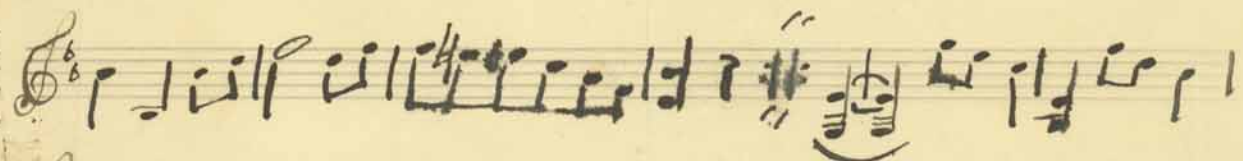
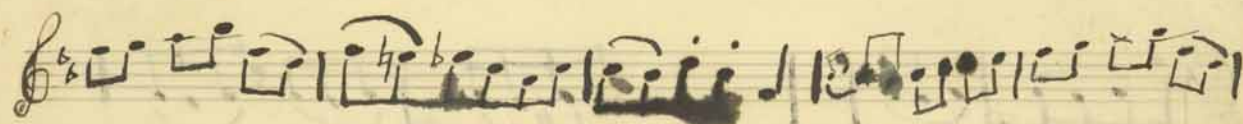
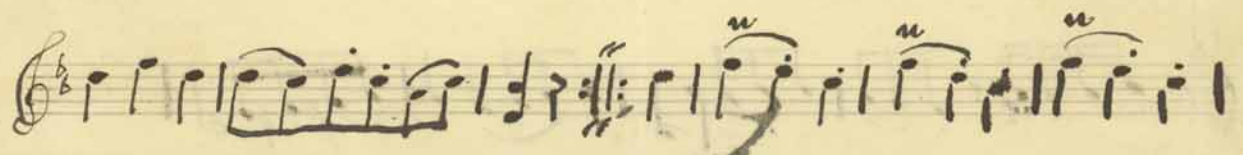
Tema.

Långsamt.

Klockvalsen.



Valsens.



al Fine

H. S. Olsson
Skogstorpstugan

Violin I. mo

Viedkattu

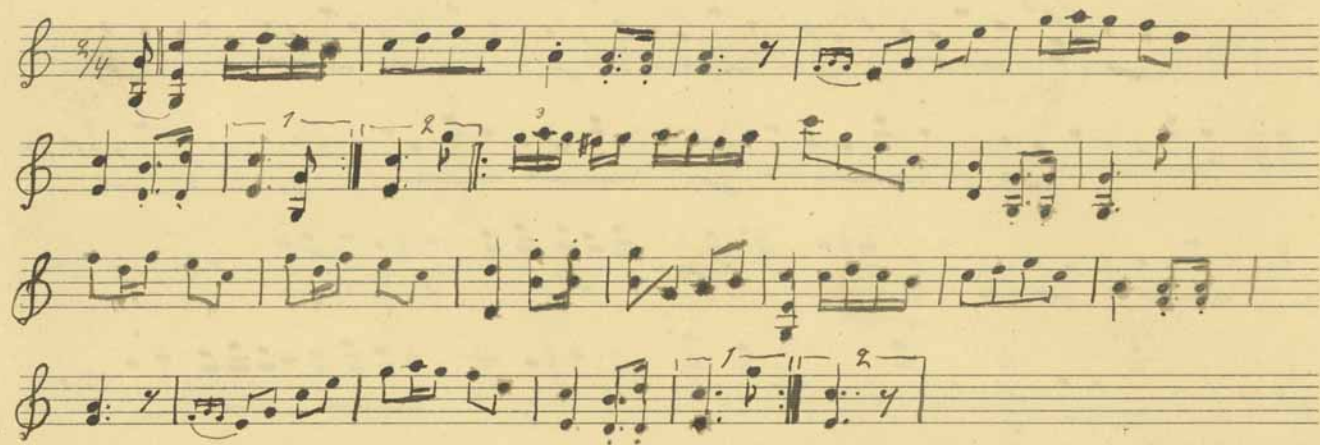
Handwritten musical score for Violin I. mo, titled "Viedkattu". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "pp" (pianissimo) at the beginning, "pp" and "ff" (fortissimo) later on, and "rit" (ritardando) near the end. The score includes repeat signs and a double bar line. The notation is handwritten and appears to be a draft or a personal manuscript. The paper is aged and has a slightly torn edge on the left side.

H. T. H. Mäen

Ona Kauri

14-7-01

Bröllopsmarsch från Dalarna



Die Vallen
Spel Enkes Floda

1. Kloster, vallsen, jüüta

2. Vågavall p. Bjären jüüta

3. Midsommarlåt! Jakodij Poeka

4. Klein bekent Låt valls eimerata

5. Bred Polska, fr. Jüüta

6. Kron, Polska (Brenner Lant)
Hic ha lantig
Hic ha lant

7. Bred Vallsen

8. Trova Låt Dilling Poeka

9. Bredlångs Morsmål jüüta

10. Kucktöps Vallsen Floda

11. 1/32:den Stögg Polska

12.

Vals, Brödeopet p. Jüüta

13. Klekhus Låt Polka - Flamba

14. Långtät Salmarsken Gång Låt

15. Jüüta vallsen Vals

16. Lån Vals (Salmarsken)

17. Mergulj Poeka

masurka

Vals, Rung Låten p. Jüüta

F. Næs (vallsen den Skjonnig)

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uolus Vals

C₄ Largo

Lento Vento

~~Handwritten scribble~~

Handwritten musical notation

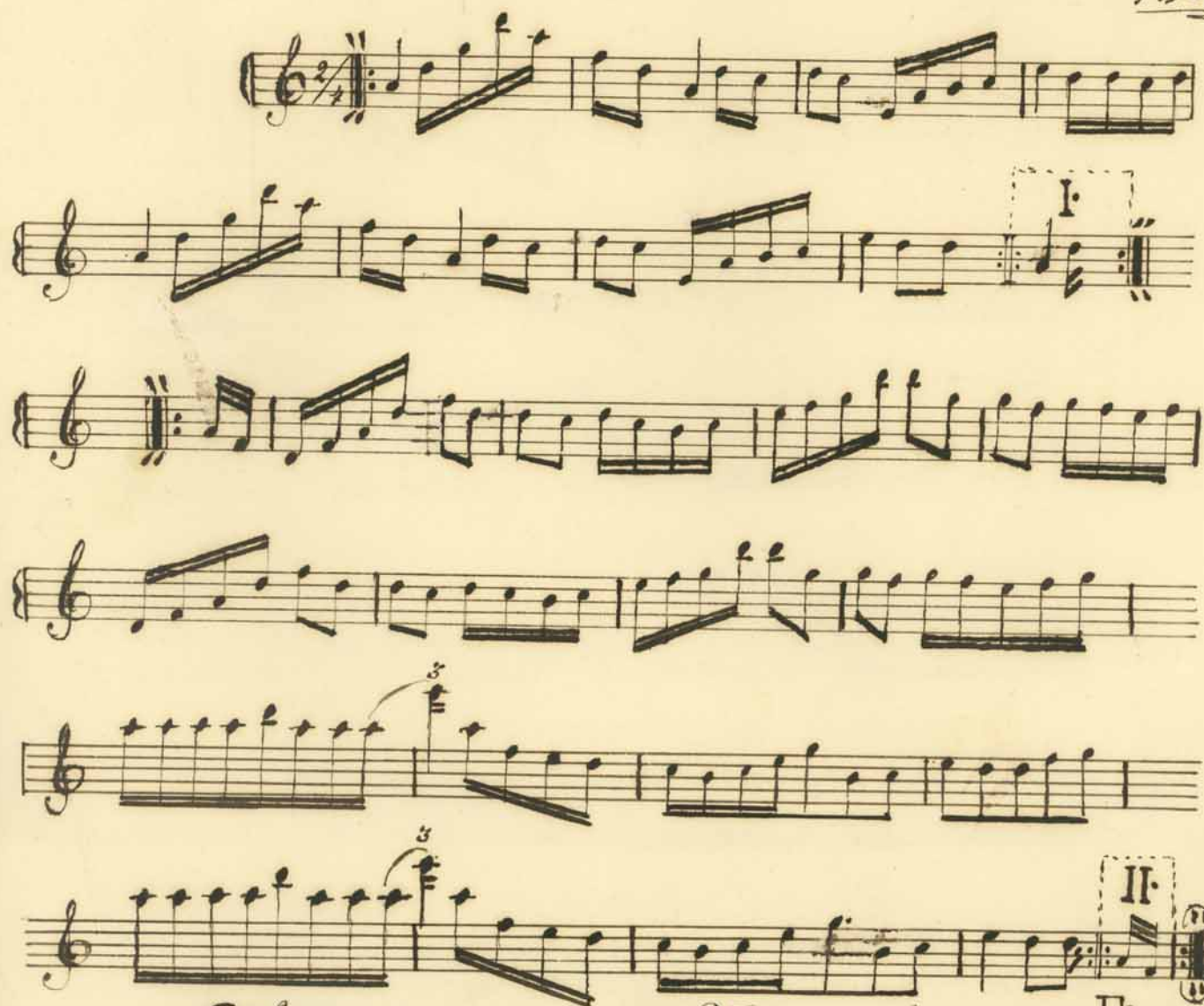
Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

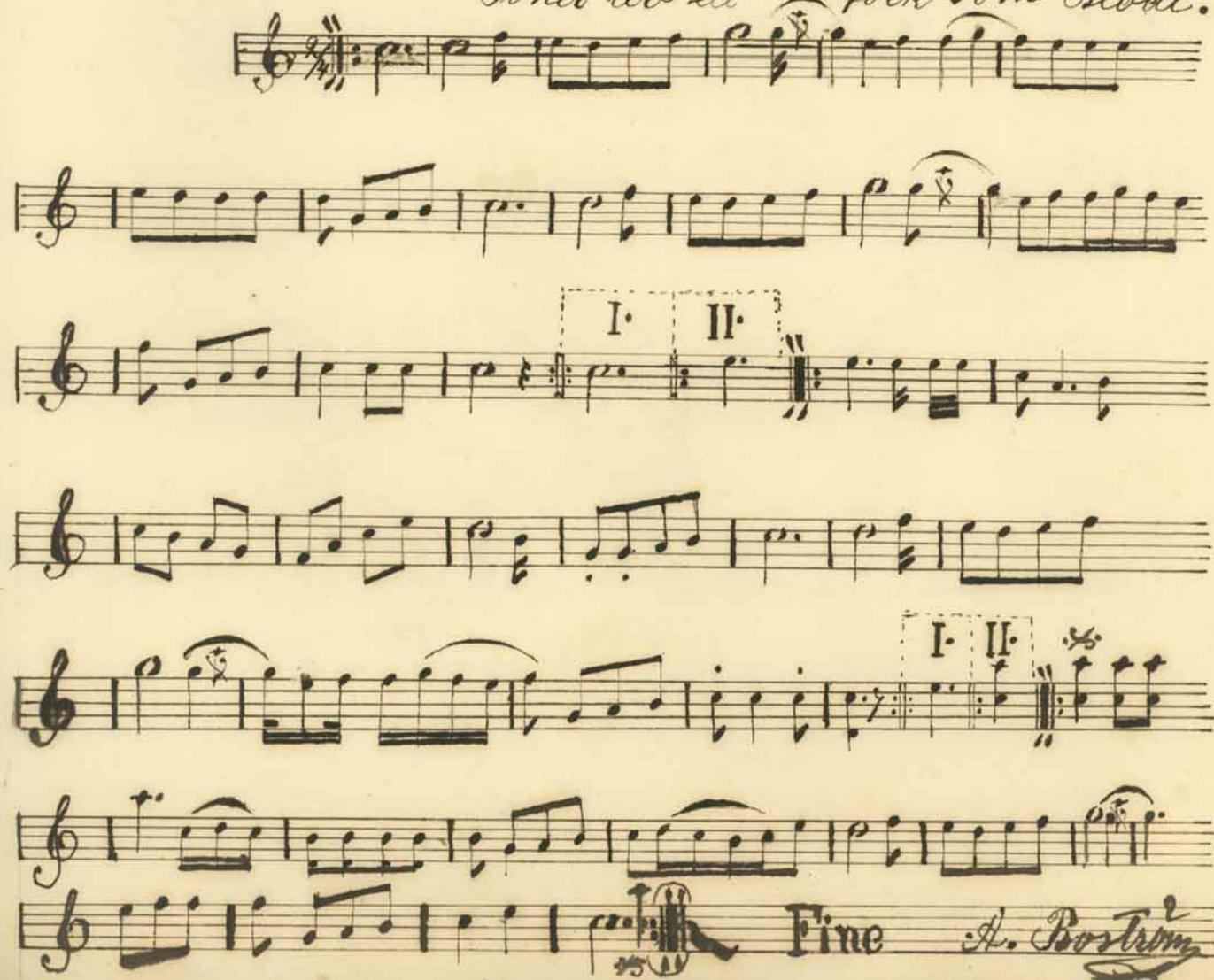
Tolkett Spelas av Skogsvaktar Förm.

i min barndom i Yulella
1868



Björneborgarnas Parad Marsch. Fine. Posthorn

Söner av ett folk som Blodt.



Tolkel i F.

A handwritten musical score for a piece titled "Tolkel i F." The score is written on ten staves of five-line music paper. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and first endings (marked "I." in a dashed box). A section of the score is crossed out with diagonal hatching. The piece concludes with a double bar line, a repeat sign, and the word "Fine" written below. The date "or A. Porten 1928" is written in the bottom right corner.

or A. Porten 1928
Fine

*Gammal Vals Från Juleta. Spelad av Blomqvist
i C. Dur*

Jimmersta

Fine

Fine

(2. & 3. finger)

Poem --- *Ack om den lilla vännen kommer; kom jag så länge väntat på g-*
-m-m-

Gamsel

Hambor

i första omspeling

Fine

Dal Lasses Polkett i A Dur

Poliska Kärar der Bränder
i H. more jag har ha näge mitta
Boata? gå nog hänges tena - Penajär jo mensant

A. Rostén Fine

Fine

Walls A. den Öljarens Vågor

*Egen komposition vid
Unga År*

Handwritten musical score for a piece titled "Walls A. den Öljarens Vågor". The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are three repeat signs (double bar lines with dots) on the third, fifth, and sixth staves. The first repeat on the third staff is labeled "I." and "II." above it. The second repeat on the fifth staff is also labeled "I." and "II." above it. The third repeat on the sixth staff is labeled "I." and "II." above it. The piece concludes with a double bar line and the word "Fine" written below the staff. The date "Juni 1854" is written in the bottom right corner, along with the signature "B. Albert Boström" and the word "Flooda" followed by a flourish.

Lamoral Sörlands Wals. Från min Barndoms
Tid.

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (labeled 'I.' and 'II.'). The score concludes with a double bar line and the word 'Fine' written above it. Below the final staff, there is a handwritten note in parentheses: '(- auch als Rostrom)'. The paper is aged and shows some staining.

Blinda Kalles Wals i G. Komponerad som Blind

i Stockholm början
av 1800
Talel

A handwritten musical score for a waltz titled "Blinda Kalles Wals i G. Komponerad som Blind". The score is written on ten staves using a single treble clef and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and bar lines. There are several key signatures and time signature changes indicated by small symbols above or below the staves: a key signature change to one sharp (F#) on the fourth staff, a time signature change to 4/4 on the sixth staff, and a key signature change to one flat (Bb) on the eighth staff. The score includes repeat signs and a section marked "II." on the third staff. The piece concludes with a double bar line and a final key signature change to one flat (Bb) on the tenth staff.

av Alb. Rostrom
Floda 1928

trun *Wals A Dur.*

Pamaal Wals i B. Sörmländsk:

I sta II: dra

Hambo Polketti A Dur (ala. Mygga) *Fine*
Dance

All: Postion *Fine*

Patrikars

Handwritten musical score for 'Patrikars'. The score consists of ten staves of music in treble clef. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

Fine

Allt Bostrom Flodafors

1910

(Gjett i skapnet på Demante hällan (Spelas i vår lakt) - Långsamt)

Gjett i skapnet på Demante hällan (Spelas i vår lakt) - Långsamt

Handwritten musical score for the lyrics 'Gjett i skapnet på Demante hällan'. The score is on a single staff in treble clef, with notes corresponding to the lyrics. The paper shows signs of age and staining.

An empty musical staff in treble clef, located at the bottom of the page.

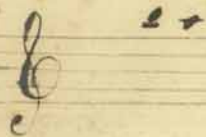
Sammal Floa Wals.

A handwritten musical score for a waltz titled "Sammal Floa Wals." The score is written on six staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are two first and second endings marked with "I." and "II." in the third and fourth staves, and again in the sixth staff. The piece concludes with a double bar line and a key signature change to C major. The word "Fine" is written below the final staff, along with the signature "Mrs. Posthum" and the date "Helsinki 1904".

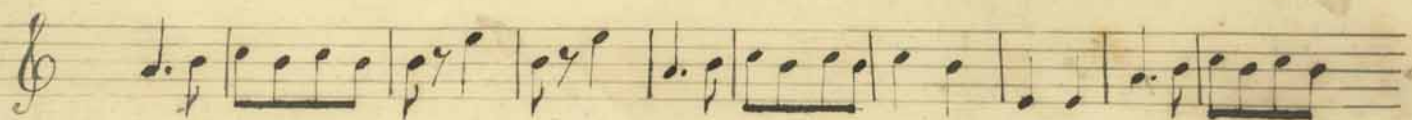
I. II.

I. II.

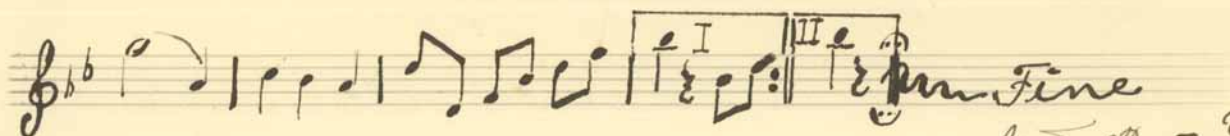
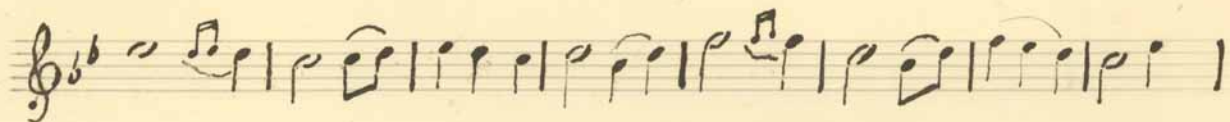
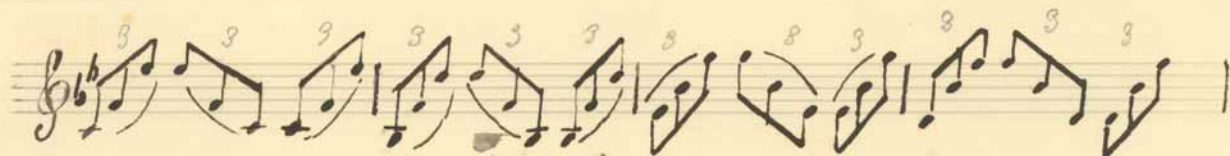
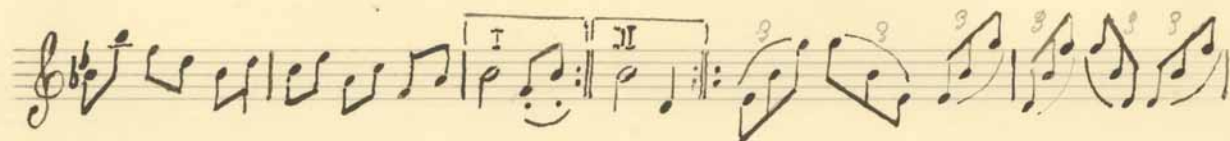
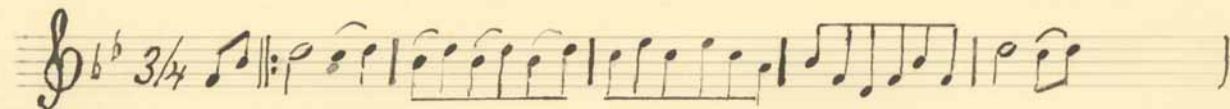
Fine Mrs. Posthum Helsinki 1904



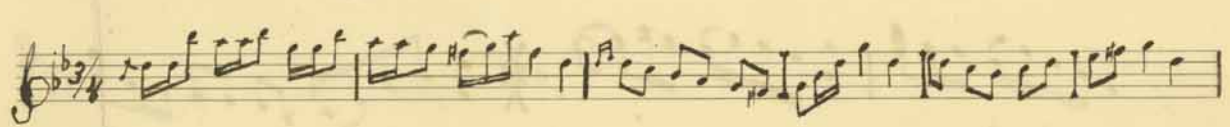
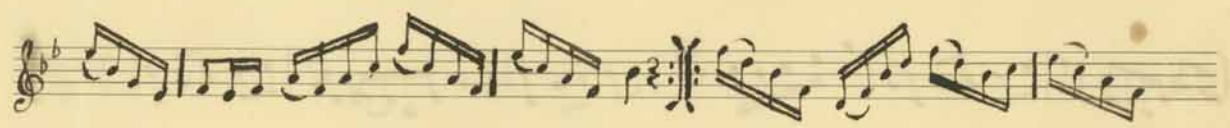
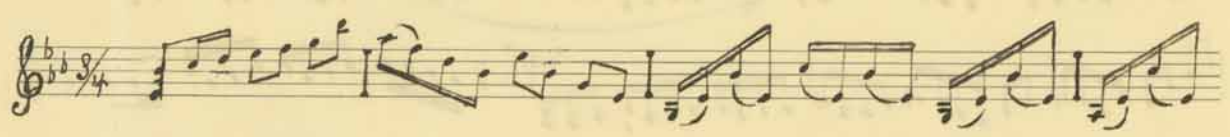
Patinka



Gemma Hermelinda Vals



Alfred Bösl



Hand---

av. Boston
All

ALL
av. B. m.