
Skalan för Violin
Basen.
0. 1. 2. 3.
Thenorerna
0. 1. 2. 3.
Altern
0. 1. 2. 3.
Violinerna
0. 1. 2. 3. 4.
1. 2. 3. 4.
(Notorna Hela) g. a. h. c. d. e. f. g. a. h. c. d. e. f. g. (De inre svarta Pauser)
Sek. 1/2 1/4 1/8 1/16 1/32 1/64 Thel 1/2 1/4 1/8 1/16 1/32 1/64
C: Dur. (Thenorns Skala) G: Dur.
D: Dur. A: Dur.
F: B: Dur.
g. giss. a. ass. h. c. ciss. d. diss e. eess. f. fiss. g. giss. a. ass. h. c. ciss d. diss e. f. fiss.

Kaffe Marsch.

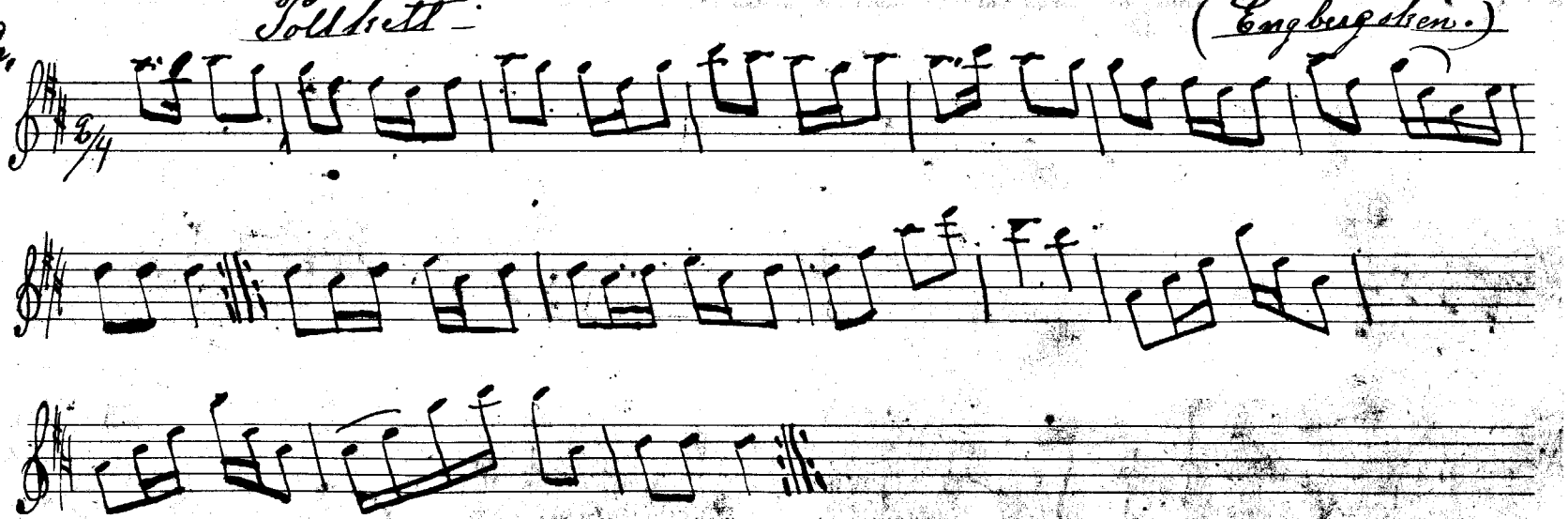
Vc 1.



Vc 2.

Soldatett.

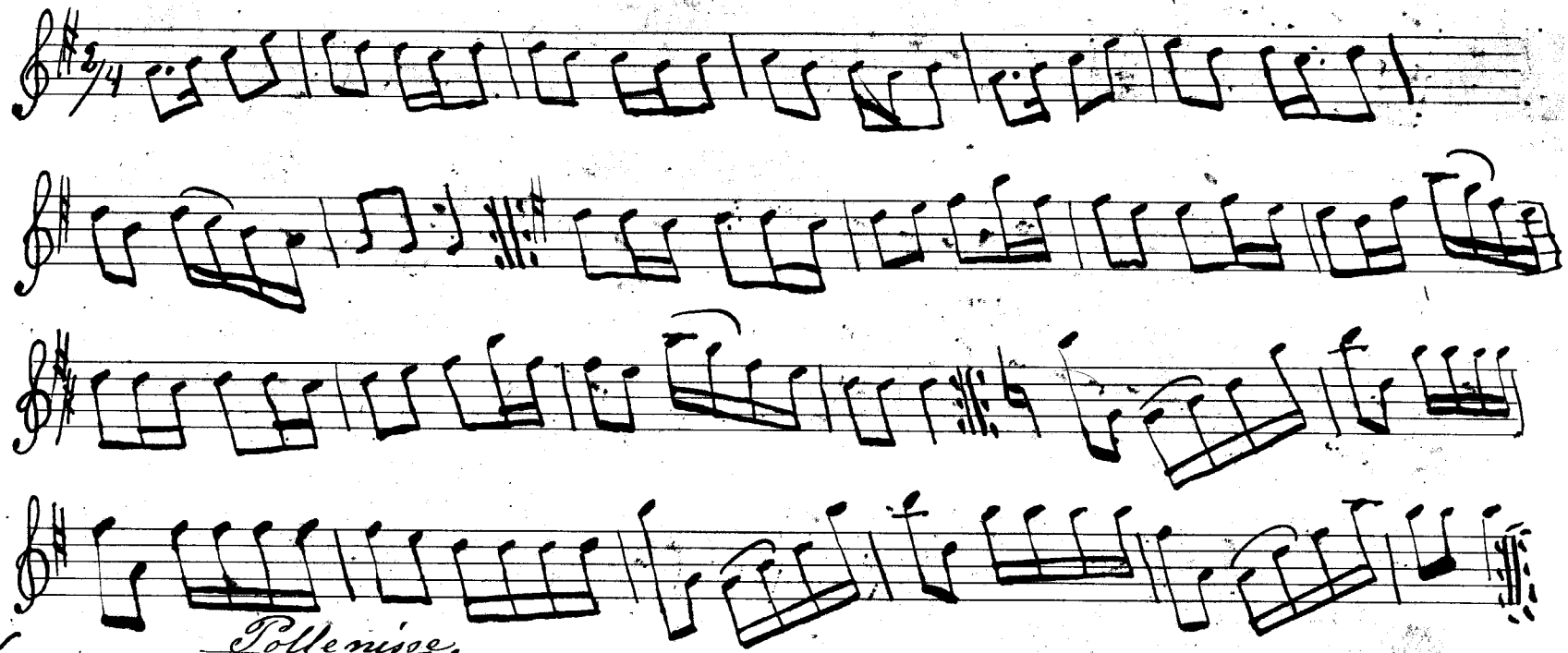
(Engbugsten.)



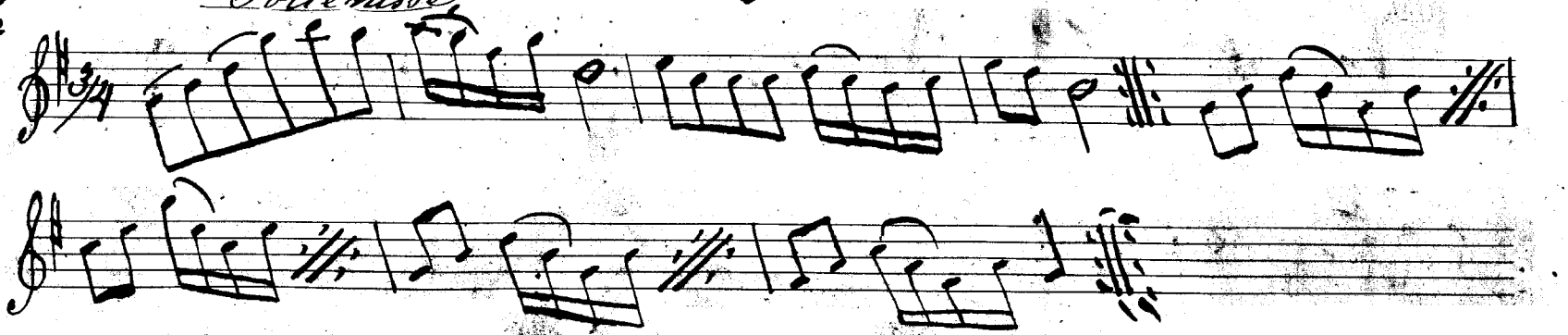

№ 3.
Hambo Tollsett
(Barnlekare.)
№ 4.
Hambo Tollsett.
(Fran Dalom.)

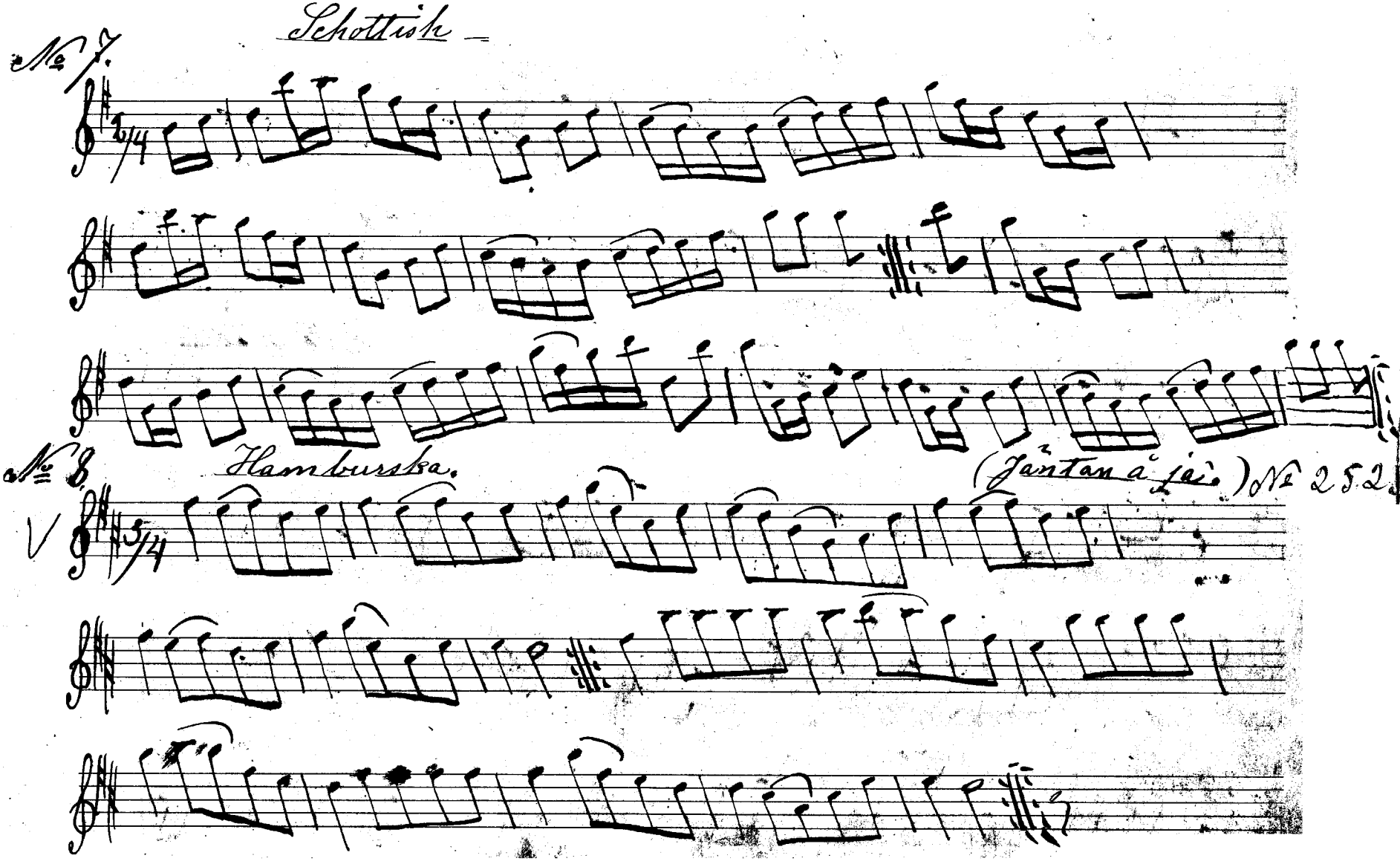
№ 5. Tellkett. (S. K. Clefons.)

V



№ 6 Pollenisse.




Schottish –
№ 7.
№ 8.
Hamburska.
(Jantarová jáma) № 252.


№ 9.
Napoleons Marsch öfver Alperna.
№ 10.
Hamburska.
1.
2.

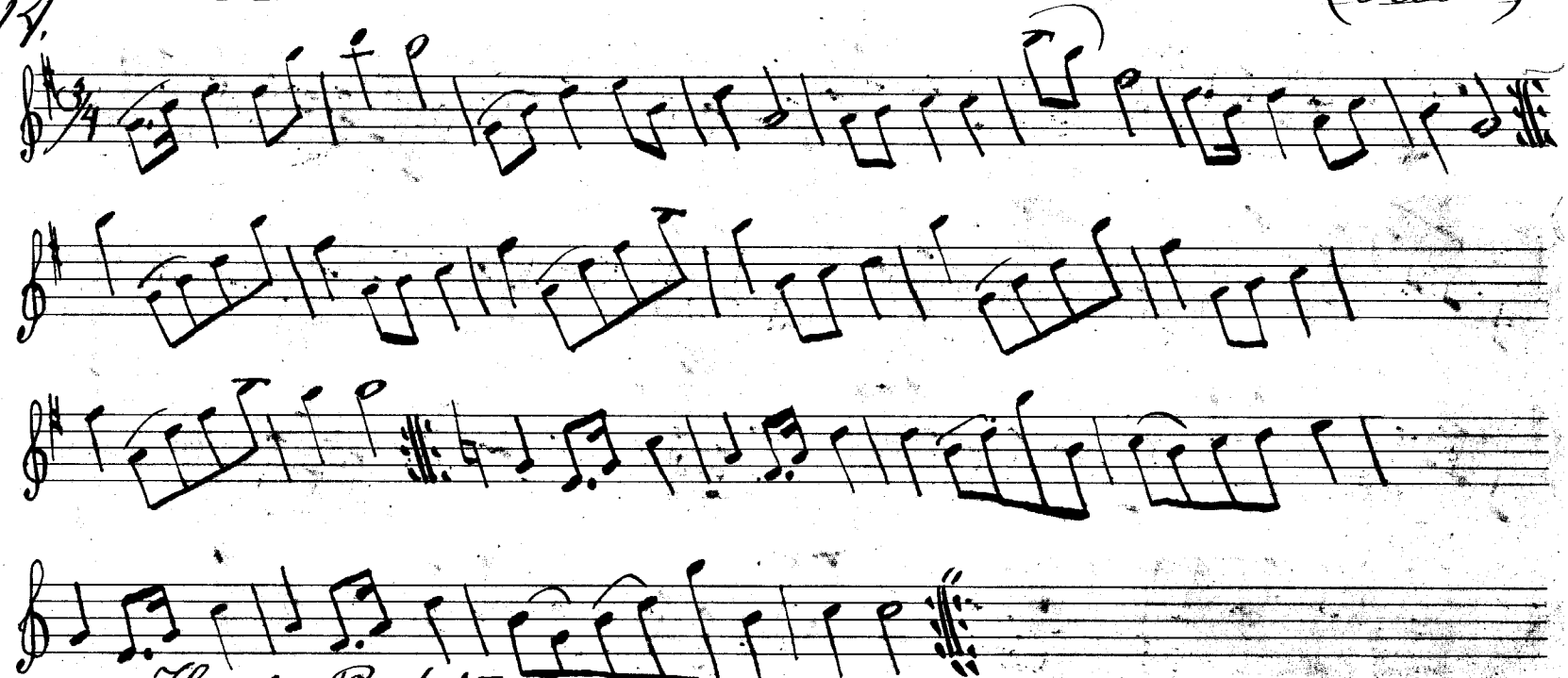

№ 11.
Hambo Polkett.
(Dalkarlsv.)
1. m.
2. m.


Walts.
(Af Blinda Kalle.)
№ 224.
№ 19.
1 mi.
2 mi.


1. mal
2. mal
1. mal
2. mal
№ 13.
Schottische.
2/4

Hambo Polkett. (Grell.)

№ 14.



Hambo Polkett.

№ 15.




№ 16. Jösse Härings Polska.

Finska Rytteriets Marsch.

№ 17.



№ 18. Hambo Polkett (Wärdoft.)



Tollskett.

(Tokens)

№ 19.



№ 20. Tollenisses.



№ 21. Hambo. Tollskett. (Solosaen.)



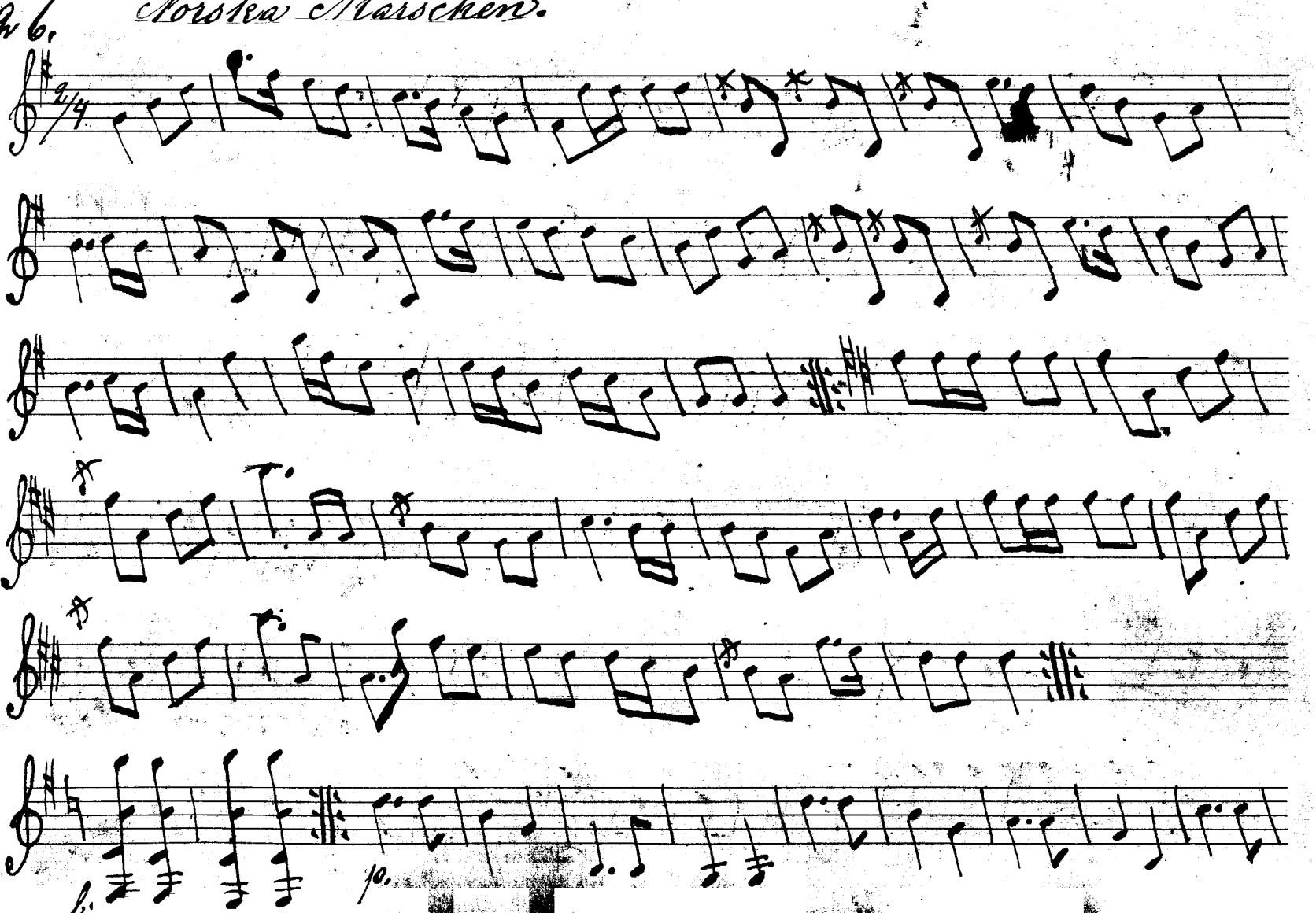

Tollkett.
(Svalan)

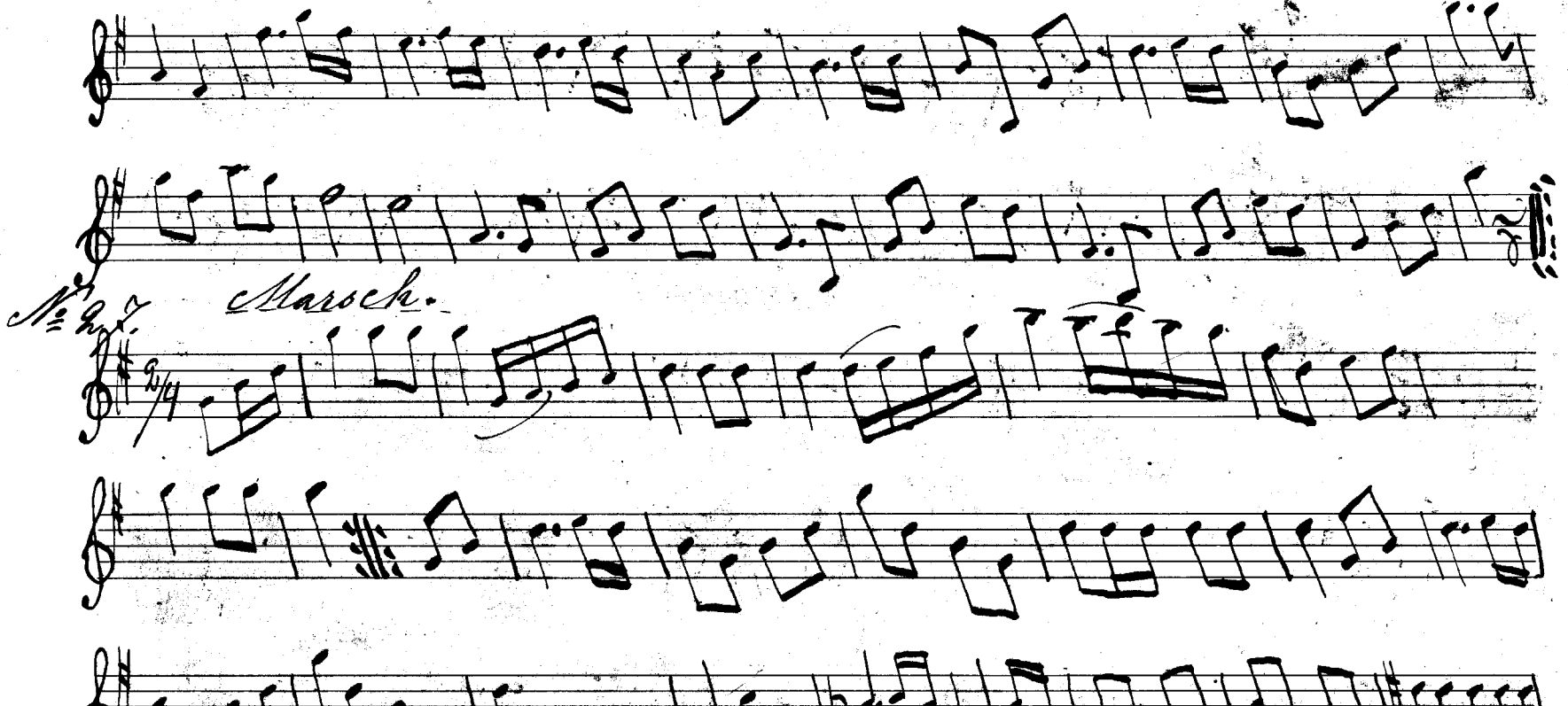

Kärleks Hambo Folkett
(Smeknånaden.)
Nr 2 3.
Sågregubben.
Bisd.

№ 24. Walls.




№ 25.
Walls.
(Af. E. A. Lindblom.)


Nr 6.
Norska Marschen.
2/4
fz
10.


Marsch.


№ 2 8.
Walls.
(Kanin.)
3/4


Biss. vac.
№ 9. Polonaise.
3/4
Biss.
Biss.

№ 30. Hambo. Tollkett. (Grisen.)

№ 227.




№ 31.
Flora Walls.
1.
2.

№ 32.

Tollkett.



№ 33.

Tollenisse.



№ 34.

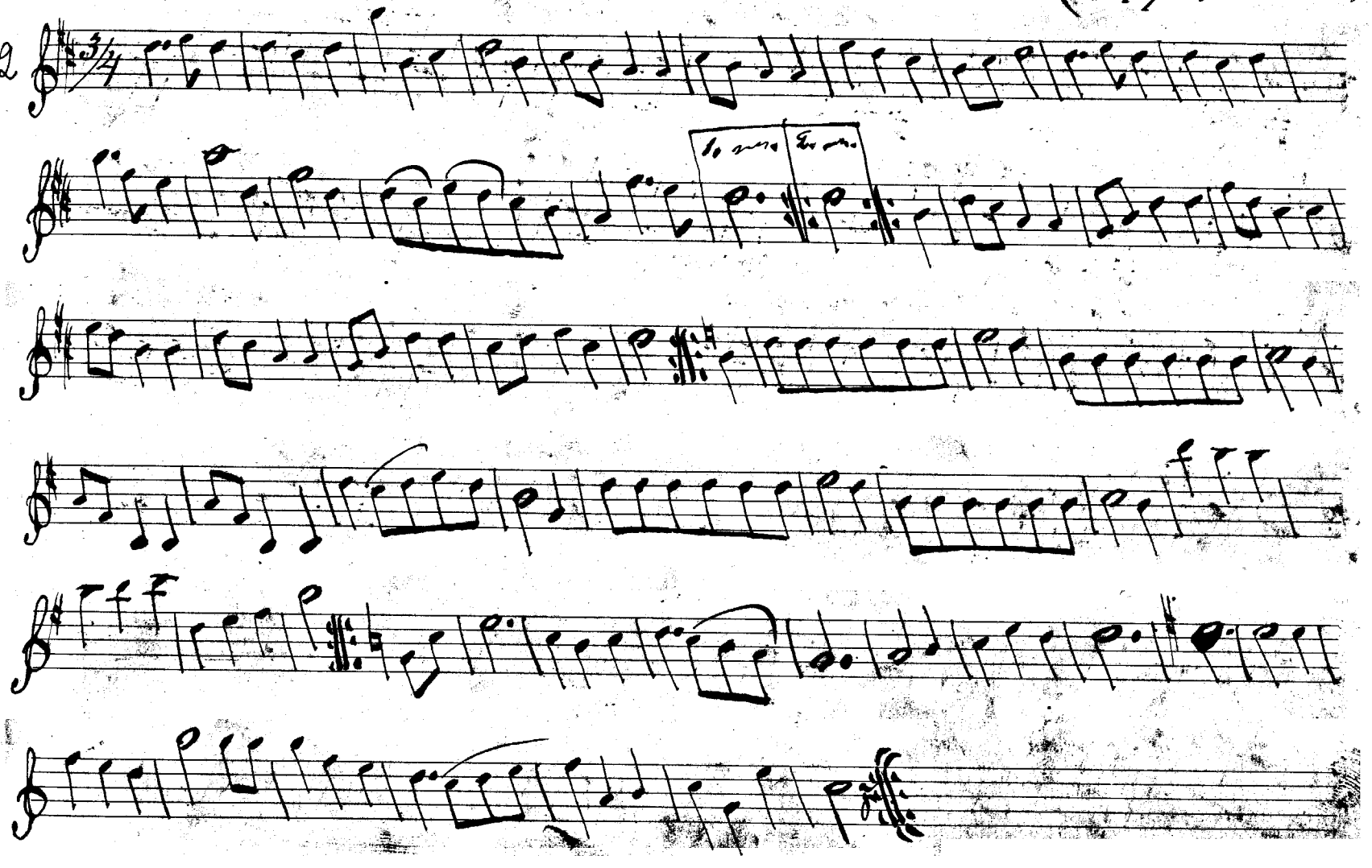
Tollkett.

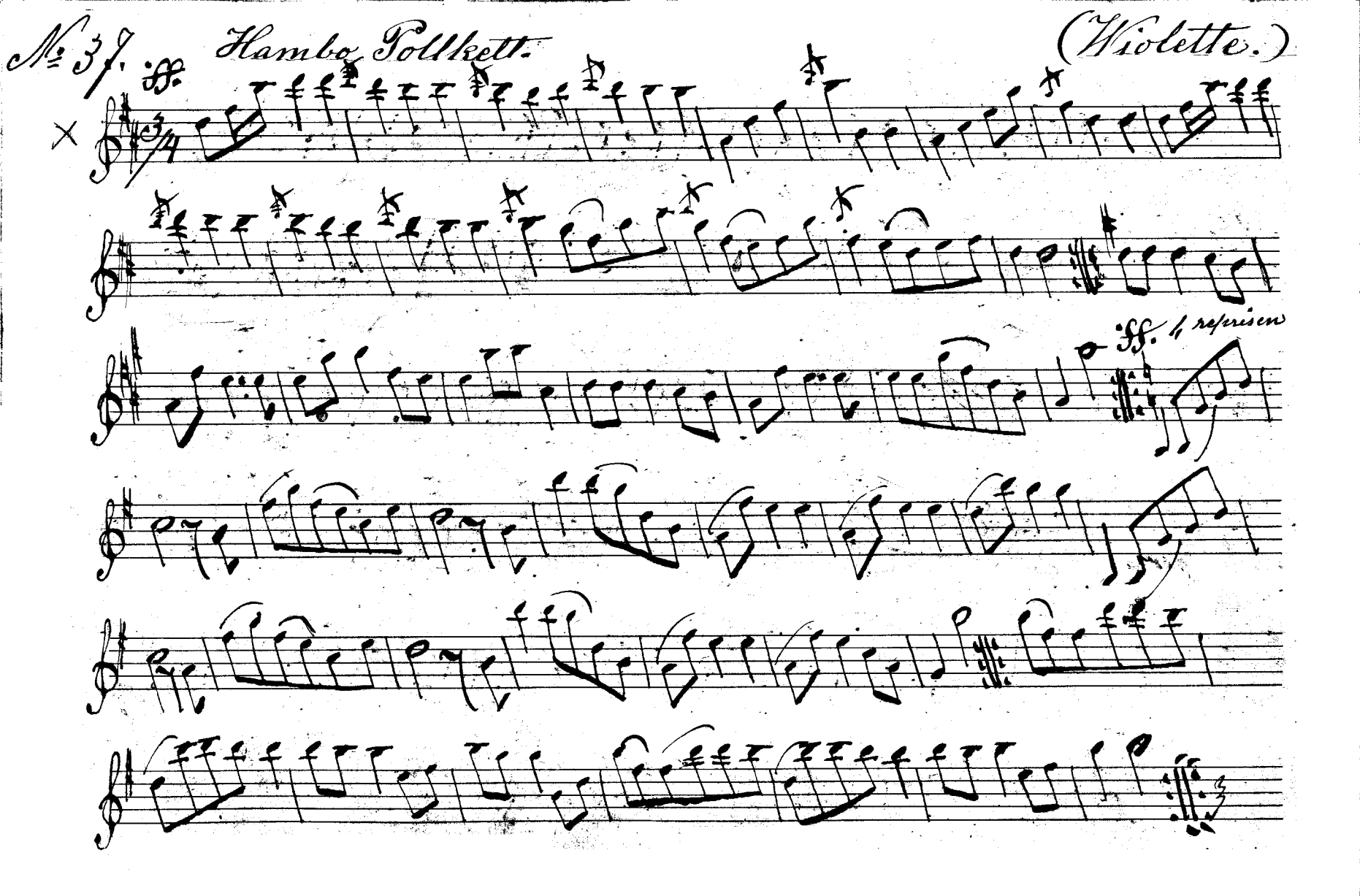


№ 35. Hambo. Tollkett. (Flickornas Wän.)

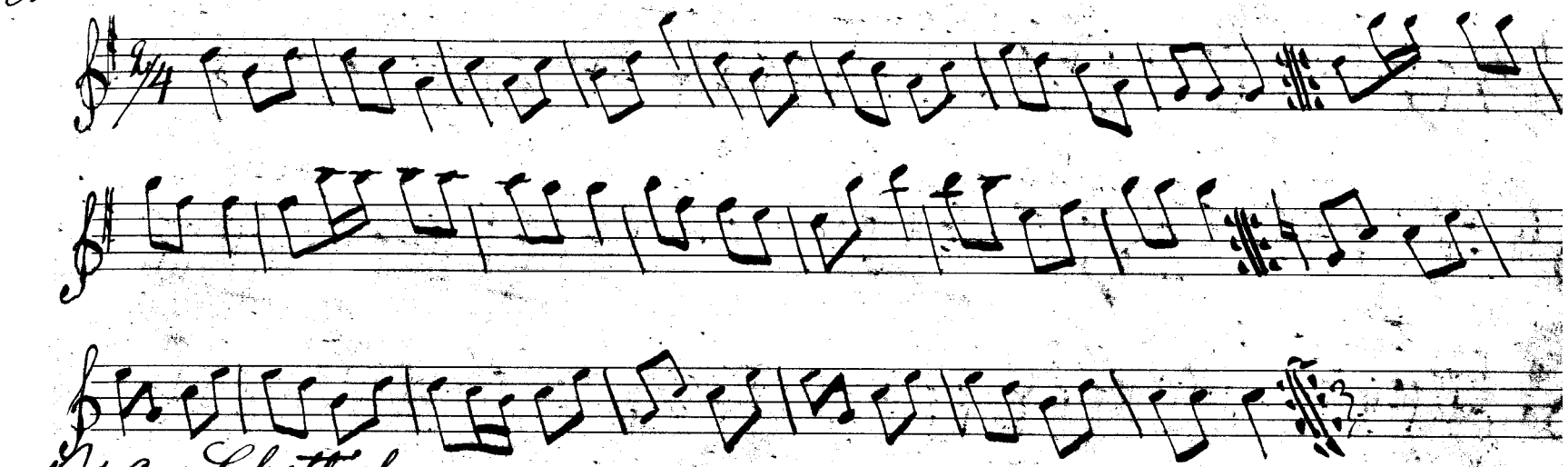


№ 36. Walls. (Upptäckningen.)




№ 31.
Hamba Tollkett.
(Violette.)
ff.
ff. 4 repriser

№ 38. Galopp.



№ 39. Schottish.



№ 30. Hambo. Tollkett. (Skinnbyxeer.)



Walls. (Ap. Westergren.)

№ 31.




Hambo Tollkett.
№ 4/2.
3/4

№ 43.

Gott lands. Tollenisse. (Qvinten stämmes till Diss.)




Walls.
(Louisa.
№ 3/4.

№ 45. Polkett. (Den Glada Marketenterskan.)




№ 46.
Masurka.

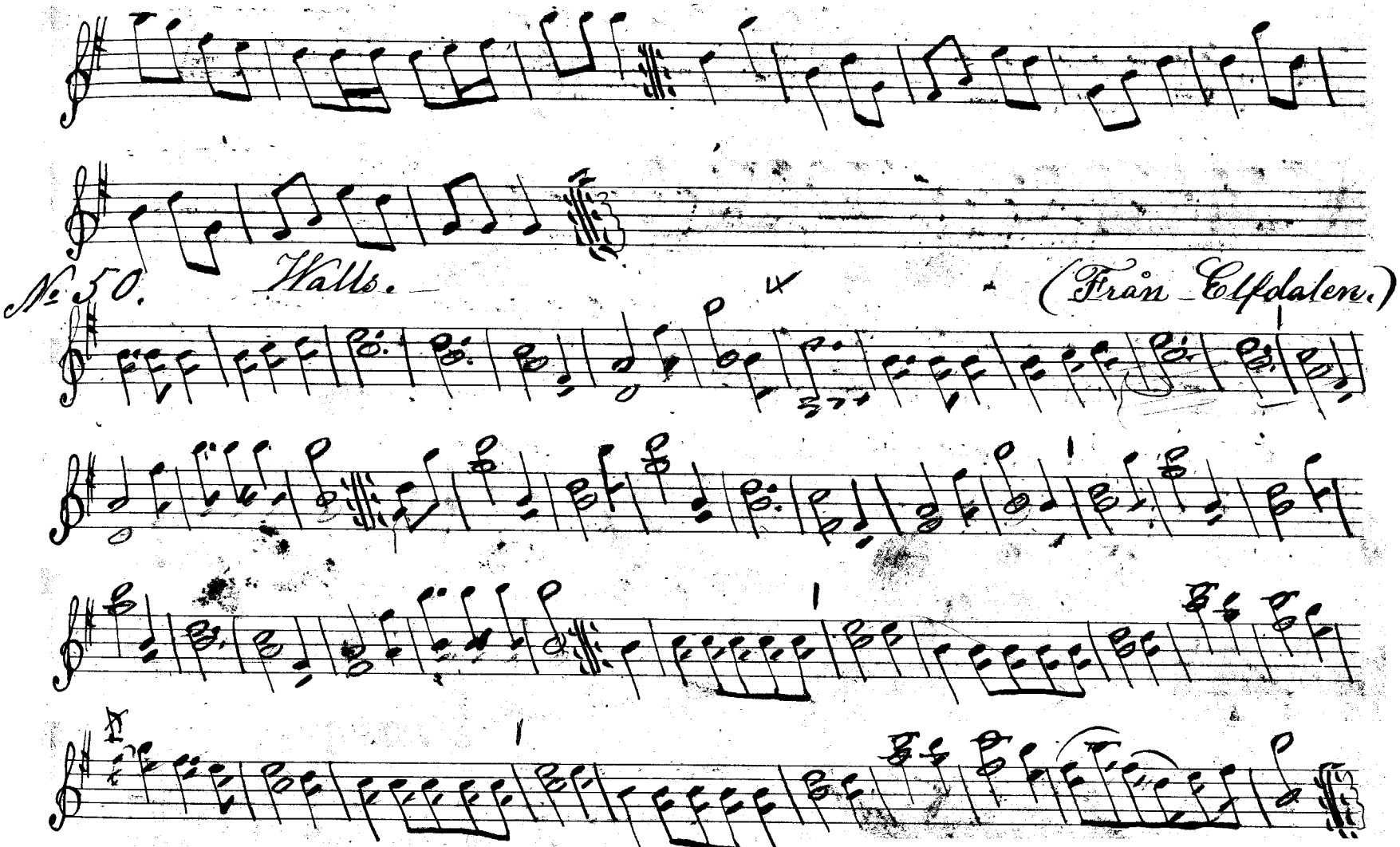
№ 47. Walls. (Kerstin på Lybäck.)



№ 48. Polska. (Klufvi:)




№ 29.
Galopp.
Biss.
Biss



Anm: Underliggande noter noterade med blyertspenna.

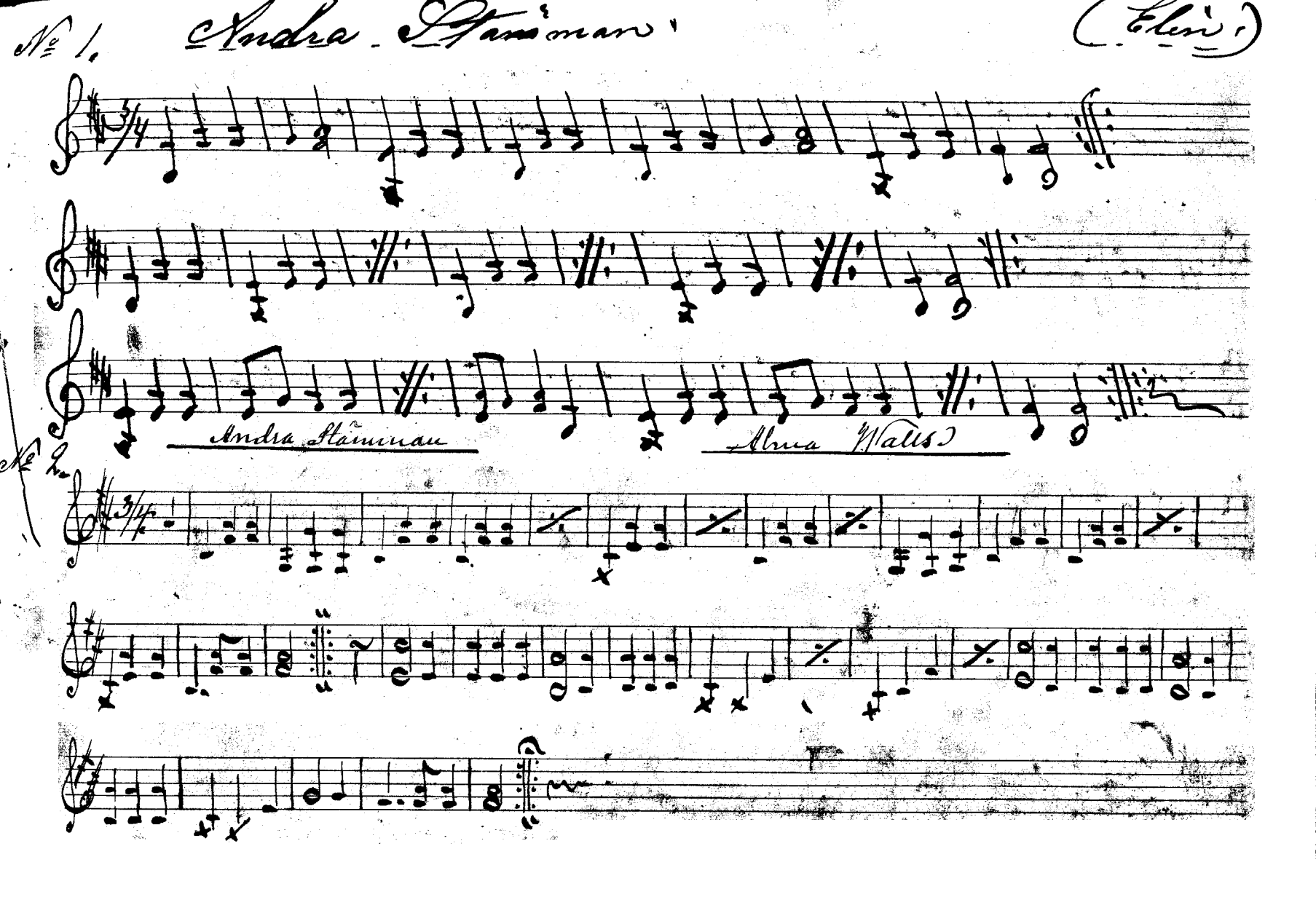

№ 51.
Gesvint Marsch.
2/4
(Gubben.)
№ 52.
Tollenisse.
IX
3/4


Walls.

Walls. —

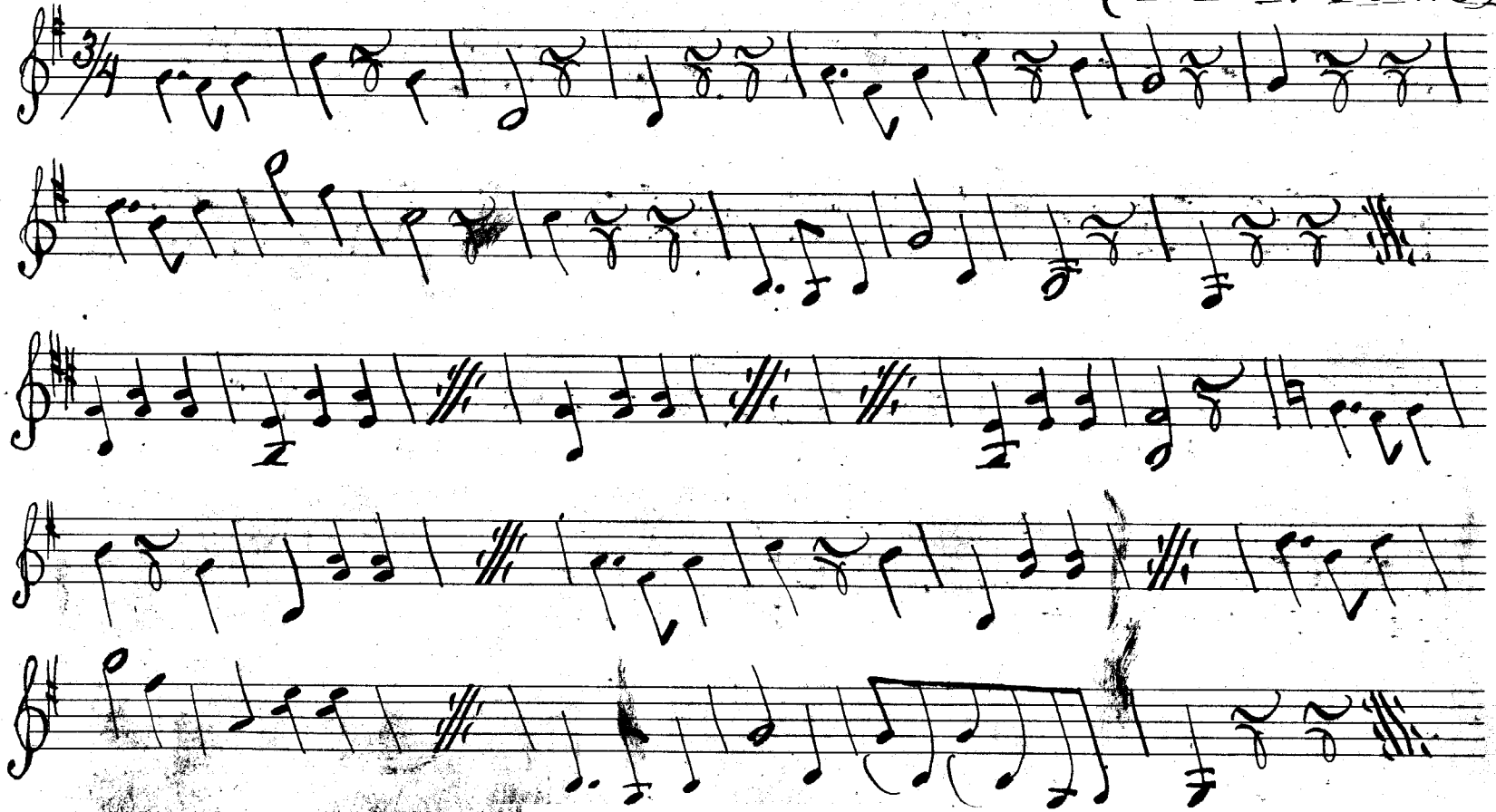
№ 54.

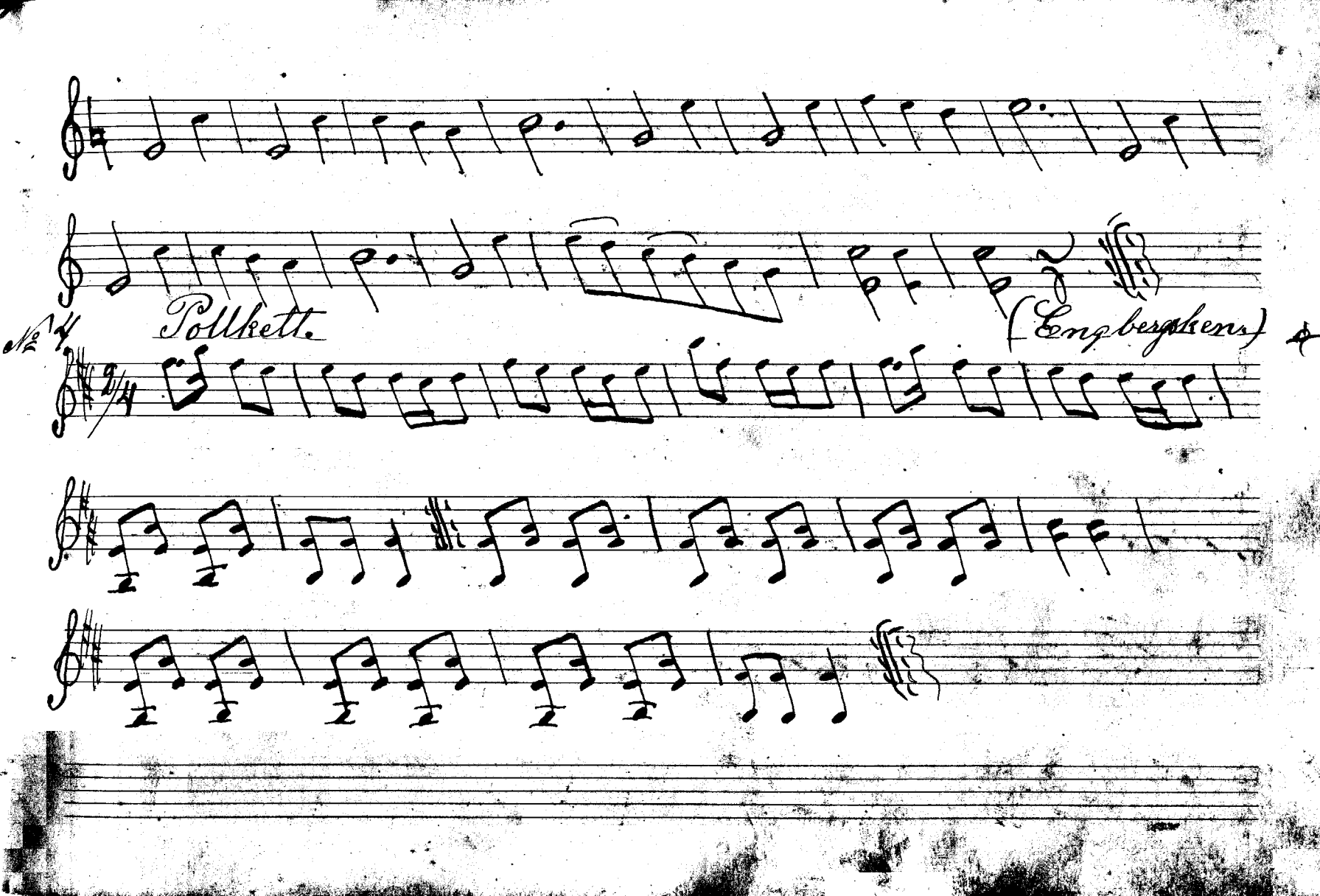



Nr 1.
Andra Stämman
(Flöjt)
Andra Stämman
Andra Stämman
Nr 2.

Andra Stämman

№ 3. Walds. (Barnets Dröm)




Pollkett.
(Engbergskens)

№ 5. Walls. (Från Elfdalen. Andra Stämman.)




Walls.
(Alma
№ 55.
3/4
Tolbett.
№ 56.
2/4


No 57.
Walls
1mo.
2do.

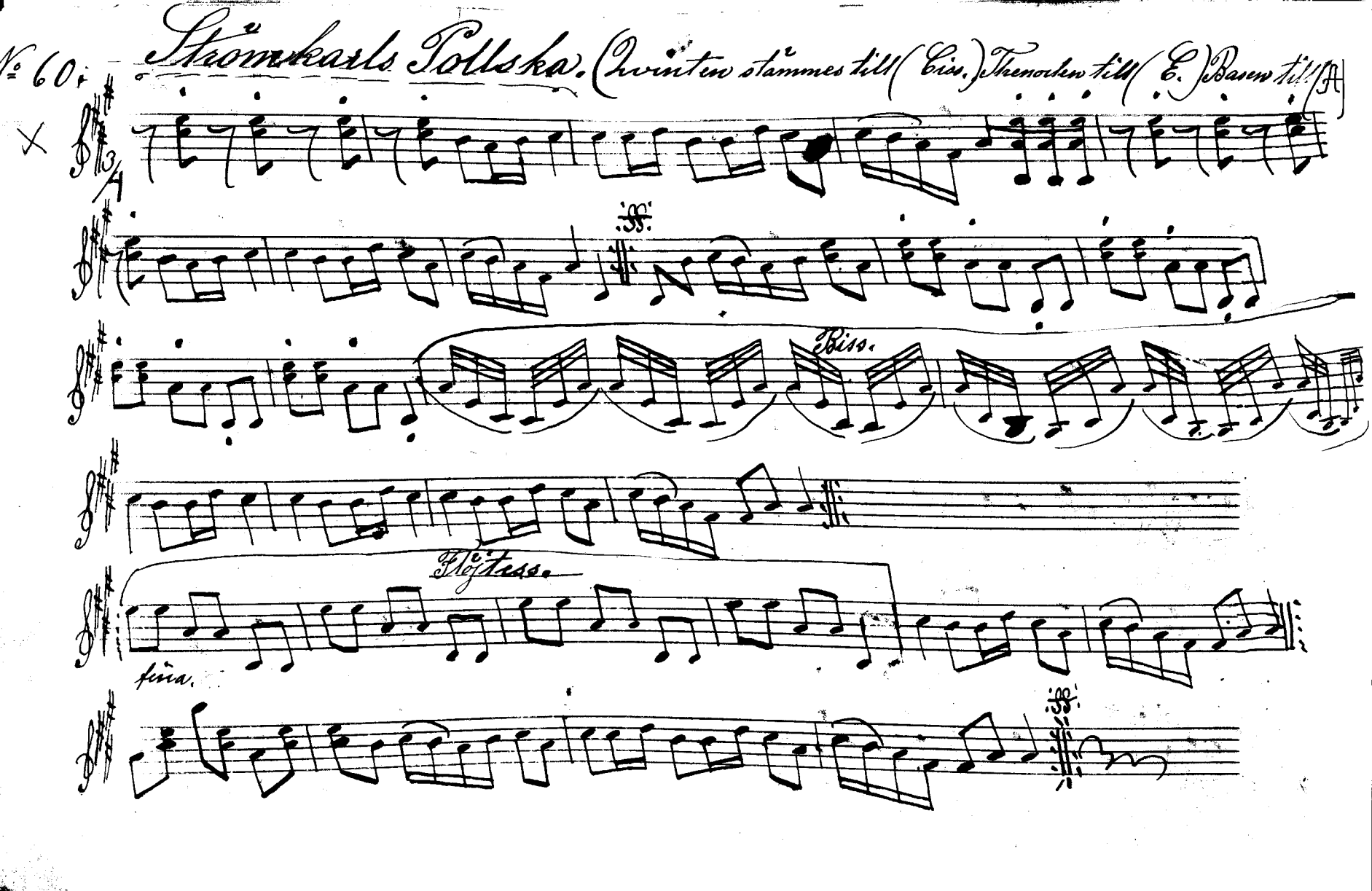
Midsommars Vals — (Themorden stämmes till (E.) Basen till (A.) —)

№ 58.



№ 59.




№ 60.
Skönkarls Polska. (Qvinten stämmes till (Diss.) Thenoren till (E.) Basen till A)
Diss.
Flöjtess.
fina.

№ 61.

(Barnets Drøm.)



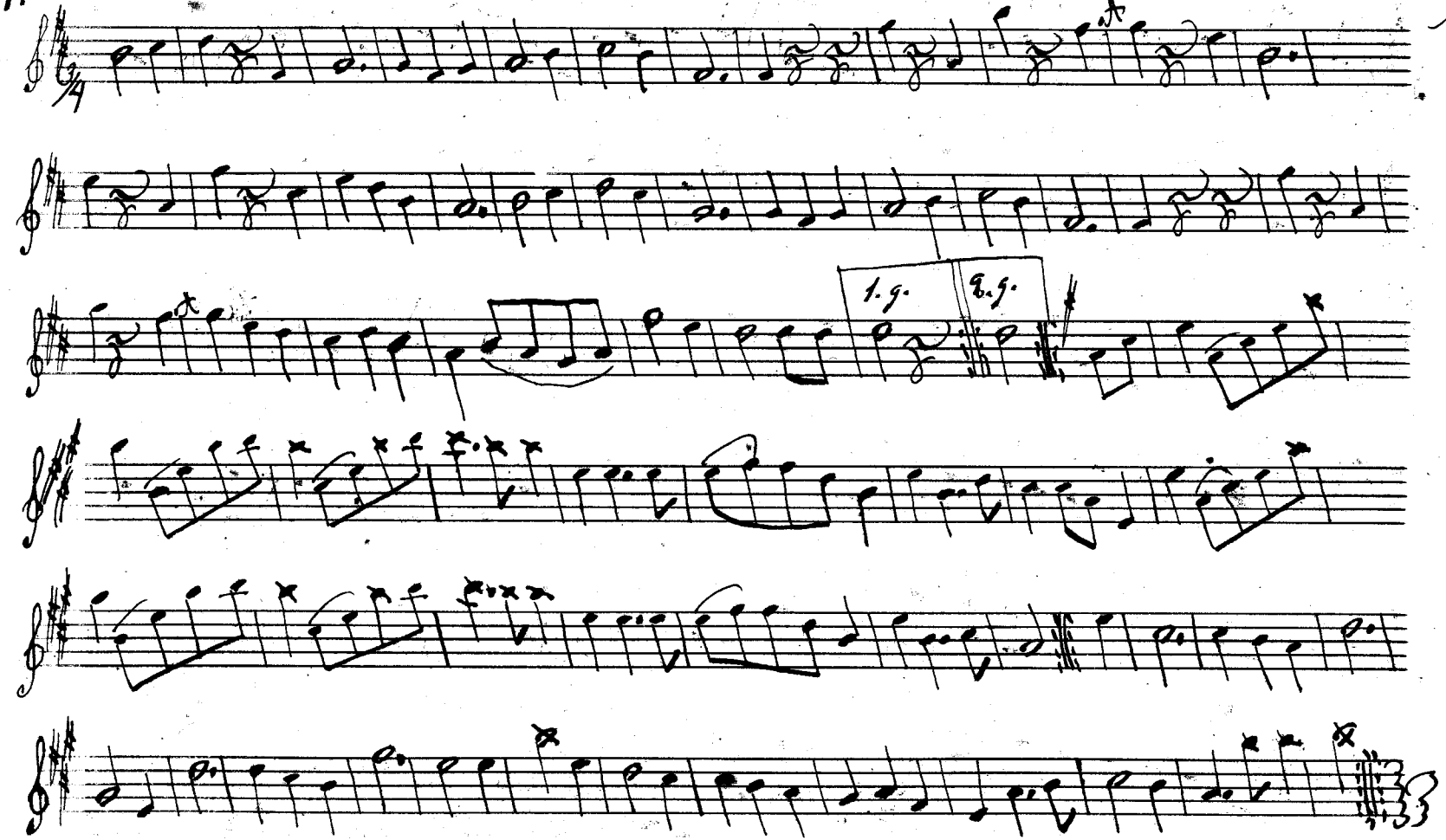

No 6 W.
Walls
A
1mo
2do


№ 63
Polka.
a
Tomtornas.
Sang.

№ 64.

Walks

(Charlottas-Walls.)



№ 65.

Walls.

(Fanmab.)



№ 66

Elf Walls.




Lang.


№ 67.
Polsk:
№ 68.
Dal: Polsk:


№ 69.
Walls.
№ 70.
Dal: Tollonisse

71.

Polonaise



Walls.

79.




Lilla Julius Hambo Polkett (af. C. A. Lindblom.)
№ 73.

№ 74. Polkrett. (Dora.)



№ 75. Polka. Mazurka.

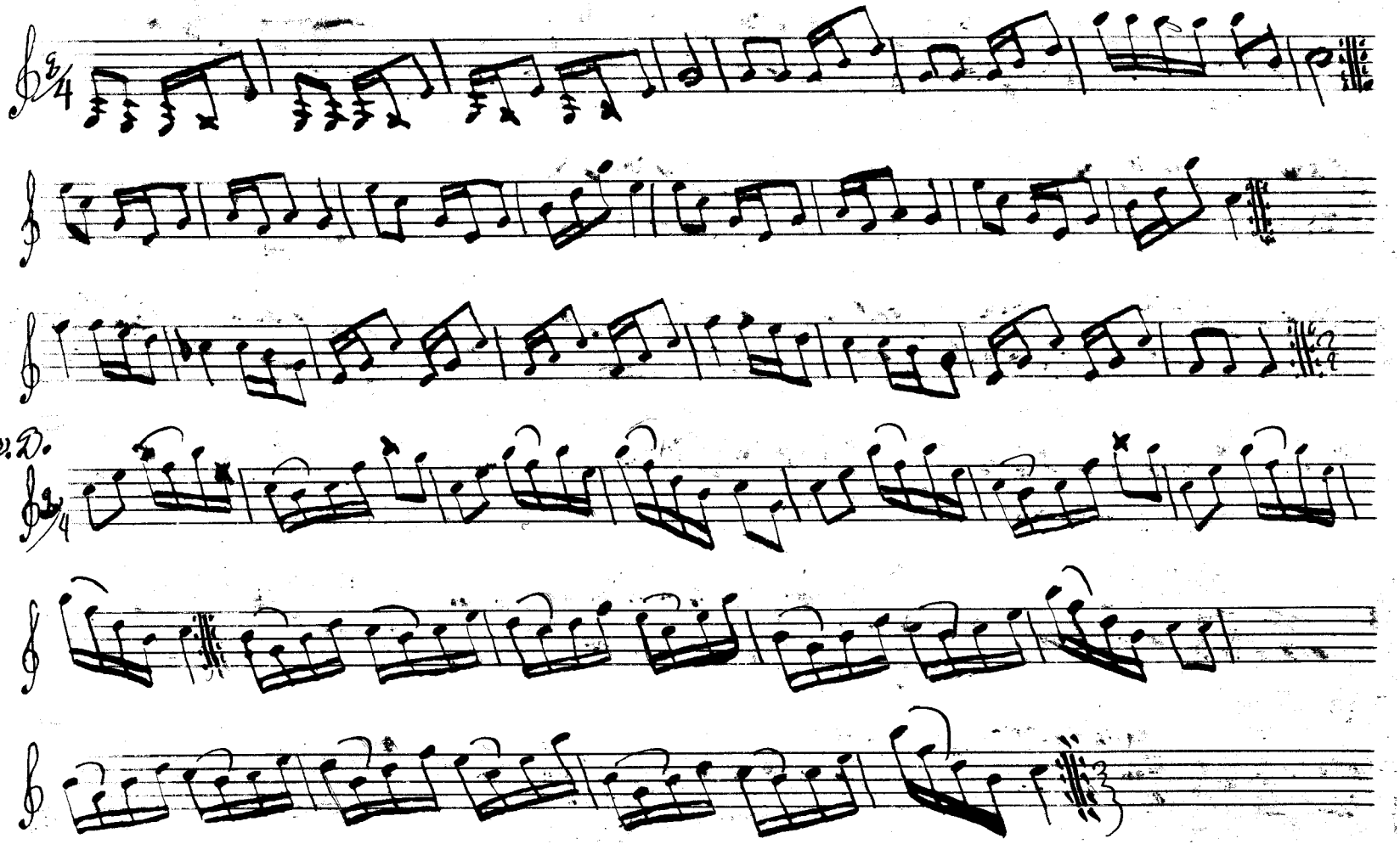



Pollkett. Pollkett.
(Berg.)
№ 76.
Hambo. Polka.
(Från Uppland.)
№ 77.

№ 78.

№ 1

Transés.



Fransés

Tur. 3.



Tur. 4


Fransés
Tur. 5.
Walls.
Caf. Johansson.


Walls.
№ 80.
3/4

Walls.

(Uv. Wärdsnäds Drönnen.)




№ 89.
Polonisse.
3/4

83.

Polonoise.



84.

Waltz.




Walls.
№ 85.
Polonisse.
№ 86.

№ 87.

Polonisse.



№ 88.

(Från Brefvens Brude.



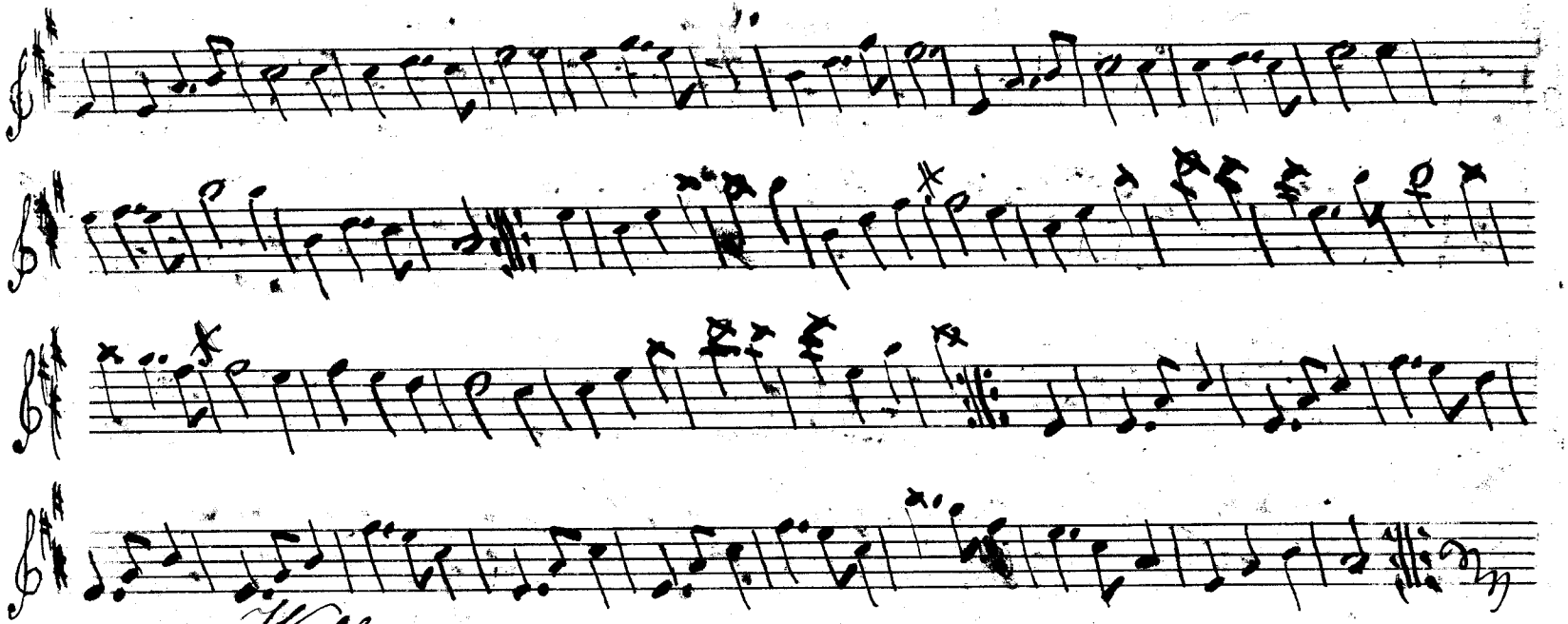
№ 89.

Hambo: Polkett.



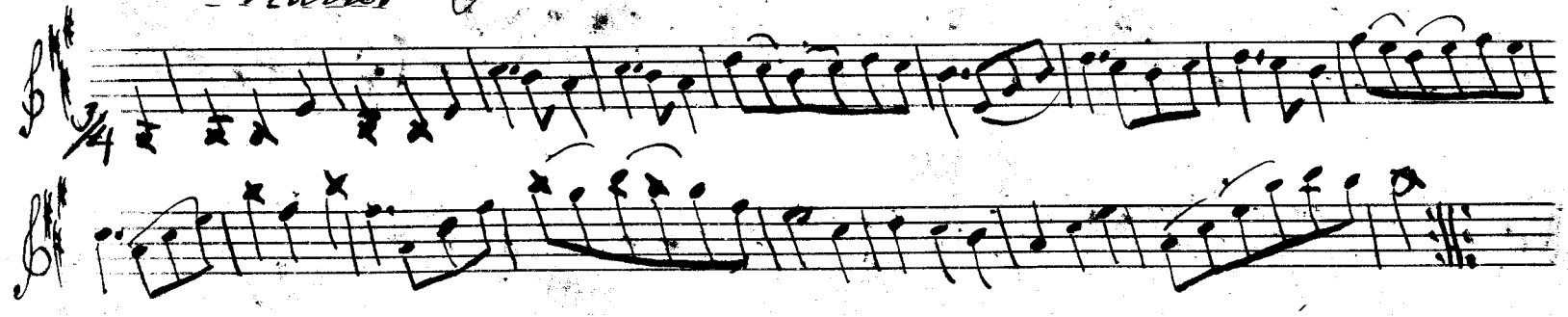
№ 90.

Walls.



№ 91.

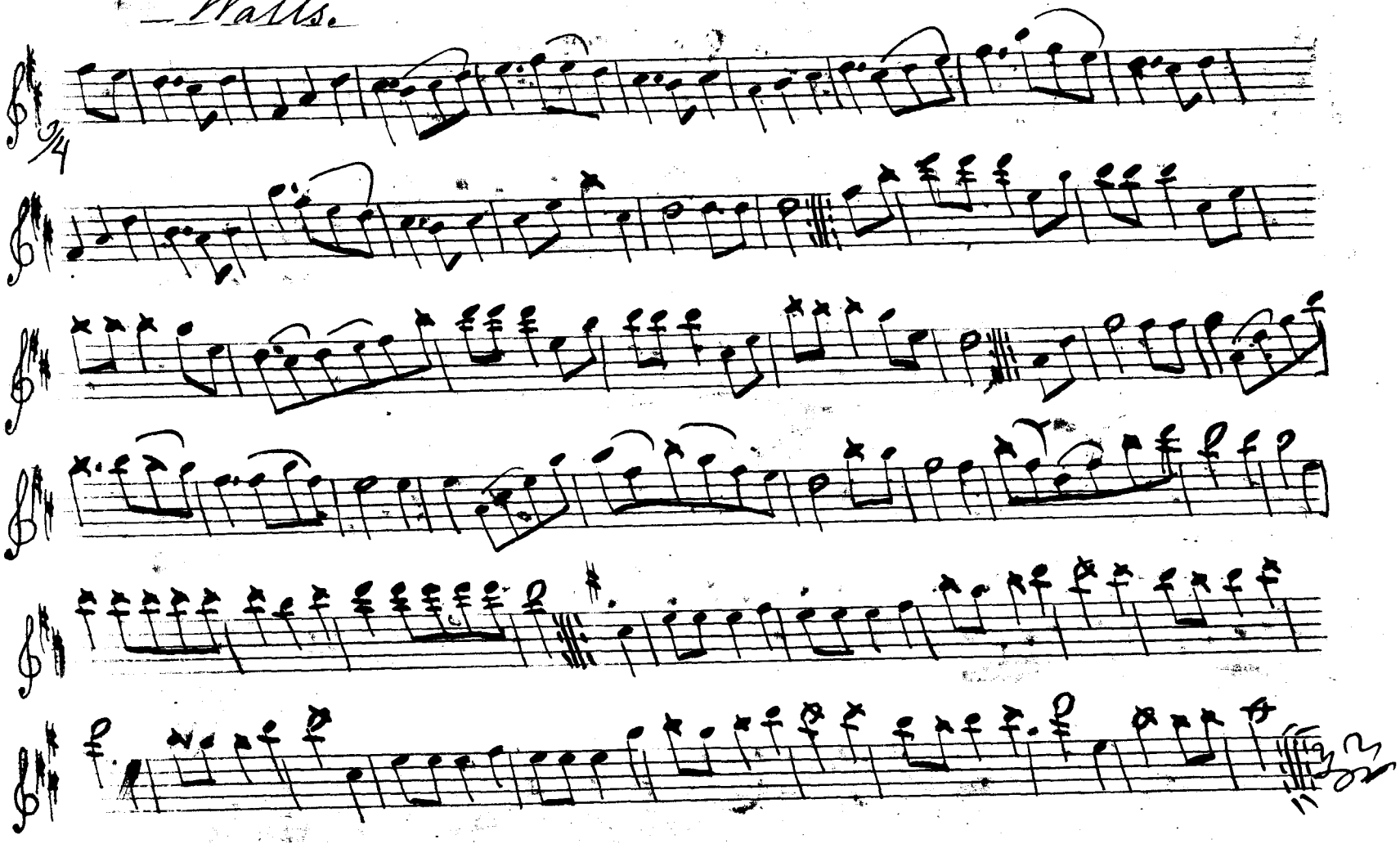
Walls.




Polonaise.
№ 9.
Bis.
Bis.

№ 93.

Walls.



№ 94.

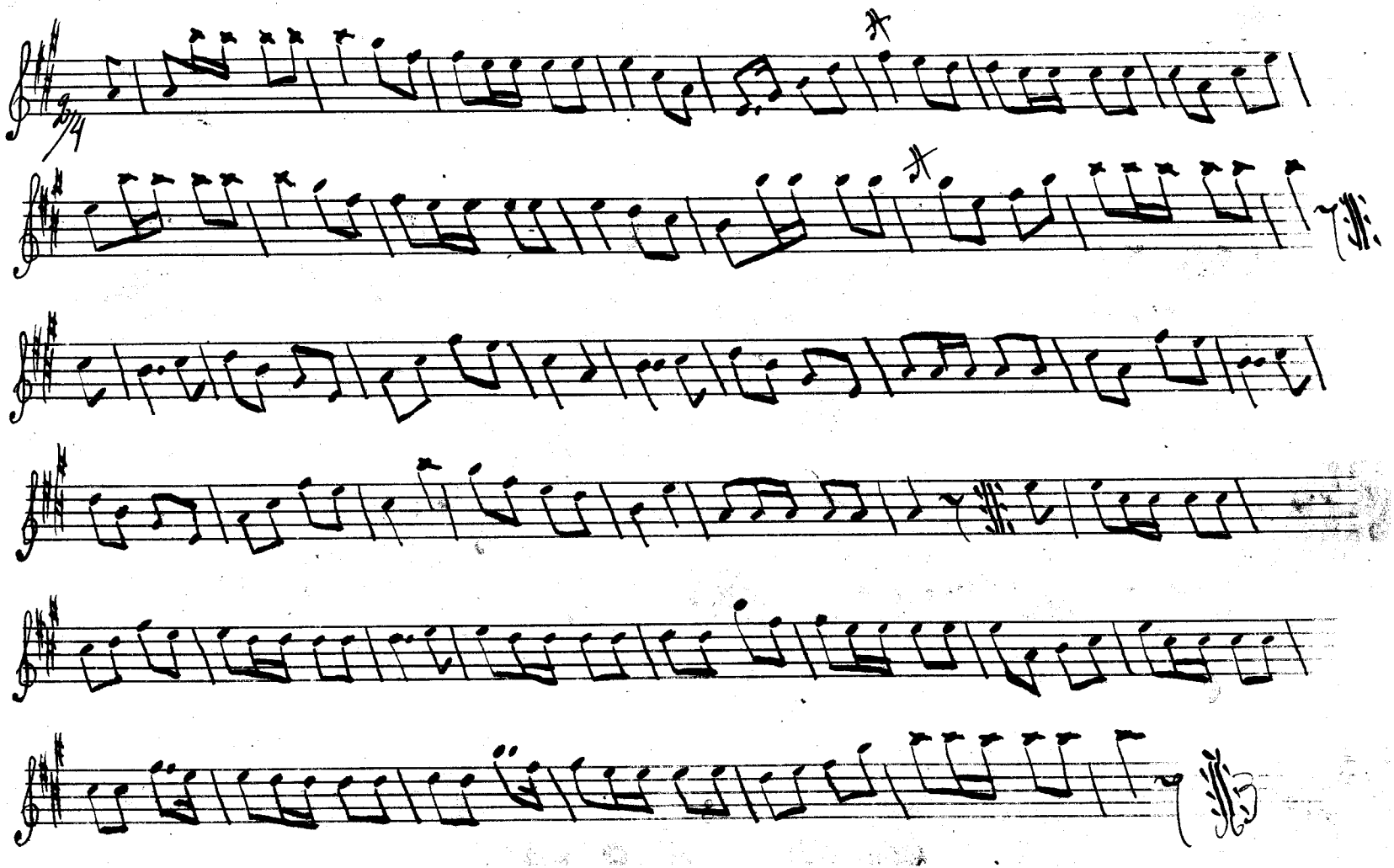
Walls.



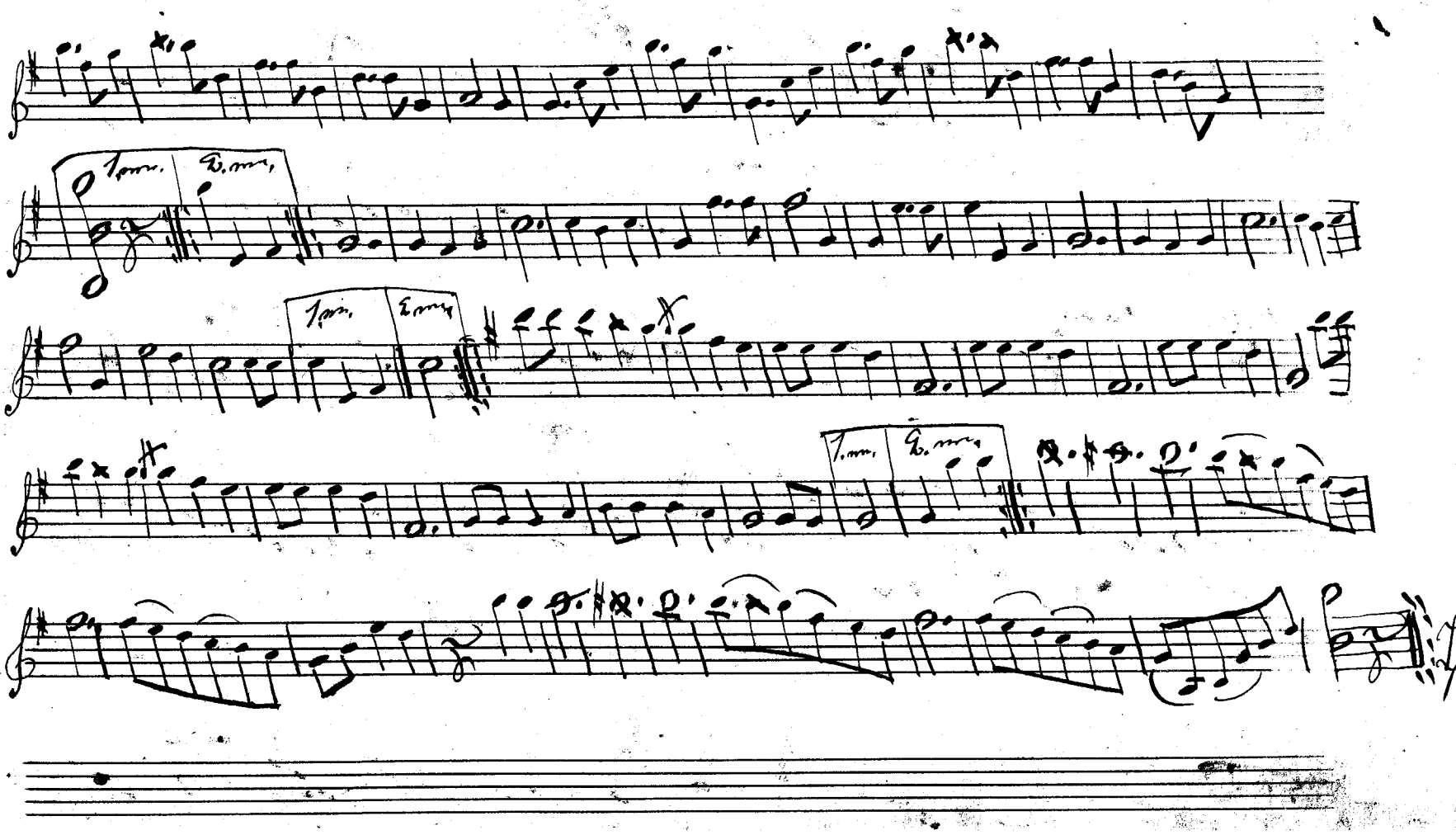

№ 95.
Walls.
№ 96.
Marsch.
1. omn.
2. omn.

№ 97.

Schedevi. Rösträtts-förening. Marsch. (af C. A. Lindblom.)




Walls.
(Mystenkronan.)
Bass.
1. sång
2. sång
tom.
1. mn.
2. mn.



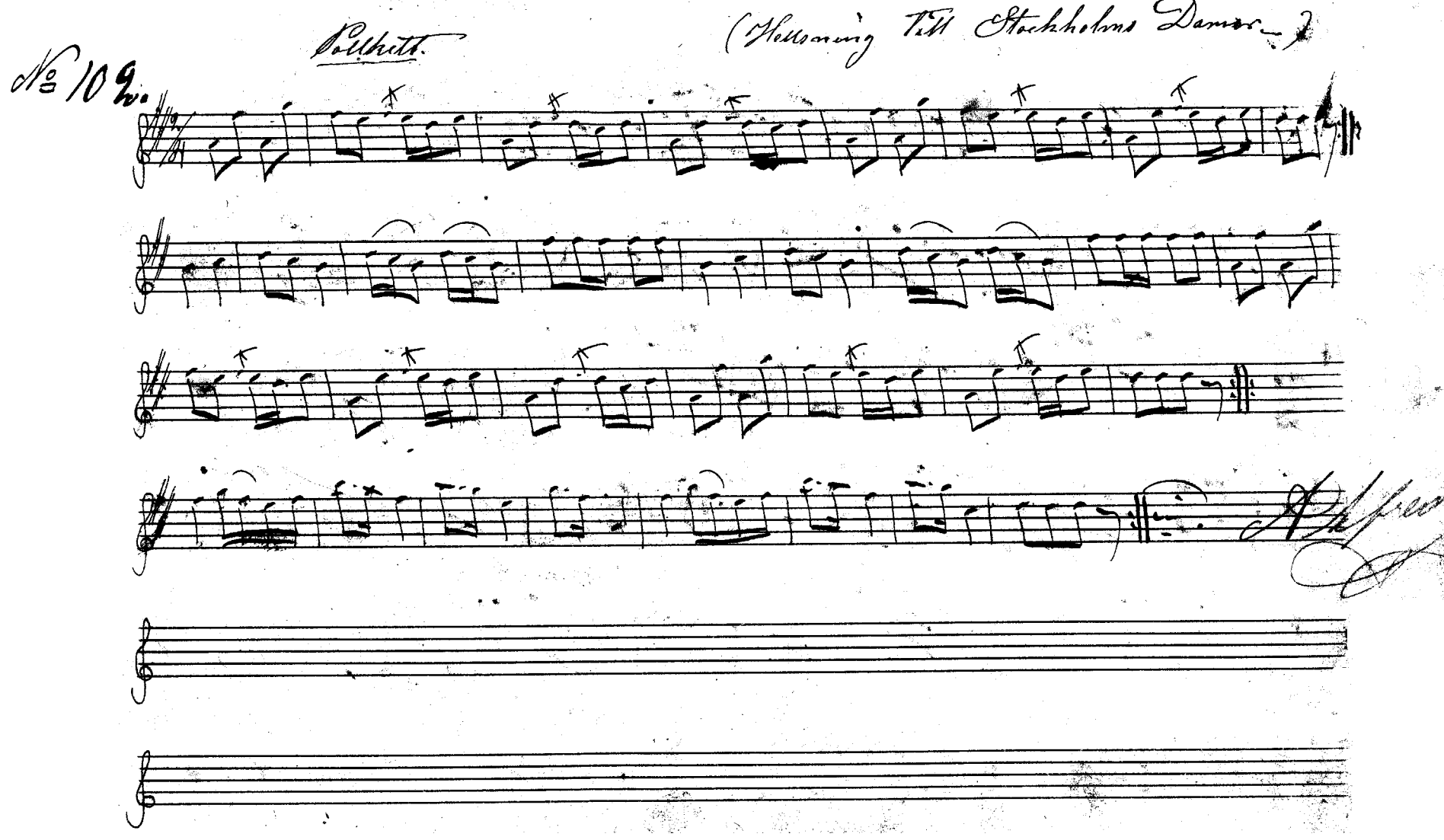

Pollenisse.
(Tenorlen stämmes till R. Basen en oktav under.)
Riss.
Riss.
Riss
Riss.
Ofvanstråk.
Riss.
6


Nr 100.
Polonaise.
(1. Foregående stämning.)
Biss
Biss
Biss
1. gång
2. gång

Hamlet's Soliloquy.

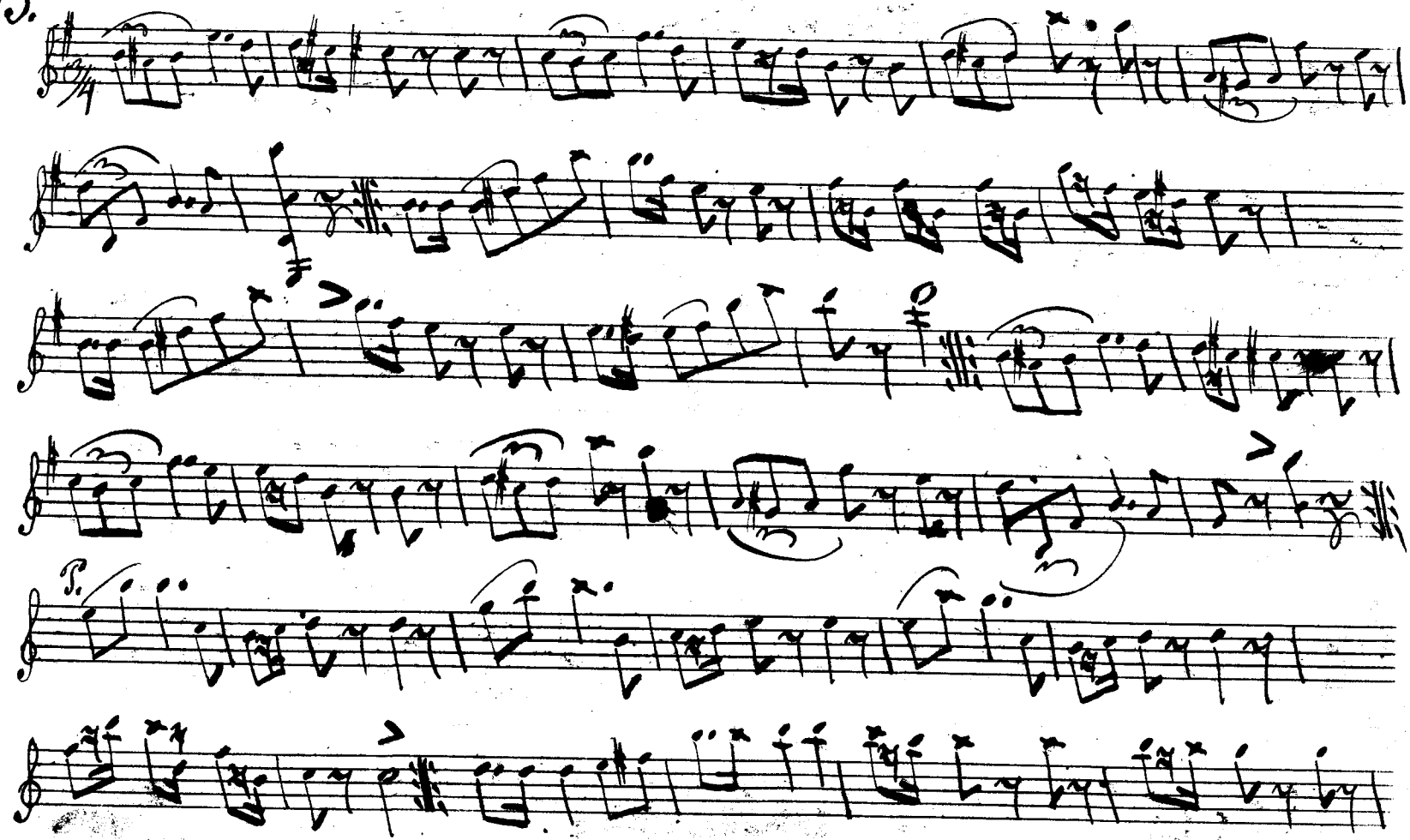
Sheet Music




Polkett.
(Hellsening Till Stockholms Damer.)
No 109.

Eb und Flod. Hambo Polkett.

103.





1.) Senare notering med blyerts

№ 105. Schottish.



№ 106. Hambo Polkett. (Ta Elin.)


№ 107.
Tollkett
(Nachtergalen)
2/4
Trio.
№ 108.
Balemes.
(Ja Johanna.)
3/4

Tollbett

Charlottapolskett. (Ser. Fackt

№109.




№110
(Maria. Walls.)
№111.
Walls.
(af Nyman.)

12. Hamlo Pollkett



№ 114.

Schottish.




Schottisch
115.
1. ging
2. ging
3
1. ging
3
2. ging
Polka.
116.

№117.

Polka.



118.

Galoppe.



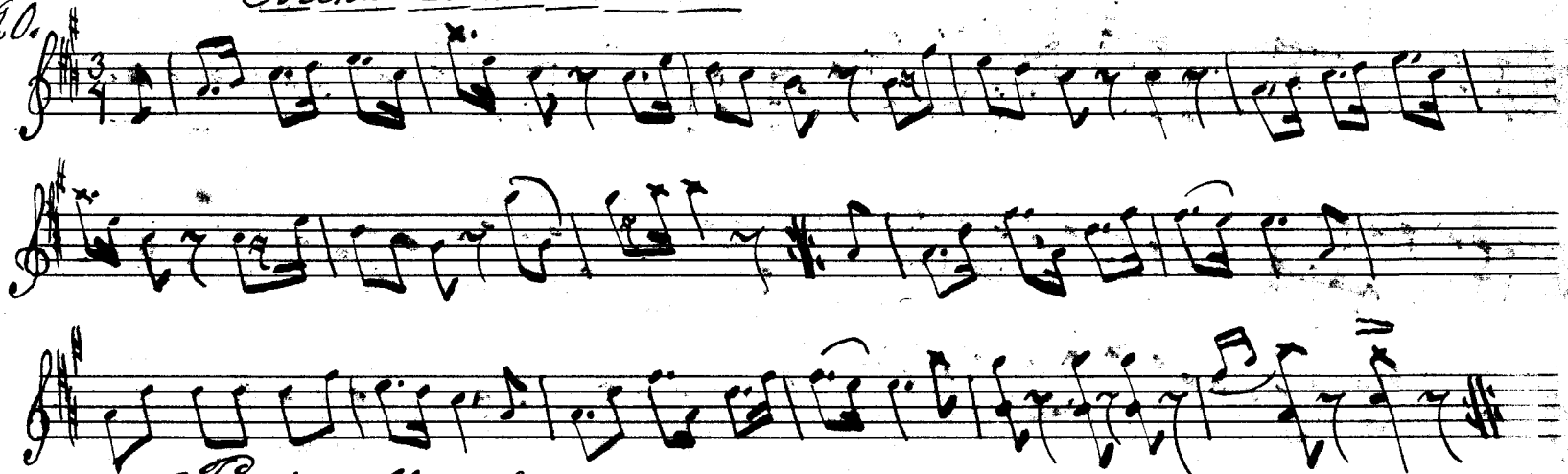
119.

Polka.



№120.

Tollka Masurka.



№121.

Tollka Masurka.



Efter Balen (Walls af C. Harris)

122.

Introduction

Walls.




cresc
f.
p.
ff.

№ 123.

Marsch. Vorder Dubbel Penen. (af J. F. Hagen)




1 ging.
2. ging.
Fine.
Trio
p. dolce.
f.
ff.
D. C. al Fine.

124.

Marscha Windobona. (Aff. Karl. Komzák)




ff.
D. C. al Fine.

Nr. 125.

Halls. Rosen.

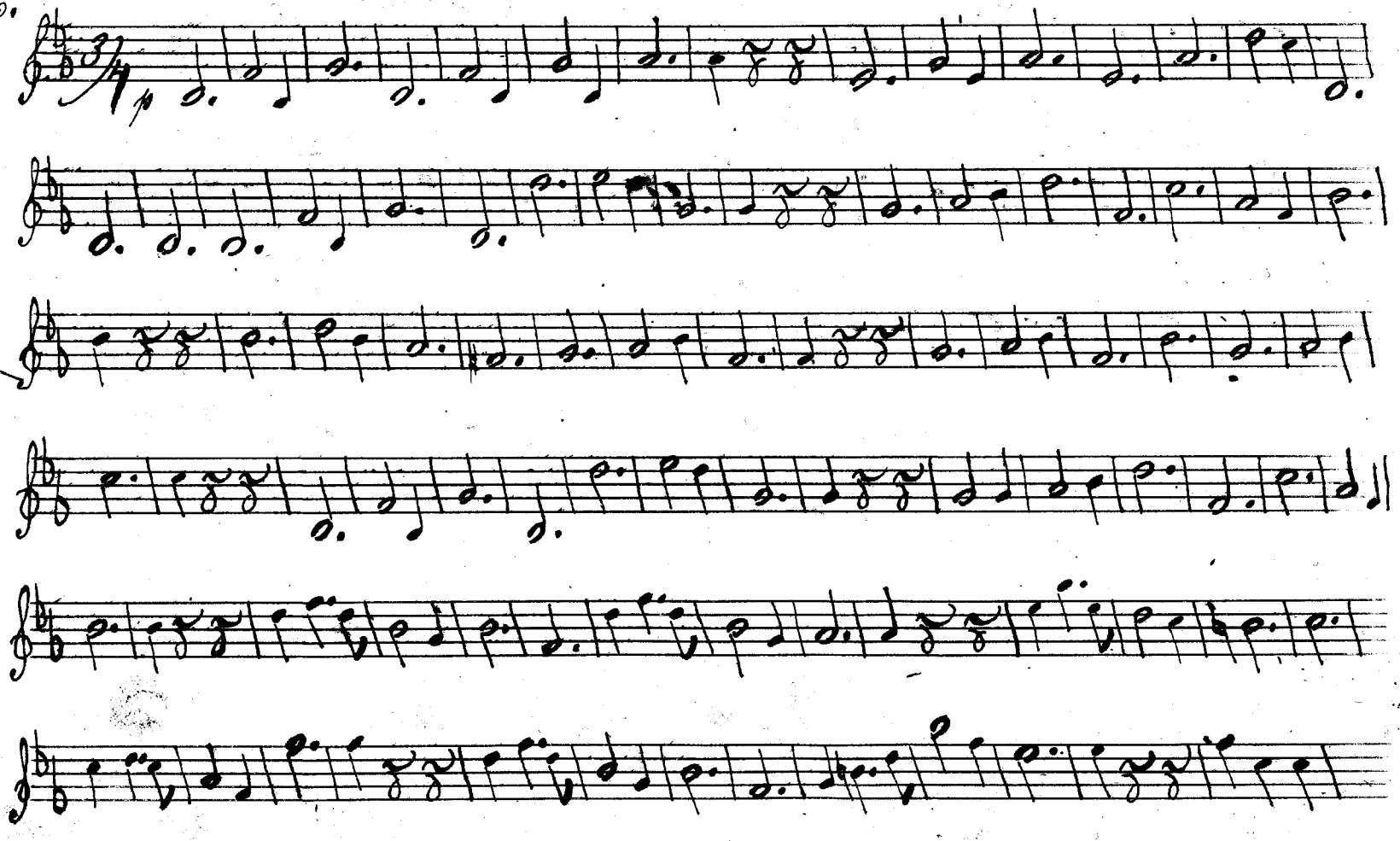




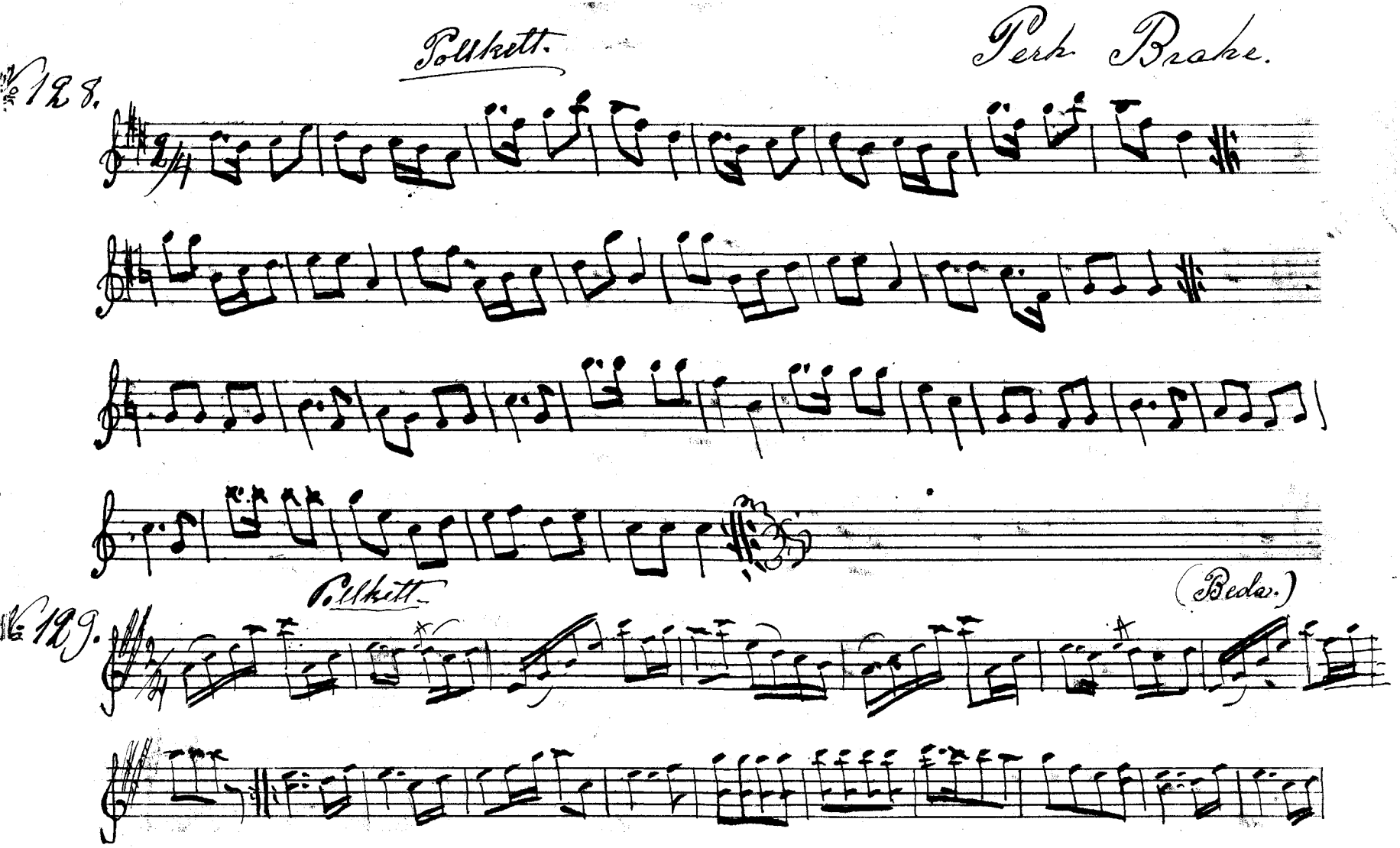
(1:sta. Stämman.)

126.

(Tempo di Walts.) (Efter Balen.) (Lindblom)




Tollkett
(Der Fechter.)
109.


Tollkett.
Perk Brake.
№ 128.
Tollkett.
(Beda.)
№ 129.

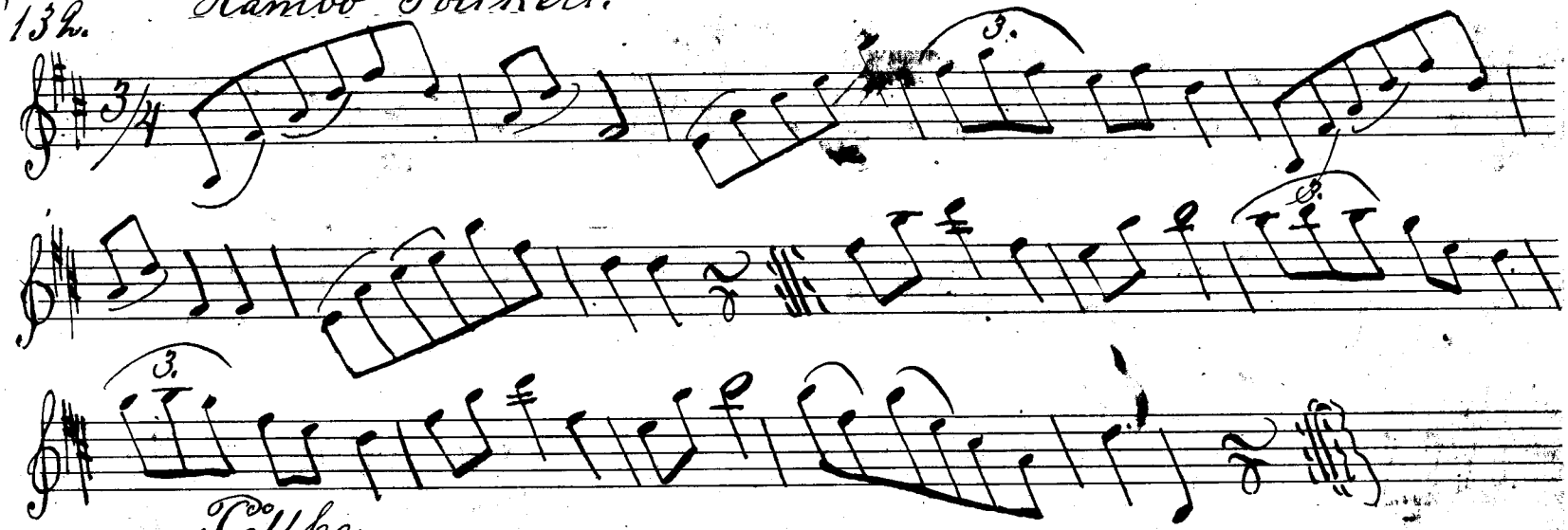

No 130.
Adlhitt
(Wagner Meistersinger)

Theresia Walts.

№ 131.



№ 132. Hambo Polkett.



№ 133. Polkett.



Stil Polska.

2/4

1. m. 2. m.

Polonaise.

3/4


136
Marsch.
2/4

№ 137.

Turn-Gallopp.



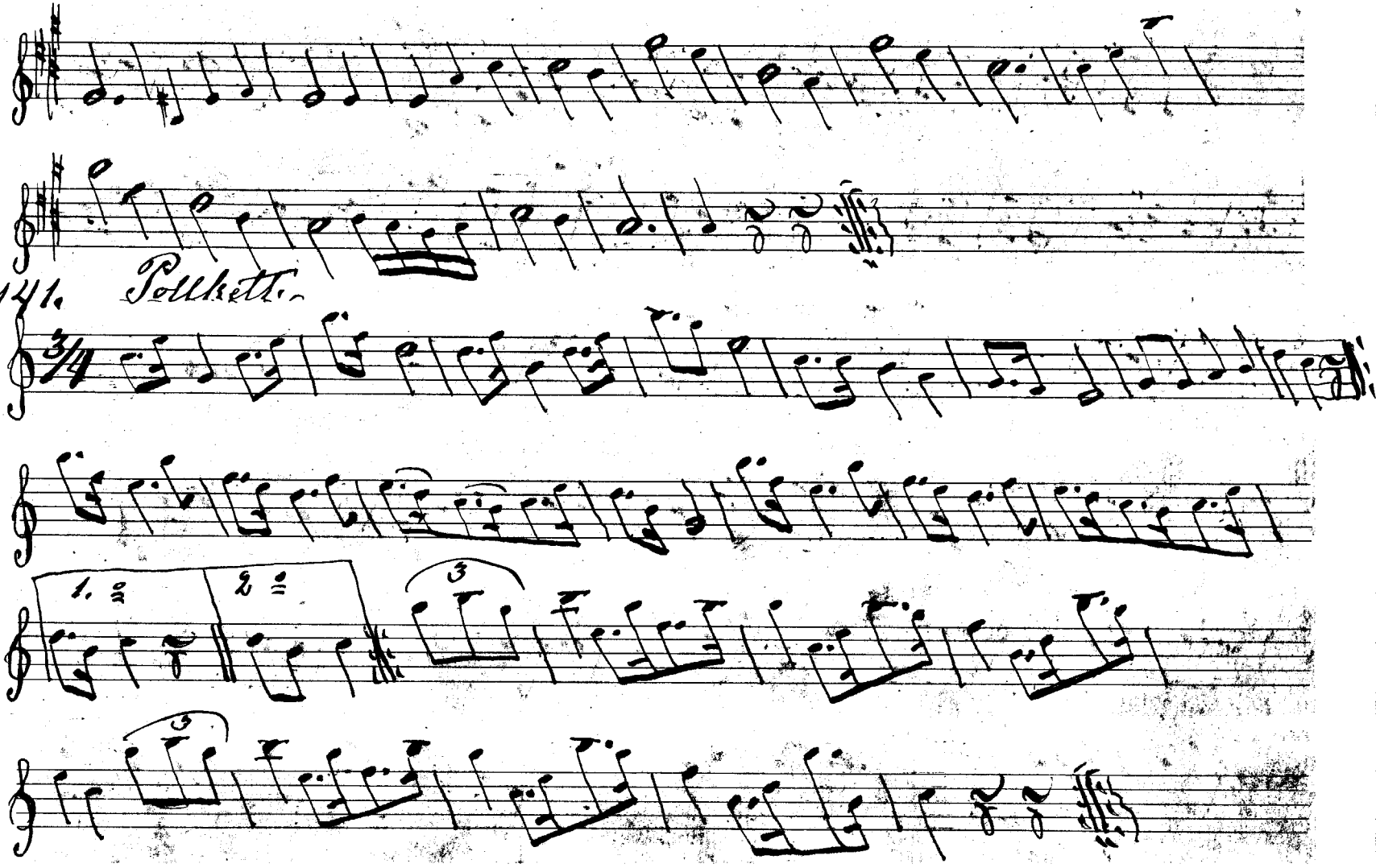

№ 138.
Hambo Polkett.
№ 139.
Polonisse.

№ 140. Walls. . . .

(Marionettes-Skalenstychen.)



№ 141. Polkett.



№ 14 a.

Walls.

Aug. Schöner Leit.




№ 14
Polonaise

№ 144. Walls. (Donau Wellen.)



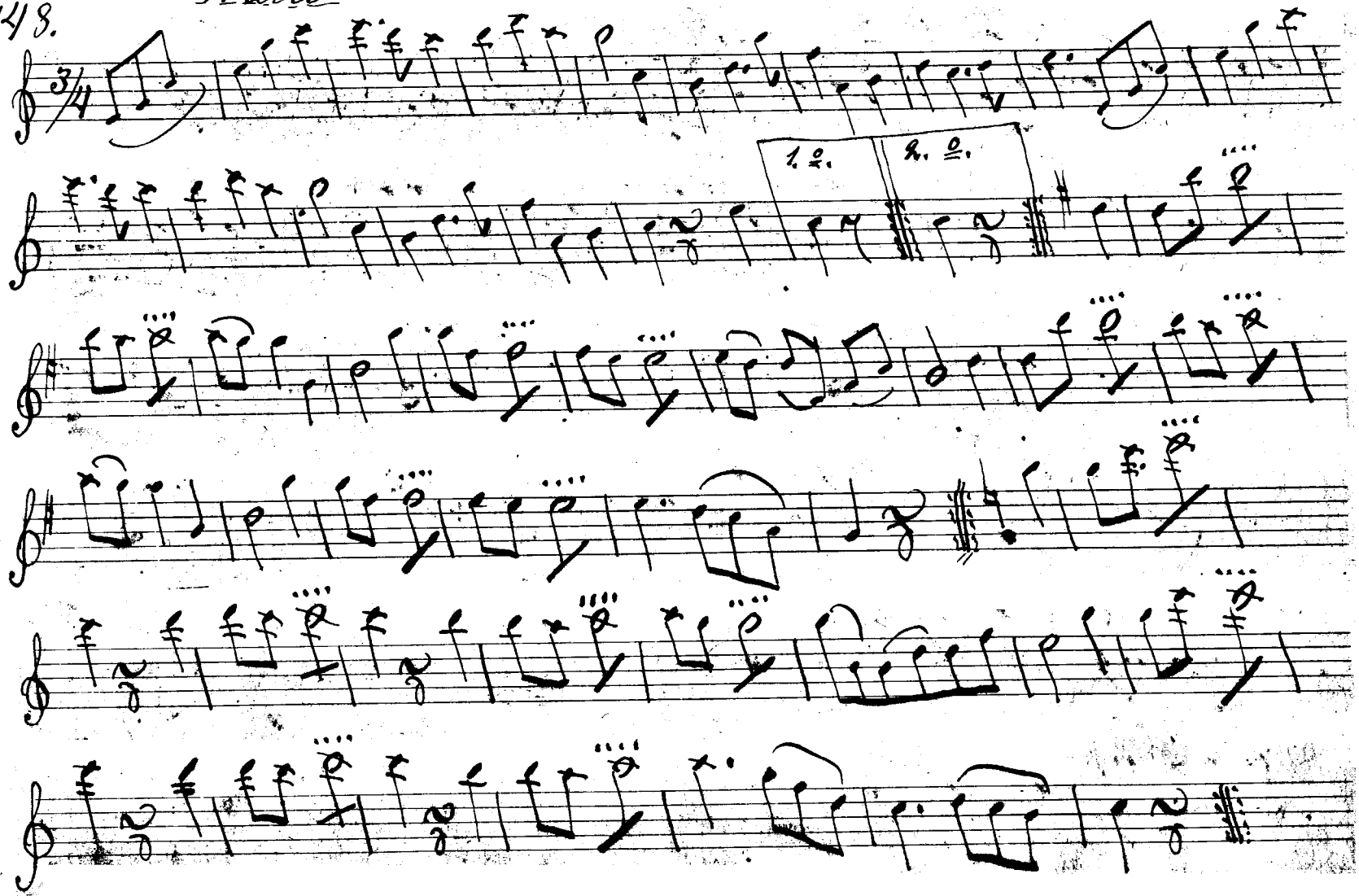

1.
2.
1.
2.


Björneborgarnes. Marsch.
№ 145.
f
f
p.
f
№ 146.
(Kvasare Hallsen.)


№ 147. Marseljäsen.

№ 148.

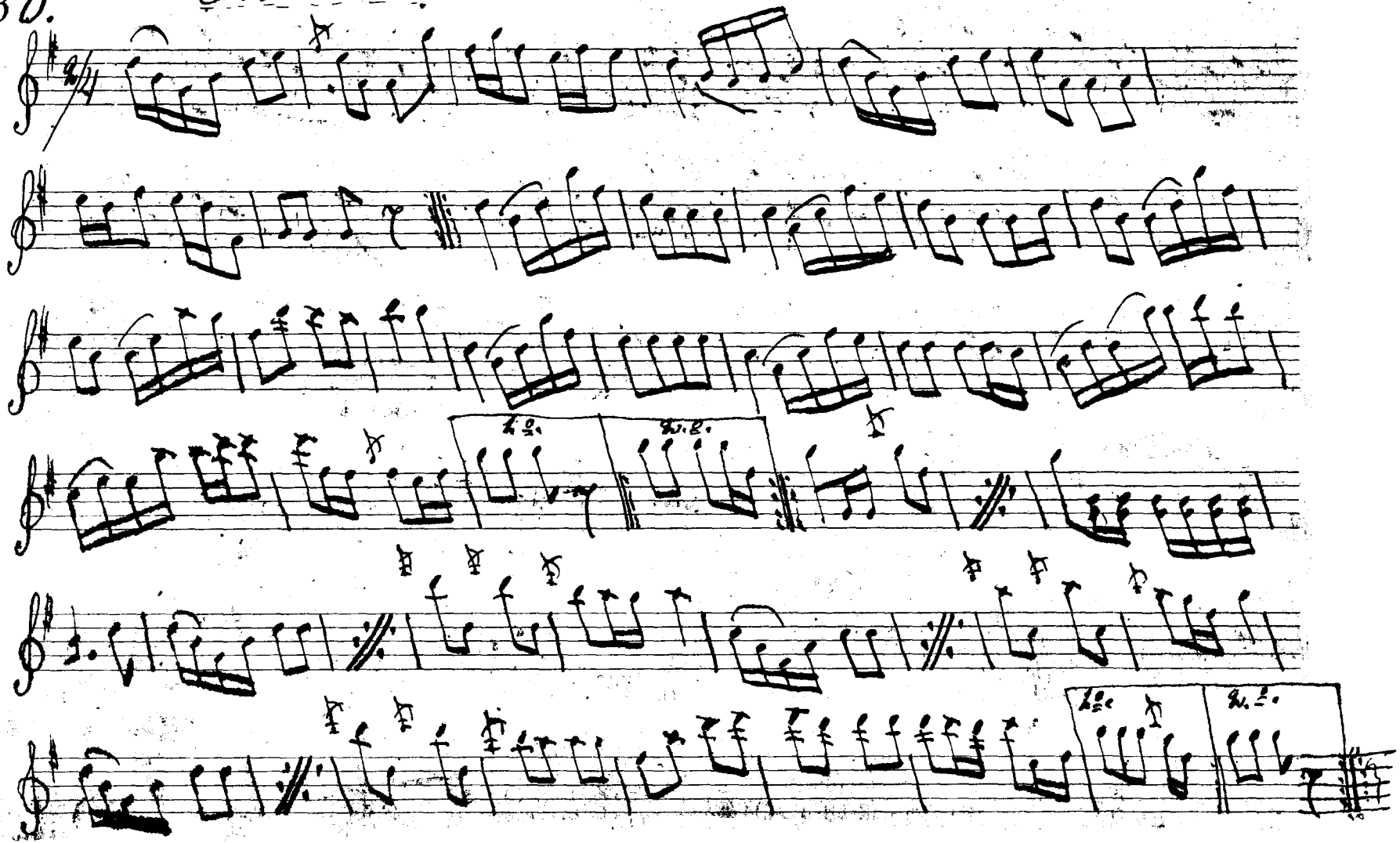
Walls.




1.
2.

№ 150.

Skratt. Polska.



№ 151. Tollett.



№ 152. Hambo Polka.



№ 153. Walls. (Hilda.) 172.

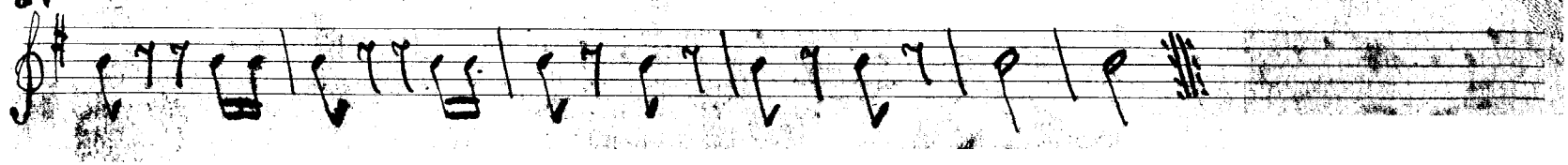



Kardell. Polska.
№154.

№ 155 · Polka.



№ 156. Sultan. Polka. Introduction.




Polska.



1.) Senare notering med blyerts


Fryksdals Polska.
№ 159.
№ 160.
Polska.


№ 161.
Wals.
1.
2.
Wals.
№ 162.


№163.
Marsch.
Tattsett
№164.

№ 165. Schottish.



№ 166. Hambo Polka.



№ 167. Polska.



№ 168. Polska.



№ 169. Polka.

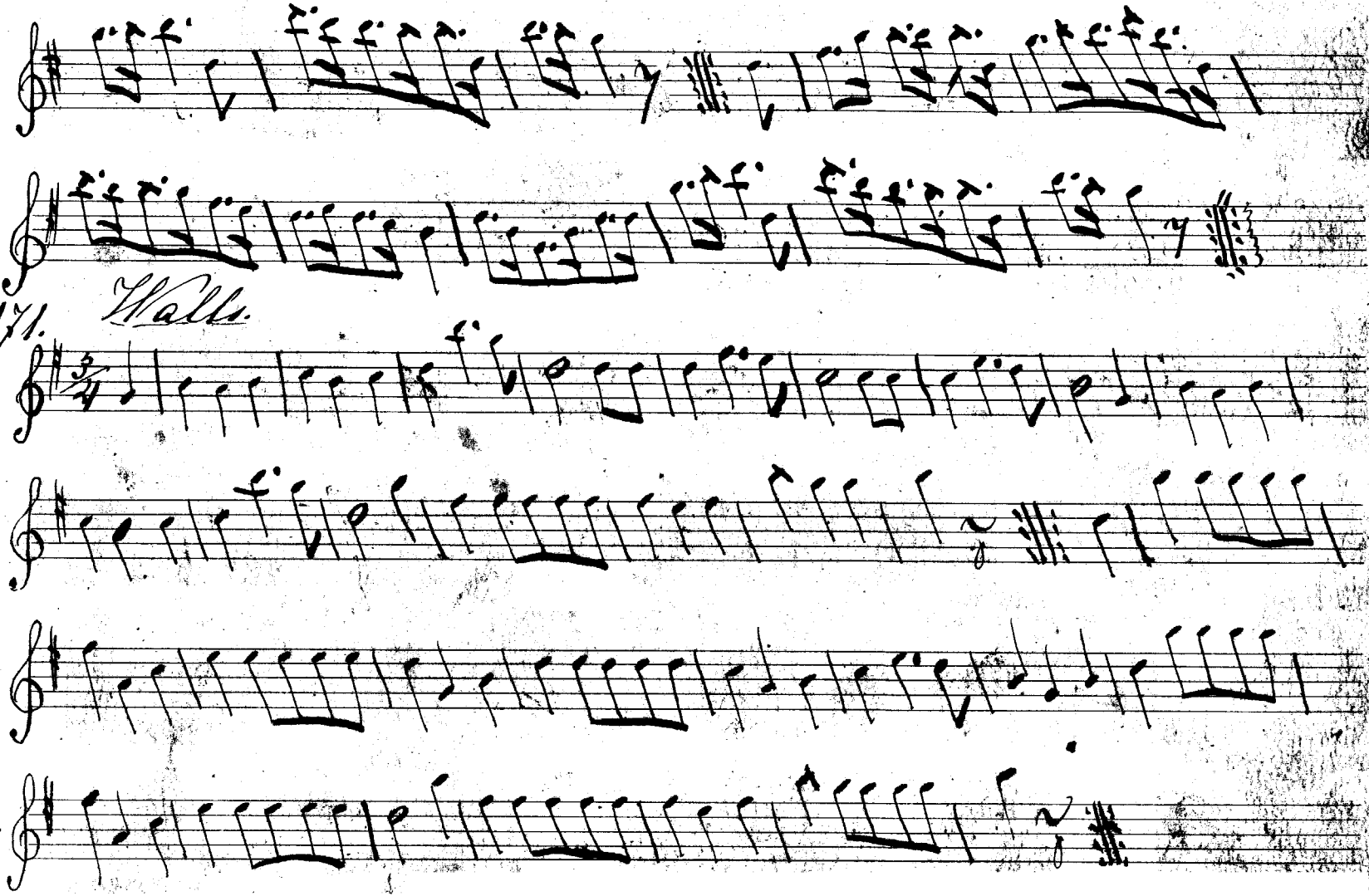


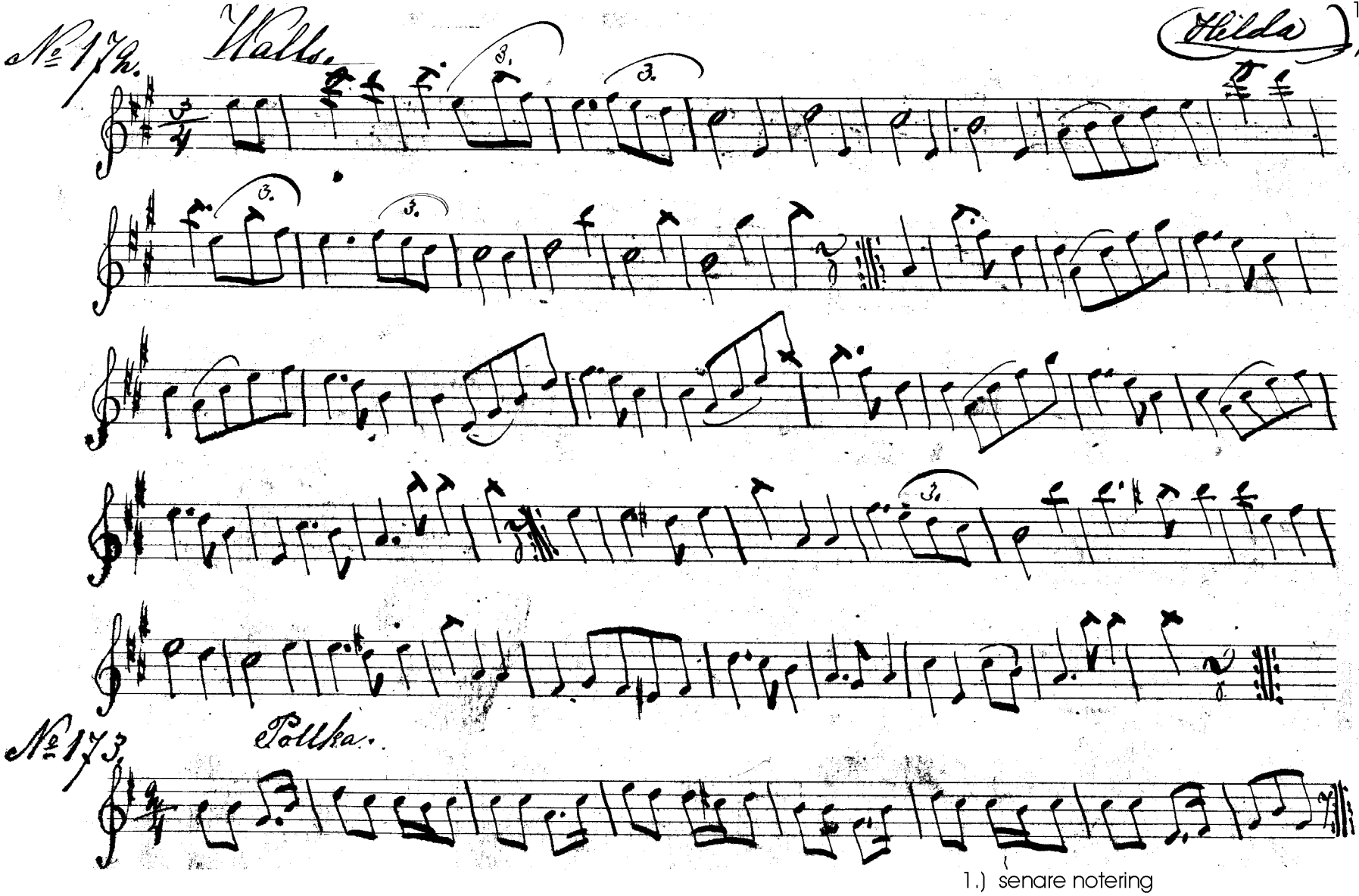
№ 170. Hambo Polka.



№ 171.

Walls.





1.) senare notering


№ 174.
Walls.
1.
2.

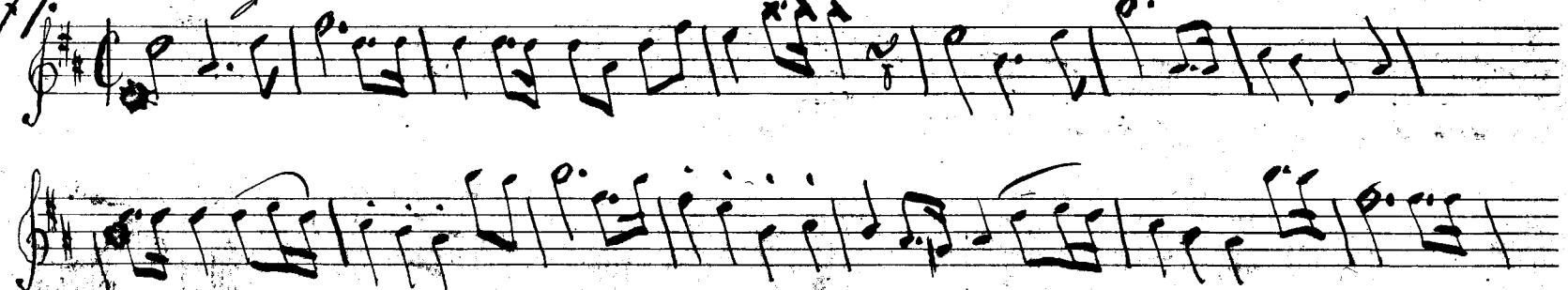

Wingåkers dansen.
№ 175.
1. g.
2. g.
Marseljasen.
№ 176.

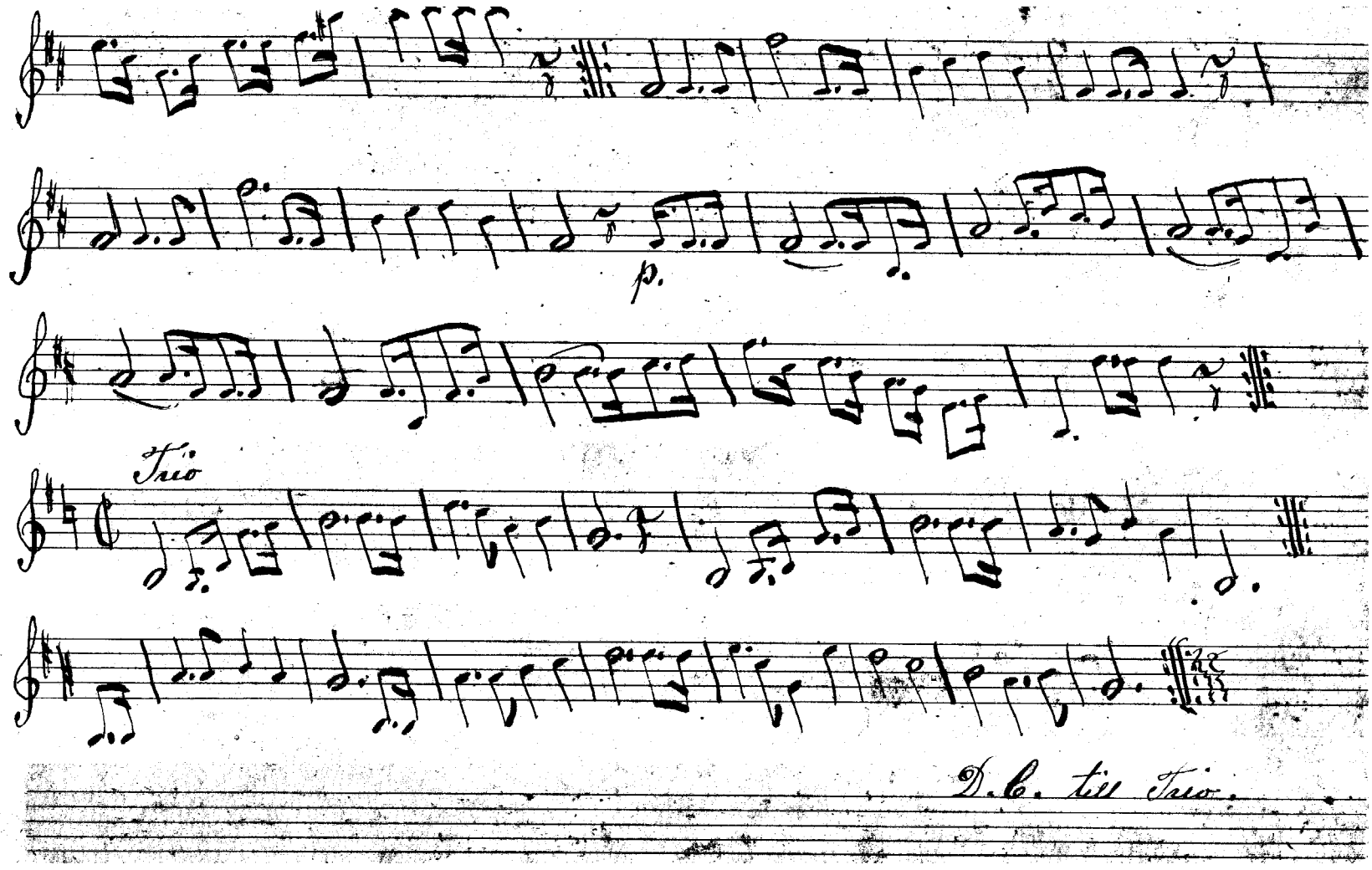

No 117.
Regements. trumpeten.

№ 178. Walls. Mr Ogilvie Seisham.



№ 179. Kongl: Flottans Paradmarsch.




p.
Trio
D. C. till Trio.


6.
Andra Stämman Engbergsteen
Andra Stämman, Svatan


№ 8.
Andra Stämman Hamburska jäntan å ja.
Andra Stämman
J. K. Olson
№ 9.

№ 10. Andra Stämman Nova Wals



№ 11,

Andra Stämman Mats af Westergren




Nr 12.
Andra Klarinett Wals Upptakningen
V
1a
2a

№ 13.

Andra Stämman Norska Marschen.



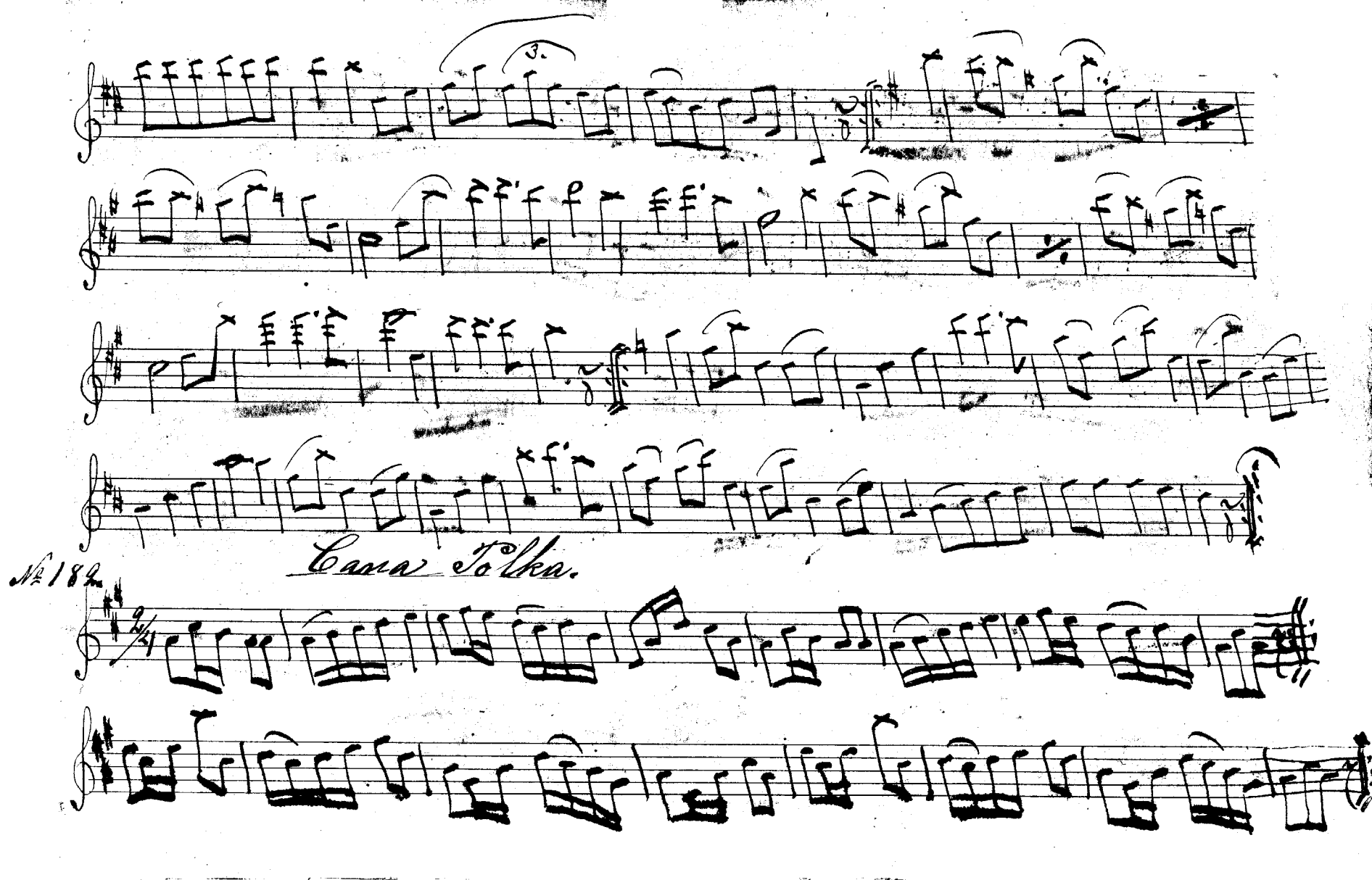
180.

Rochester Schottisch.



181.

Floda Walz.


3.
№ 182.
Cana Polka.
2/4

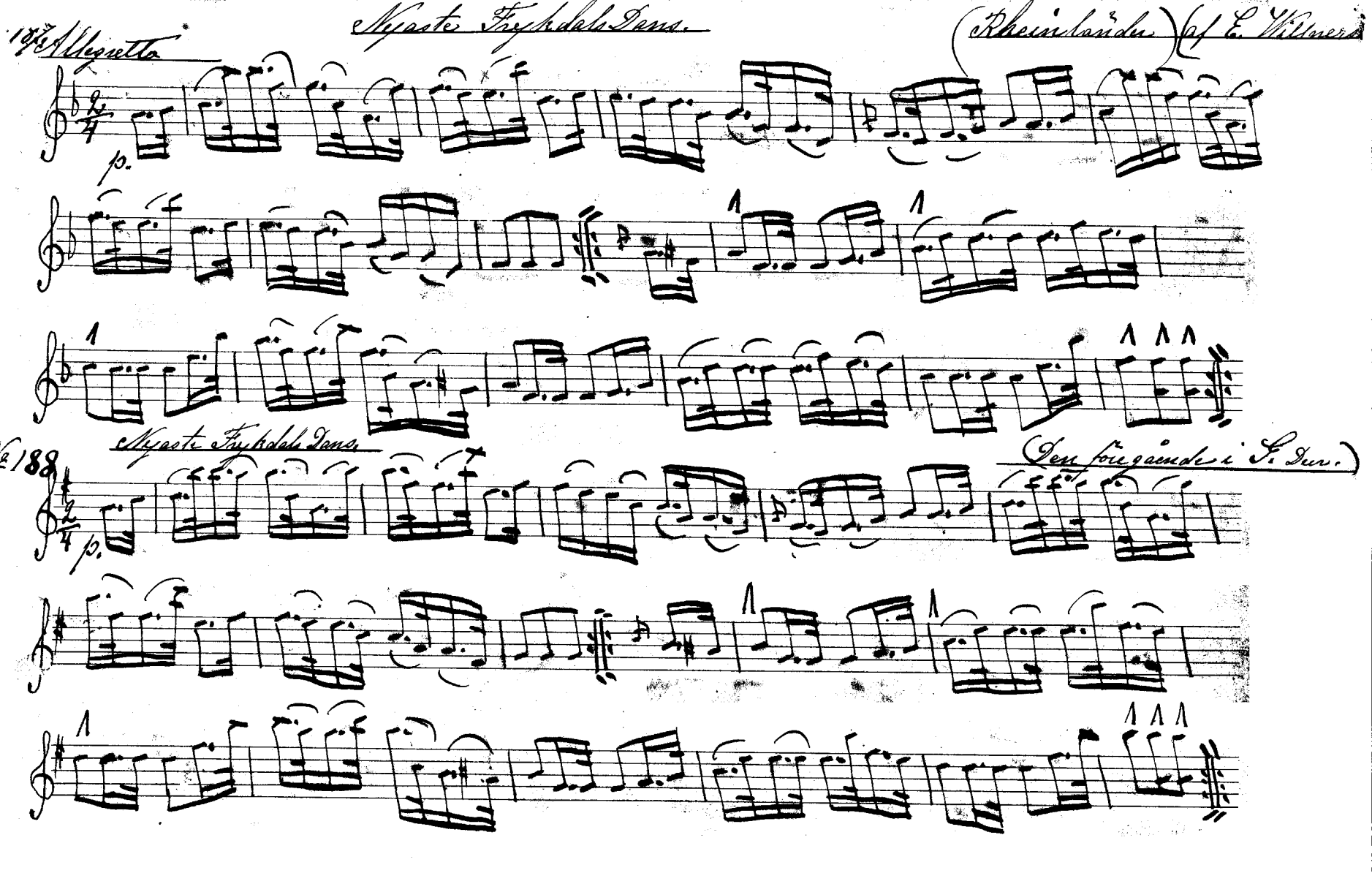

№183.
Schottisch.
№184.
Walz.


№ 185.
Tenor tiis C. Basen tiis A.

№ 186.

Walz.

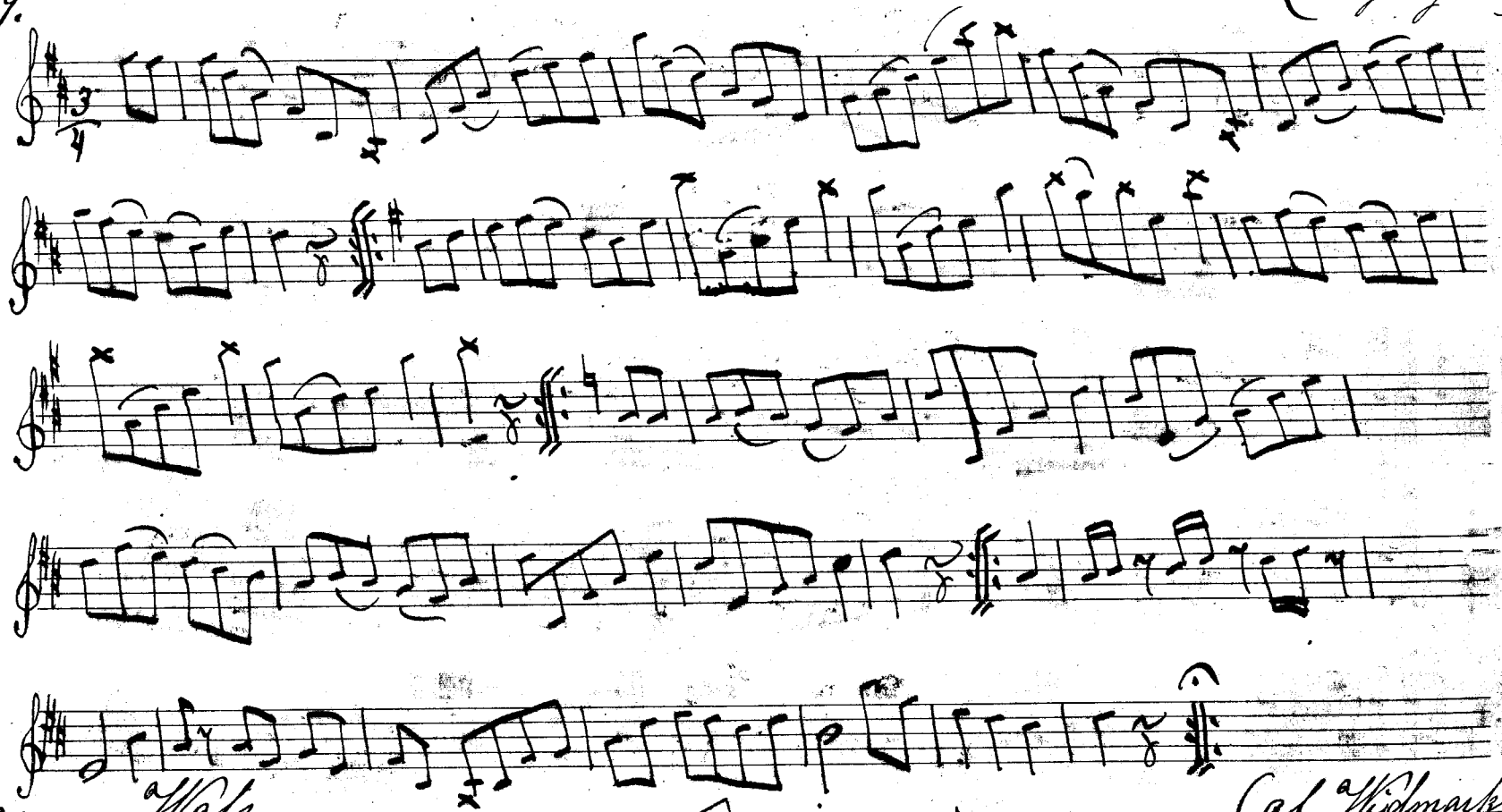



Nyaste Frykdals Dans.
(Rheinländer) af E. Villners
Allegretto
p.
Nyaste Frykdals Dans.
(Den föregående i F. Dur.)
p.

№ 189.

Wals.

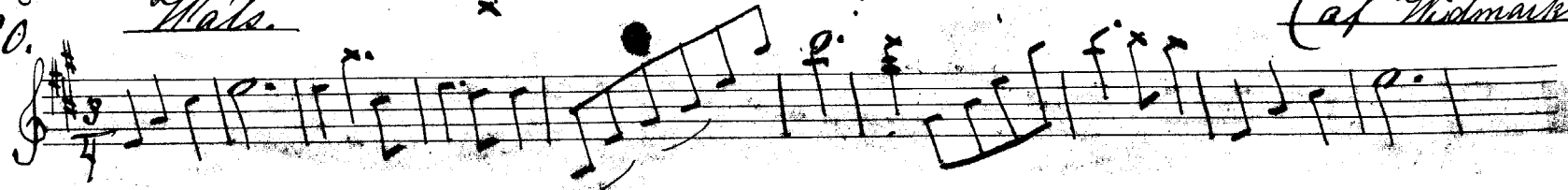
(Myllingen.)

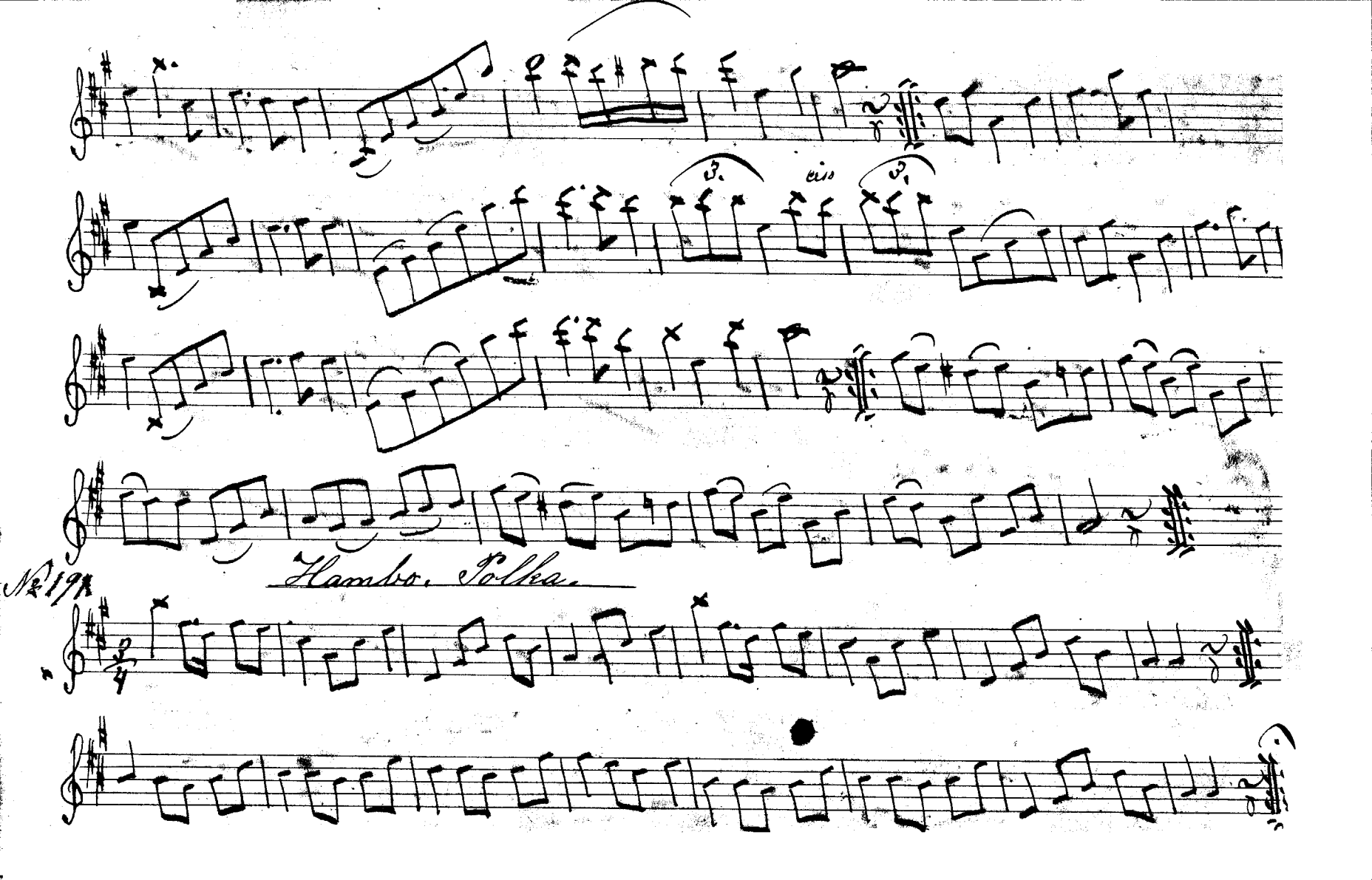


№ 190.

Wals.

(af Widmark.)




Nº 19
Hambo. Polka.

№ 192.

Wals.



№ 193.

Kattarinas Tolkes.




1. 2.
1. 2.
D. S. al
№ 194.
Hamba. Polka.
(Tenor Fél E. Basenfél A.)

№ 195. Hambo Polka.

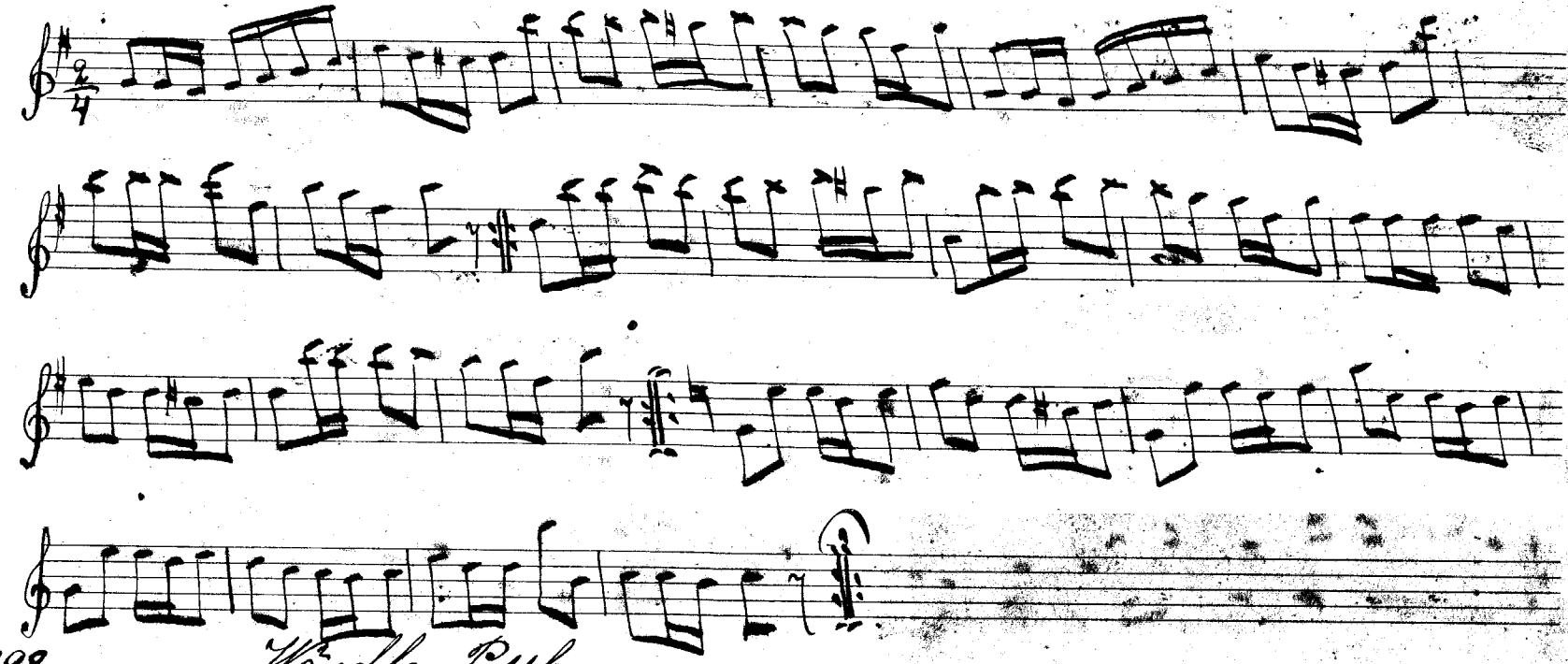


Schottisch.

№ 196.



№197. Polka.

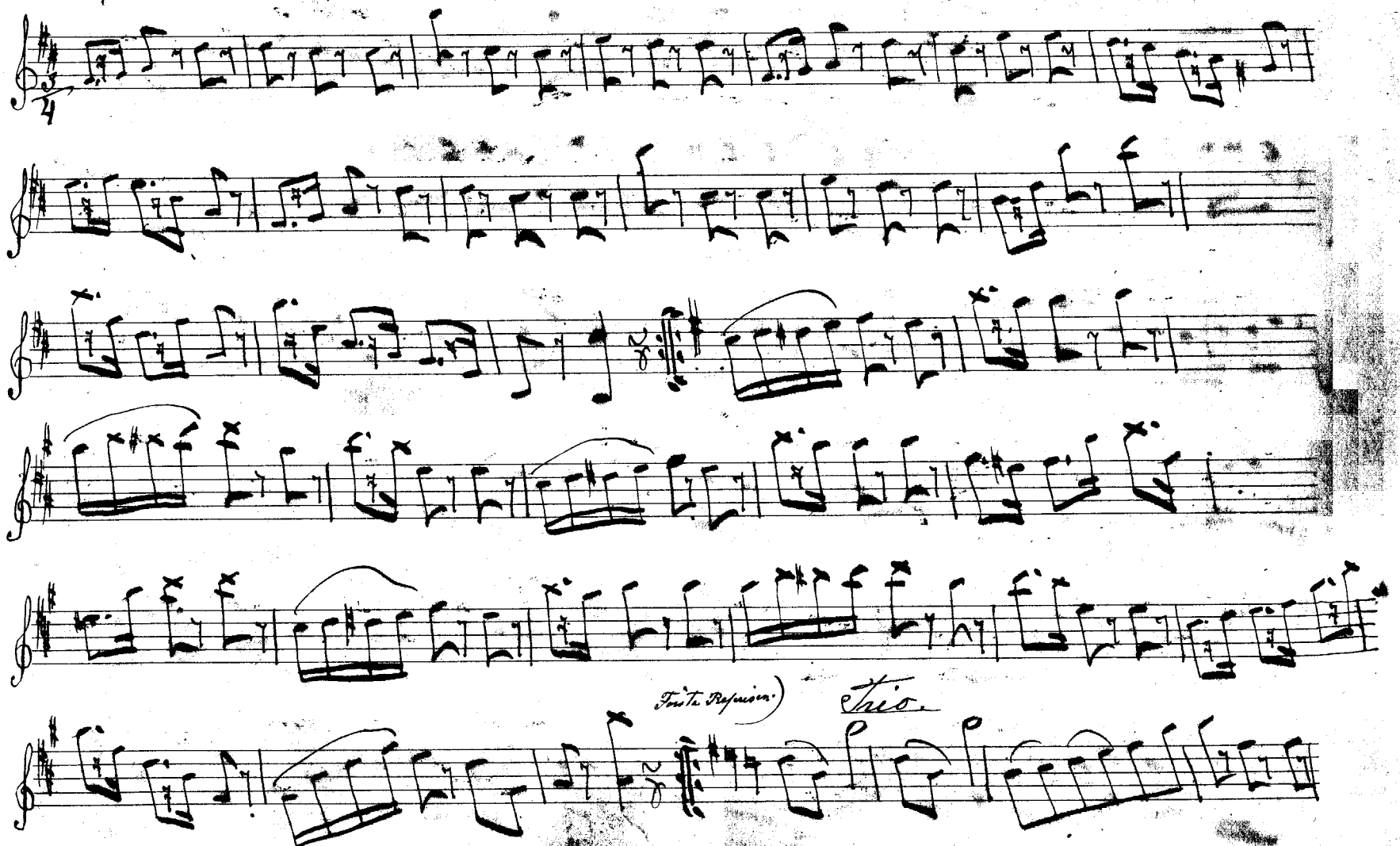


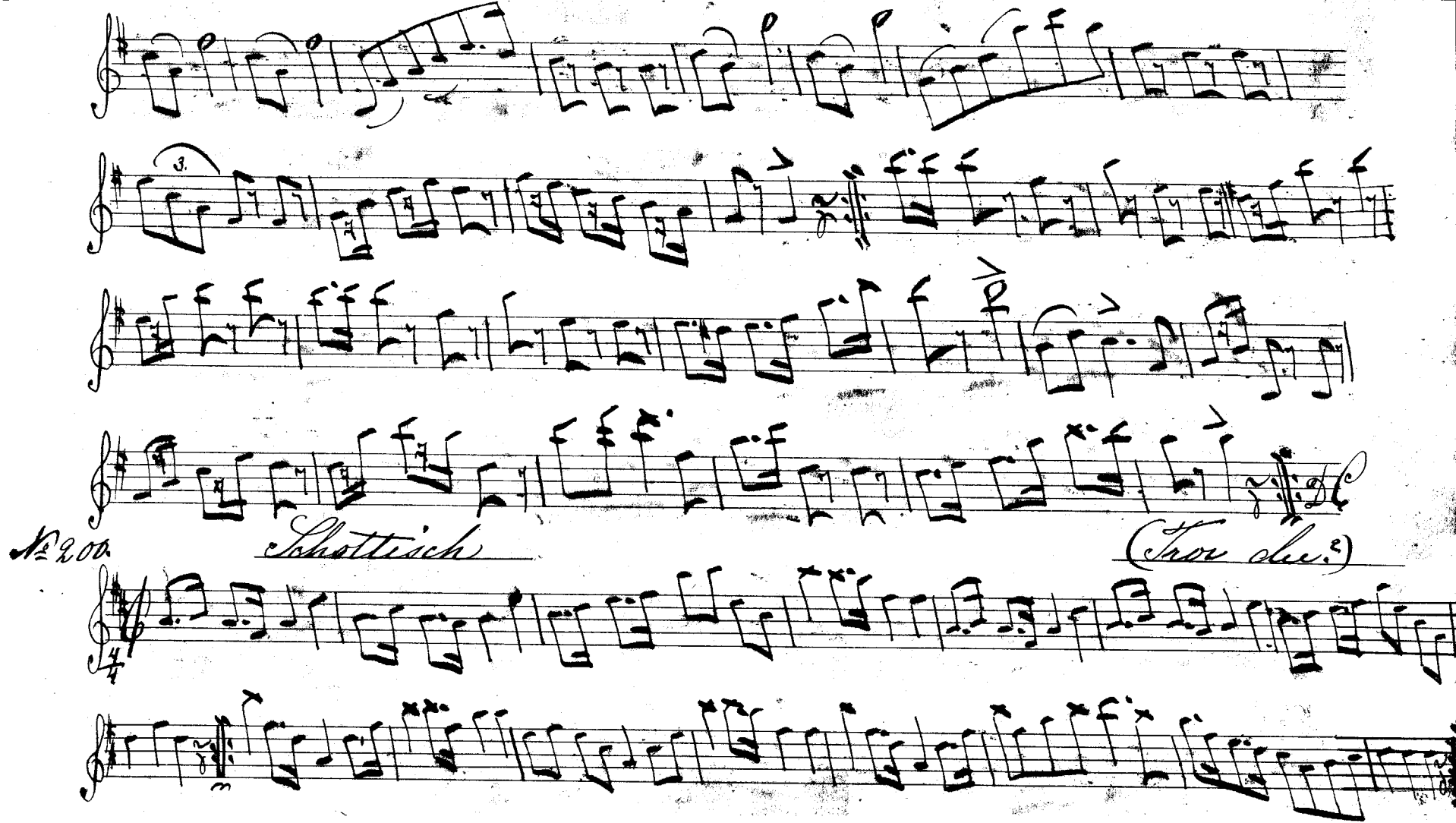
№198. Wanda Polka.



№ 199.

Ruszka Tollba Mazurka.




3.
№ 200.
Schottisch
(Trio I.)

№ 201.

Polska.



№ 202.

Polska.



№ 203.

Hambo Tollska.



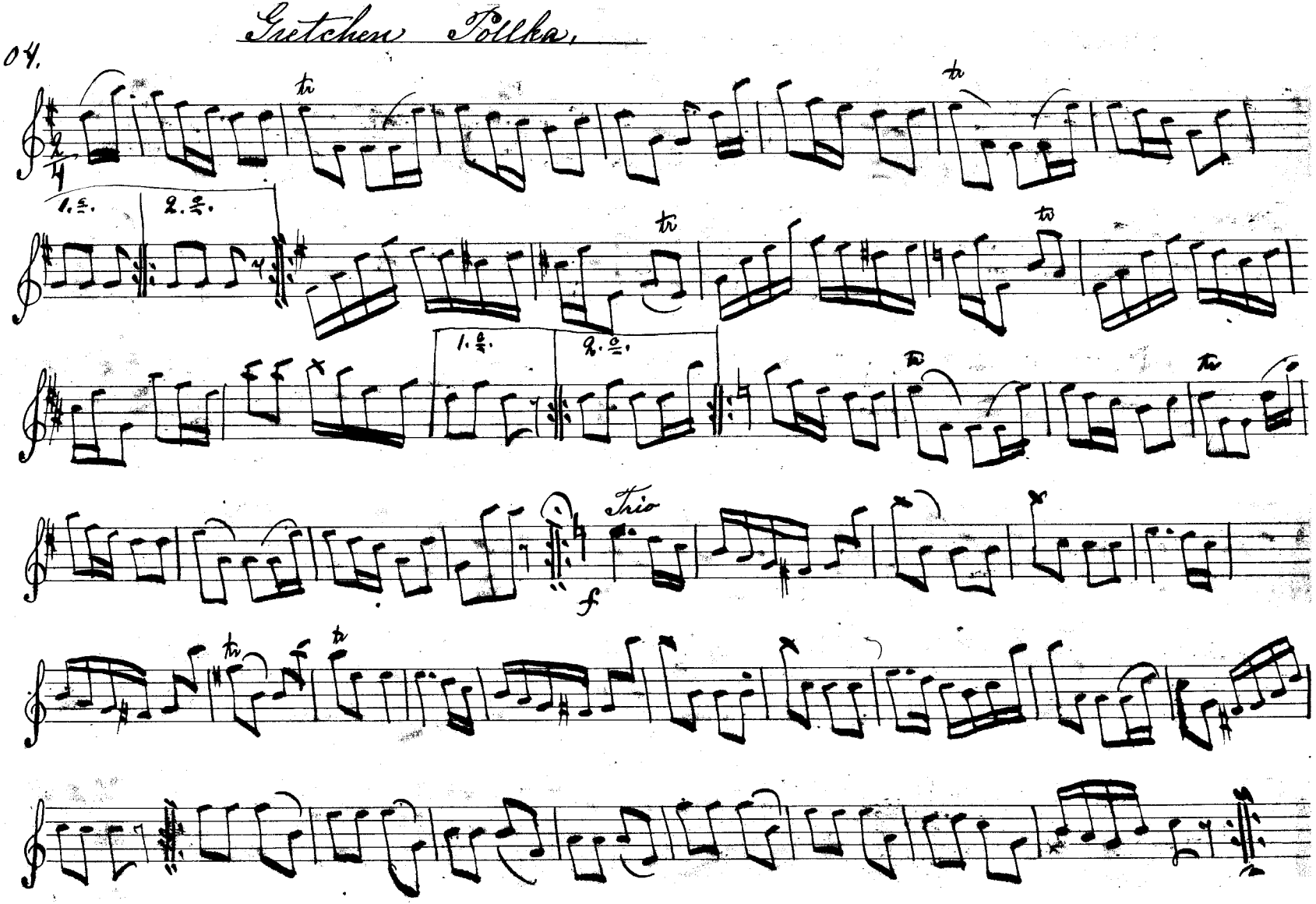
№ 203.

Wermlands — Tollska.



04.

Gretchen Polka.




Kappridningspolska.
№ 205.
Gökens Polska.
№ 206.
f

207.

Kutschke Polka.

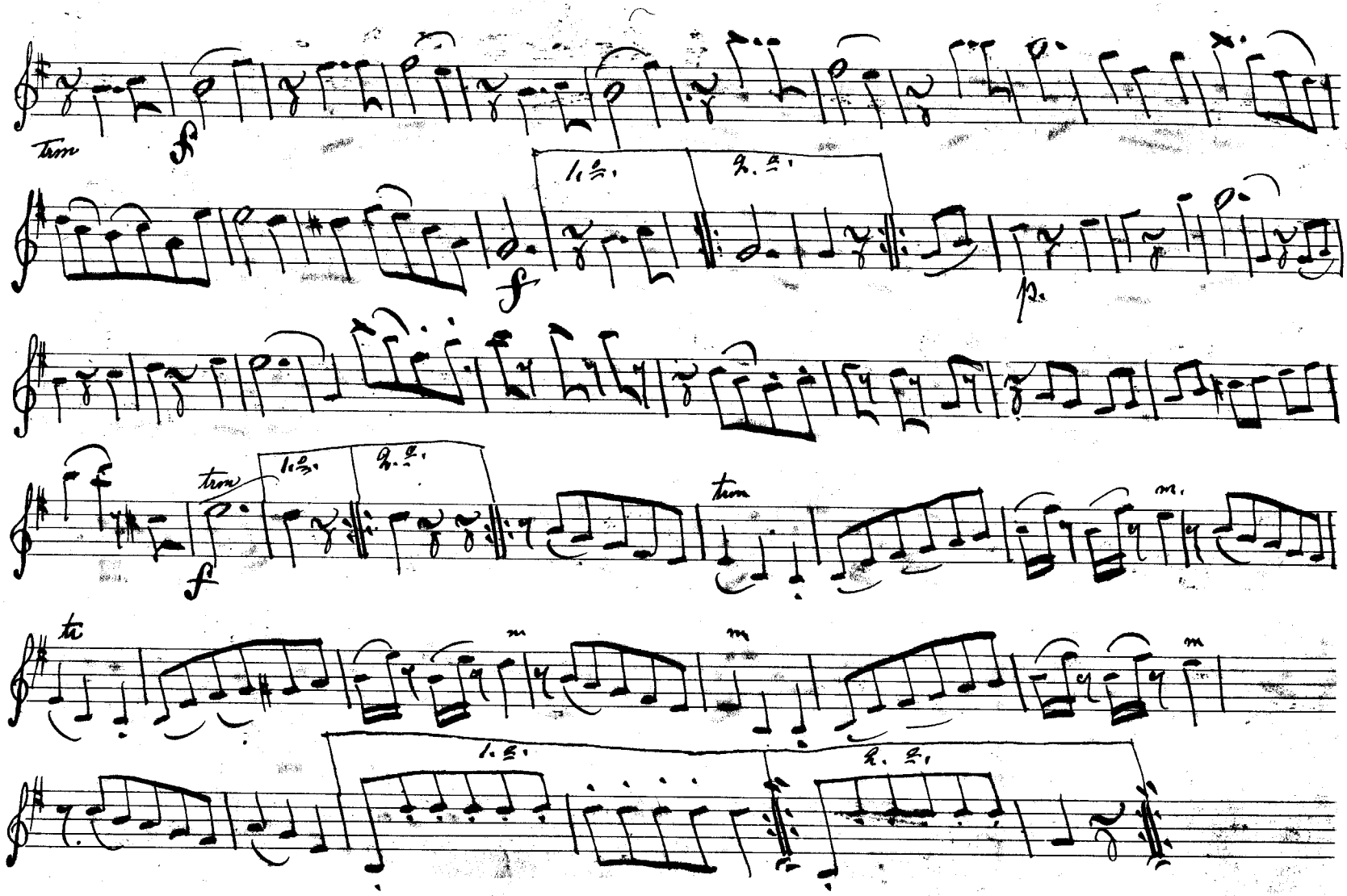


№ 208.

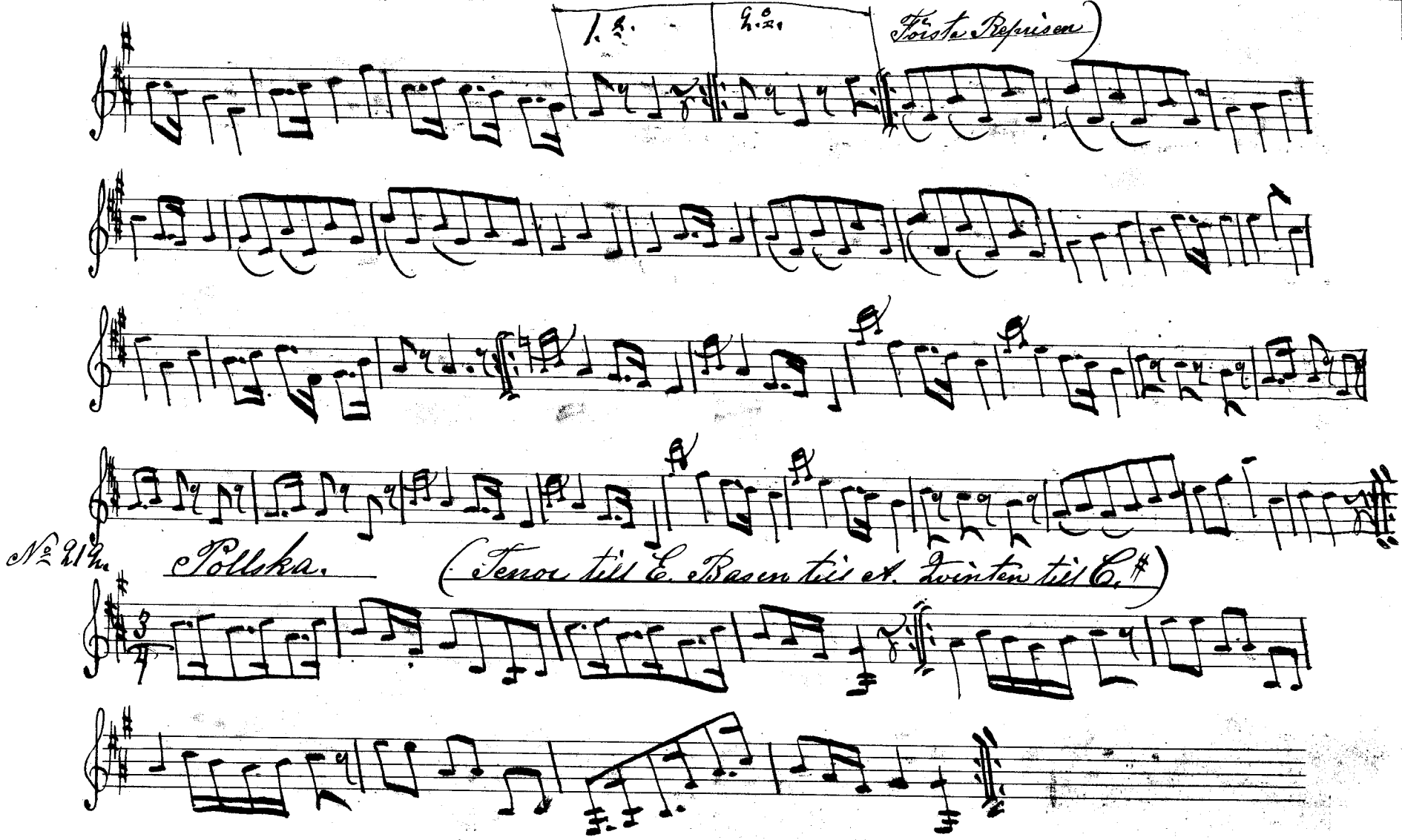
Taikhornet Polka.



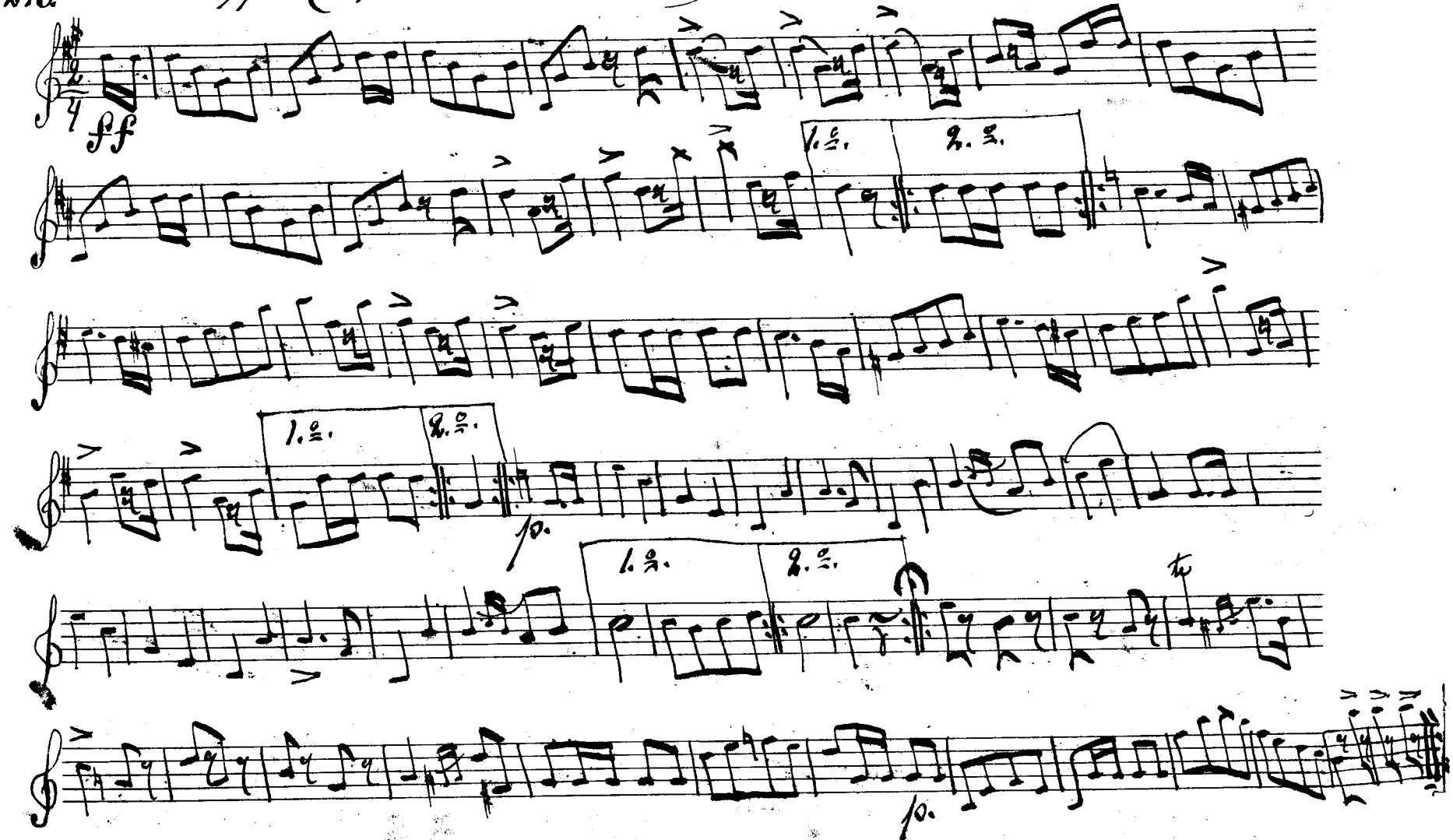

No 209.
Waltz (Sonnenaufgang)
1. 2.
2.


trm
f
1.
2.
p
trm
m
ti


№ 210.
Moderato.
Klara Tolska.
Första Reprisen
№ 211.
Hambo Tolska.
(Tå Begärar.)


1. 2.
2. 2.
Första Repriser
№ 21 2m
Polska.
(Tenor till E. Basen till A. Tvärtom till C.♯)

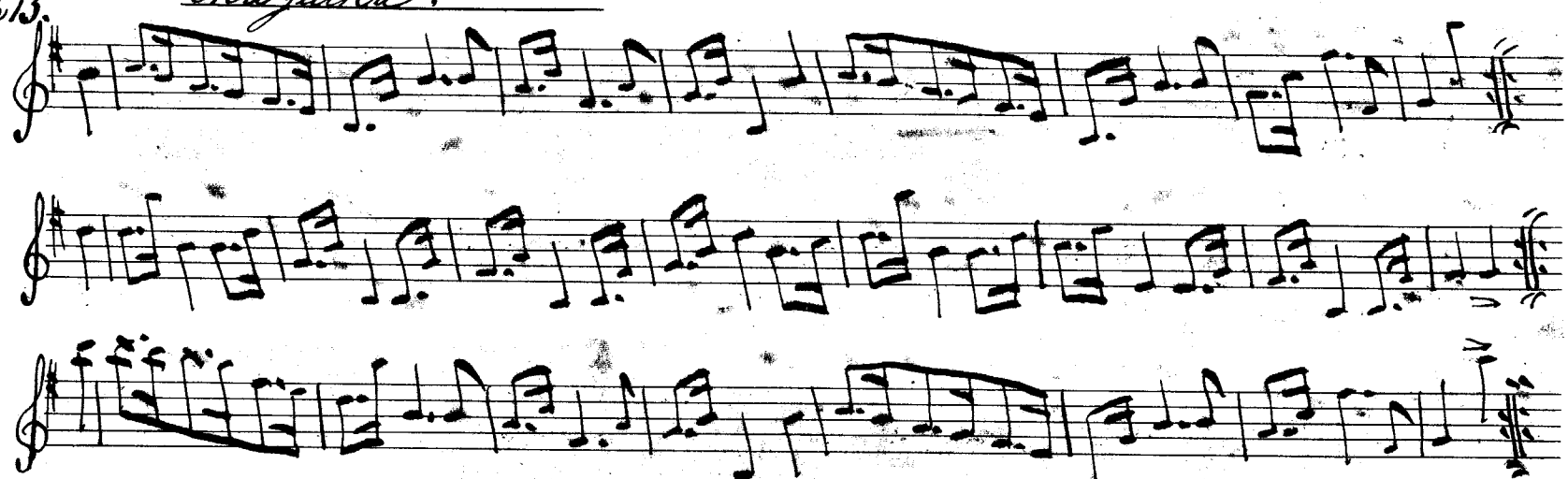
Galoppe. (Öfver stockar och stenar.)



№ 214. Zig Zag. Dans.



№ 215. Mazurka.



№ 216. Neptune Waltz.




1.
2.
mf
1.
2.
f
ff
ff


Wals
(Wintermatten i Dalarne)
1.
2.
1.
2.
1.
2.
1.
2.
ff


№ 218.
Tollka Masurka.
(Favorite.)
p.
1.
2.
Trio.
f


№ 219.
Carl dem 1.ste Wals.
p.
f.
mf.
1.g:
2.g:


1. 2.
2.
1. 2.
2.
3.
1.
2.
No 220.
Agitment. Polka.
tr.
tr.
Fine

№ 221. Wals. (Coda.)

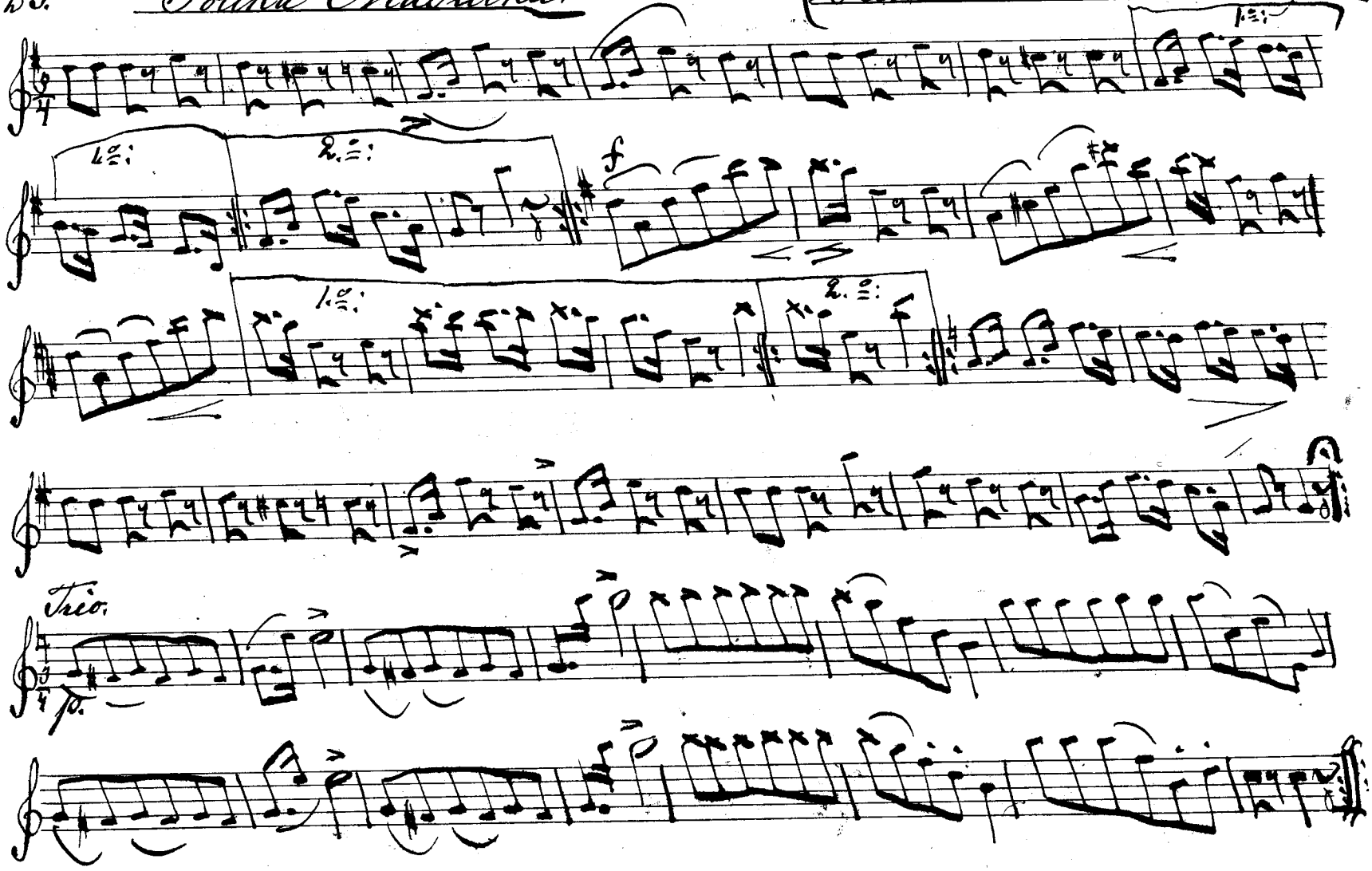


№ 222.

Wals.



№ 223. Polka Mazurka. (Gruss aus der Ferne.)



№ 224.

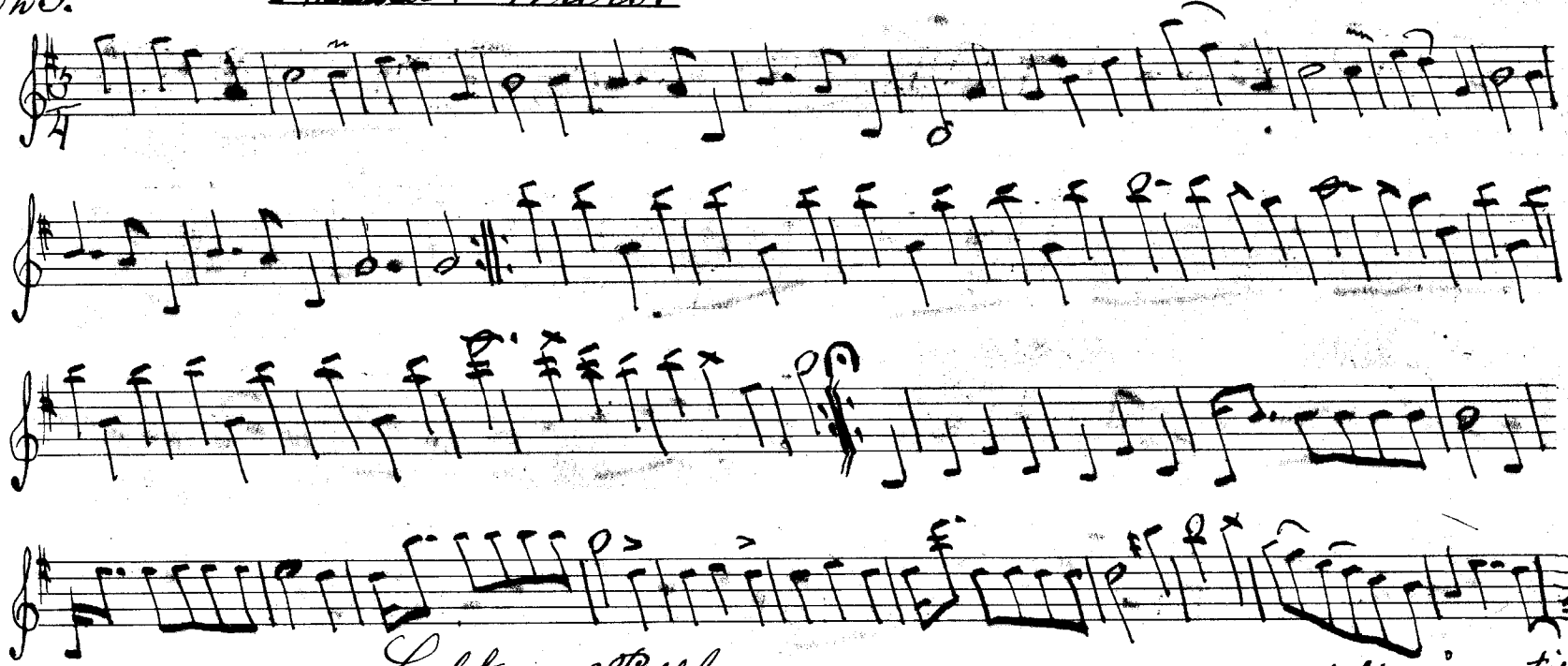
Vals.

(Af Blinda Kalle.)



№ 225.

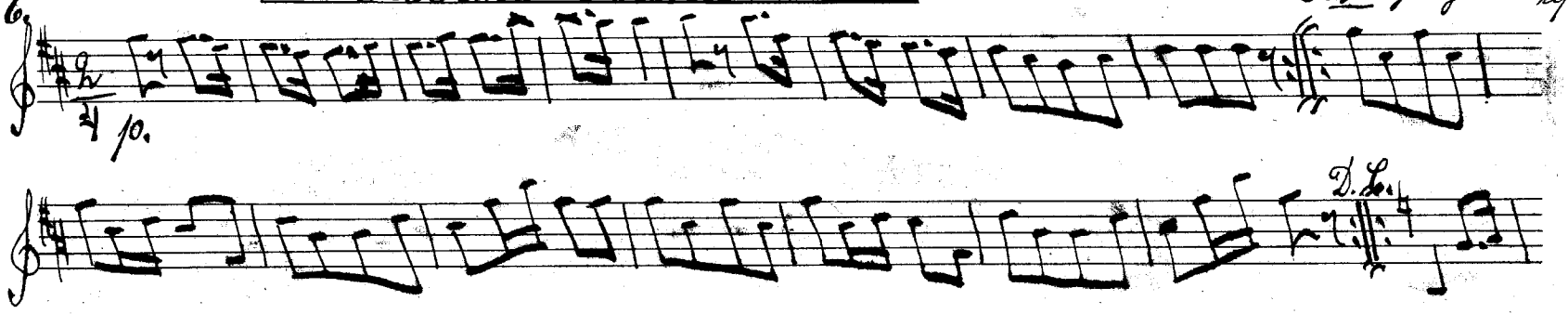
Aurora. Vals.

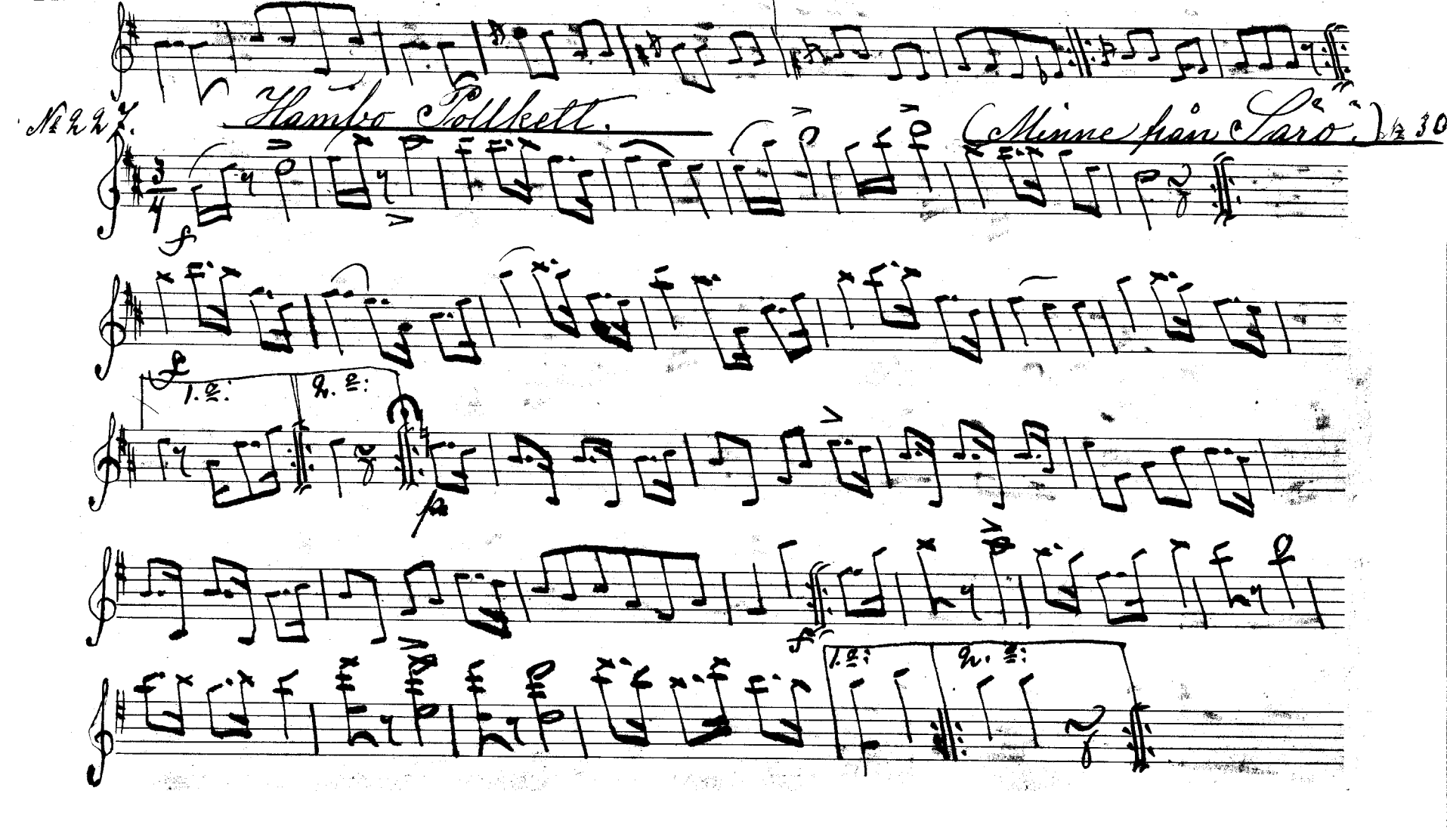


№ 226.

Sultan Polska.

3 die gången till sista reprisen.




№ 22.
Hambo Polkett.
(Minne från Sara.)
1. 2:
2. 2:
1. 2:
2. 2:

№ 228. Hamba Tollska. (Ad Gustafsson.)



№ 229.

Polka.



№ 230.

Hambo. Polka.



№ 231. Polska.



№ 232. Polska. (A. Lagrell.)



№ 233.

Walz

4.

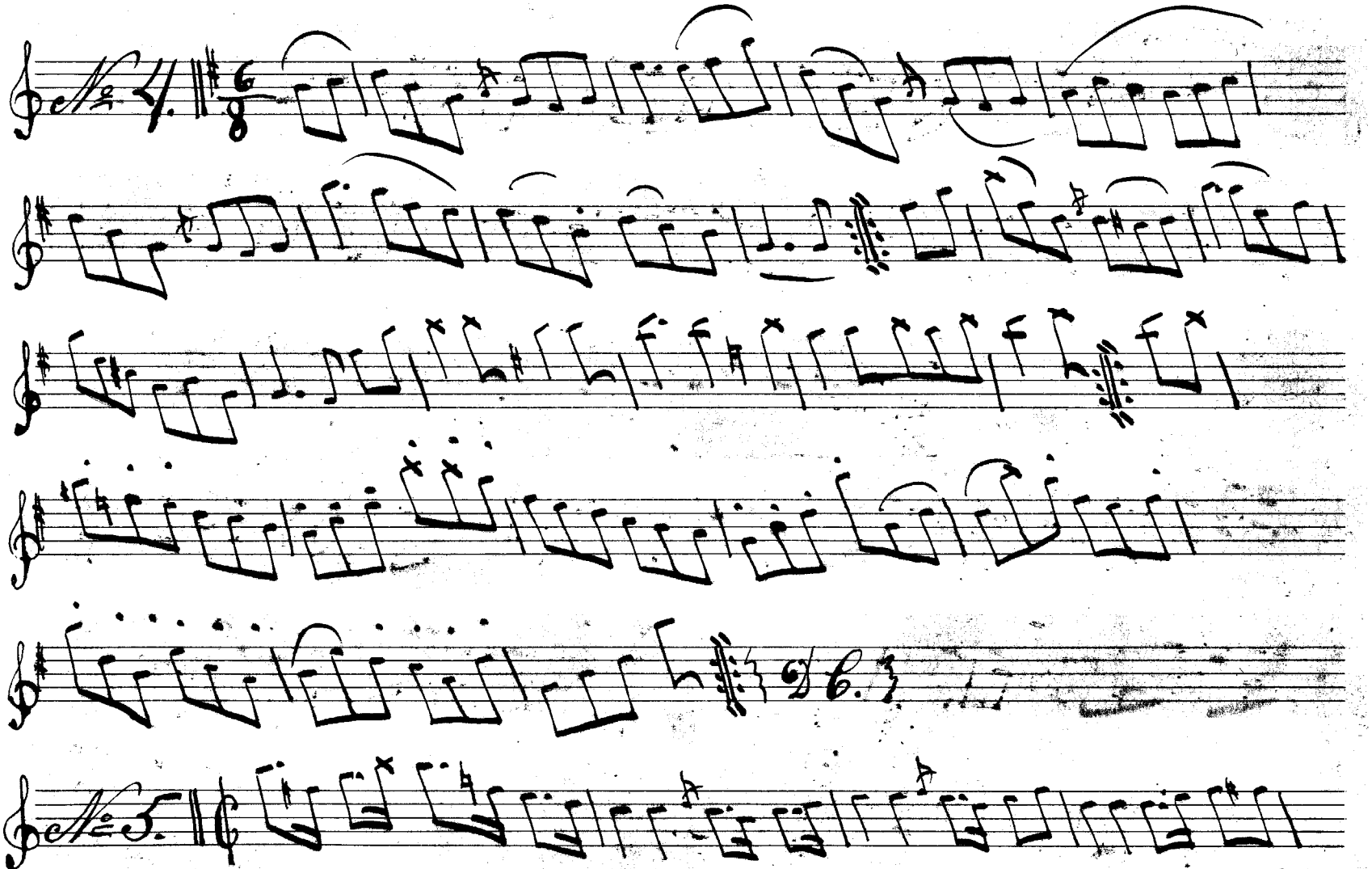
Lancier Quadrill.



D. C.

Alle 3.

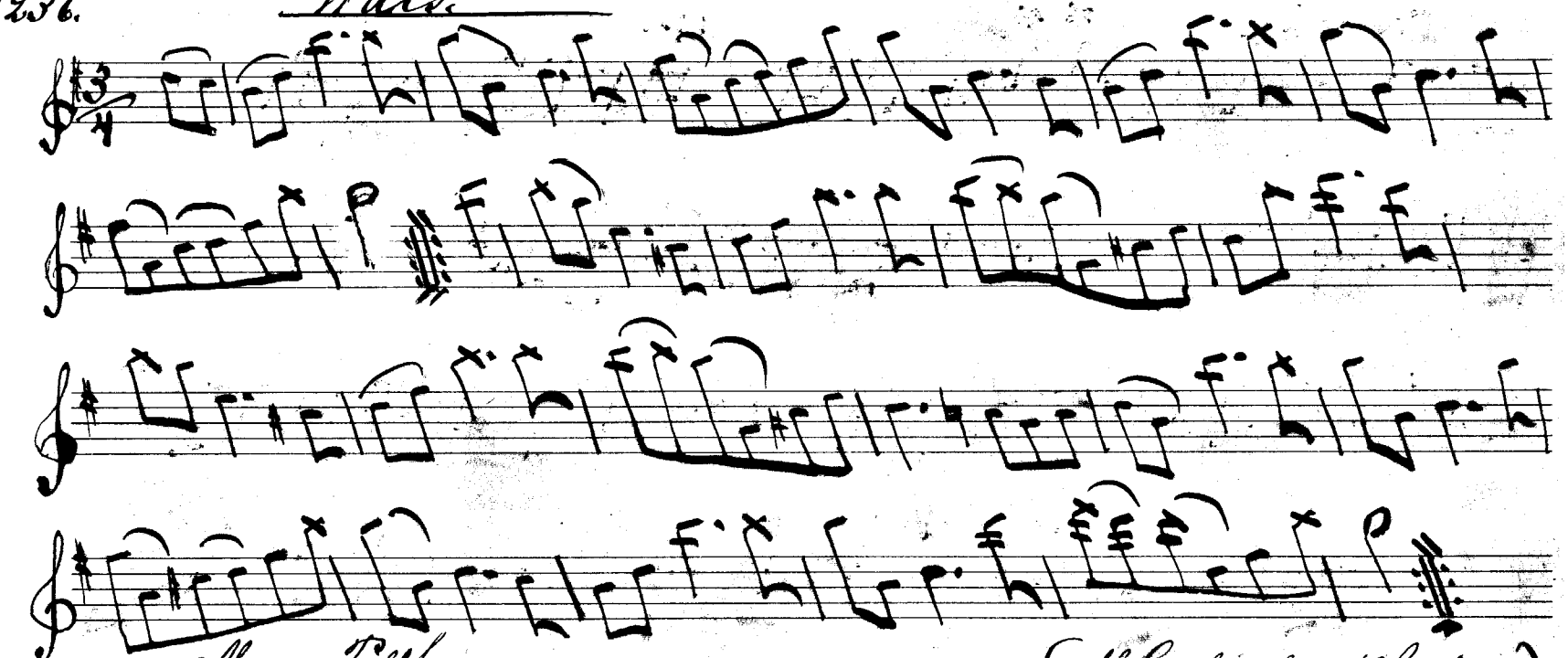
D. C.




1.
2.
se repiten
D.C.
se otvan.
№235
Allegretto
Air Polonais.
mf
f

№ 236.

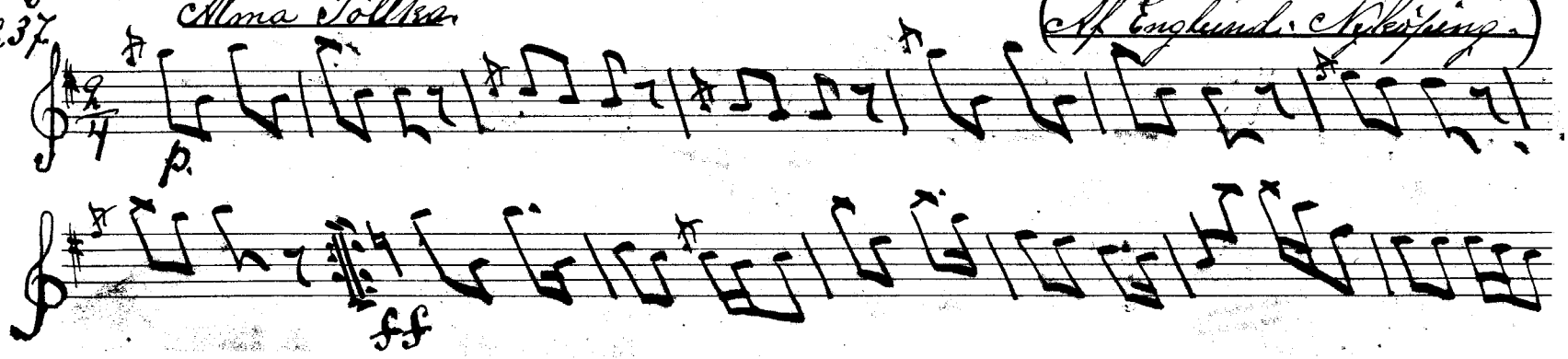
Vals.



№ 237.

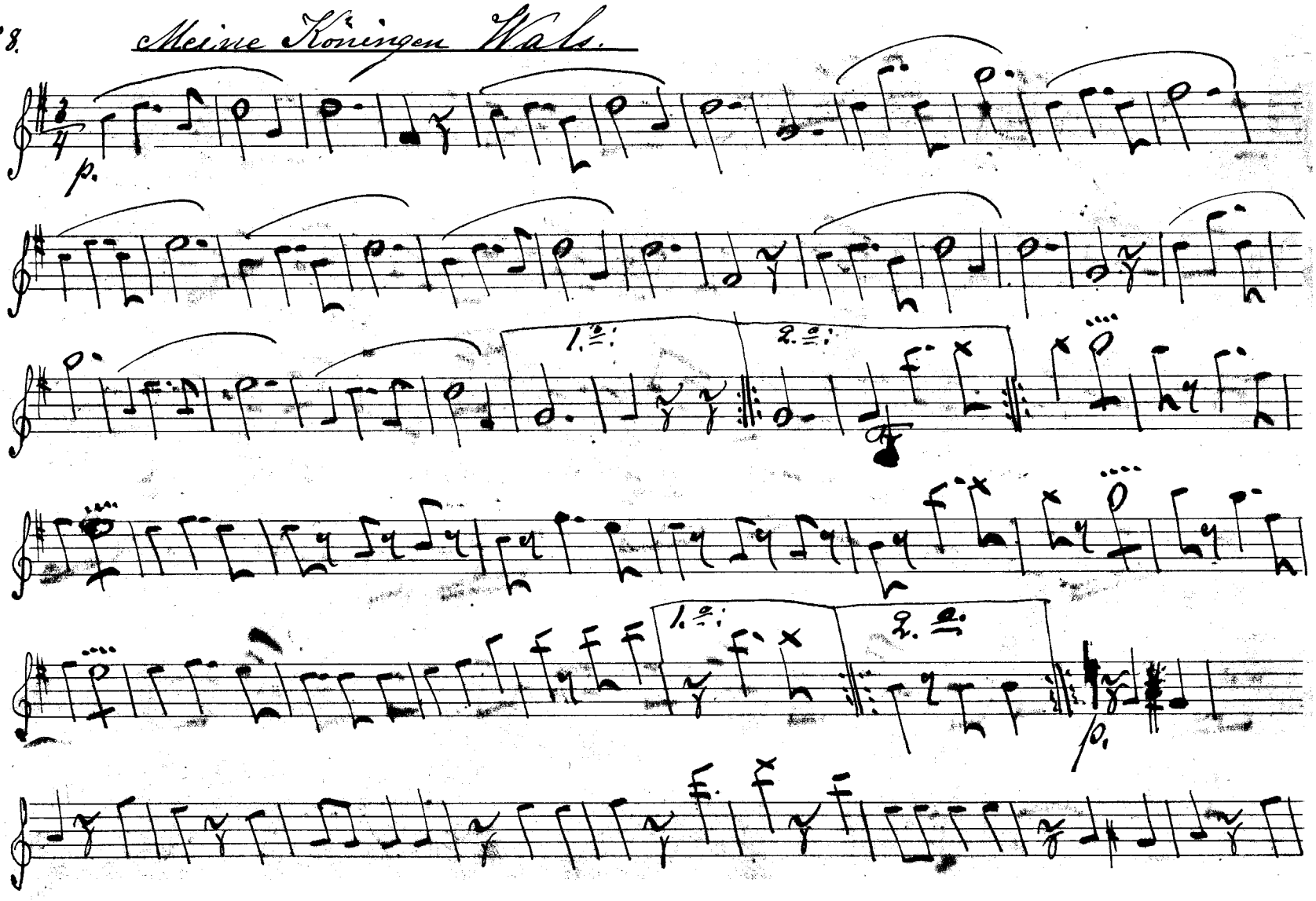
Alma Tollska.

(Af Englund: Nyköping.)



fol

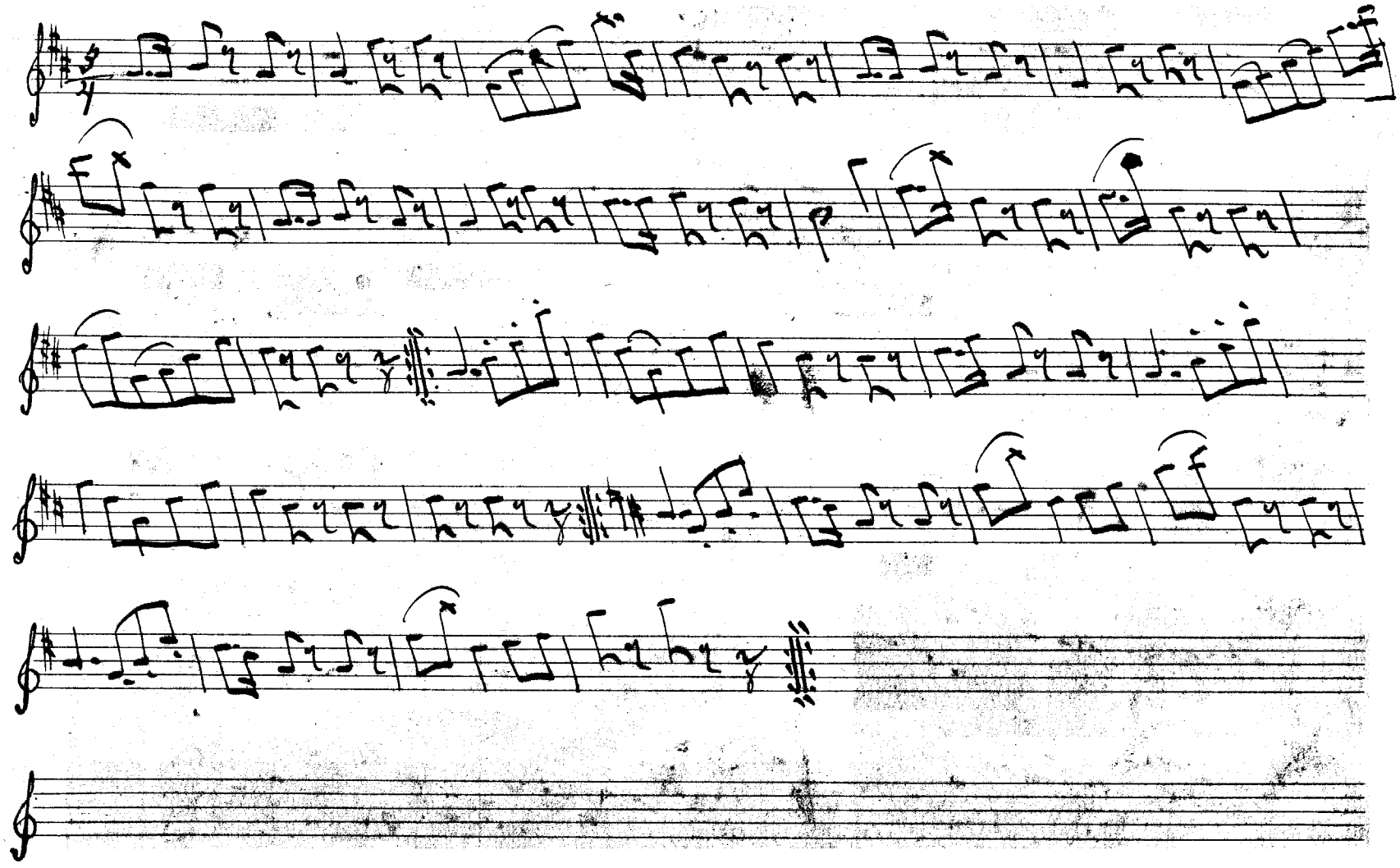
238. Meine Koningen Wals.




1.
2.
mf
Trio

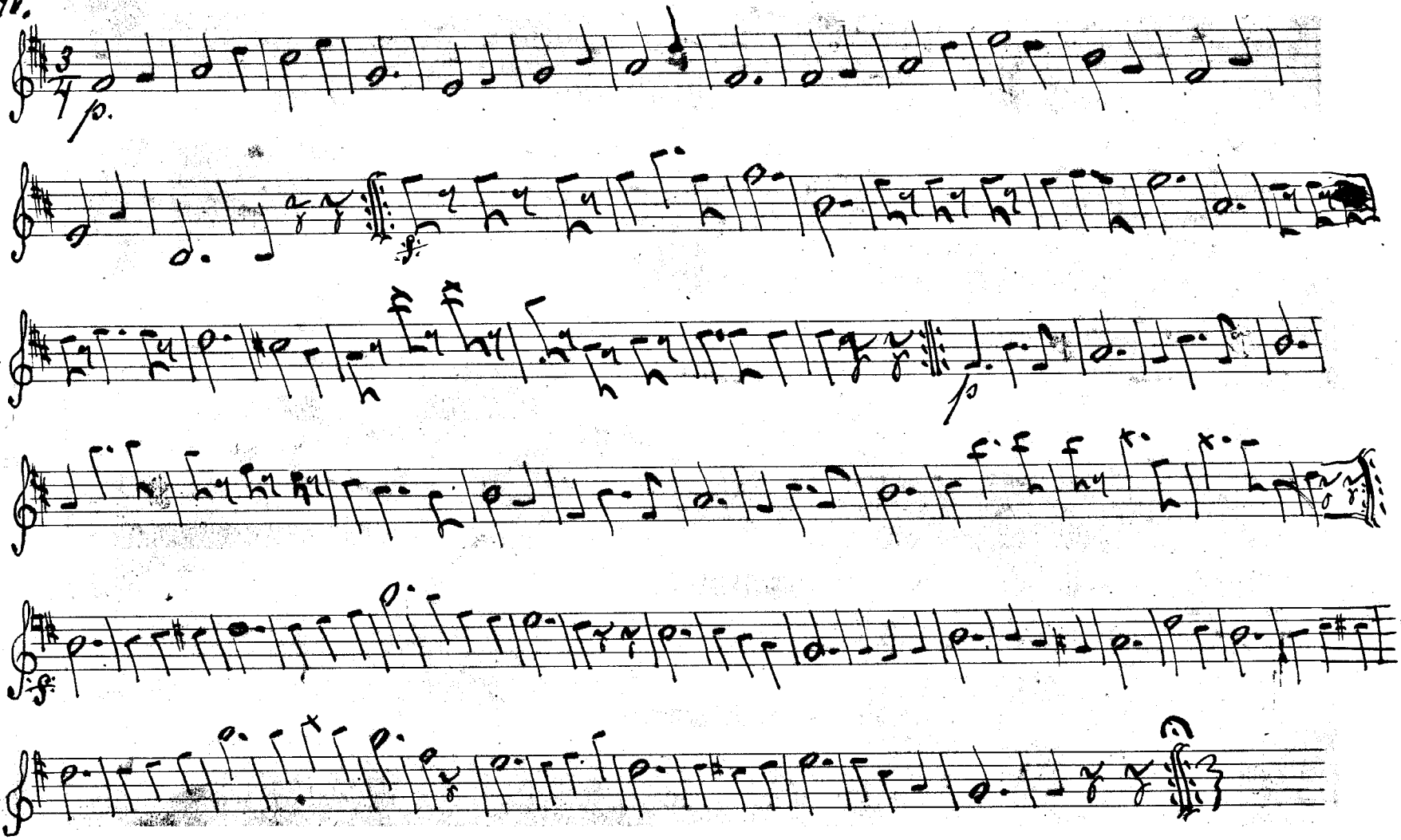

ff.
p.
mf.

№ 239. Tuiton Macurka.



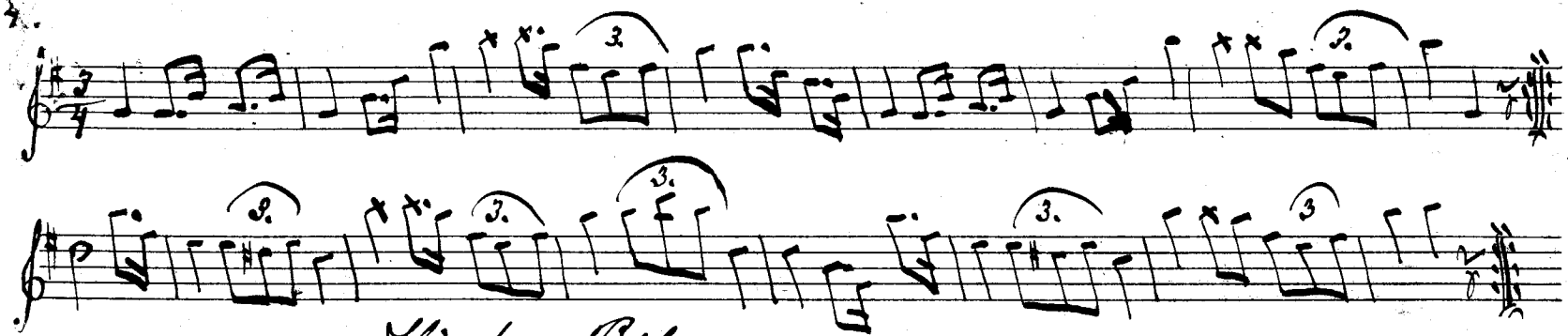
№ 240.

Mariannens. Wals.



Gösse häradi Polska.

№ 34.



№ 242.

Kinder Polka.

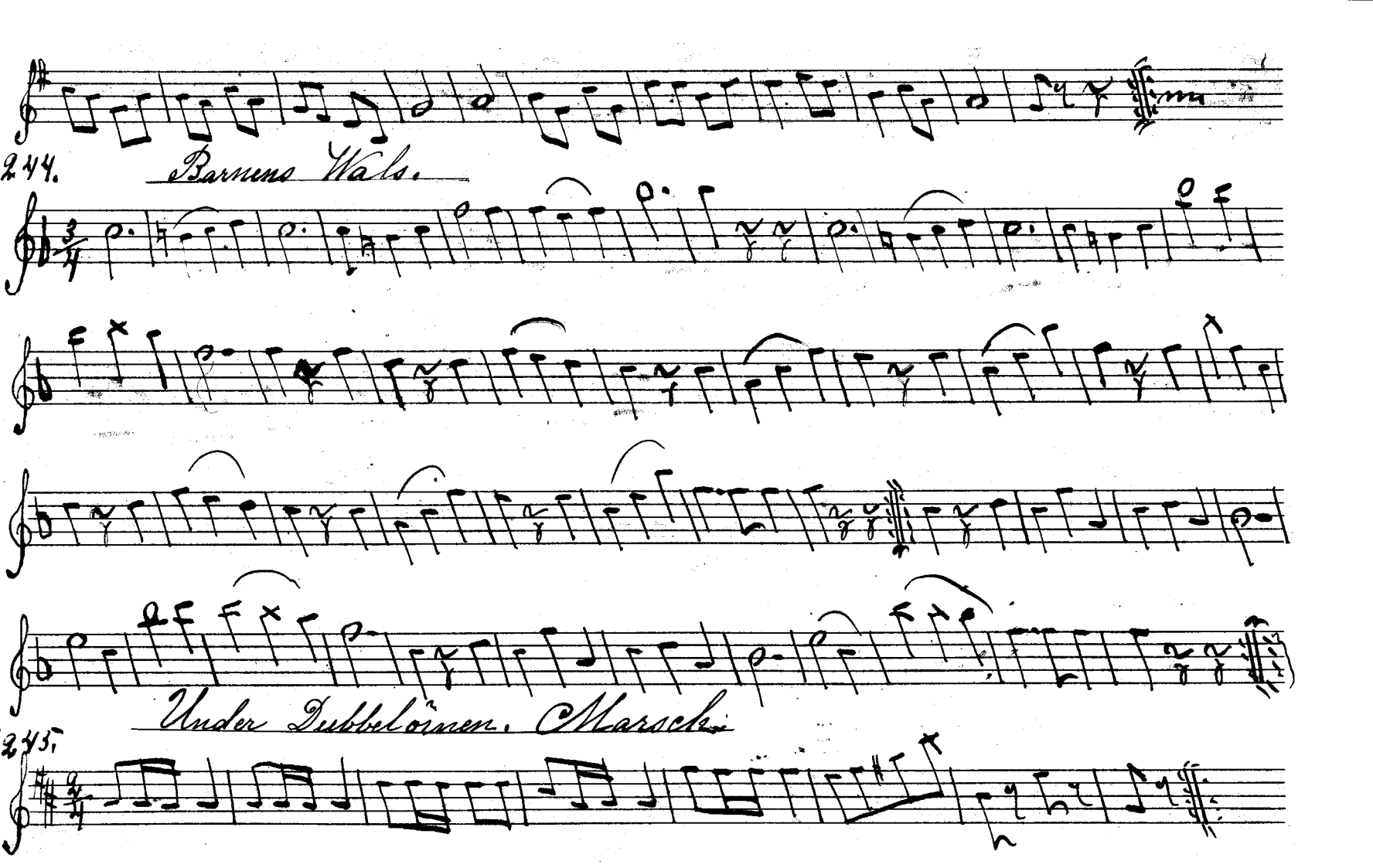


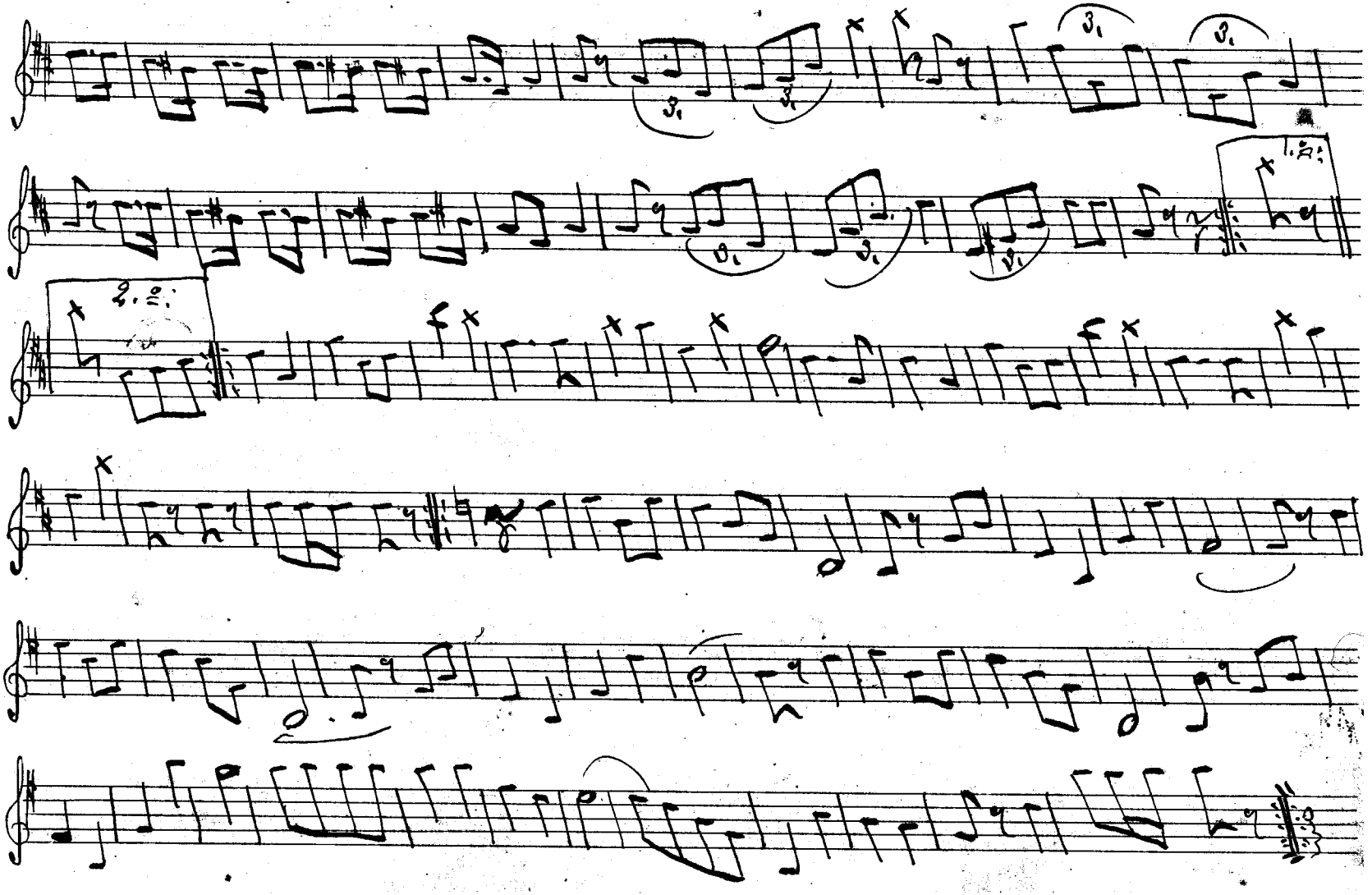
243.

Fransäs. (Melin af Bellman)




№ 4.
№ 5.

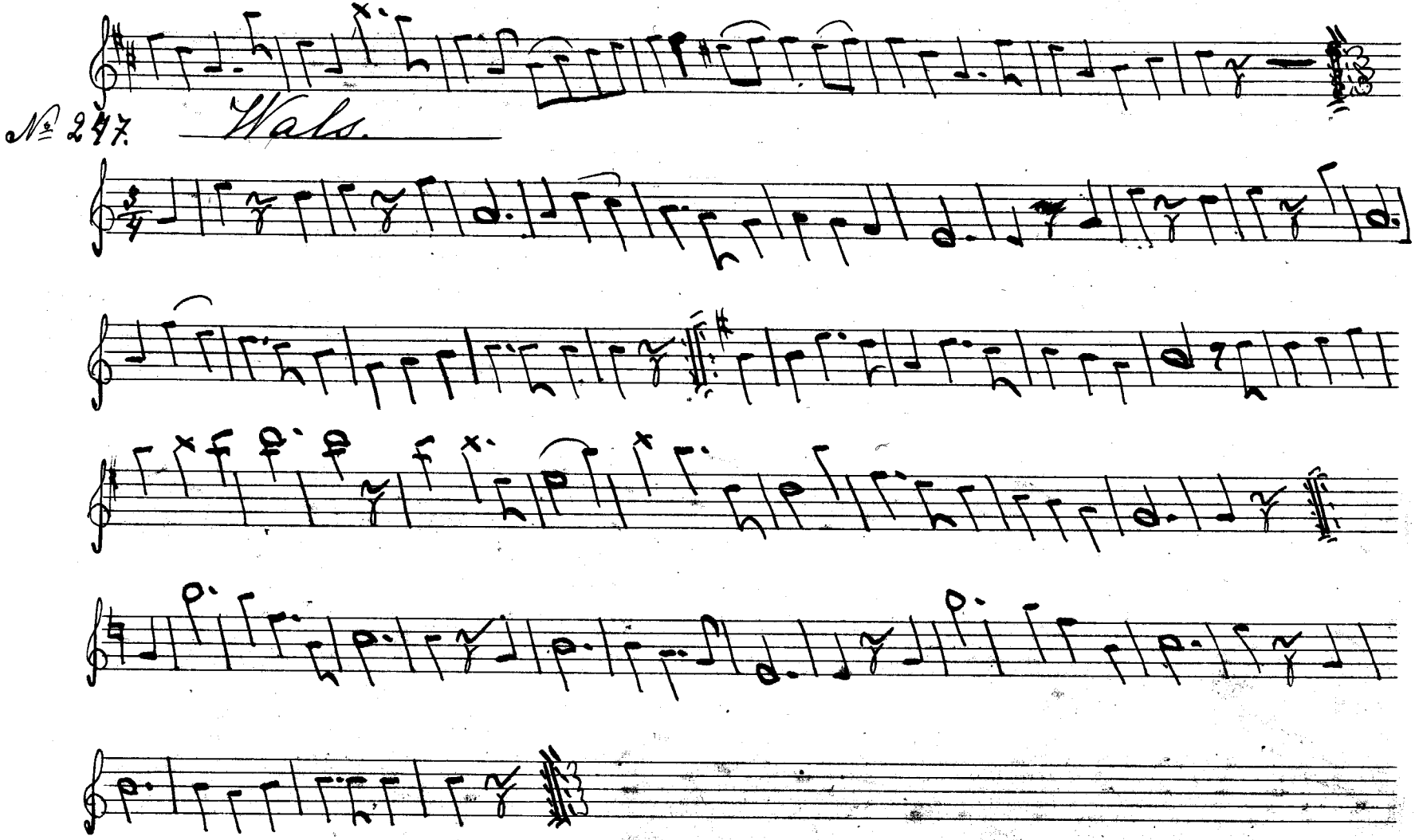

244.
Barnens Wals.
245.
Under Dubbelörnen. Marsch.



№ 246. Landtjäger Marsch.



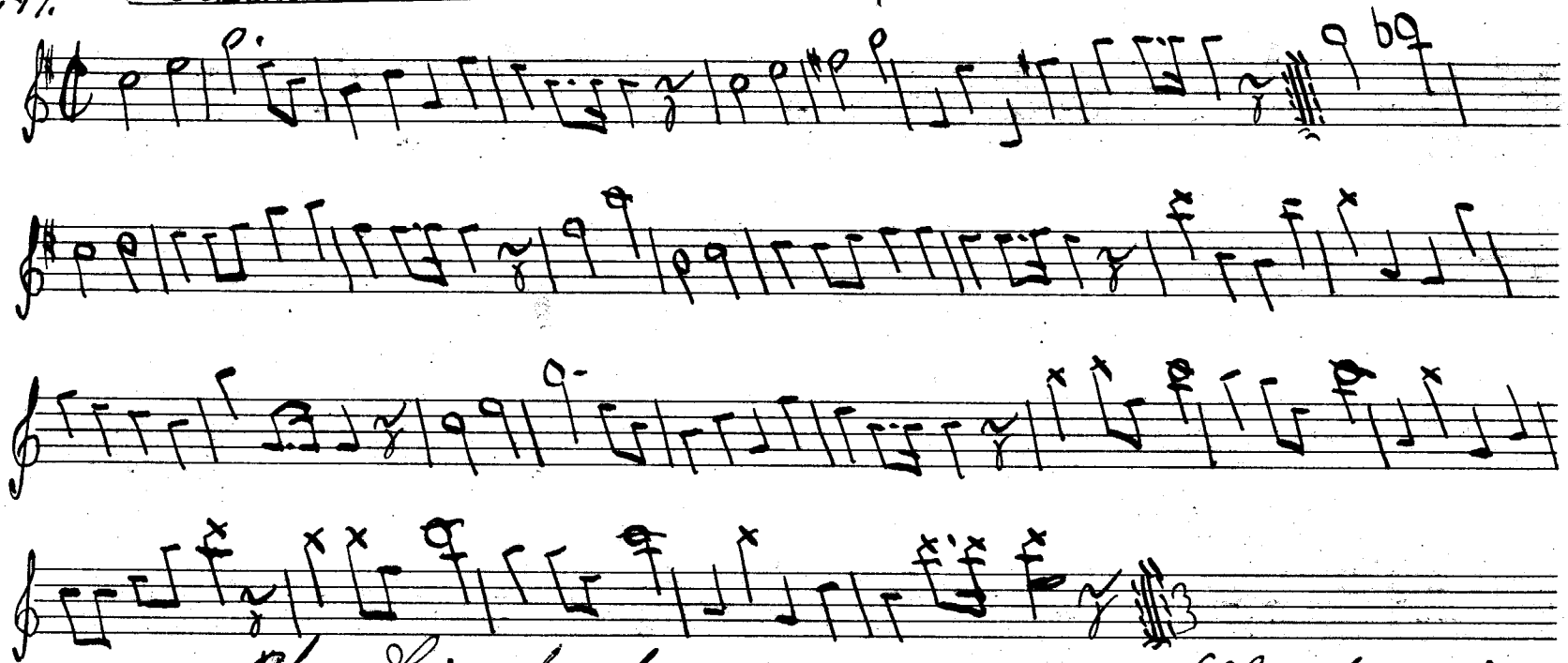
№ 247. Wals.



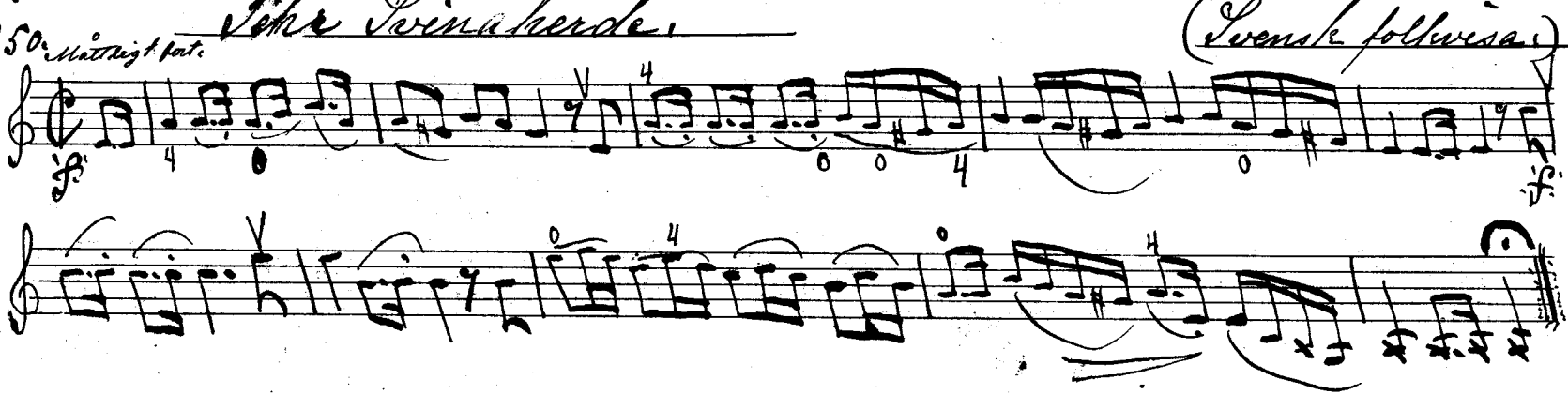
№ 248.

Emma Wals.

№ 249. Circassisk. Marsch.



№ 250. Mattsejt pat. Fehr Svinaherde. (Svensk folkvisa.)



№ 251.

Amerikansk Fäste Polka.




№ 252.
Tollskea.
(Jäntan å ja'.)
№ 8.
№ 253.
Tollskea.
fa
f

№254. Wals. (M. Beethoven.)

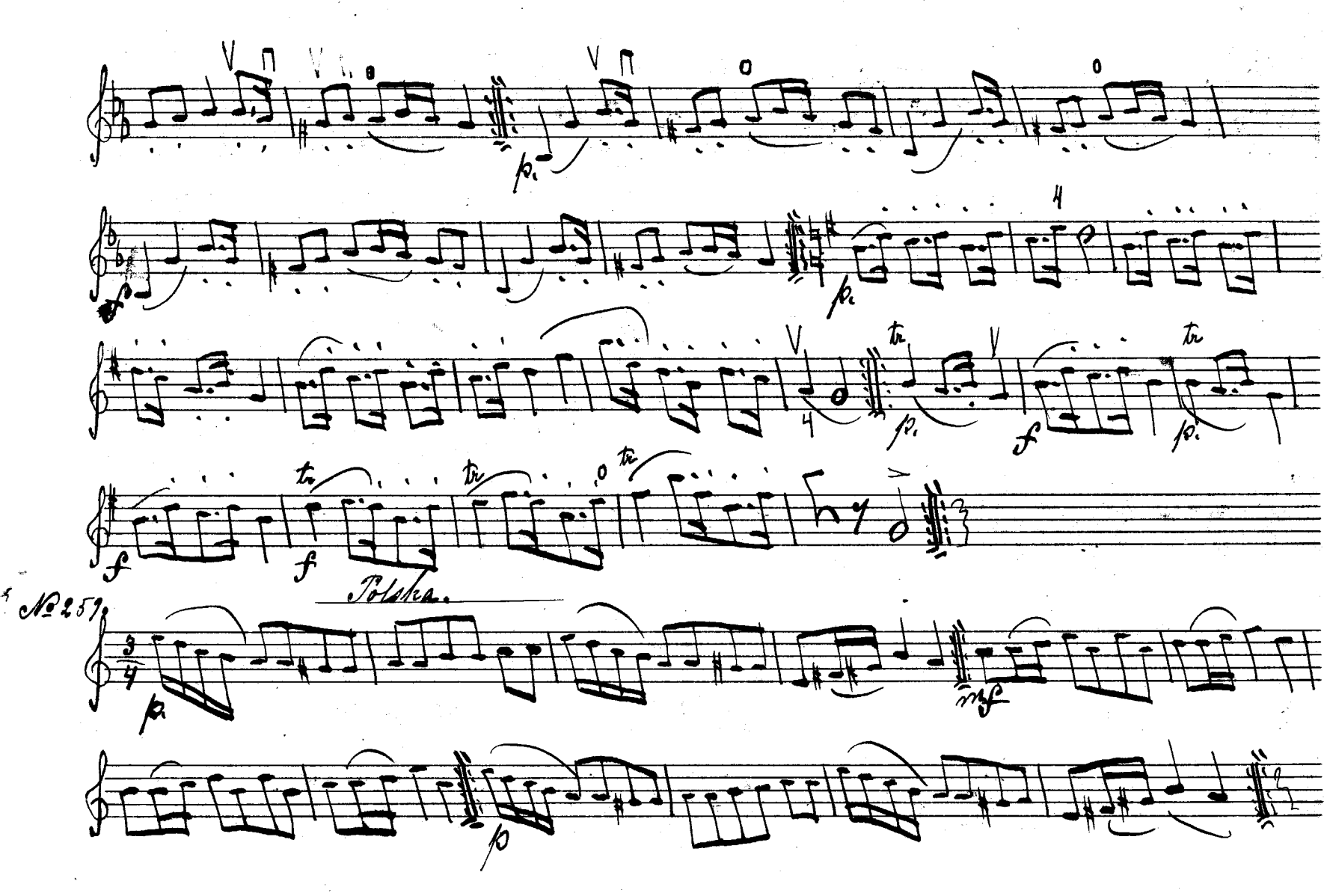


№255. Cachucha.




3
3.
№ 256.
Polska.
(Fryksdal.)
f.


№ 257. Moderato
Tölleka.
(Från Dalarne.)
fz
fz
f
№ 258.
Tolleka.
(Från Dalarne.)
ff


№ 257
Polska.


Nr 260.
Wals. Lifvet en dröm.
(Af Zikoff.)
1. 2.
1. 2.
1.
1. 2.
1. 2.


1. 2.
f
ff
1. 2.
ff
№ 261.
Rheinländer
f

262.

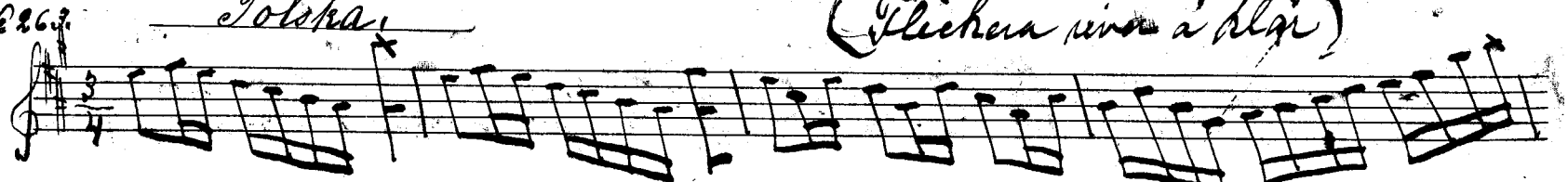
Vals.



263.

Polska.

(Flickorna sitter à droit)




№ 264.
Rheinländer.
f
1. B.
2. B.
Forts. på nästa sida.


1, 2.
2. 3.
№ 265.
Rheinländer.
mf
f
№ 266.
mf
Rheinländer.
f


№ 267.
f
Kadrili
p.
Senaïte aidan


2268.
Svenska Amerikas Revelji
Trio


№ 269.
Svenska Amiens Tafsto.

№ 270. Kongl. 2dra Lifgr. reg:tes Paradmarsch. (af Schlögel.)

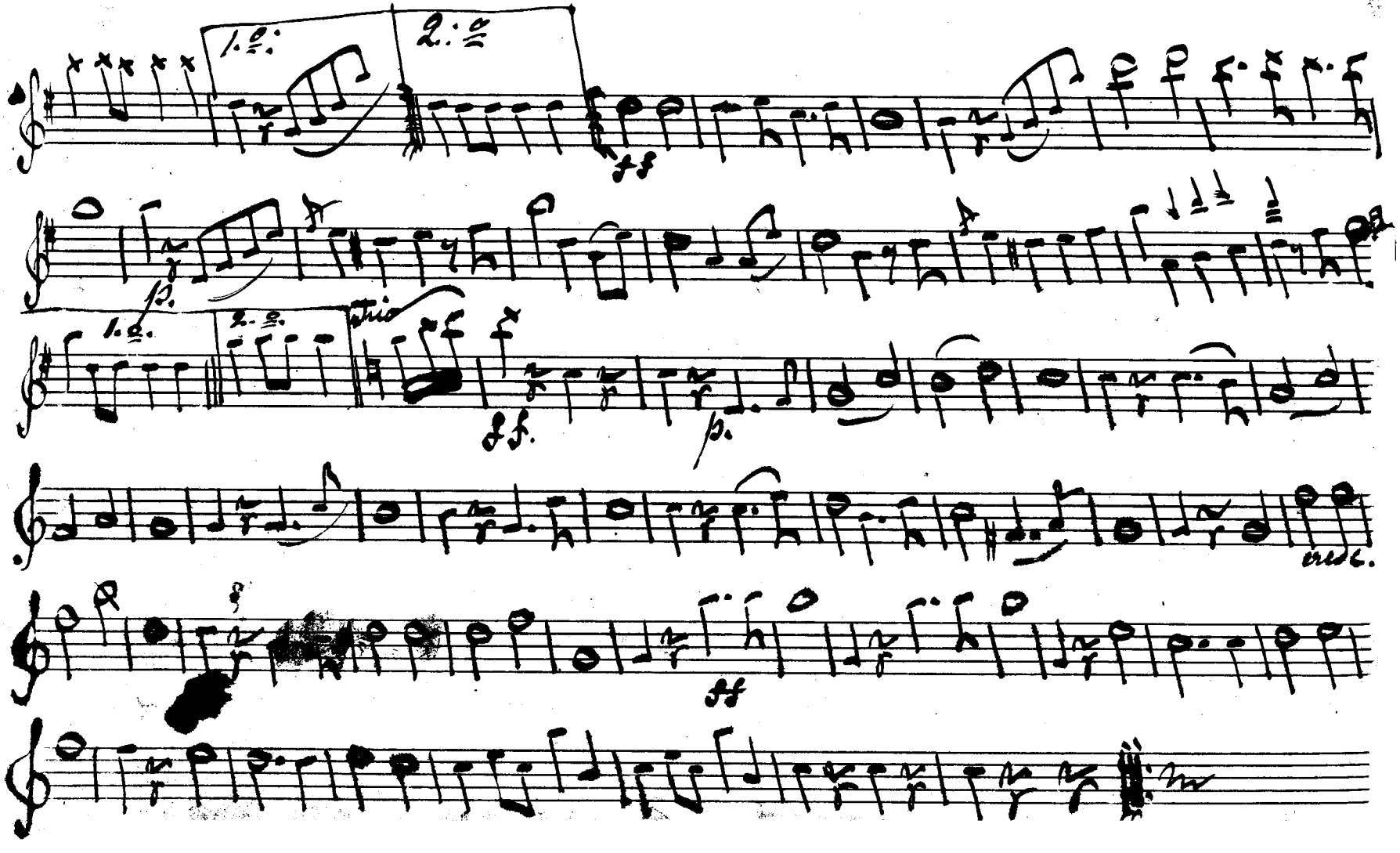


Forts. nästa sida.


Trio.
ff
p.
1. 2.
2. 2.
271. Kongl. Jönköpings reg:tes Tarad marsch.
(af Tarlow.)
f
p.
3.
1. 2.
2. 2.
ff
Forts. nästa sida.

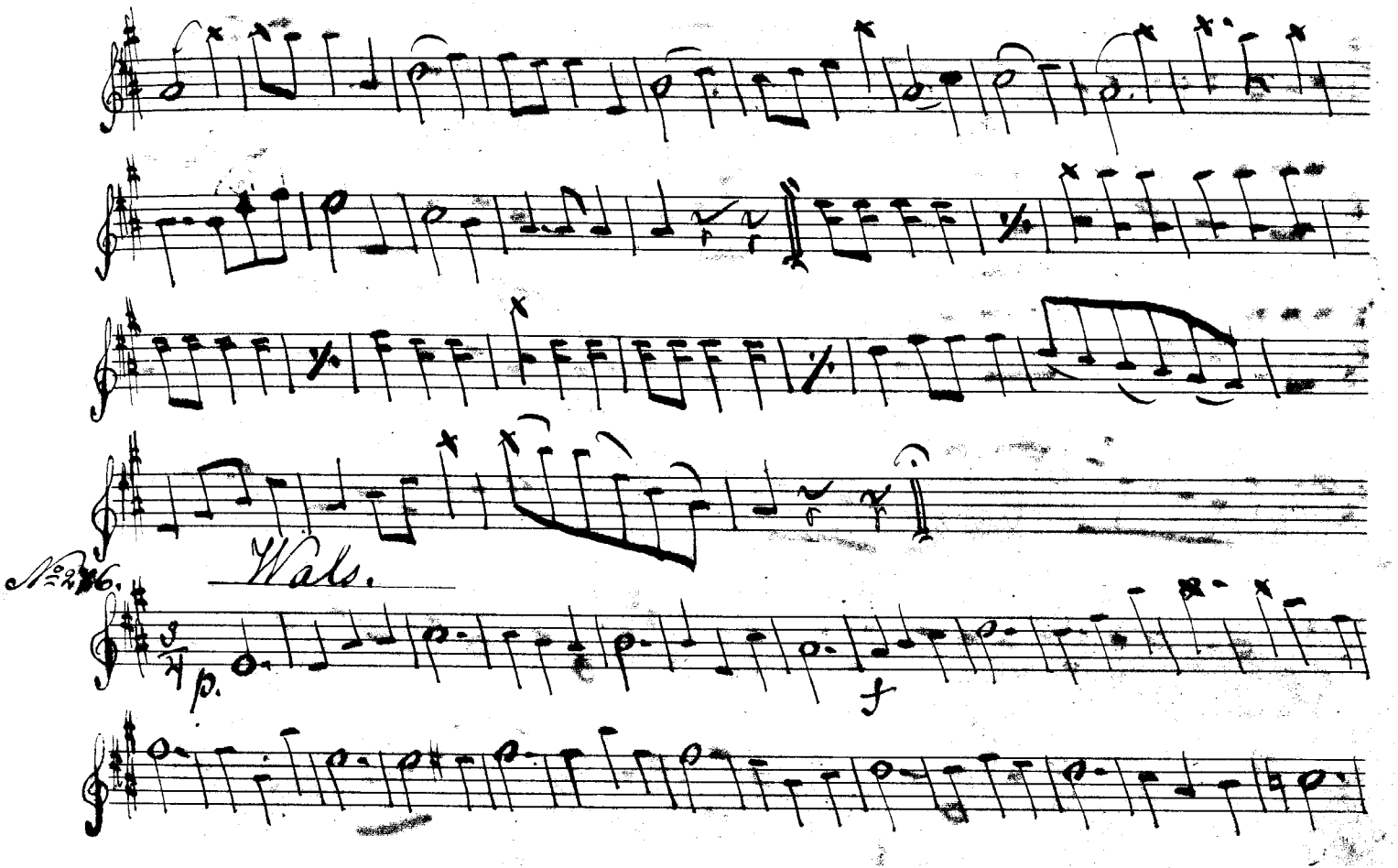

1. 2.
2. 2.
Trio
Fortsettung nächste Seite.

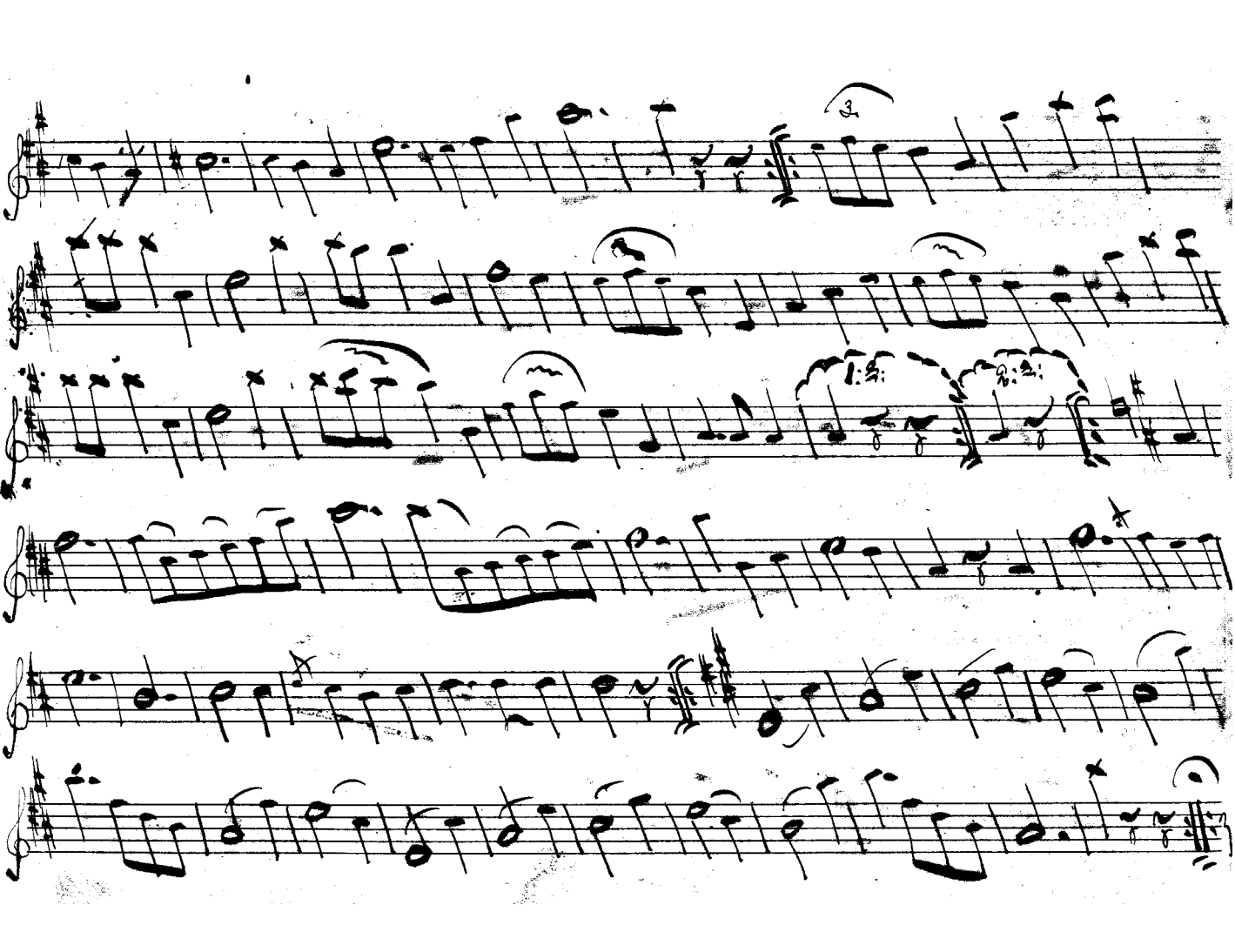

Kongl. Kronobergs reg:tes Parad marsch. (af Latann.)
*2.
mf
f
Forts. nästa sida.


1. 2.
2.
ff
p.
1. 2.
Trio
ff.
p.
cresc.
8
ff


Mathilda Mazurka.
№ 2 & 3.
p.
f
Rumba Toldea.
№ 2 & 4


1. 2.
2.
Walz. "Aggfantasie"


No. 26.
Wals.
p.
f




№ 2 XX.
Wals.
f
10.
10.

278.

Vals. Lifvet en dröm. (Af Tikoff.)






1.
2.
f
f
f
p

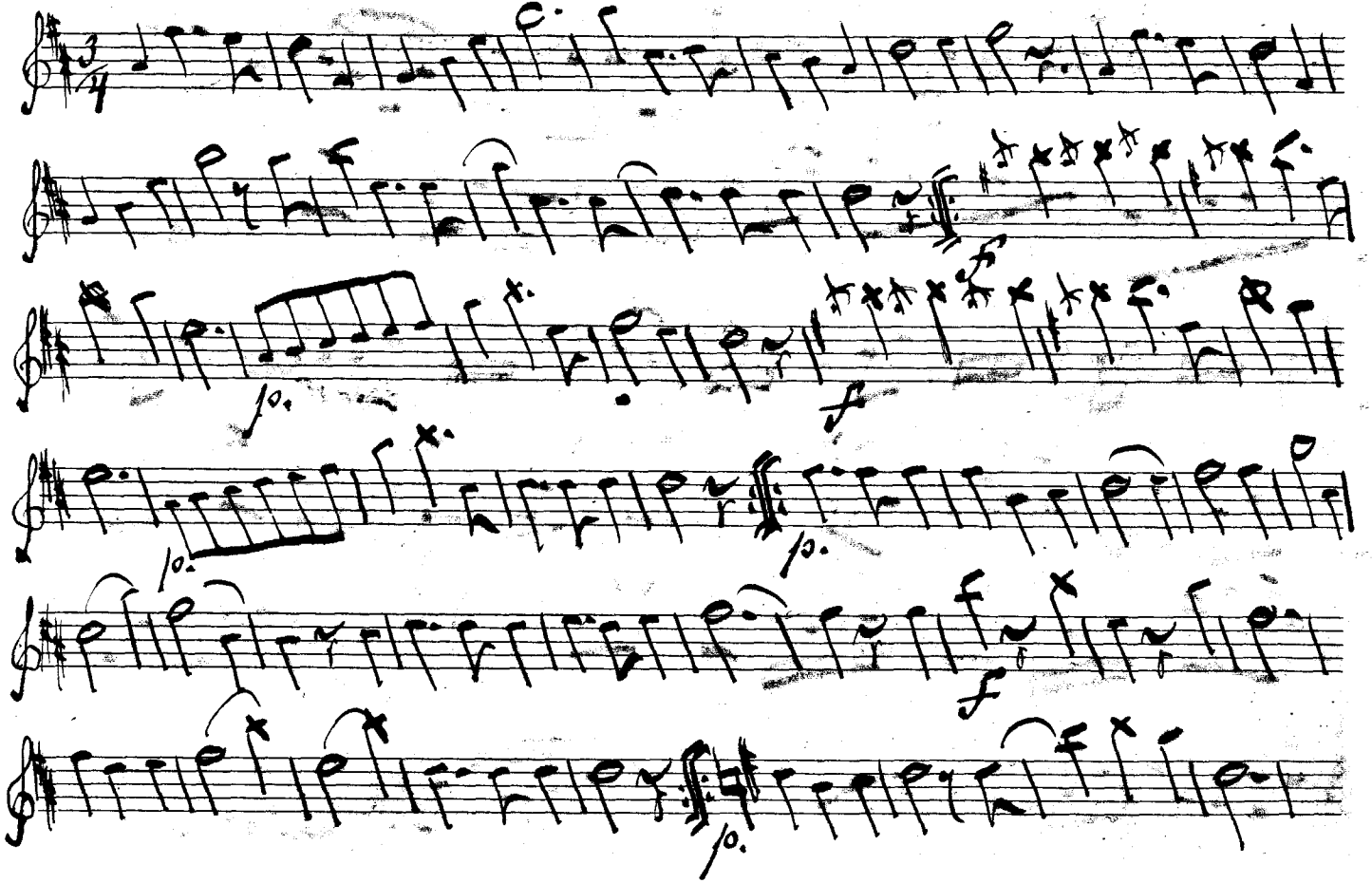

Polska.
№ 2 x 79.
1.
2.

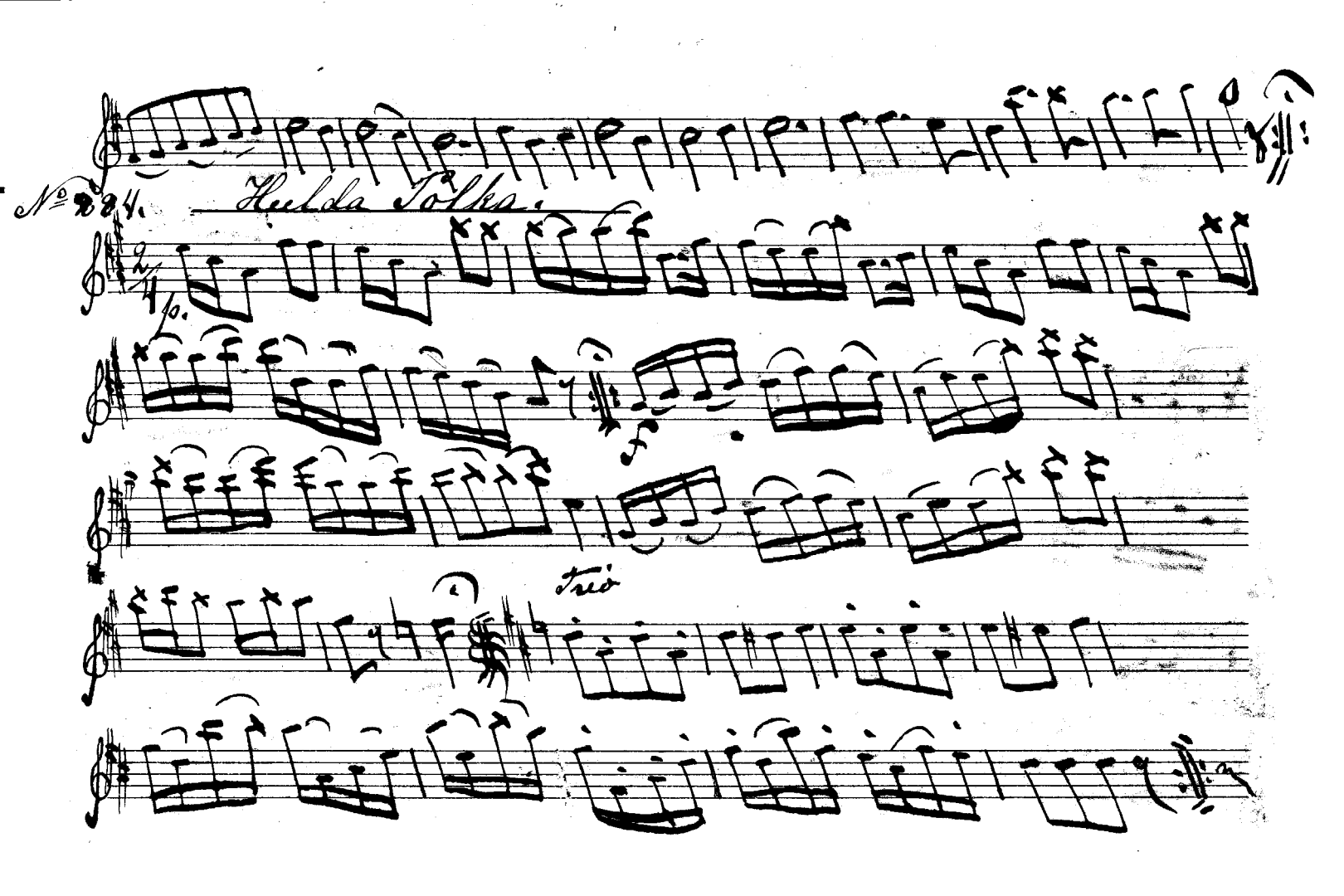

№ 280.
Station. Tolka.
№ 281.
Beata Mazurka.


№ 2 82.
Polka.

№ 283.

Walz.

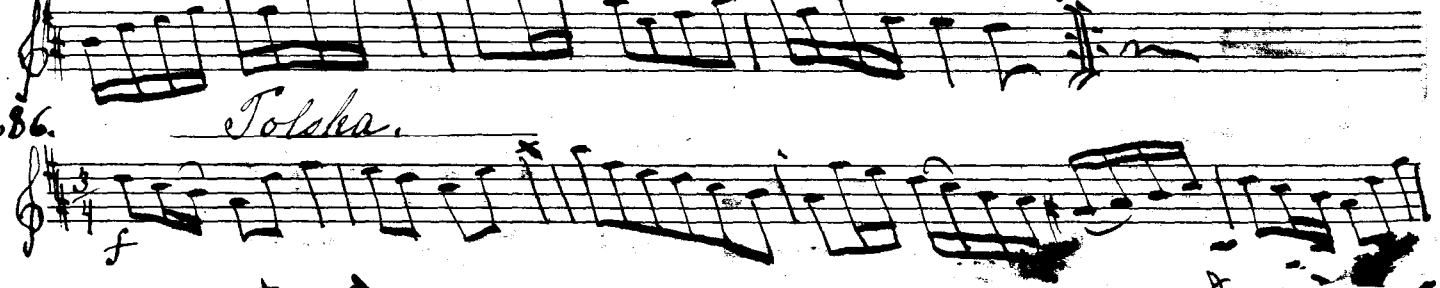


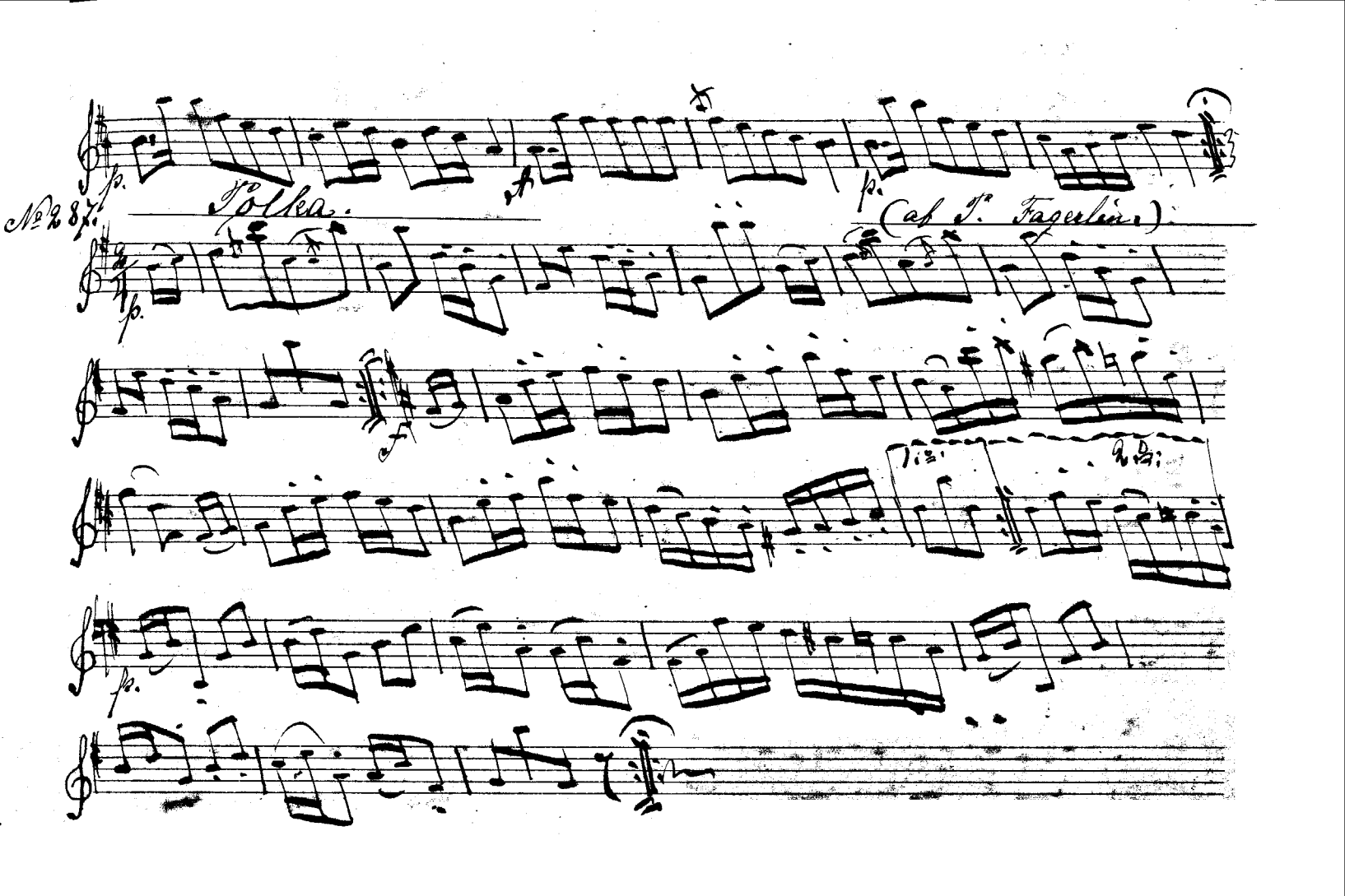

№ 2824.
Hulda Tolka.
2/4
10.
Trio

№ 285. Tolska.



№ 286. Tolska.

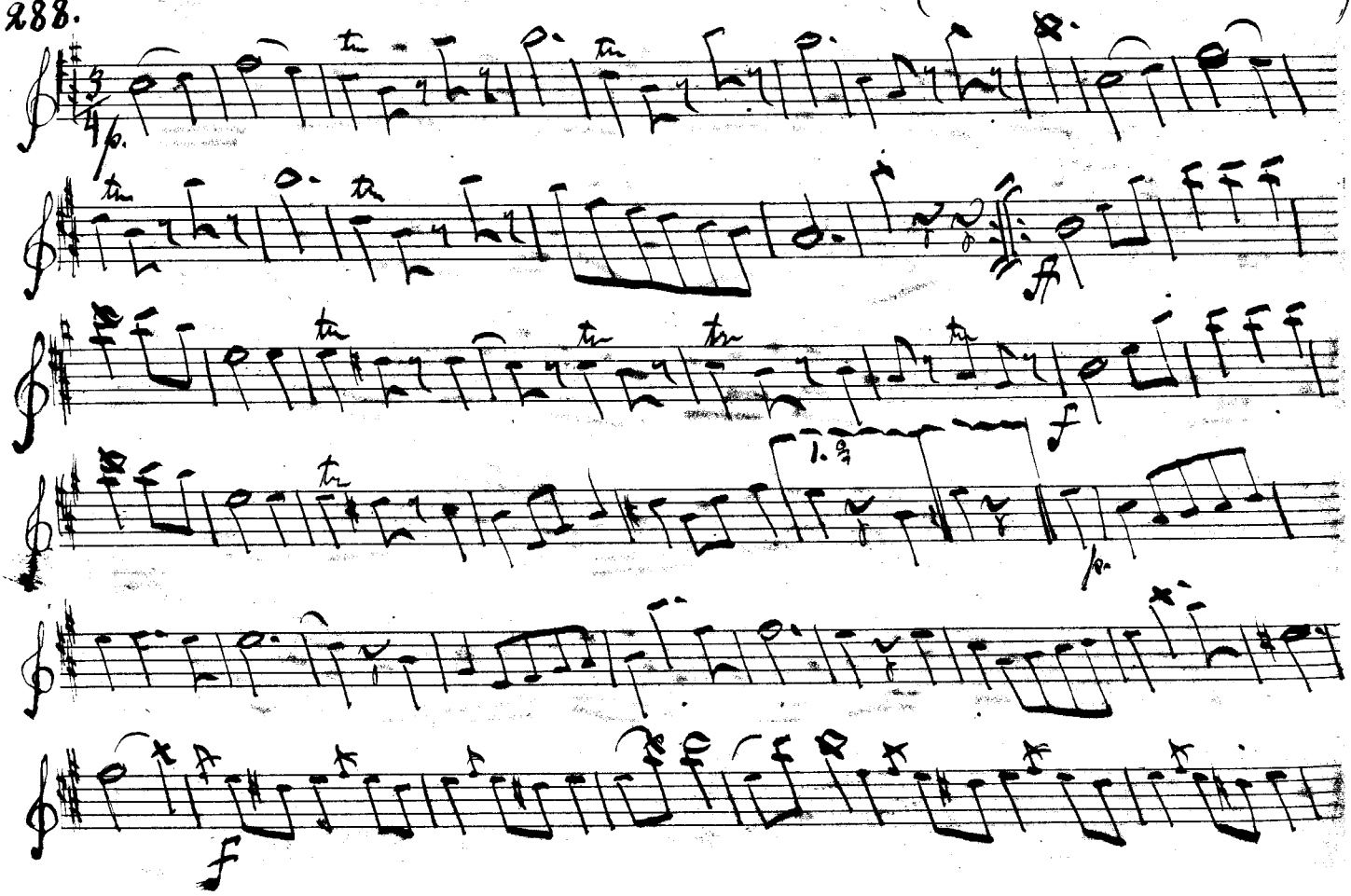


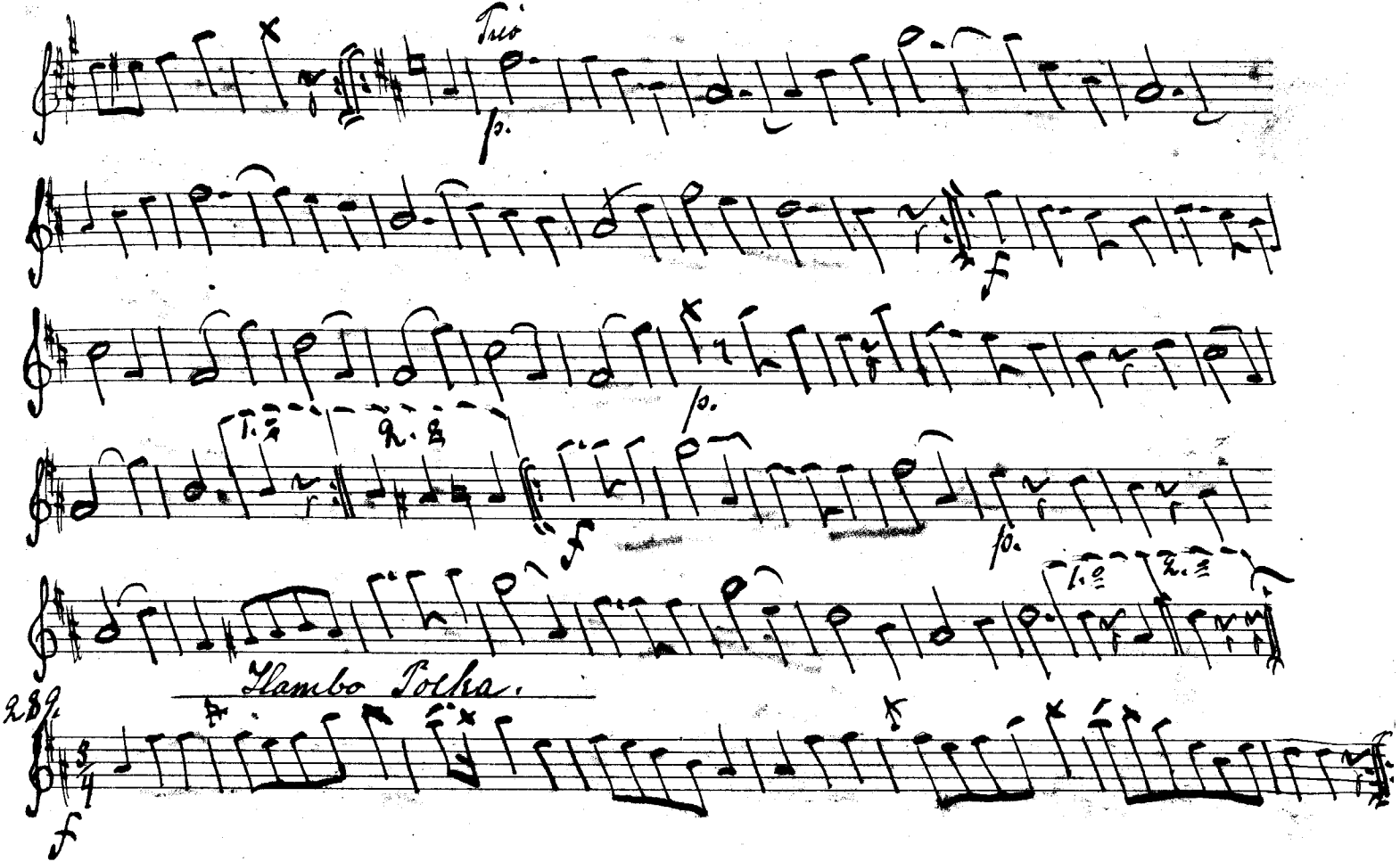

№ 28.
Polka.
(af J. Fagerlin.)

Wals.

(af C. A. Lindvall.)

№ 288.




Trio
f.
1.
2.
f.
f
1.
2.
Slambo Polka.
№ 289.
f


Polska.
№ 2 9 0.
fr
1. 2.
2.
Wals.
№ 2 9 1



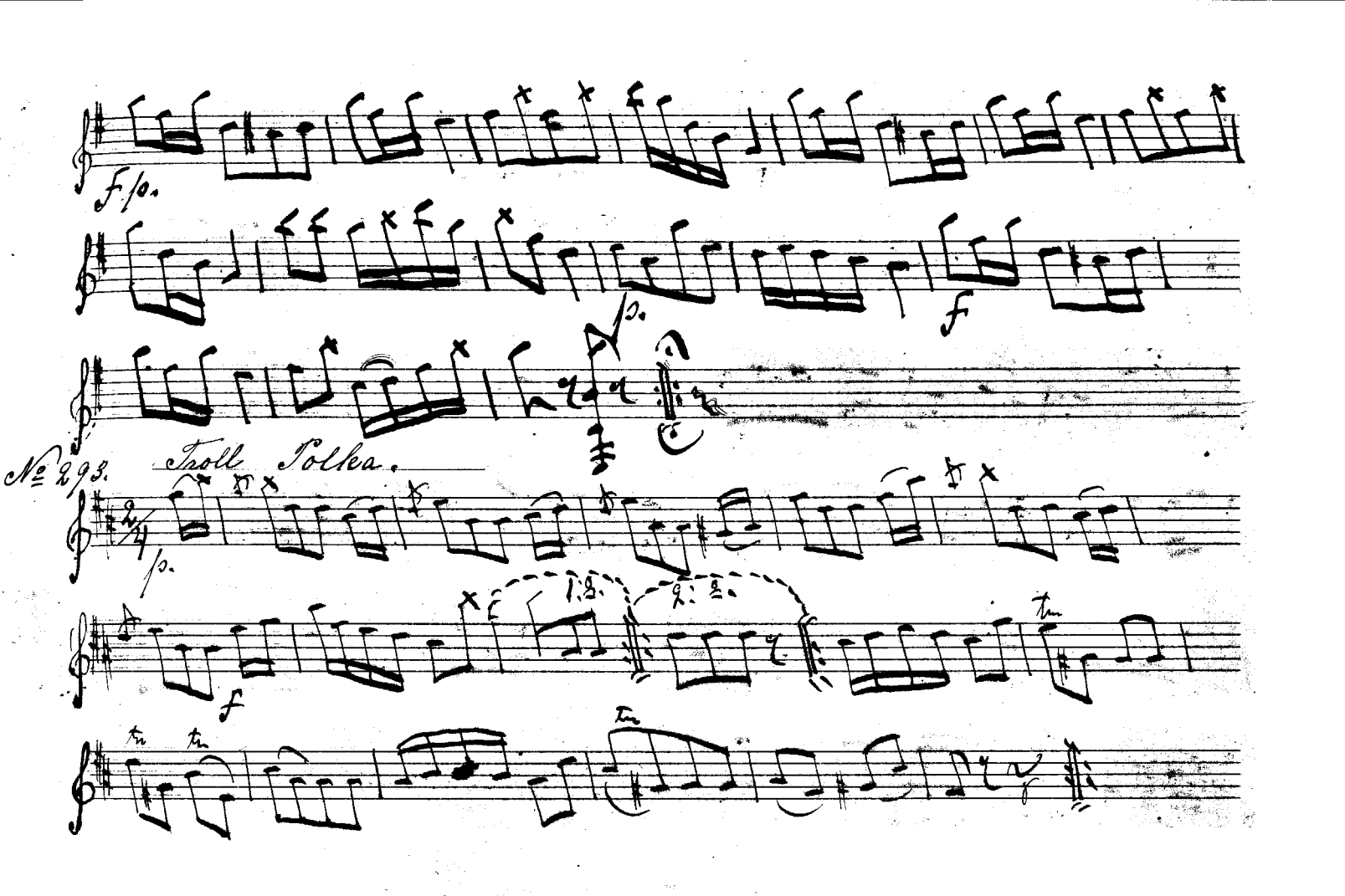
№ 292.

Jordan rundt. Francaise.



fp.
fp.
mf.


D. C. al fine
4de
f
fo.
mf
D. C. al
5te
f


f/o.
f
№ 293.
Troll Polka.
2/4
f


Trio
fp
ff
1.
2.

Nº 294.

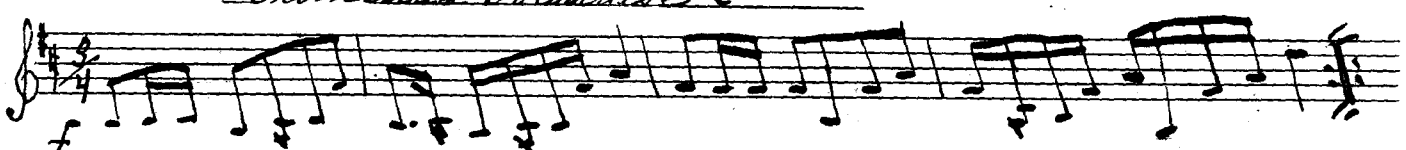
Fryksdalsdans. Nämna Trä. (Schottisch.)



№ 295. Faykdals Dans. Nömma Tre. (Schottisch)



№ 296. Promenad Polonaise.






№ 297.
Postiljon-Polka.



Francaise.

№ 298.

Första furen.



Andra furen.

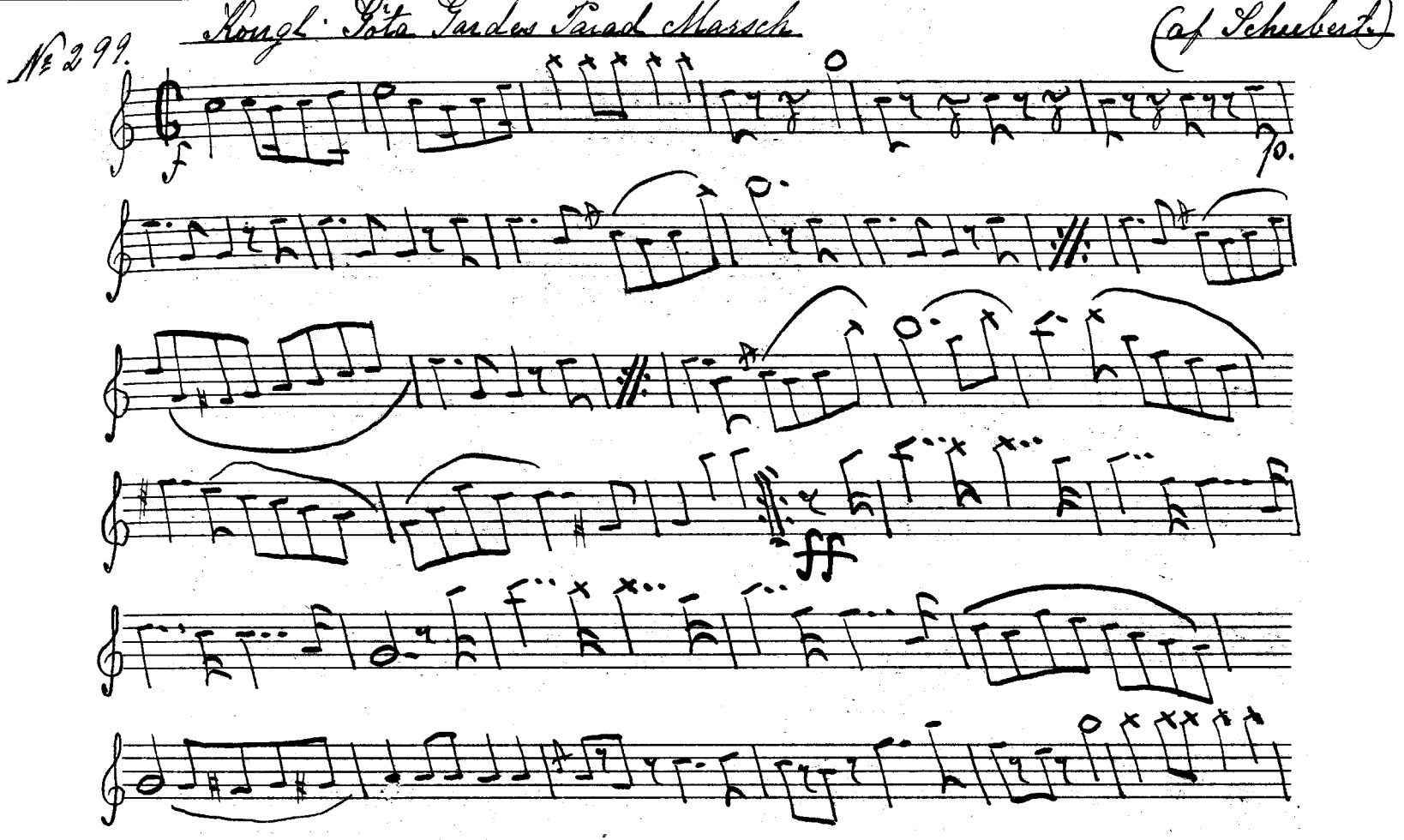



Tredje Fuga.

Finde Turem.



Feinte Turem.


№ 299.
Kongl. Göta Gardes Parad Marsch
(af Scheutz)
f
ff

A

Trio

fp.

fp.


Kongl: Wermlands reg:tes Parad Marsch.
(af A. Svensson)


1.
2.
Trio
1.
2.


№301.
Dans Ann en Westgöta dans.
D.C. al
Af Wilmers.

№ 302.

Vals

Öfver vågorna.




I.
II.
I.
II.


№ 303.
Boston. Wals.
Introduktion.
(Den glada Anhan af F. Lehár)
Moderato.
Walse lento.


mf.
1.
2.

fp.
ff.
p.
fp.


Coda.
p.
mf
p.
Avec Pas de quatre.

№ 305. Fiskar Vals från Bohuslän. (Af David Hellström.)



№ 306. Finska valsen. (av H. Wahlroth.)





Vidan/ No 1.
No 307

Words by
Jos. O'Dea.

Hiawatha
(His song to minnehaha.)

Music by
Keil Abert.

Allegro.



Sidan
№ 2.



№ 308.

Tempo di valse.

Little Fairy Waltz.

Steadbog.



Rideau

N° H.

p dolce.

1. mo.

2. mo

No 309.

Composed by Emily G. Stubinger.

Little Sweetheart Waltz.

Allegro.



Lidau
No 6.




№ 310. Bevärings dans från Arevalla hr. (Rheinländer) af Alb. Löfgren
fp.
f
ff
fp.
1.
2.
br
br
1.
2.
fp.


№ 311.
Rheinländer! Die Holzauction!
f.
1.
2.
f.
1.
2.
Trio
DS al
f
f
D.C. al


№ 312. Viola.
(Under Gjengjeldelsens)
1:2.
2: 2.


1. 2.
2. 2.
3
1. 2.
2. 2.



№ 313. Boston Vals. C. J. Sommarnatt af Södertörn




1. 2.
1. 2.



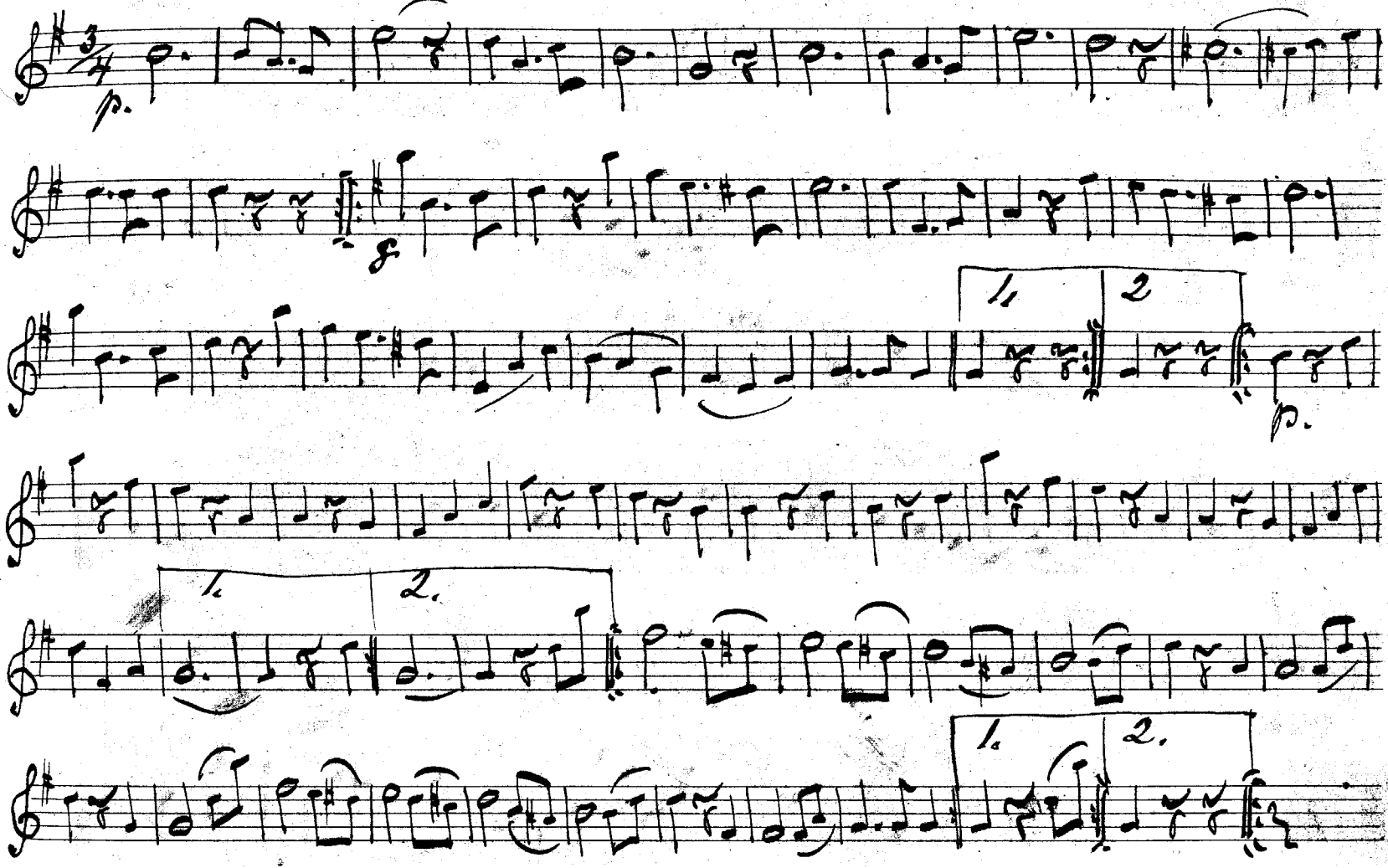

1.-2.
2.-2.
1.-2.
2.-2.
Coda.



№ 314. Bondevals. Av. Tine.



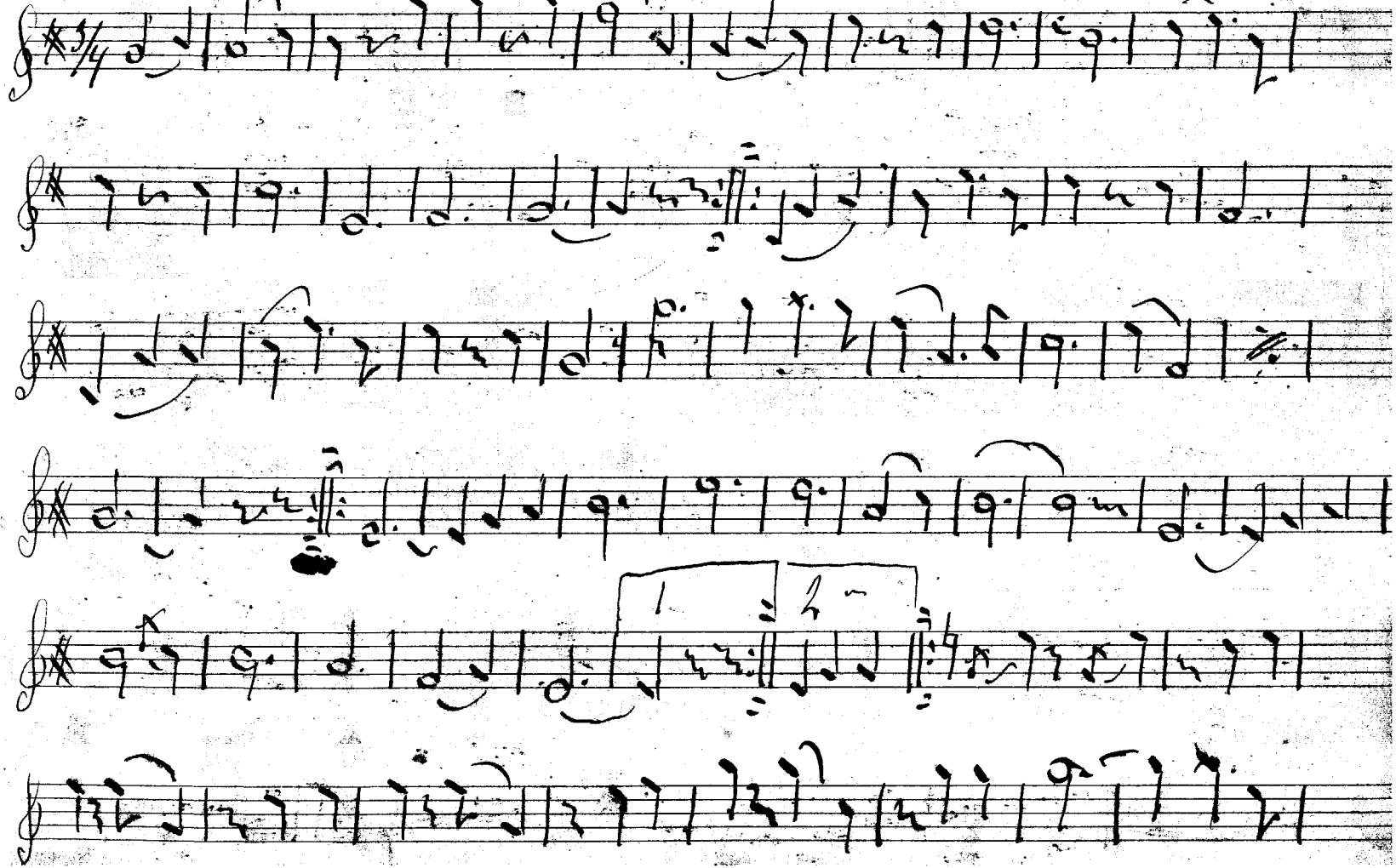
№ 315. "Weiße Schwanen" – Walz.

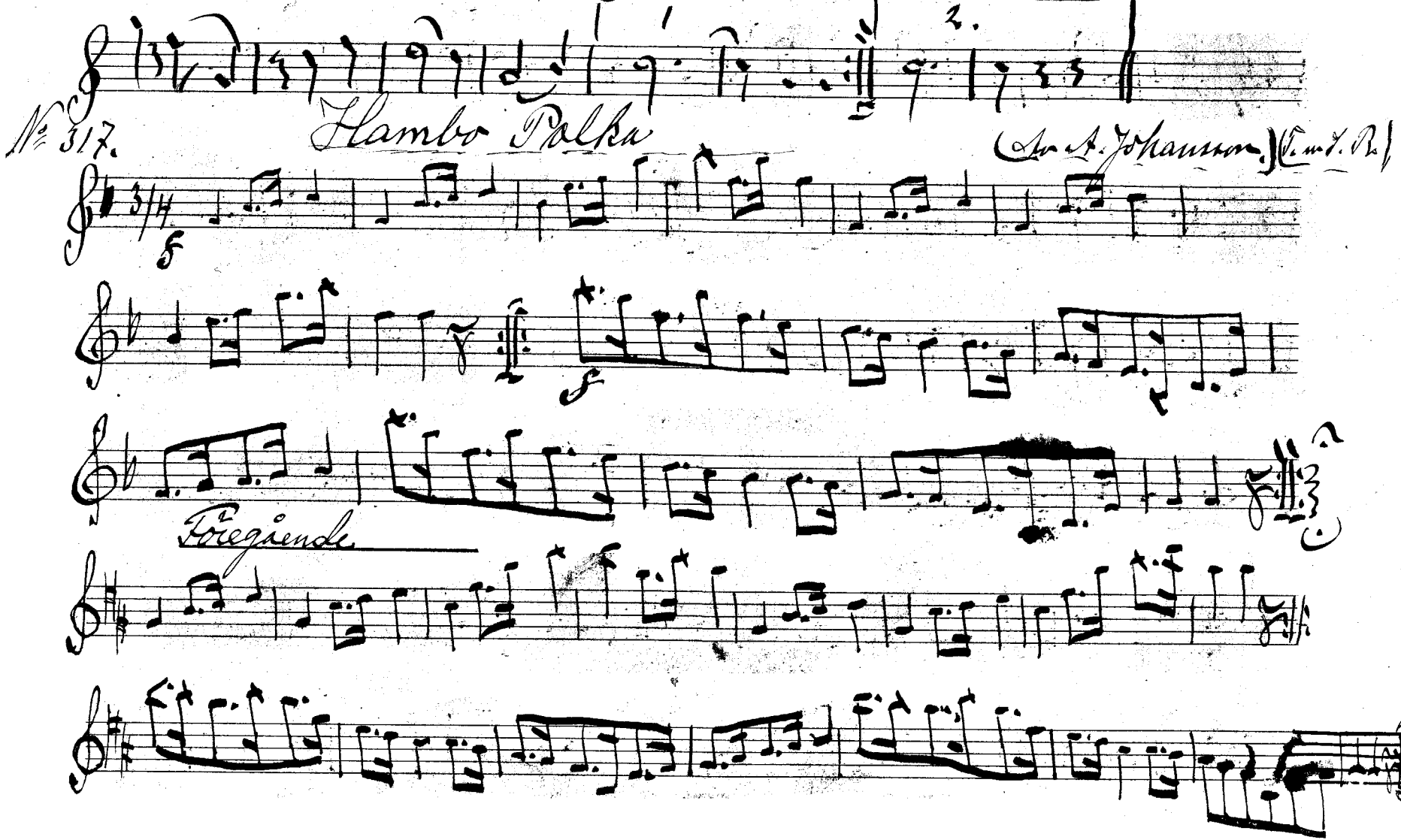


№ 316.

Pinas Boston.

(J. Hannon)




1.
2.
№ 317.
Hambo Polka
Arr. A. Johansson
f
f
Foregående

№ 318. Ett litet troll. Polka.

(Eriksen)



№ 319. Brudmarsch. (Lugnt och högtidligt.)



№ 320. Gammal Orsapolska.



Efter Johan Andr. Andersson. Wiborg. Orsa.

№ 321. Wals.

(Efter "Longjanspelken" Wärmland)



Per Jonsson i Vännäs.

№ 322. Wals (Sous Les Ponts de Paris. Under Paris bridges)



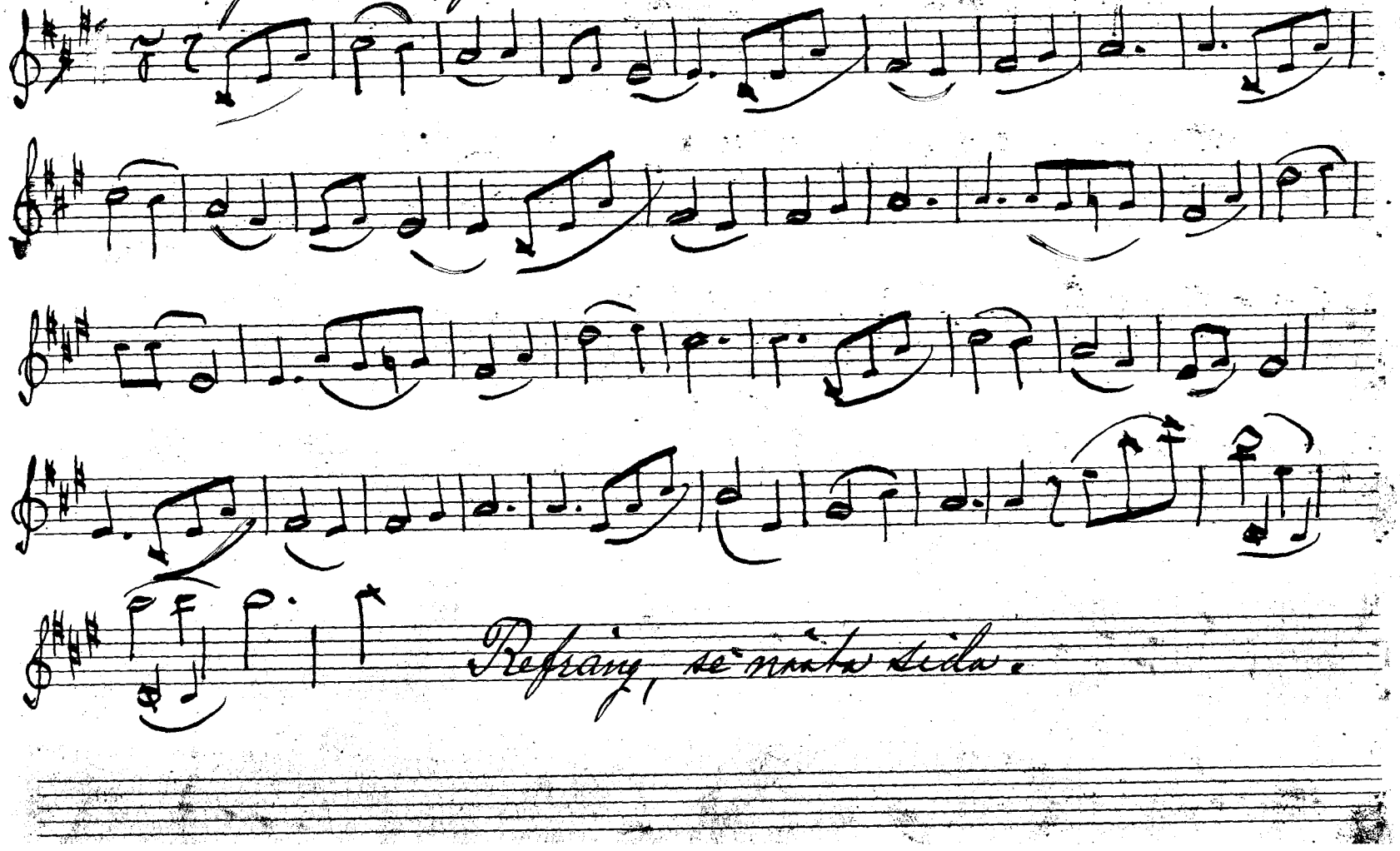

Fortsättning nächste Seite.

Trio.

№ 323.

Slučka Zyrw. Sápyeals.

(Der Fleck Winter.)

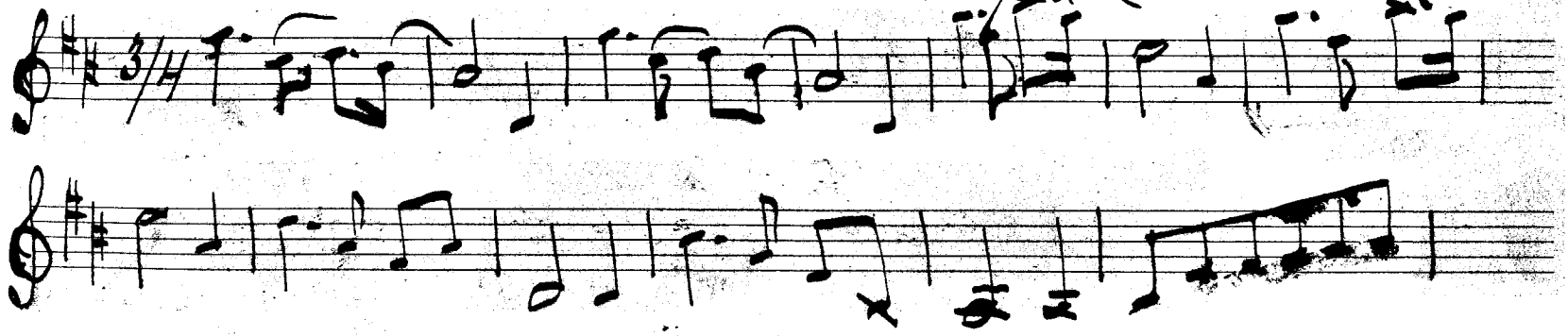


Refrain.



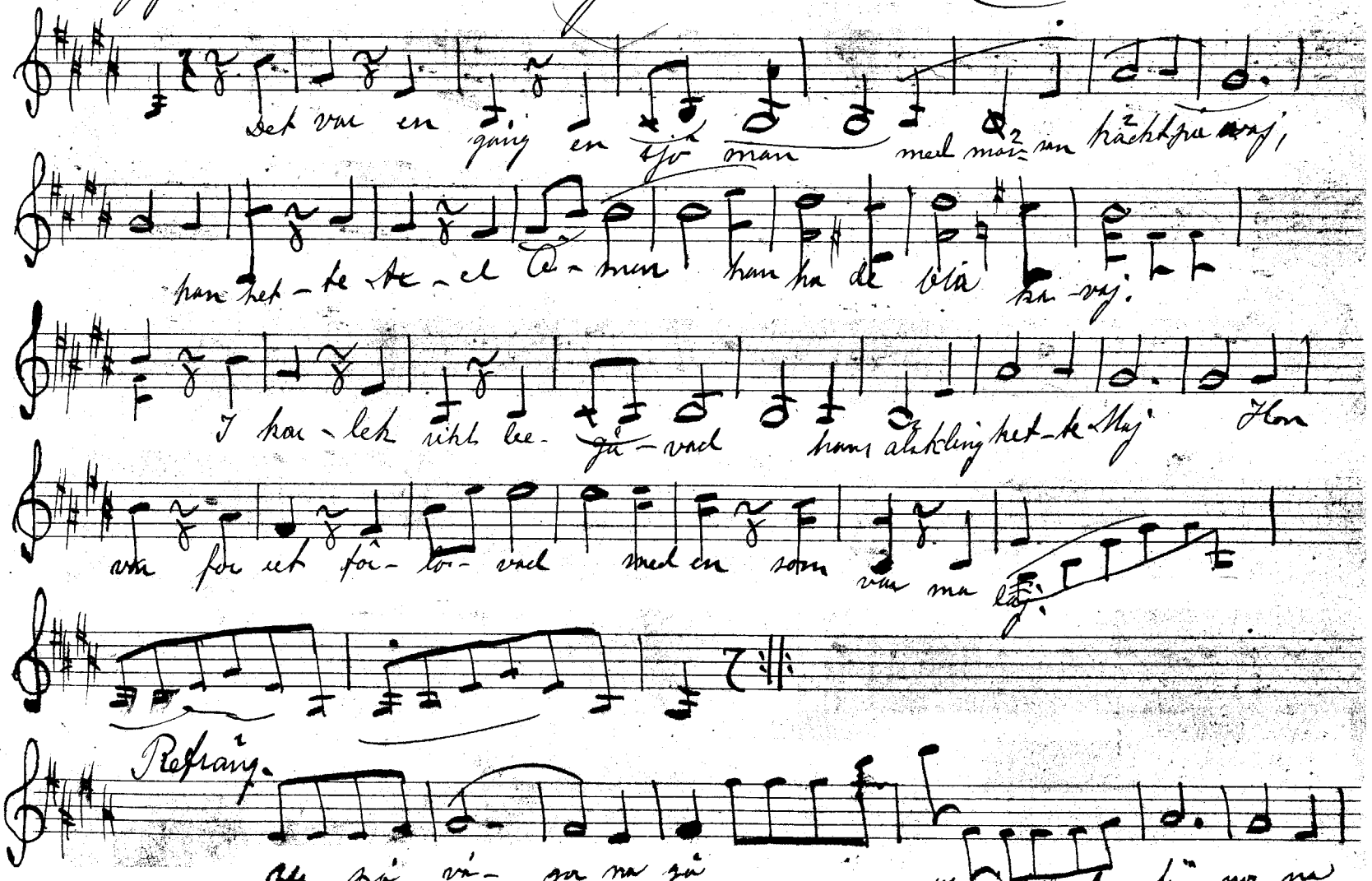
24.

Wals für Holland.




1.
2.
1.
2.
1.
2.

№ 325. Skepp som mötas. Sångvals. (av Fred Wikén.)




stå
Baro-me-tern den fal-ler och
sig lön-de stäl-let tem-pe-ra-tu-ren å-ter bör-jan-de
blå-

№ 326. Per Löfbergs Jelpolska. Hurtigt men ej för fort.

Upptecknad av P. J. Carleen Sommen,




№ 327. Polska från Ångermanland. Upptecknad av W. Ledbom.
Stämning.
pizz.
arco
1.
2.
1.
2.

№ 328.

Gånglåt från Hälsingland. (Valbo-låten.)




Greda Schottis.
№ 329.
1.
2.

№330. Donau=Wellen. Wals. (Ivanovici)




1.
f.
p. rit.
2.
f.
p.
1.
p.
2.
f.
f. f.
p.



1.
2.
1.
D.C. AL FINE

№ 331. Walz.

Det var en salsherrsdag, Ste P. Thommesén




№ 332. Schönkaulens Wals. Dinten stämmes hie C. Tenoren hie E. Baen hie A.

№ 333.

RYSSA = MAZURKA.



№ 334.

Vals från Wärmland. e. d.c.

Virtigt.




I.
II.
Polska: från Bingsjö i Rättvik: (Gust. Anders Olsson)
№ 335.
3/4
fr.
fr.
fr.


Hammarforsens Brus
Introduktion. Andante.
Cadenza.
a Tempo
rit.
a Tempo
rit.
Tempo di Vals.
2.


Pauken
cresc.
Hrn.
pp
f.
ff.
mf.
f.
mf.
f.
mf.
f.


rit.
a Tempo
m.s.
p. dolce
S.
D. m.s.
storm.
mf


stacc.
p.
f.
p.
mf
Lebhaft.
p.
p.
mf.


p. dolce
f.
mf
Più mosso
ff.

