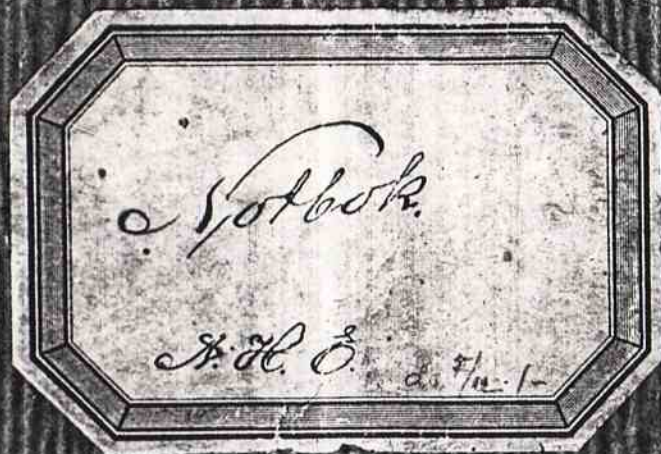






Eugene Hilmer
Edlund

Berg 1904

Ljardis Kjöll
Granberg
tele: 40094

OSKAR ERIKSONS
BOK-MUSIK &
PAPPERSHANDEL
STRENGNÄS

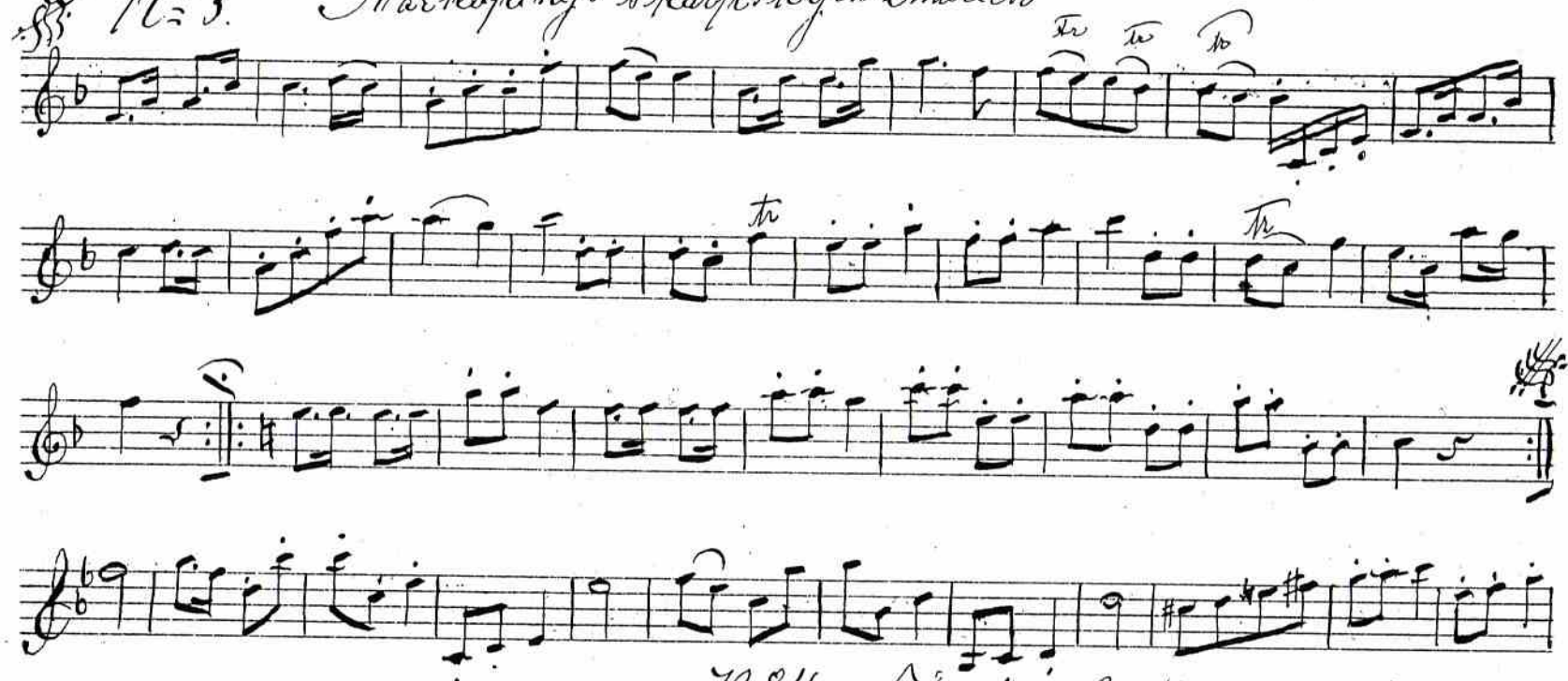
Nº 1



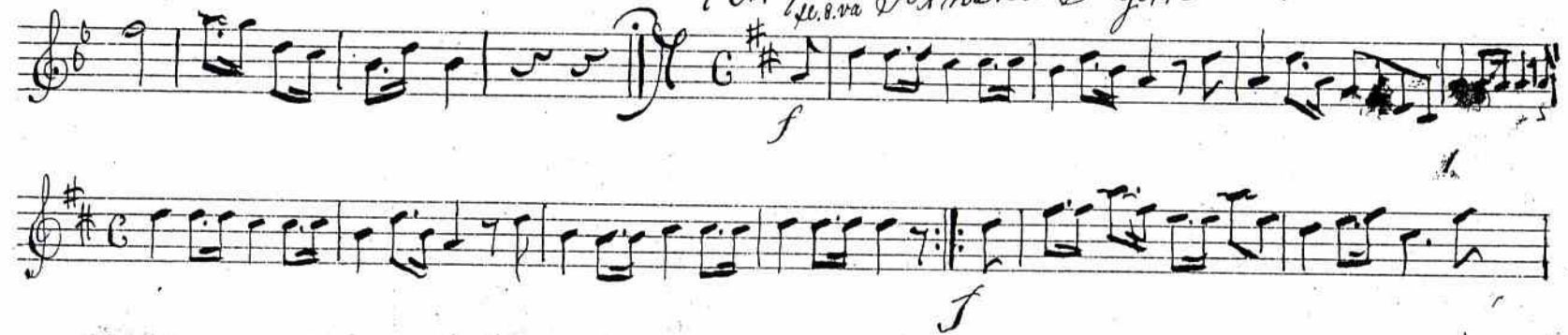
Nº 1 *Soprano March*



N^o 3. Marköppings skarpskythemarich



N^o 4. ^{u.s.v.} Jesiska Ryttarets marich



U. Lea



No. 25 Maestoso La. Marseillaise



N^o 6. Gallari. öfver berg och backar





208

Vergeß mich nicht! Walz

B. Lantthorn.





W. C. at Lme

N^o 9 Traktungen. Hambr-Polka.

M. Holtz

The Girl Who Stole the Heart of the King

P. I. al Fine

72^o 10

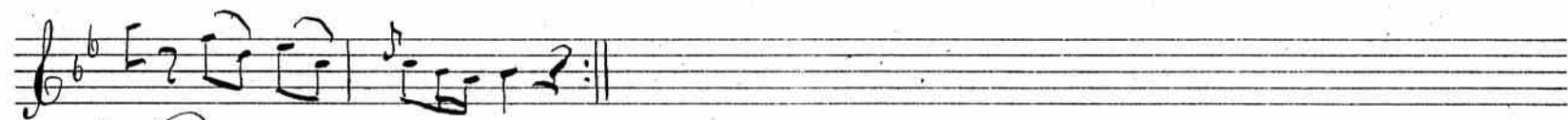
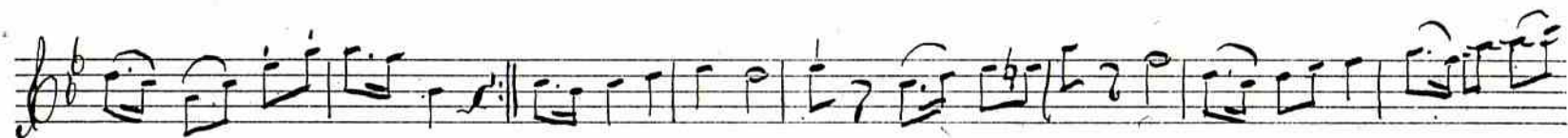
4. 8. a.

*Perola.
Hamden Polka*

H. Runkel.

Handwritten musical score for "Hamden Polka" by H. Runkel. The score is written on six staves of music in treble clef, 3/4 time. The piece is marked "Perola." and "Hamden Polka" at the top, and "H. Runkel." on the right. The tempo is indicated as "4. 8. a." (Allegretto). The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a double bar line and a final "f" marking.

Polka No. 11



Polka No. 12





2nd Time



Nº 13. Polska



Nº 14. Polska

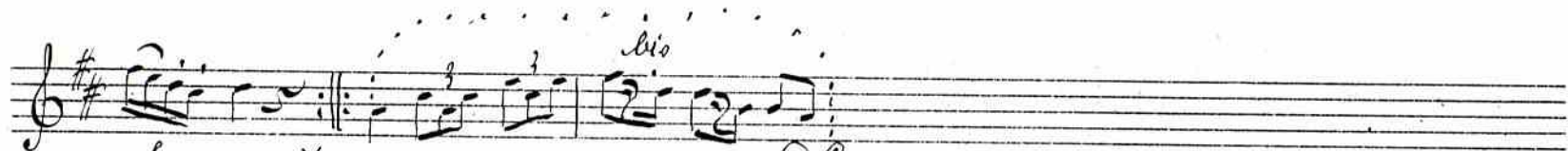
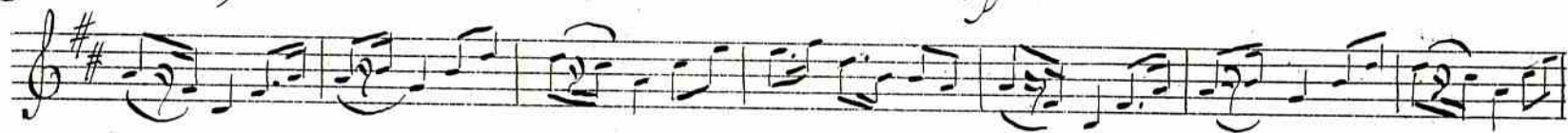


Nº 15. Polska



No 15 *Palestra.*

♩



No 17 *Time*

♩

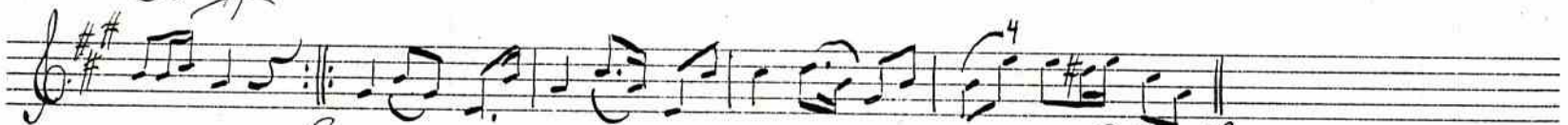


No 18

♩



No 19



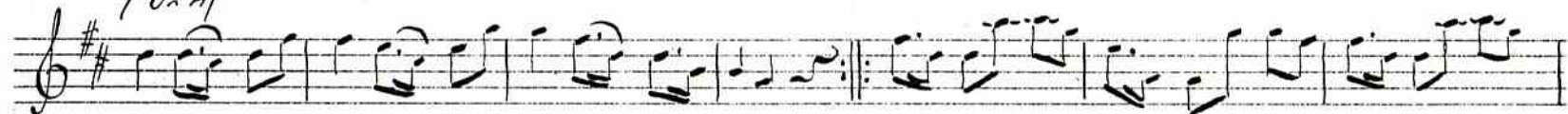
Time

D.C. al F.

No 20



No 21



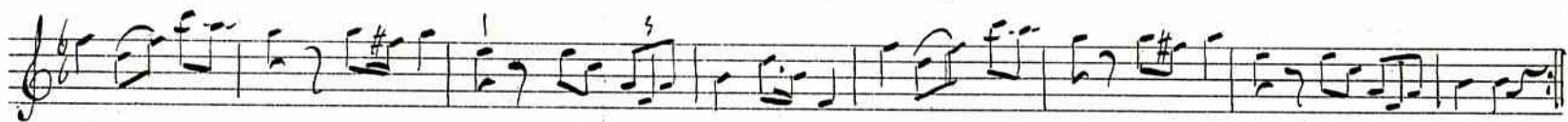
No 22



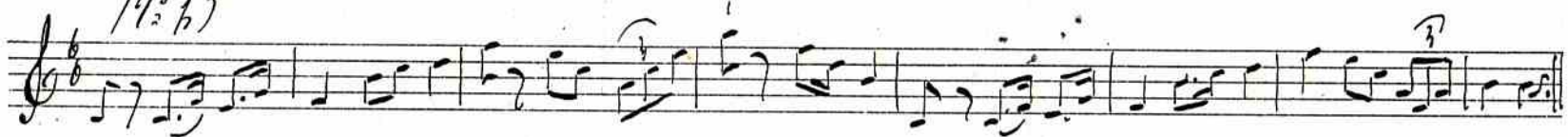
10:23.



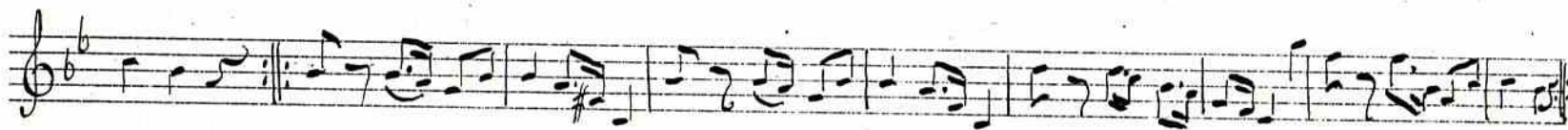
10:24.



10:25



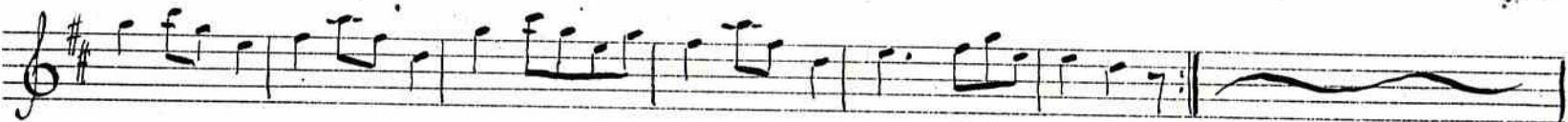
No. 26.



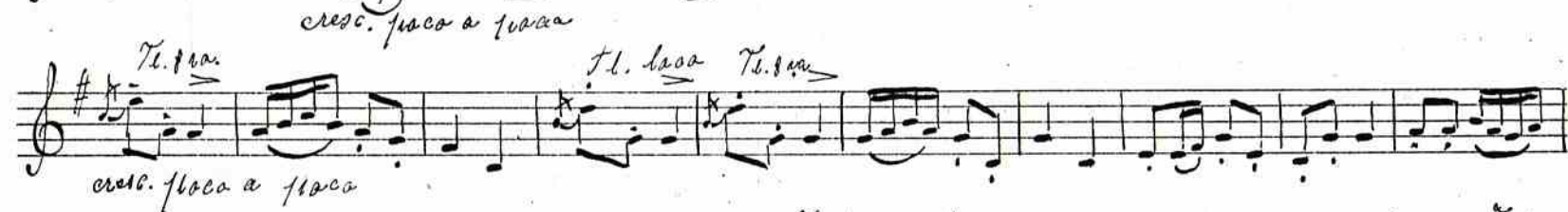
No. 27.



No. 28.



N: 29. Tempo di Marcia *Engelska Patrullen* G. Asch
Patrullen höret komma





No: 30 Raspet montert

August Tidemann

Handwritten musical score for "Raspet montert" by August Tidemann. The score is written on six staves in 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent beamed eighth and sixteenth notes, suggesting a lively tempo. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and the word "Fine" written below the final staff.

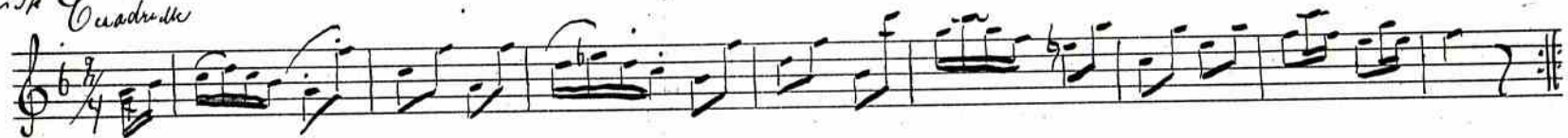
Trio

Handwritten musical score for a Trio in 2/4 time, featuring five staves of music in B-flat major. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf*, and *f*. There are also handwritten annotations like "12" and "12/12" with arrows indicating specific measures or groups of notes. The music concludes with a double bar line.

March. D.C. of Time



N^o 32 Cuadrado



Allegretta N^o 33



Liedchen Nr. 34

Handwritten musical score for two songs. The first song, 'Liedchen Nr. 34', is written on four staves in G major (one sharp) and 2/4 time. It features a melody with eighth and sixteenth notes, including a triplet in the second measure. The second song, 'Nr. 35', is written on two staves in C major (no sharps or flats) and 6/8 time. It begins with a forte 'f' dynamic and includes a 'Fine' marking at the end of the first staff and a 'Da Capo' marking at the end of the second staff. The notation is in a cursive, handwritten style.

Roncaron
N^o 1

Mimosa à T. Bellmann pour Frodo's Epistolar

ap. T. Valen



N. 4

Q. 8.

2

Q. 8.

N. 8

Q. 8.

f

12

f

f

mf

11

Q. 8

N^o 37

Ätke som sändt af från skyn!
in af Martha

Megra moderat.

Deton

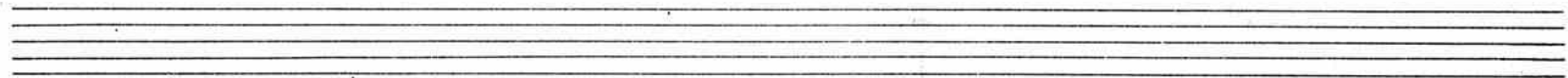


N^o 38. Polka





N.º 98 *Moderato.* *Kapalcans Marcha öfver Myrarna.*



N:41 *Allegretto* När brudens blick dig därav När brudens blick dig därav!?

p *mf* *cresc*

N:42 *Andante molto espressivo* Om blott guds för din kärlek Om blott jag för din kärlek? 11/4 *in Op. 30 No. 10*

f *p* *mf* *p*

279

Intimamente in Karolinen Rustikamer

Handwritten musical score for 'Intimamente in Karolinen Rustikamer'. The score is written on three staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody and accompaniment, with some measures containing multiple beamed notes.

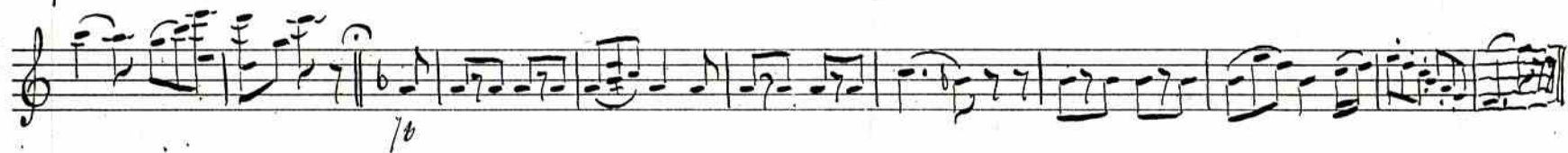
279

Träumerei

Handwritten musical score for 'Träumerei'. The score is written on three staves in G major (one sharp) and 3/4 time. It includes tempo markings such as 'ritard' (ritardando) and 'a tempo', as well as dynamic markings like 'p' (piano) and 'f' (forte). The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody and accompaniment, with some measures containing multiple beamed notes. The score concludes with a double bar line and a final key signature change to one flat.

2295

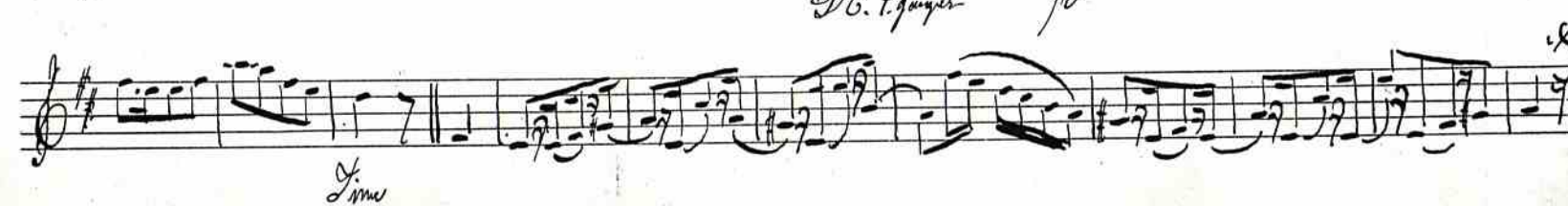
[illegible]



Das Pölgymnen No. 1

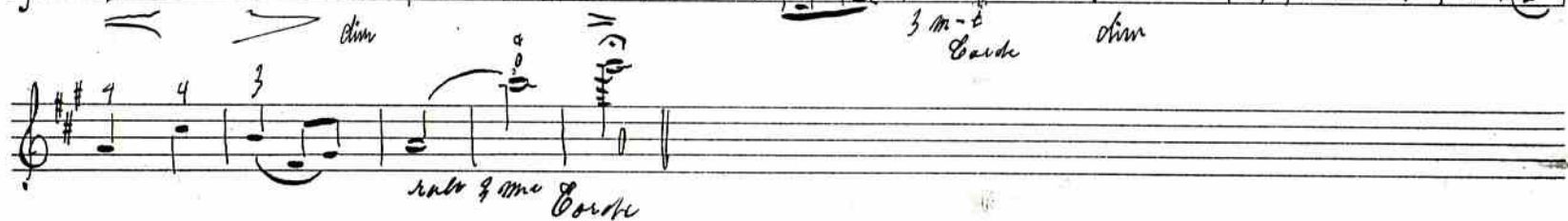
Frankreich. op. Adieu

Time





2:97 Andantino con molta espressione

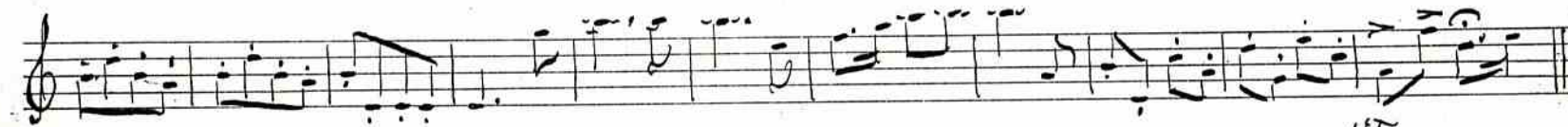
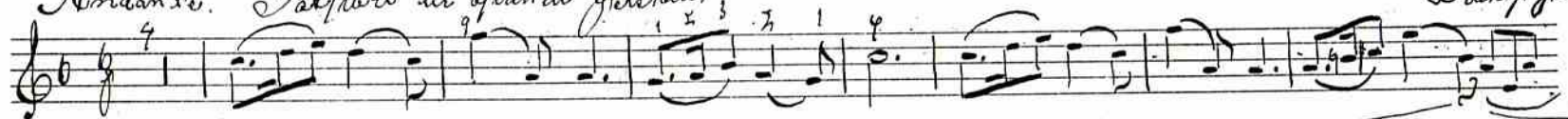


No. 99

Waltz

Edw. Jones

Andante. Polvere in questo Gerstner.





Malina

Handwritten musical score for two pieces. The first piece, "Malina", is written on five staves. It begins in C major with a treble clef and a common time signature. The notation includes various rhythmic values, accidentals, and fingerings. A double bar line with repeat dots appears after the second staff. The second piece, "Negrita Madonata", is written on two staves. It begins in D major with a treble clef and a common time signature. The notation includes various rhythmic values, accidentals, and fingerings. A double bar line with repeat dots appears after the first staff of this piece.

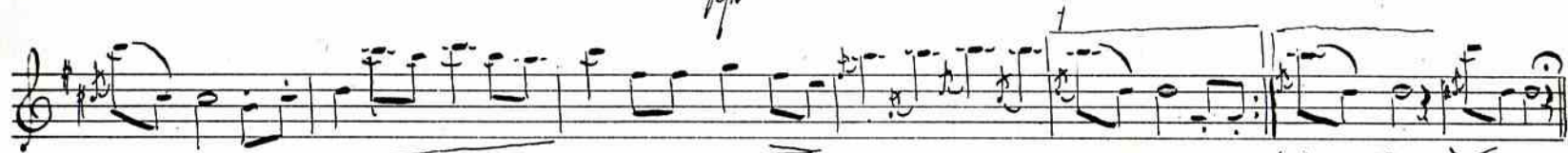
Malina

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

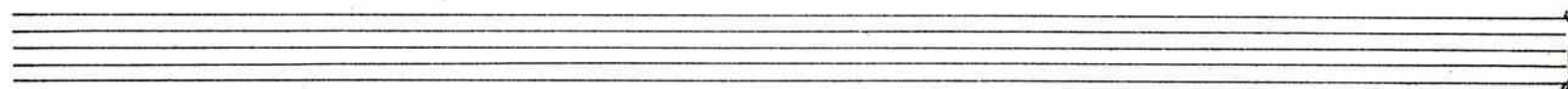
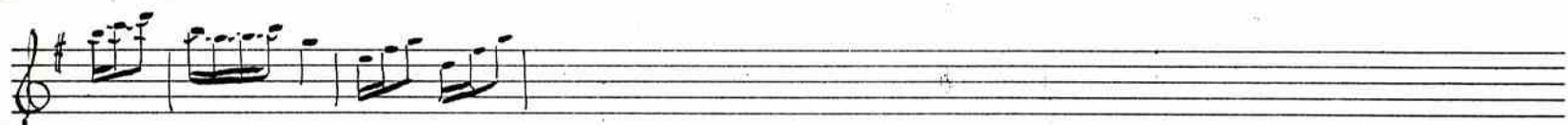
Negrita Madonata

Andante

Andante



Andante molto rit.



*San
Basil
College*

2:49

Dono kari the Tautou
Amd, na Boi Ruoit Tautou Beiguse
" " san sardina, wialin De

Myriatin

Benjamin Godard

[illegible]

Andte

cresc *f* *p/pu*

n:50 *Gullan - Polka*

ff

ff

ff

ff

D. C. al fine

2254

Ave Maria

Handwritten musical score for 'Ave Maria' on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, with a '4' marking above the first measure. The second staff continues the melody with similar note values and a '4' marking. The third staff features a '4' marking and a '1/2' marking. The fourth staff includes a 'cresc' marking and a '1/2' marking. The fifth staff has a '3' marking and a '4' marking. The sixth staff begins with a '1/2' marking and a '4' marking. The score concludes with a final measure on the sixth staff.

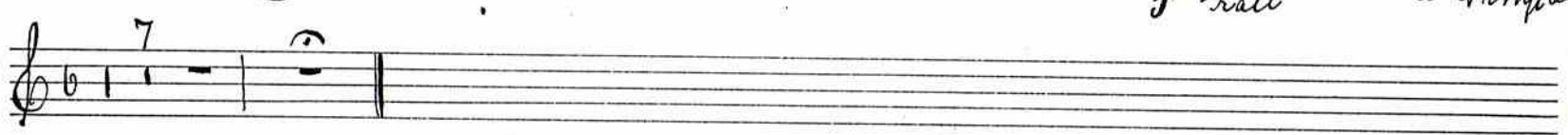
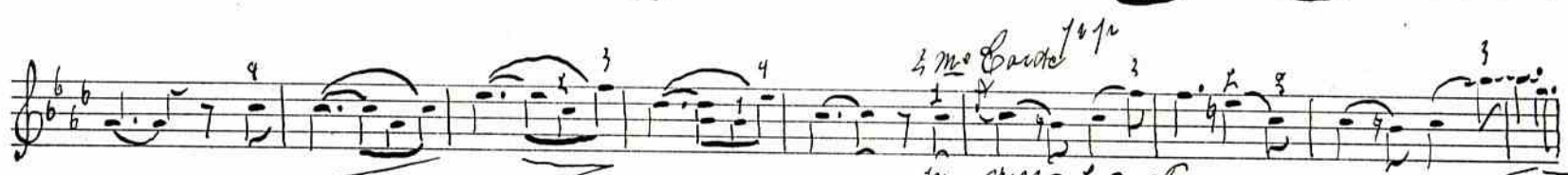
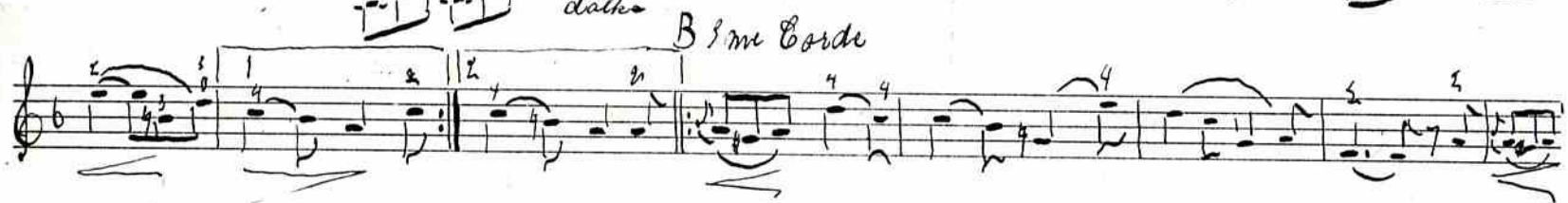
no. 52.

Allargando

Schifflied

appassion

Op. 16 no. 1



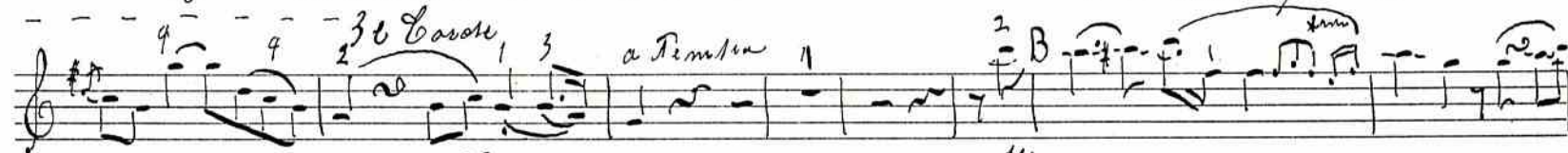
Allegro moderato.

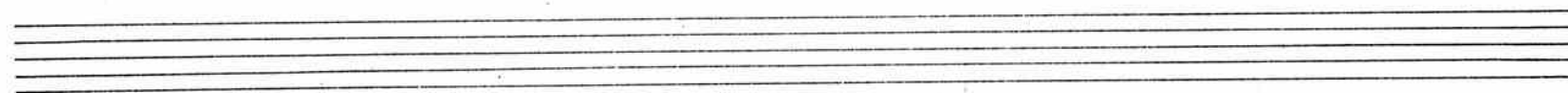
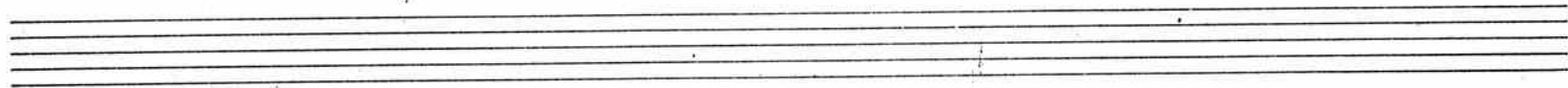
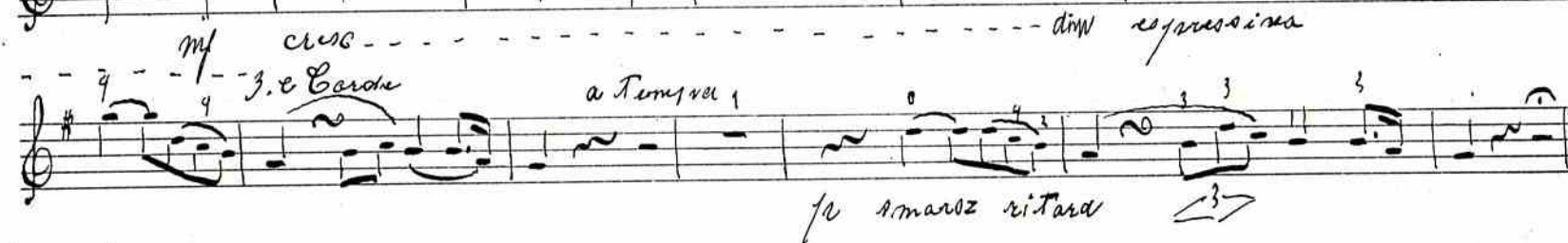
Die Sentinella

YII

W. R. 11

O. 1 v. 23.





no. 54.

Bersuoe s lafue. Violin

P. Neruda Op. 11

Andante piano *can sardina*

p *mf* *dim. rit* *mf* *dim* *accel* *mf* *f* *meno a poco a poco*

11
1867
T. 6703

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together, and a long horizontal line indicating a rest. The bottom staff also has a treble clef and a key signature of one flat. It features a complex passage with many sixteenth notes, some beamed together, and a long horizontal line indicating a rest. Above the bottom staff, there are handwritten markings: "rit." (ritardando), "a tempo", and "dim. ad libitum".

Allegretto
7155 *Rose Marie.*

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a long horizontal line indicating a rest. The middle staff also has a treble clef and a key signature of one sharp (F#). It features a complex passage with many sixteenth notes, some beamed together, and a long horizontal line indicating a rest. The bottom staff also has a treble clef and a key signature of one sharp (F#). It features a complex passage with many sixteenth notes, some beamed together, and a long horizontal line indicating a rest. Above the bottom staff, there are handwritten markings: "rit." (ritardando).

no 56

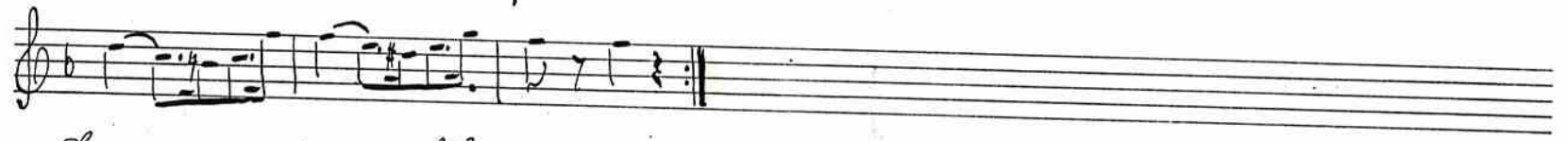
Zigenerkan
Patka Marurka

Handwritten musical score for 'Zigenerkan Patka Marurka'. The score is written on six staves, each beginning with a treble clef. The first staff is in 3/4 time, indicated by a '3' over the time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'f' marking below it. The second staff has a 'f' marking below it. The third staff has a 'f' marking below it. The fourth staff has a 'f' marking below it and a 'Tris' marking above it. The fifth staff has a 'f' marking below it and a '3 Liget' marking above it. The sixth staff has a 'ff' marking below it. The score ends with a double bar line and a repeat sign.

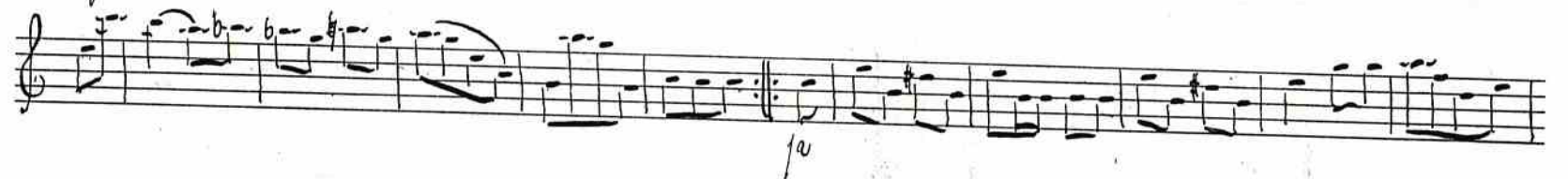
Handwritten musical score for 'Zigenerkan Patka Marurka'. The score is written on six staves, each beginning with a treble clef. The first staff is in 3/4 time, indicated by a '3' over the time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'f' marking below it. The second staff has a 'f' marking below it. The third staff has a 'f' marking below it. The fourth staff has a 'f' marking below it and a 'Tris' marking above it. The fifth staff has a 'f' marking below it and a '3 Liget' marking above it. The sixth staff has a 'ff' marking below it. The score ends with a double bar line and a repeat sign.

21268

212680, 7112, 72272 *1 710440
3116711, 6707

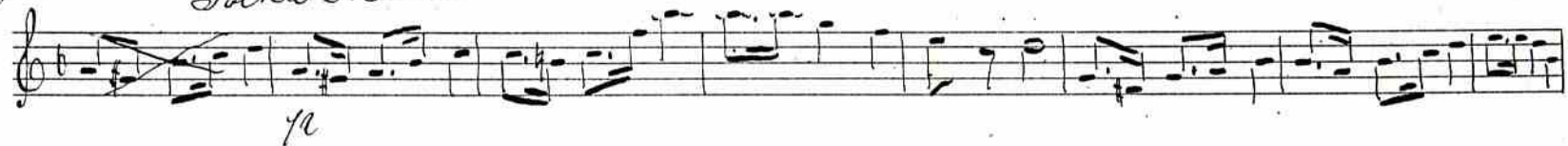


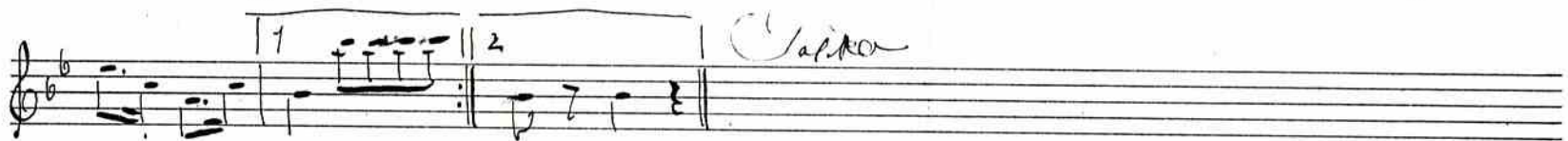
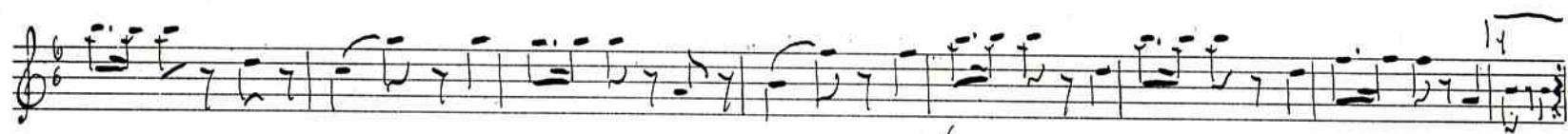
no. 57 Galapya ur Munda Kusarna



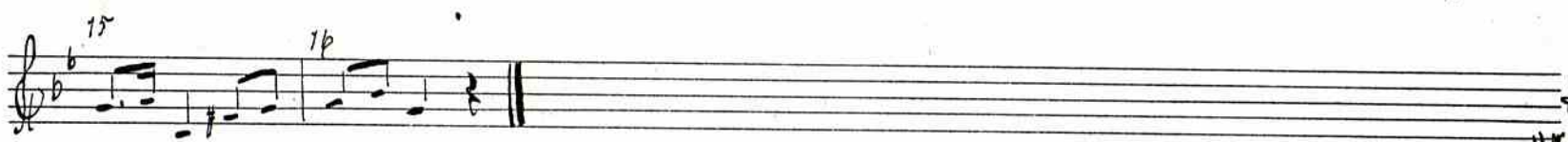
Op. 58

Värblamman
Polka-Mazurka





2. 59



6707, My Little Darling

9:60

Kuba Jurak. Mazurka

Rampy Long

Handwritten musical score for "Kuba Jurak. Mazurka" by Rampy Long. The score consists of six staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "f" (forte), "mf" (mezzo-forte), and "ff" (fortissimo). A "Lia" (Lied) marking is present above the final staff. The score is written in ink on aged paper.

ain
(1845, 600)

Handwritten musical score for three staves in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'm'. The second staff continues the melody with similar notation and a 'ff' marking at the end. The third staff also continues the piece, featuring a triplet of eighth notes and a '3' marking above a group of notes.

0.627

Handwritten musical score for a single staff in 3/4 time. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and a dynamic marking of 'mp'. Above the staff, the word 'Solo' is written in cursive.

Handwritten musical score for a single staff in 3/4 time, continuing the previous piece. It features eighth and sixteenth notes, rests, and a repeat sign at the beginning.

Handwritten musical score for a single staff in 3/4 time, concluding the piece. It includes eighth and sixteenth notes, rests, and a double bar line at the end. Above the staff, there is a handwritten note in cursive.

3/4 6/8, 3/4, 6/8, 3/4, 6/8

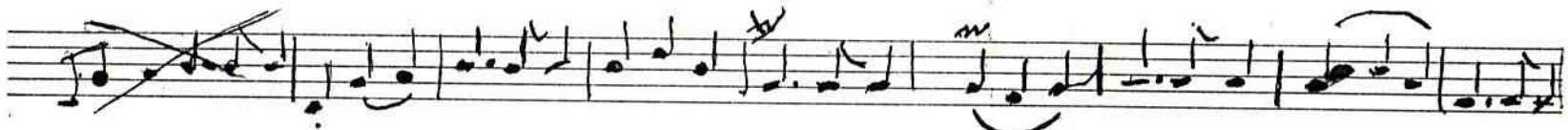
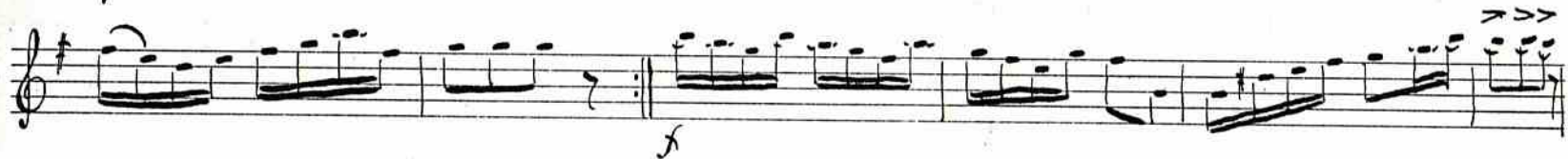
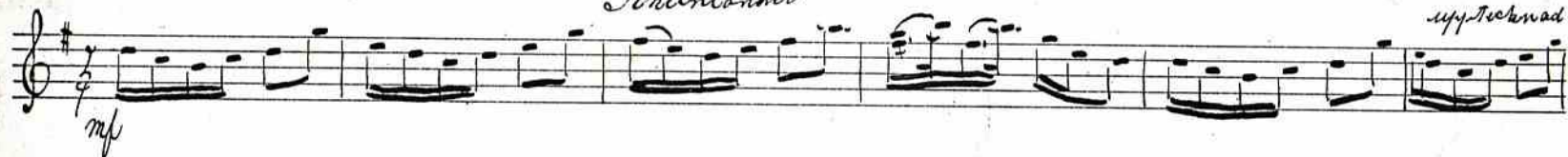
*Luzag
Polka Mazurka*

upstroke of C. Mansoni

Handwritten musical score for "Luzag Polka Mazurka" in 3/4 time. The score consists of six staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). Articulation marks like accents and slurs are present throughout. The piece features several triplet patterns, particularly in the second, third, and fourth staves. The notation is fluid and characteristic of a working draft or a composer's sketch.

Canariten på Eder skons.
Rheinländer

uppteknad af O. Nilsson



7.69

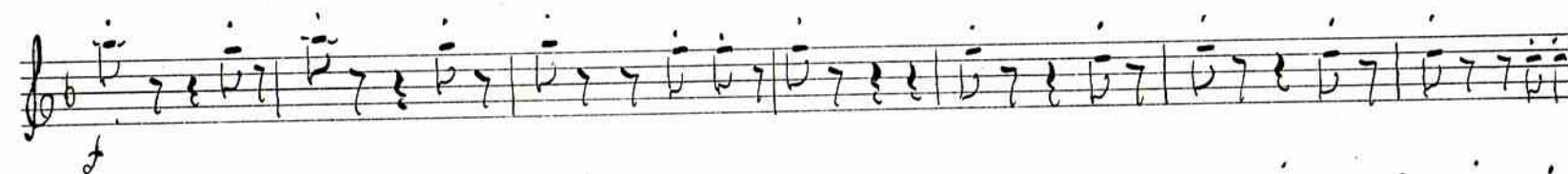
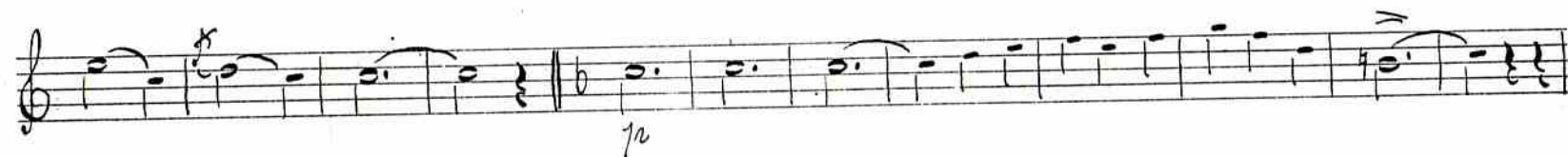
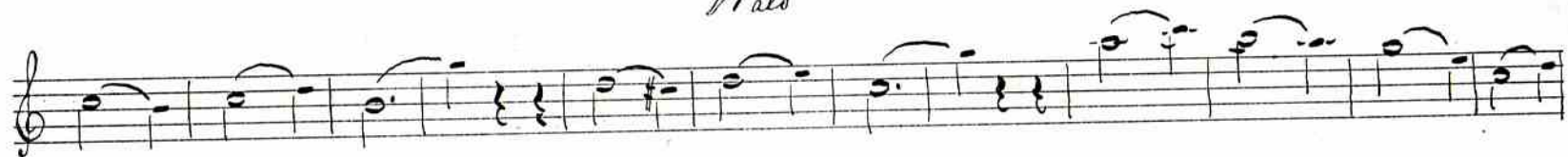
Reichens Dränland
Polo

O. Raeder

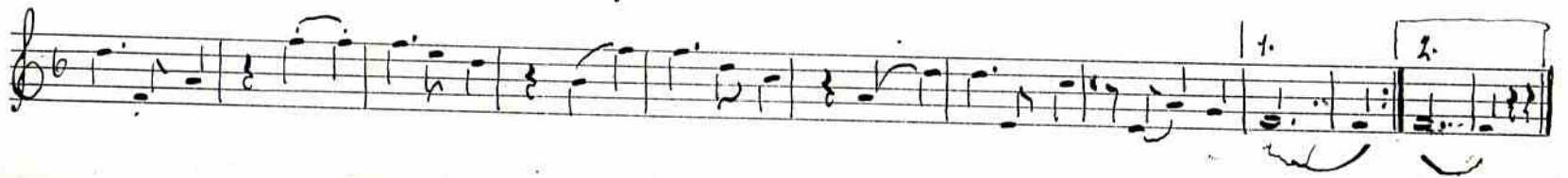
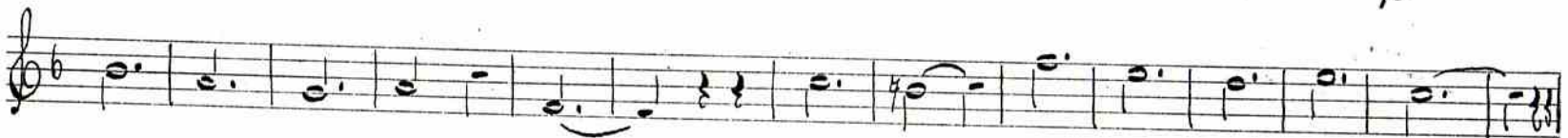
Allegro

The musical score is written on six staves in treble clef with a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece is marked 'Allegro' at the beginning and 'p' (piano) at the end. The score is divided into two main sections by a double bar line with repeat dots. The first section ends with a repeat sign and a first ending bracket. The second section begins with a second ending bracket and a first ending bracket. The piece concludes with a final cadence.

Melo



Molto



ms 2.65

March

Handwritten musical score for a march, measures 1-12. The music is written on three staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte) and *ff* (fortissimo). A repeat sign is present at the end of measure 8.

Polo kn

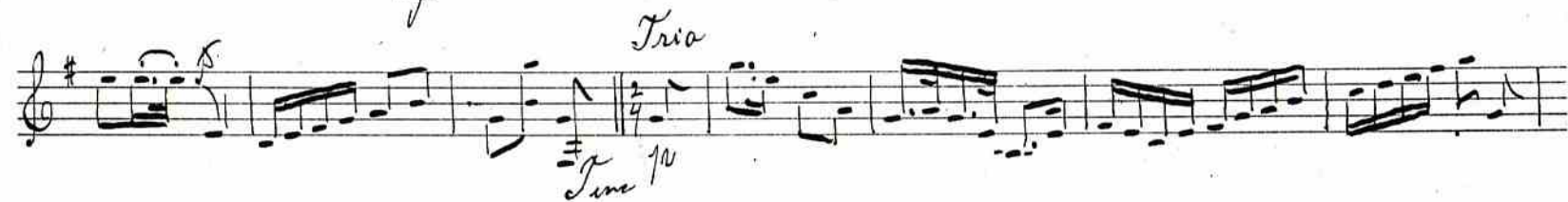
ms 66

Handwritten musical score for a piece titled "Polo kn", measures 1-8. The music is written on two staves in treble clef with a key signature of one flat (Bb). The first staff contains measures 1-4, and the second staff contains measures 5-8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a repeat sign at the end of measure 4.

Kalingens Lieder.
Rheinländer

Orlando

nr 67

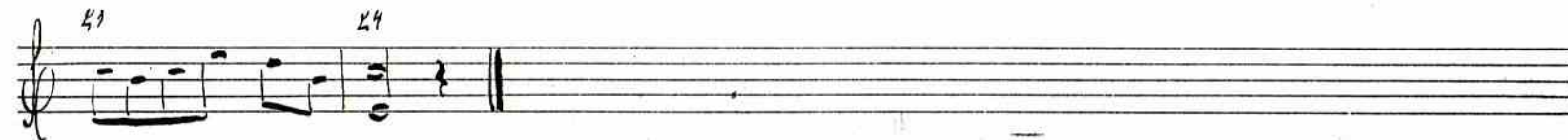




m. 68

Variazioni

D. C. al Fine



m:69

Fräken Chic
Paltan

P. Lincke.



P. E. al Rnd

Daldano

Handwritten musical score for a piece titled "Daldano". The score is written on six staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into measures, numbered 1 through 30. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 30. The sixth staff contains measures 31 through 36.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score also features various musical notations such as slurs, ties, and repeat signs.

The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and a final note.

12:71

Polska

Handwritten musical score for 'Polska' in 6/8 time. The score consists of three staves. The first staff contains a series of eighth and sixteenth notes with various ornaments and slurs. The second staff begins with a repeat sign and includes a 'Fine.' marking. The third staff concludes the piece with a double bar line.

12:72

Halling

Handwritten musical score for 'Halling' in 2/4 time. The score consists of three staves. The first staff begins with a forte 'f' dynamic marking. The music is characterized by rapid sixteenth-note passages and slurs. The second and third staves continue the melodic and rhythmic patterns of the piece.

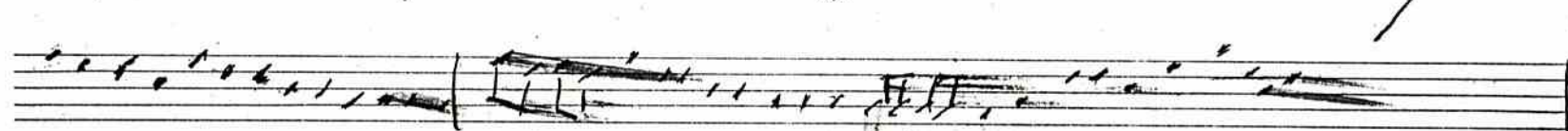
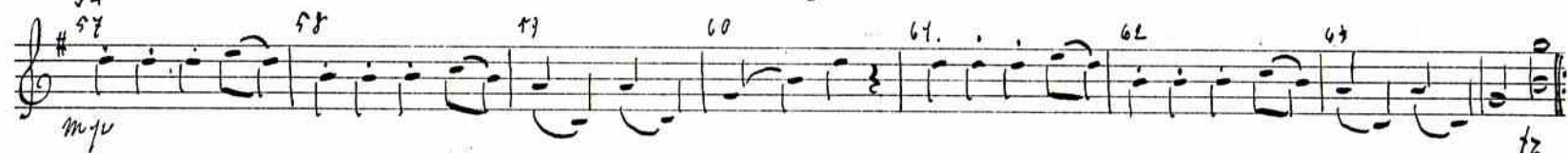
Ox dancin

Slap dancin

n. 75

Grande Kadri-Li

Handwritten musical score for "Grande Kadri-Li". The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music, with measure numbers 1 through 48 indicated above the notes. The score includes various performance markings such as *f* (forte), *mp* (mezzo-piano), *fz* (forzando), *arco* (arco), and *pizz.* (pizzicato). The first staff begins with a *f* marking and a *1st* marking. The second staff includes *mp* and *f* markings, and the third staff includes *f* and *fz* markings. The fourth staff includes *f* and *fz* markings. The fifth staff includes *f* and *fz* markings. The sixth staff includes *mp* and *fz* markings. The score ends with a double bar line and a *fz* marking.



m. 76

Bleking

Handwritten musical score for 'Bleking' in treble clef, key of D major (one sharp), and 4/4 time. The score consists of three staves. The first staff contains measures 1 through 6, with measure numbers written above the notes. The second staff contains measures 7 through 12. The third staff contains measures 13 through 16. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations like 'Bleking' and 'Bleking' above the staff.

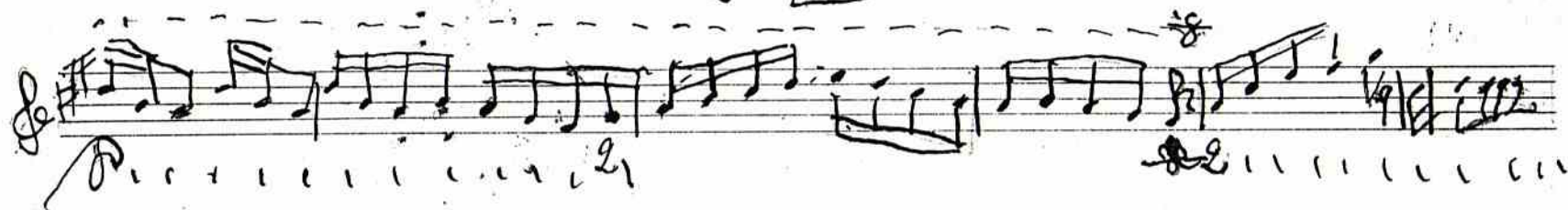
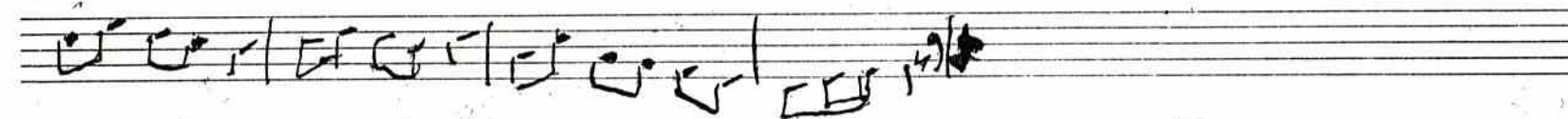
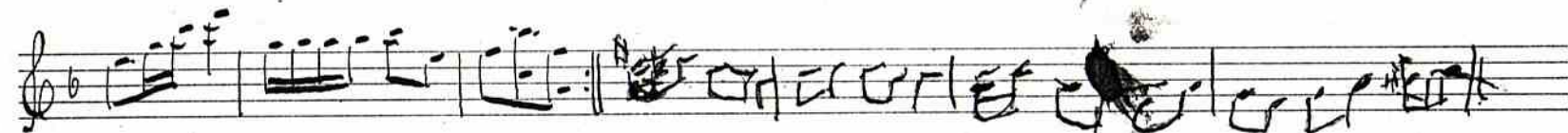
m. 77

Panolo

Handwritten musical score for 'Panolo' in treble clef, key of D major (one sharp), and 4/4 time. The score consists of three staves. The first staff contains measures 1 through 6, with measure numbers written above the notes. The second staff contains measures 7 through 12. The third staff contains measures 13 through 16. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations like 'Panolo' and 'Panolo' above the staff.

Rheinländer

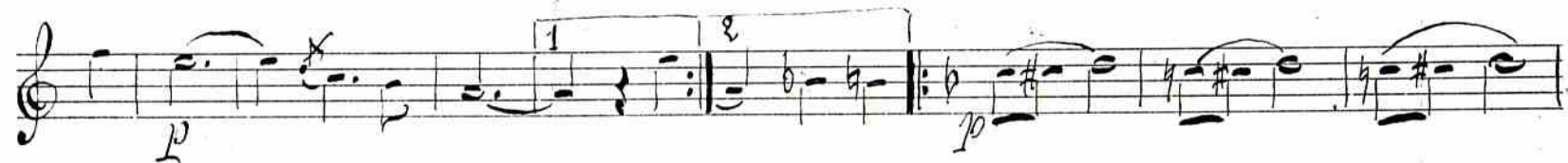
78



1

H. 82a Persische Rassen. Takt

Yak. Leskanyon



5th Vals.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. It contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes various note values, rests, and dynamic markings such as *f* (forte).

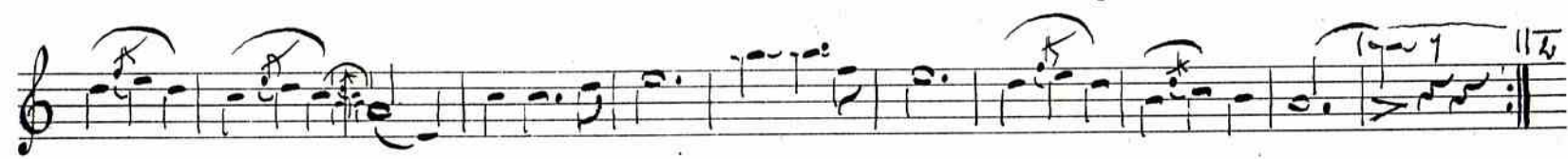
3

Handwritten musical notation on four staves. The third staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The notation features various note values, rests, and phrasing slurs.

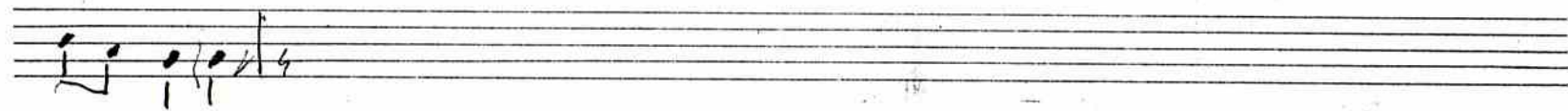
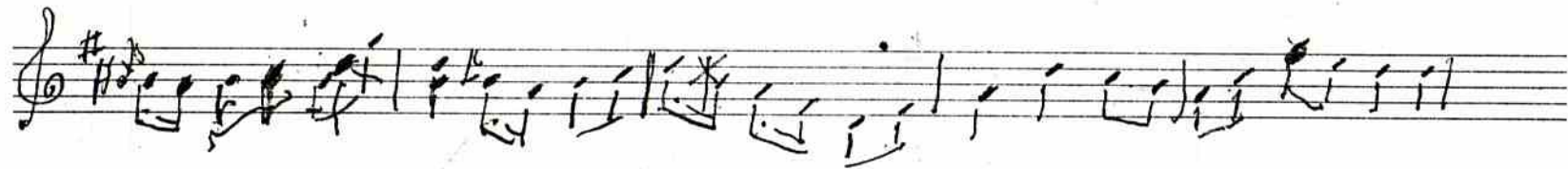
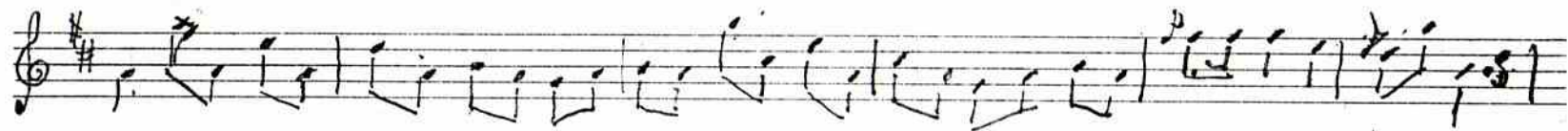
4

Persische I. Rosen. & Wald

Gata Leskovici



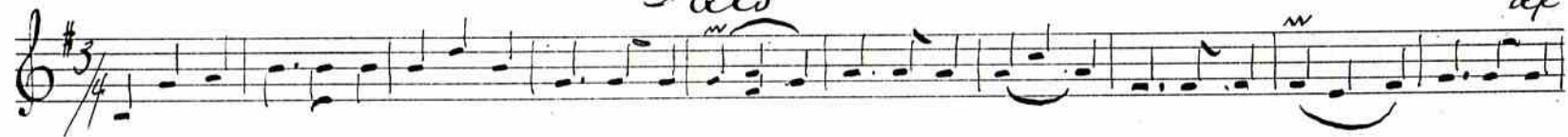
Wals.



Witt, Litz, 6707

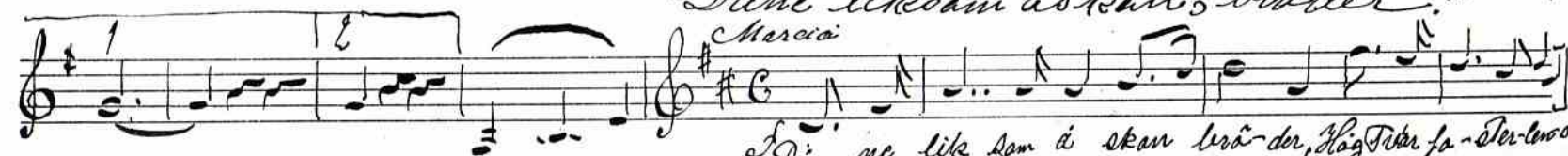
Als

af Helmer



Dane likesam äskan, bröder.

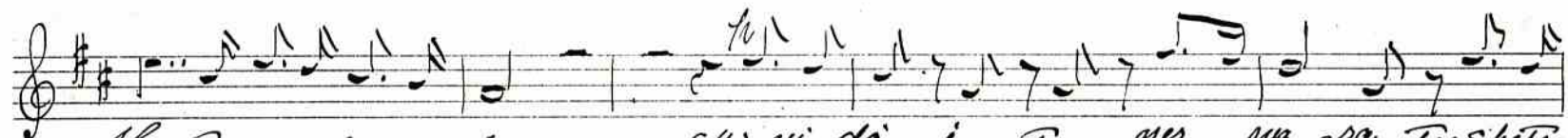
Marsch



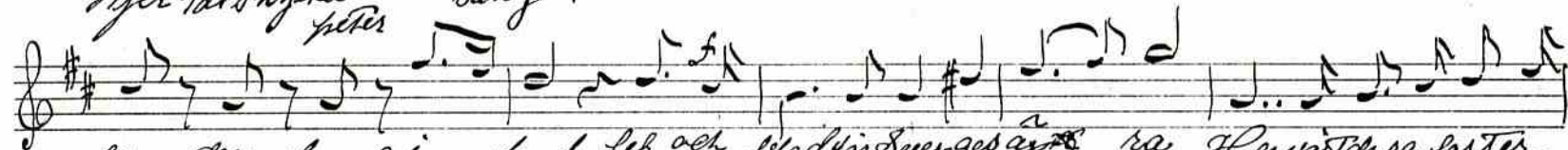
Dä-ne lik sam ä skan bröder, Hög Fikar fa-ber-luska



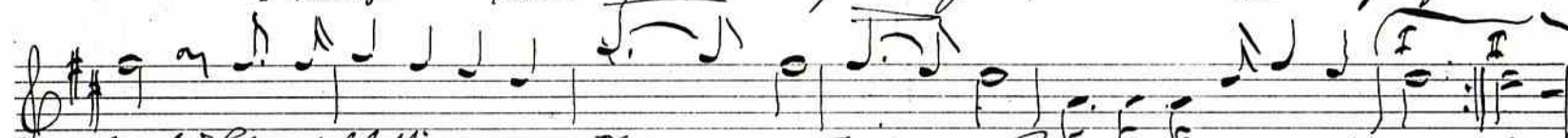
Säng feul-sen brinner hvest-tat glö-der March är en nu en gång! Sängen ad-la kändas för der



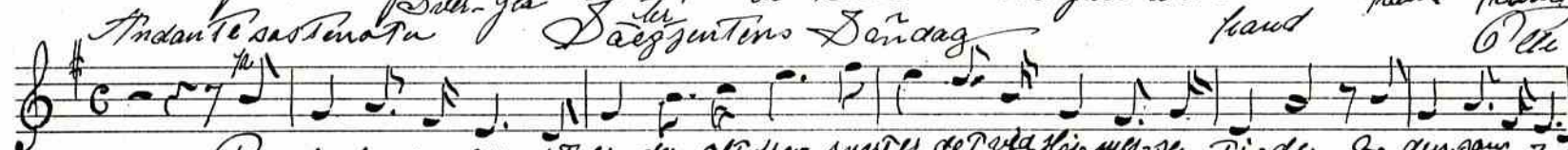
Myr-Patsungkel *här* *vång* *Chai* *vi* *dä* *i* *ra-* *ner* *ma--ra* *Tras* *hets*



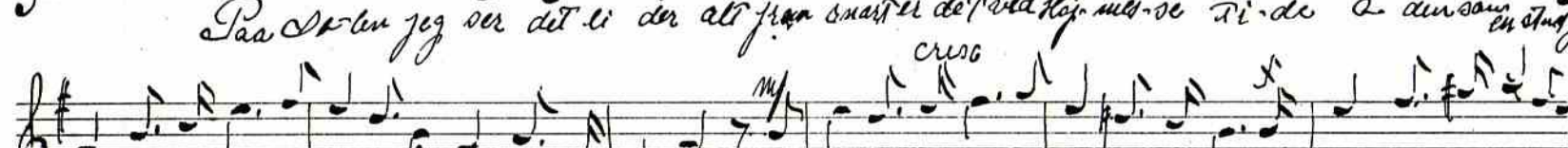
e *den* *hang* *i* *hand* *lef* *och* *blad* *för* *Sver* *ges* *ä* *ra* *Hell* *väst* *dyra* *foster*



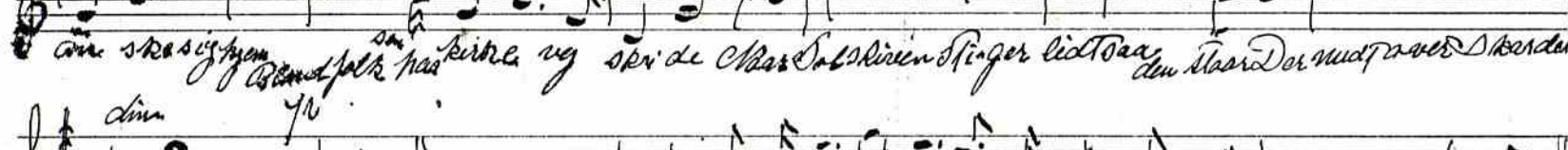
land *lef* *och* *blad* *för* *Sver* *ges* *ä* *ra* *Si* *våra* *ra* *Tragne* *bräder* *i* *hand* *hand*



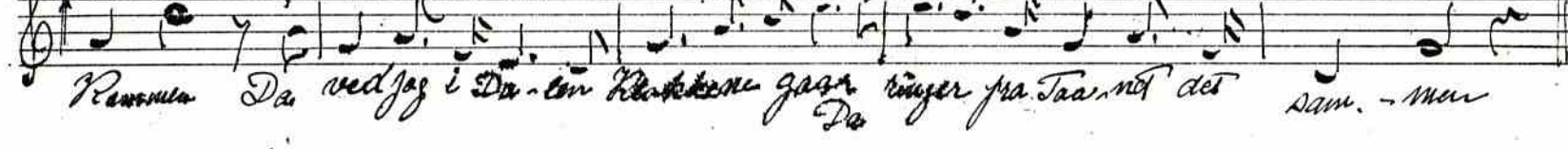
Andante *sast* *en* *ra* *Sägs* *sintens* *Dändag* *hand* *Ell* *Butt*



Paa *Sten* *jag* *ser* *ditt* *li* *der* *alt* *fjær* *snart* *er* *de* *sta* *höj* *me* *se* *ti* *de* *a* *den* *sam* *en* *stund* *fjær*



än *skas* *ig* *ty* *den* *fjær* *här* *ker* *er* *og* *ser* *de* *Chas* *Dals* *skien* *fi* *ger* *lid* *Paa* *den* *sta* *Der* *nu* *der* *med* *skanden*

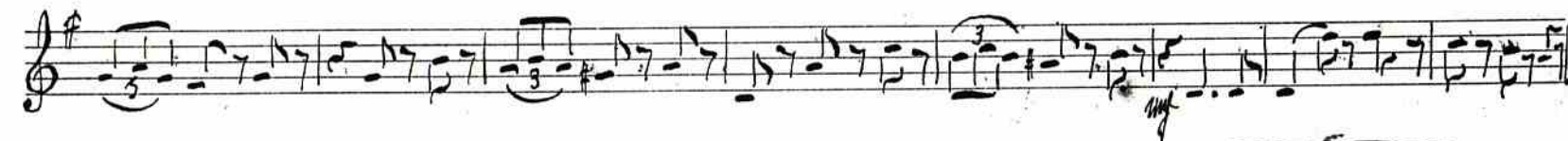
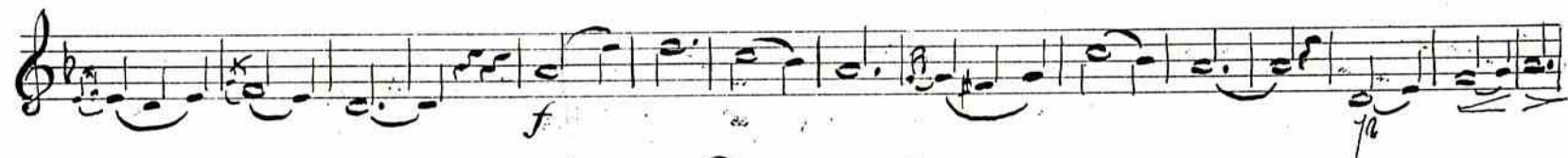
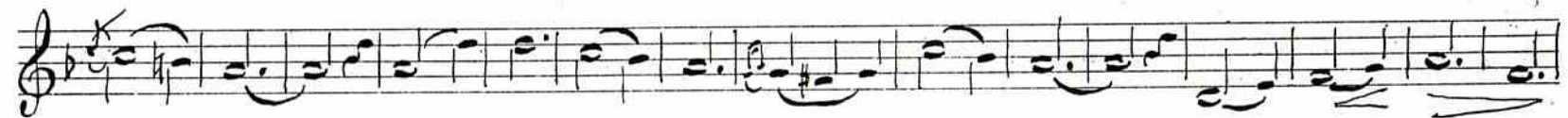


Pavonia *Da* *ved* *jag* *i* *Da* *len* *här* *den* *gaa* *ringer* *fra* *Taa* *net* *det* *Sam* *-* *man*

Con anima.

Särbägar.vals

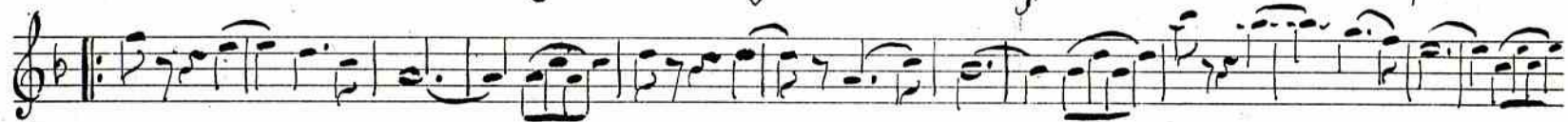
J. J. Ivanovici

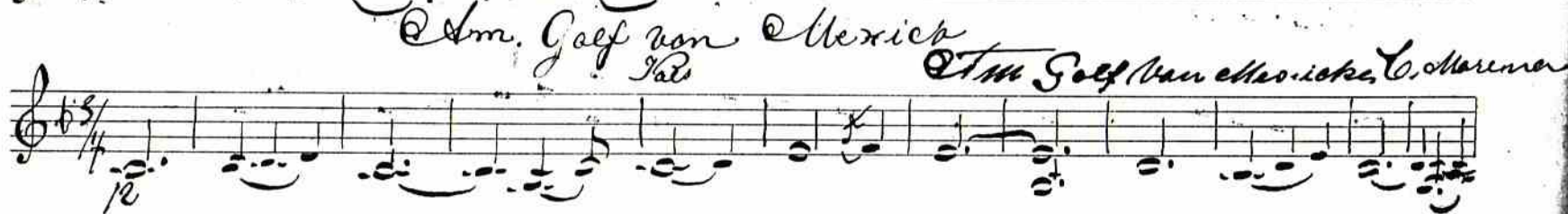


Confucius

als.

J. Travassos





Fals.

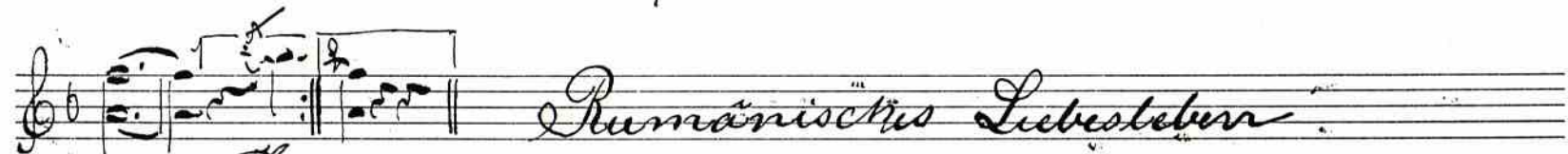
E. Moenne

A handwritten musical score consisting of six staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some handwritten annotations in German, including "Solo... alle...". The notation is fluid and expressive, with many slurs and ties. The paper is aged and slightly discolored.

mf *f* *mf* *mf*

Alto.

E. Maresca



Rumänisches Liebesleben



J. Truavari

Wals

Travis

Handwritten musical score for a waltz, consisting of six staves of music in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line on the sixth staff.

Dynamic markings and performance instructions include:

- can fura* (written below the second staff)
- can sentimento* (written above the fourth staff)

Rehearsal or section markers are indicated by the number *12* written below the second, fourth, and sixth staves.

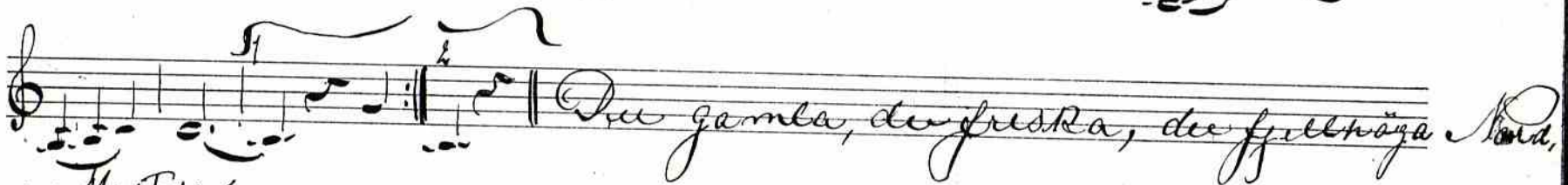
And

J. G. Gammam

A handwritten musical score for a single melodic line, likely for a violin or flute, written on a grand staff (two staves). The music is in G major (one sharp) and 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The second staff features a first ending bracket. The third staff has a second ending bracket and a measure rest. The fourth staff includes a measure rest and a dynamic marking of *mp* (mezzo-piano). The fifth staff contains a first ending bracket, a dynamic marking of *f* (forte), and a section marked *grandioso* with accents. The sixth staff concludes the piece with a final cadence.

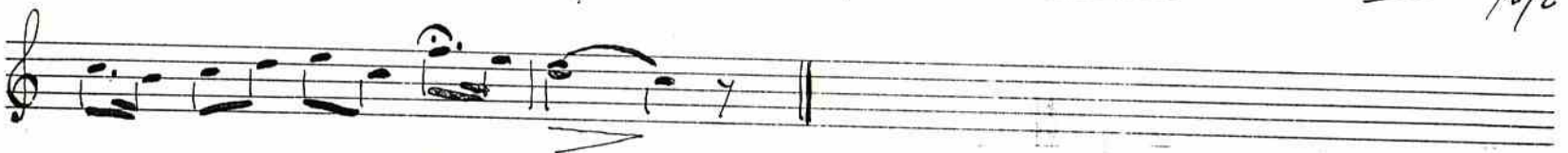
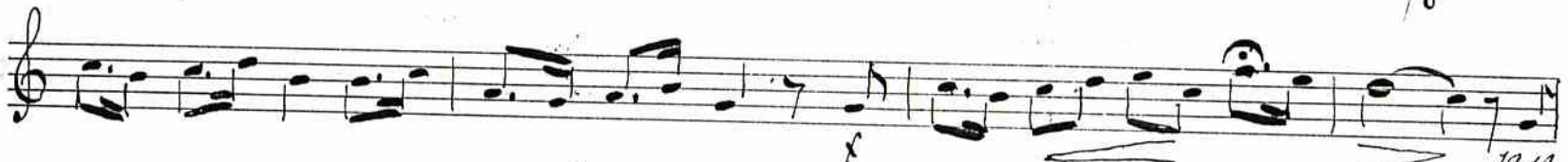
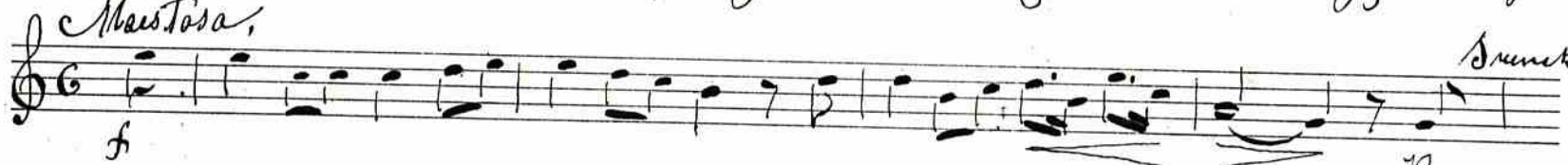
Tab.

J. Javanese



Mus. Tosa,

Drum & fiddle

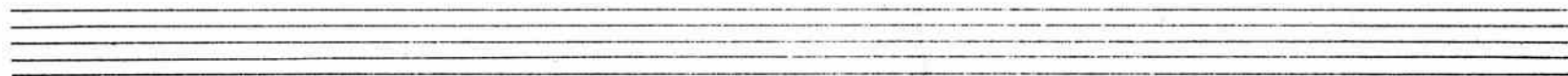


fl. 5/4
Mantato

Fart Land

Pacius

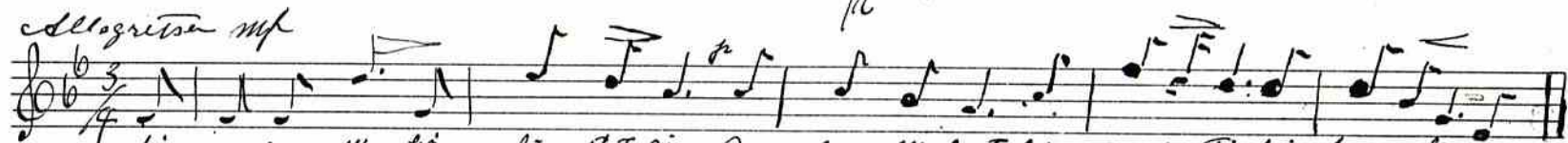
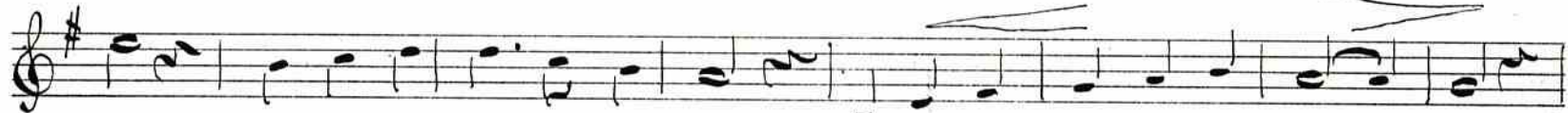
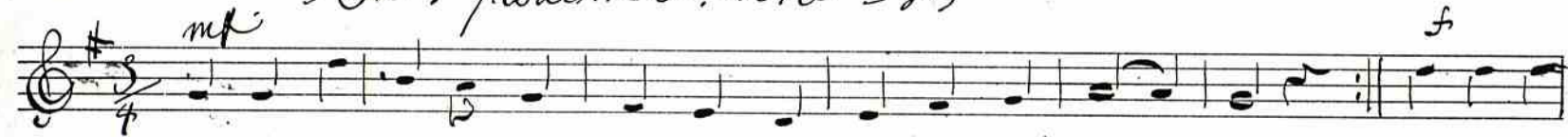




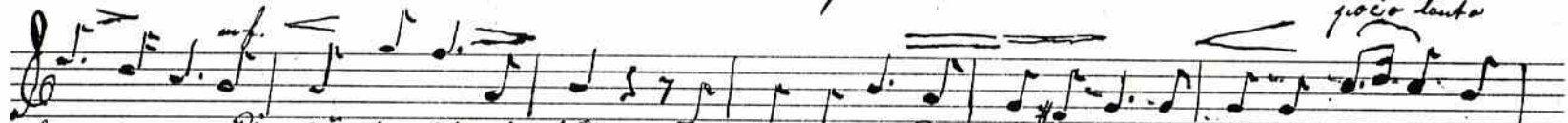
Svenska Lärköngen



Sve. psalm nr 383



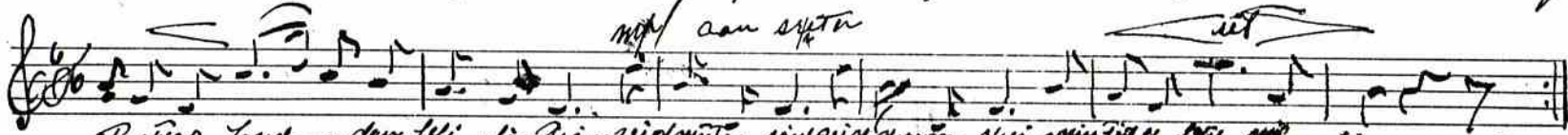
här se - en up - stå läs - stet gör och tyst - ses best en järn-le för från svarge li ten



blom - ma spända gör jag glo min bär och sen jag gör till min na lam att för - ra dem i

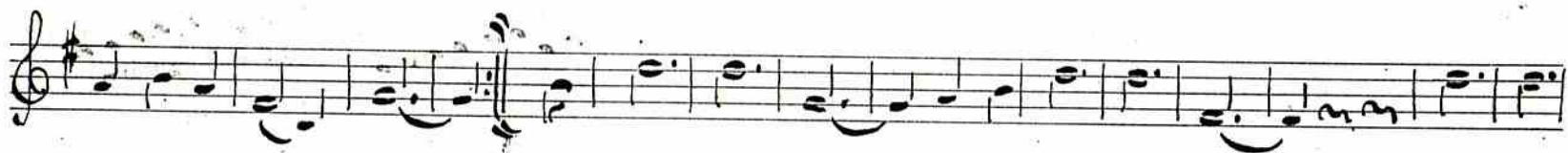


spägen från och un - der nå - gon lund i stammet i skogen sus ved be - hörs brud - lig

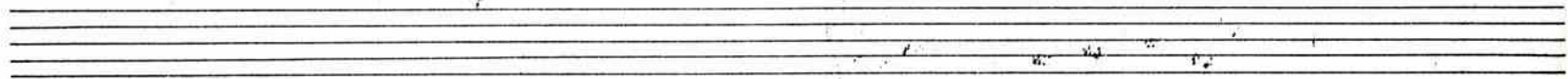
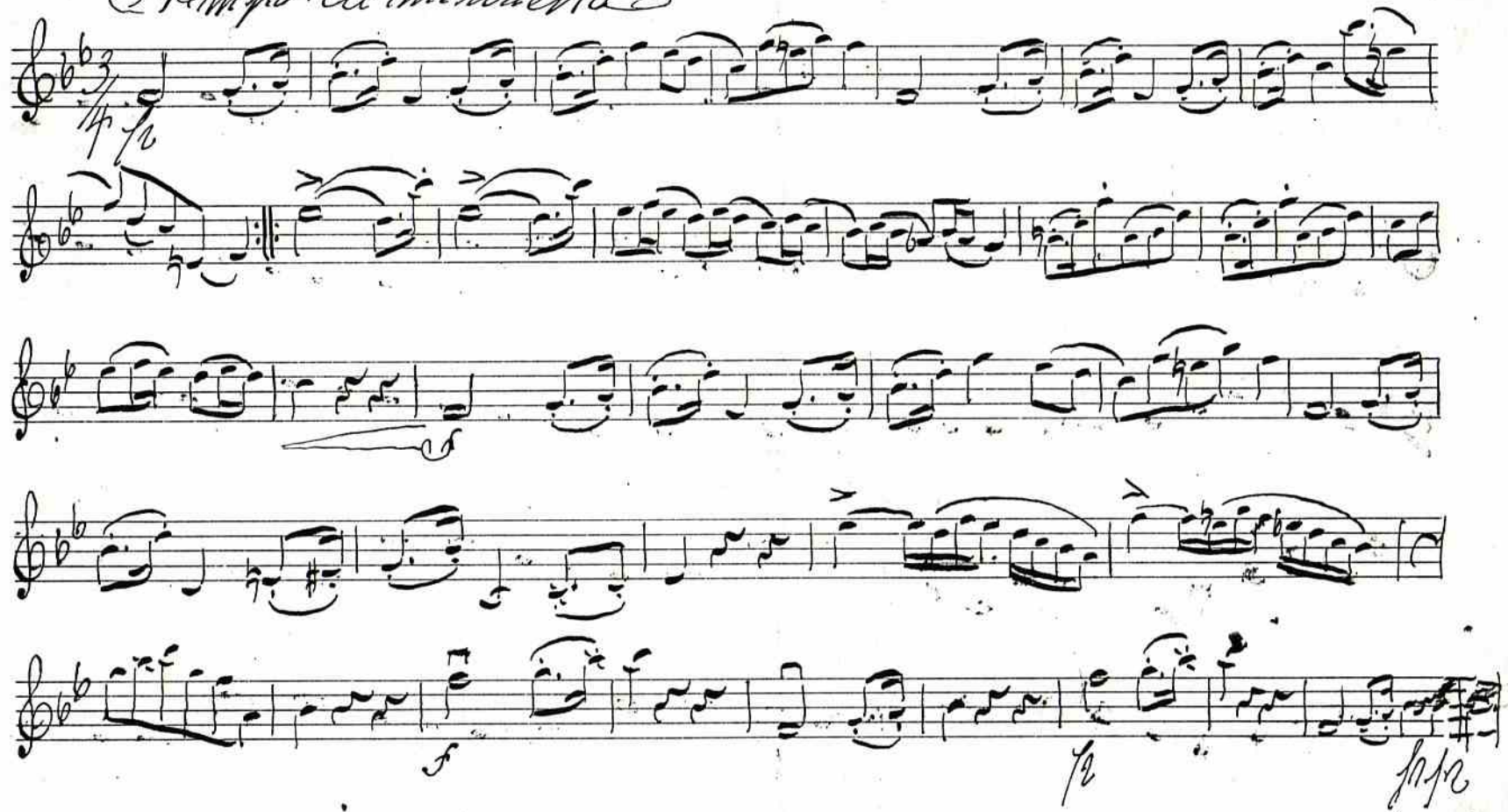


Ryckes tryd - - dan bli för frång vid mitter säng vid gärdets springer i väg där en lång en gärdets och färd

Chin Chin fânta săi rar. Wals. *Chor.*



Tempo di Minuetto



Sääpärin polka

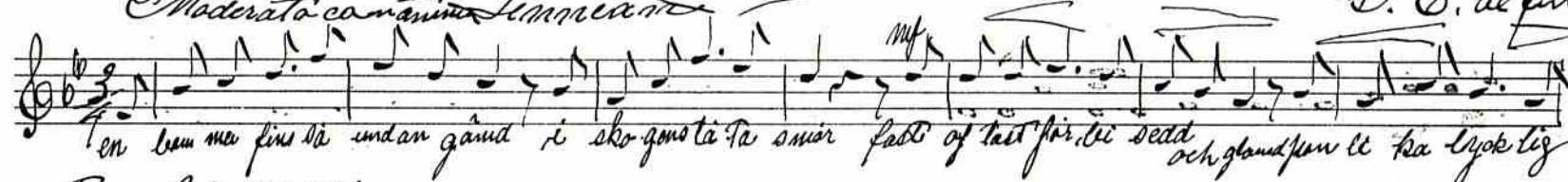
J. P. Engman

Handwritten musical score for "Sääpärin polka" in 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with a mezzo-forte (*mf*) dynamic and includes accents (>) and a crescendo hairpin. The second staff continues the melody with similar dynamics and includes a forte (*f*) marking. The third staff features first and second endings, marked with "I." and "II." above the staff, and a mezzo-forte (*mf*) dynamic. The fourth staff continues the piece with a forte (*f*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic and a "fine" marking at the end. The sixth staff concludes the piece with triplet markings (3) over groups of notes. The handwriting is in ink on aged paper.

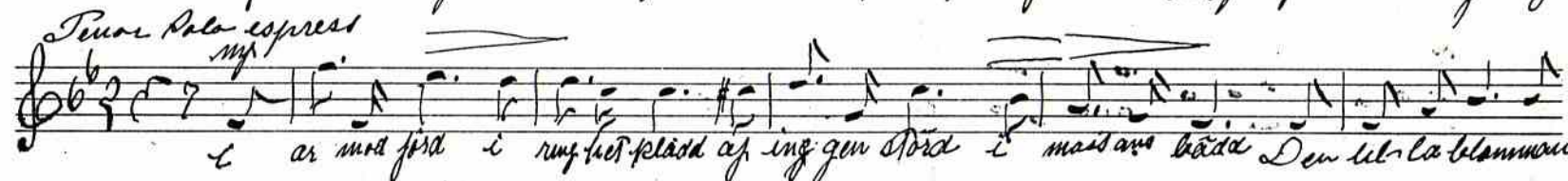


Moderato cananina Limpida

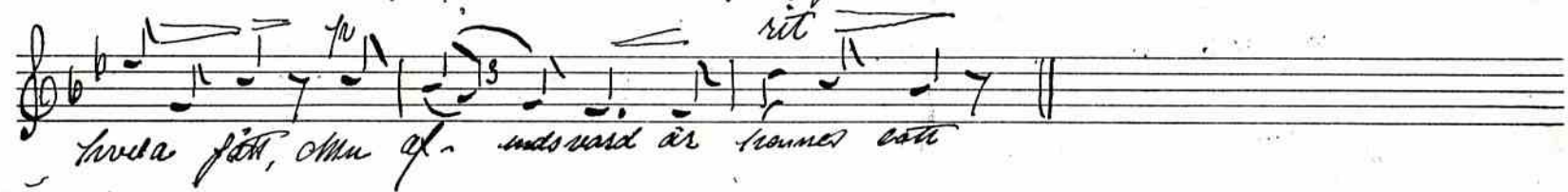
D. E. al fine.



En ljuv ma fins så undan gåmd i skogen ta smär fast af tätt för de sedd och glansfulla ha lycklig

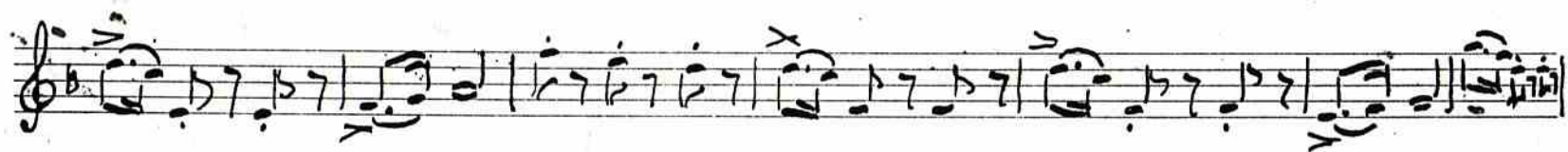
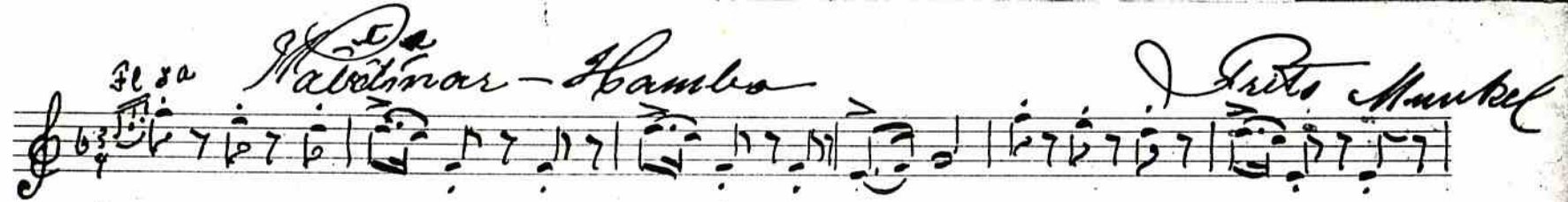


är mod fird i rymflet-pladd af ing gen störd i mästare bärda Den lilla blommor



hvida fjät, omu af. undsvard är hennes ean

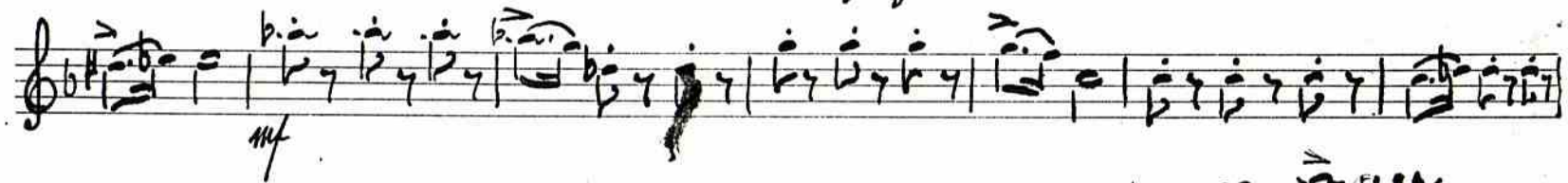
Allegro *Mazurka - Hambro* *J. Fritz Munkel*



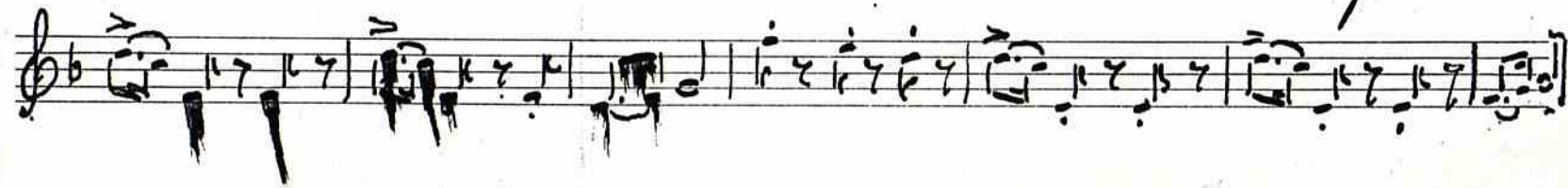
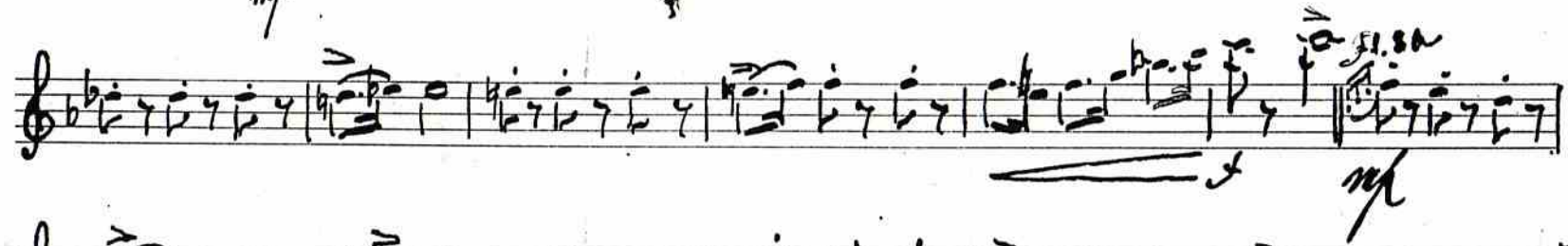
Allegro
fe gloriosa

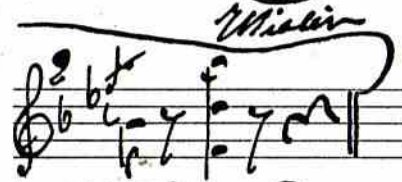
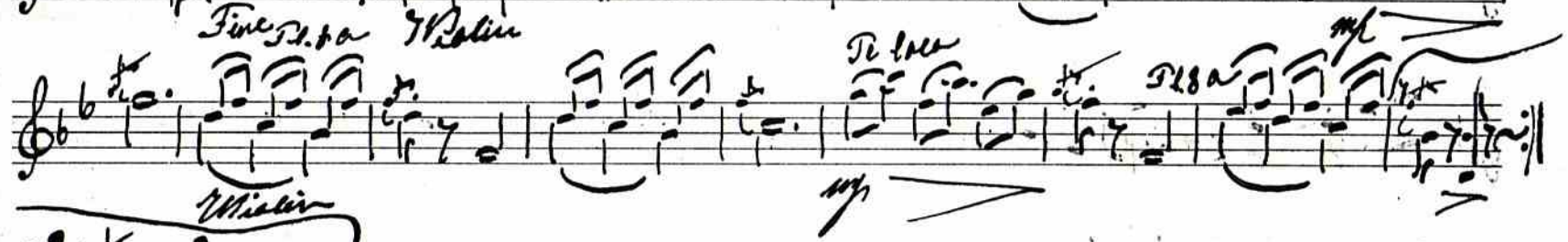


mf

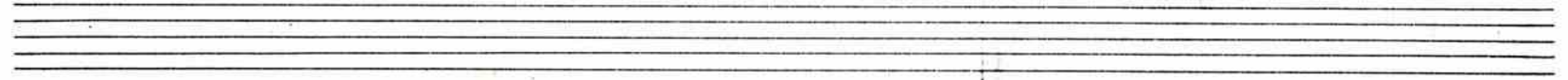
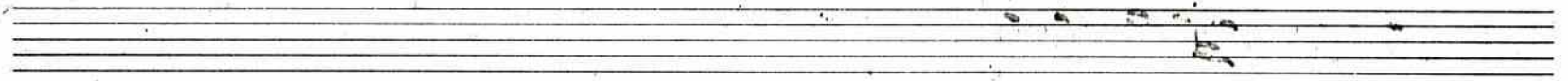


Allegro
mf

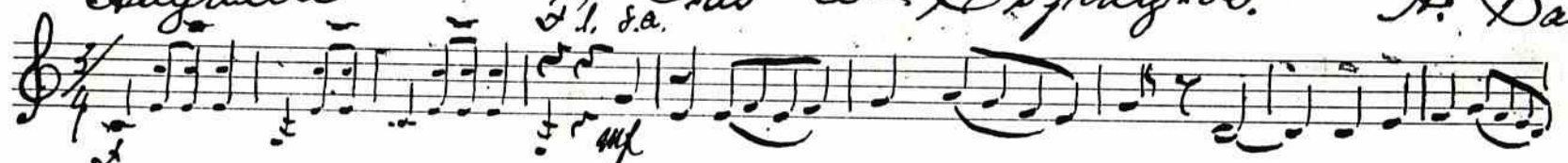




D. C. al Fine.



Augurita *2. 1. s.a.* *Las d'Espagne.* *A. Sarman*



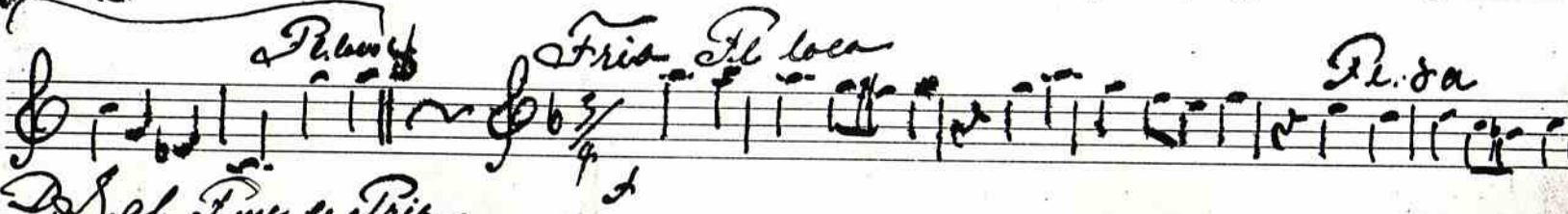
2. 1. s.a.



2. 1. s.a. *Fin.*



2. 1. s.a. *Fria 2. loco* *2. 1. s.a.*



Da. al Fine e Fria



Alsa Flauto
D. S. al Fine *Tempo di Mazurka*



Echo från Norden

F. R. L. R. R.

Handwritten musical score for "Echo från Norden". The score is written on six staves, organized into three systems of two staves each. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various melodic lines, some with slurs and ties, and includes dynamic markings such as *ff dolce* and *ff*. There are also performance instructions like *Fl. solo* and *Fl. 8a*. The score concludes with a double bar line and repeat signs.

— Et ça fin Marden.

Handwritten musical score for a piece titled "Et ça fin Marden." The score consists of six staves of music. The first staff is in G major (one sharp) and 4/4 time, featuring a melody with many slurs and accents. The second staff continues the melody with similar markings. The third staff is marked *p dolce* and features a more melodic line with slurs. The fourth staff continues the melody with slurs and accents. The fifth staff is marked *fiba.* and features a more rhythmic line with slurs and accents. The sixth staff is marked *P. sa.* and features a more melodic line with slurs and accents. The score is written in a cursive, handwritten style.

Ichon fraim Mardun

Wala

St. Liko

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. Above the staff, there are Roman numerals I and II, and the text "F. 8a." and "p dolce.".

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. Below the staff, there is a "cresc" marking.

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. Above the staff, there are Roman numerals I and II, and the text "F. 8a." and "p dolce.".

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. Above the staff, there is a "F. 8a." marking.

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. Below the staff, there is a "cresc" marking.

Andante con espressione Snabba äro lifvets stunder *Et. Randel*

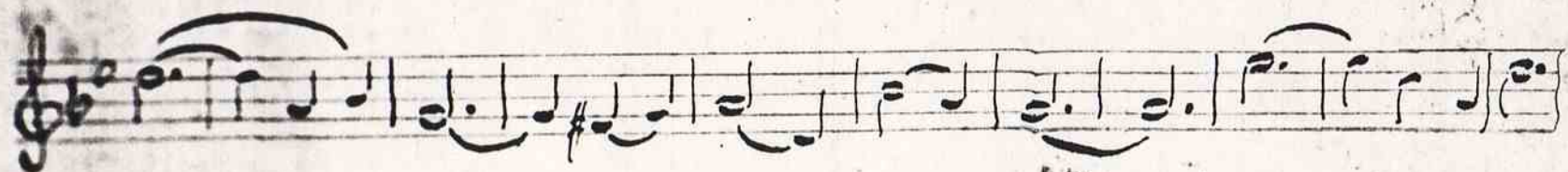
Snabba äro lifvets stunder, liksom Torner de förklunga, Dem en skald på lyran slår, dem en
skald på lyran slår. Snabba äro lifvets stunder, liksom Torner de förklunga, Dem en
skald på lyran, slår dem en skald på lyran slår dem från minnets skärna lunder & - tea
vill dem återbringa Till ett bröst, som dem för står Till ett bröst som dem för står Min från
minnetts skärna lunder & - tea vill dem återbringa Till ett bröst som dem för står
dem för står Till ett bröst som dem för står

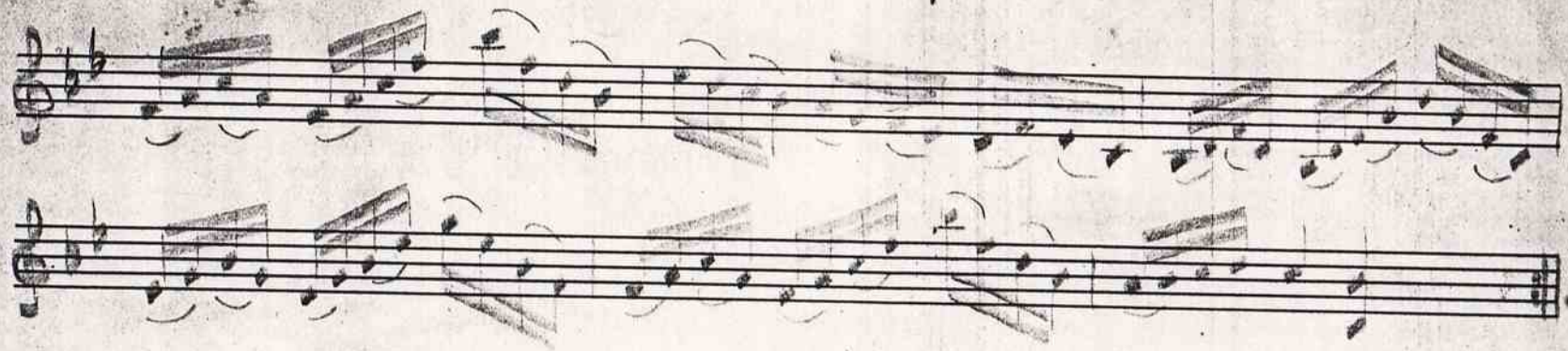
Grammen har väl i Kväll



Y. H. H. H.
Edwards & Co.
Boston

Wm.





|| *„Wasser“* gänget ||

Violin II

