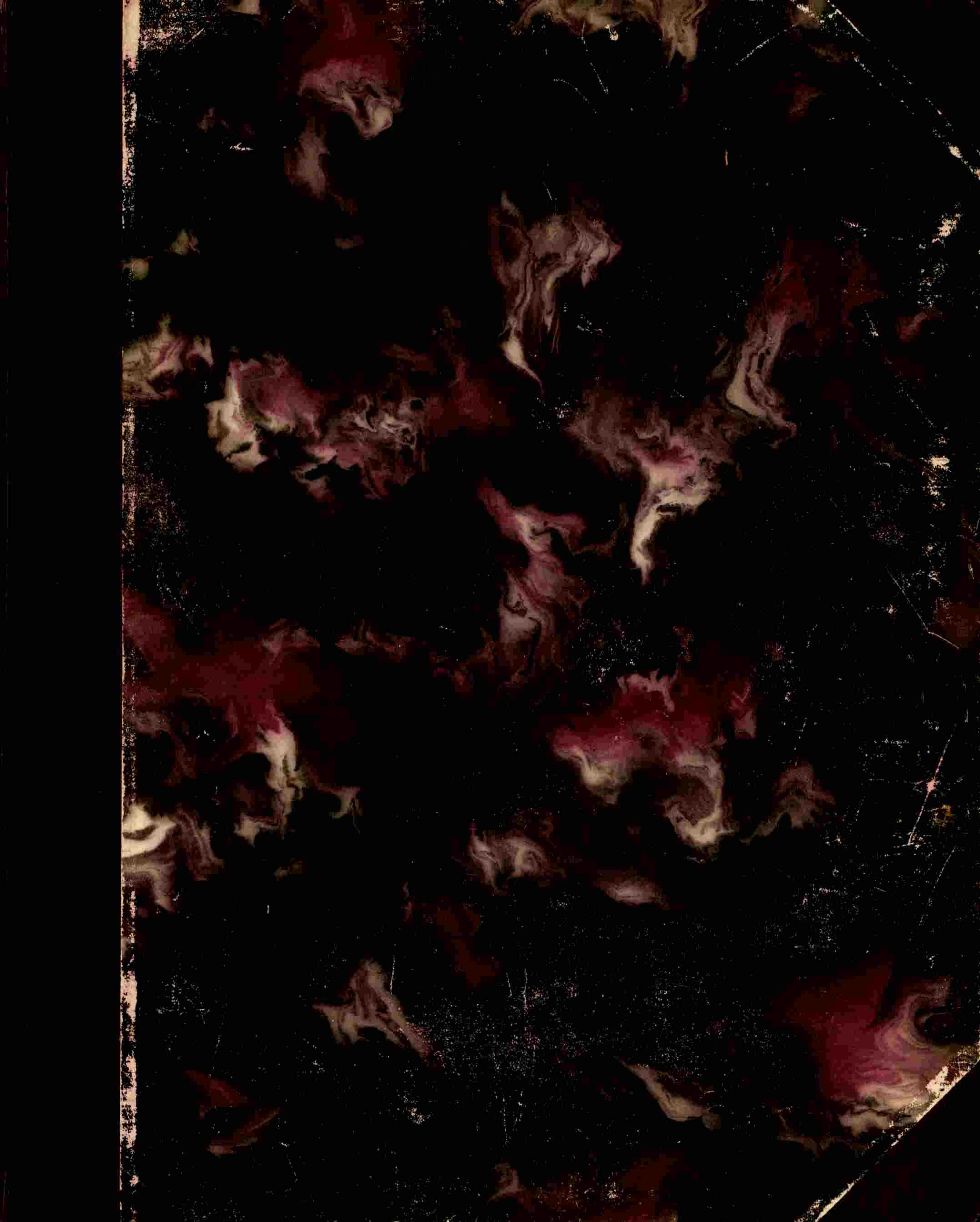




F 1:86

[Faint, illegible handwritten text]

Anglais



Anglais



Flenbockens Marsch



Marsch.



Marsch.



Polonaise



Polonaise "Allting skall gå för banchen"



2.

Noriska Polkan.



Polonaise



Pkräddare-Polskan



Polonaise



Polonaise



Polonaise



Polonaise



*Polonaise**Polonaise**Polonaise**Polonaise**Polonaise*

Polonaise

20.



Polonaise

21.



Polonaise

22.



Polonaise

23.



Polonaise

5.



Polonaise (Stimmen i trüdelang)



Polonaise



Polonaise



Polonaise (A-bas)



Polonaise



6.

Polonaise (F-bas)

av. L. Høglund

30.



Polonaise

31.



Polonaise bis

32.



Polonaise

33.



Anglais



Anglais



Polonaise



Wadrig



Anglais



8.

Polonaise

av. Gustafsson

*a Polonaise*

Nadrig.

9.



Torungen



Kadriy



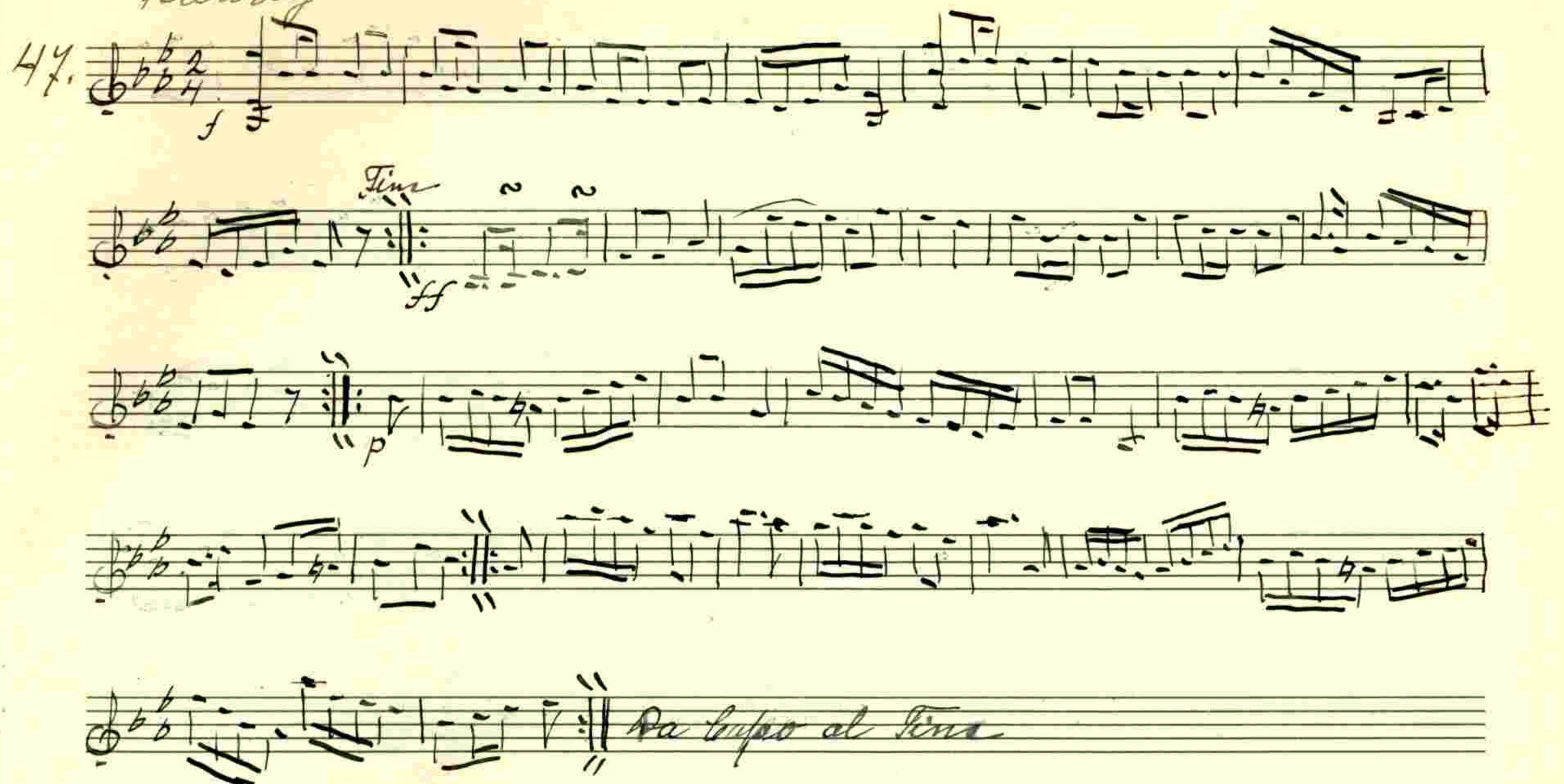
Kadriy



Polonies



Radrig

47. 

Radrig

48. 

Polonaise

49. 

12.

March.

50.

8va ad lib.

*J. G. E. Nordstius notbok var sista upprisen
utskrivna i oktav.*

51.

Polonaise ("En ähta bondpolska")

Polonaise

19.



Polonaise bis

bis



Polonaise



Polonaise



Anglais



14.

Kadrig



Kadrig



Madrig

59.

Fine

Polonaise

60.

Polonaise

61.

16. *Radrig*

62. *f.*

Handwritten musical score for measure 62, consisting of seven staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Radrig

63. *f.*

Handwritten musical score for measure 63, consisting of seven staves of music in treble clef with a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings. The word "Fine" is written at the end of the first staff, and "ris" appears on the fourth and sixth staves.

Nadrig

64.

Finis

f

ff

Nadrig

65.

Finis

18. *Kadrig*

66.

Kadrig

67

Fin

Al. al. Fin

Polonaise "Kontin"

68.

1. 2.

Kabrilj

49.

Fine

ff

p

D.C. al Fine

Franka Kabriljen

50.

Fine

ff

D.C. al Fine

Polonaise - "Bl' nichilo"

51.

20.

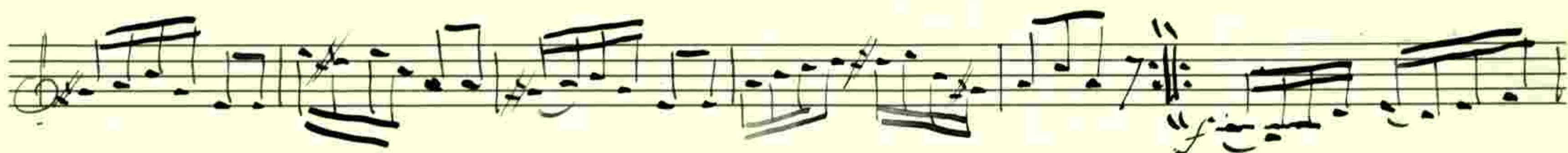
Kadrij

72.



Kadrij

73.



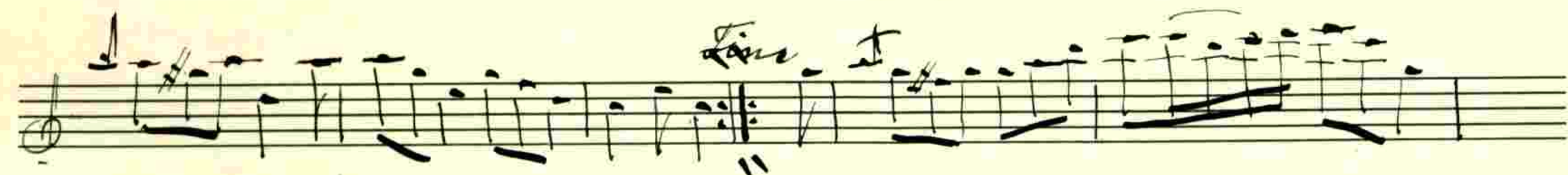
Kadrij

74.



Kadriy

21



Andante or Allegro = Haydn?



22. "Aria Vivace" - Primo Violin

78. *f* *solò*

f *p* *ff* *chor*

Ritornella. Andante. Primo Violin

79. *solò*

chor Allegro *bis*

Aria "Wivace". Alando Violin

78. *f* *p* *Solo*

The first system of the handwritten musical score for 'Aria Wivace' consists of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and a series of rapid sixteenth-note runs. A piano (*p*) dynamic is indicated later in the system, followed by a bracketed section labeled 'Solo'. The subsequent staves continue the melodic and rhythmic patterns, with a crescendo leading to a final flourish on the sixth staff.

Ritournella. Andante. Alando Violin

79.

The second system of the handwritten musical score, titled 'Ritournella. Andante. Alando Violin', consists of seven staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music features a more measured pace than the first system, with a mix of eighth and sixteenth notes. The score concludes with a double bar line and repeat dots on the seventh staff.

24. Allegro Duetto 1^{ma} Violin

80.

Handwritten musical score for measures 80-83. Measure 80 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure 81 continues the melody. Measure 82 has a repeat sign. Measure 83 ends with a double bar line and repeat dots.

81.

Fals (Kotilyong) Solo

Handwritten musical score for measures 81-90. Measure 81 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is marked 'f' (forte). Measure 82 has a repeat sign. Measure 83 has a repeat sign. Measure 84 has a repeat sign. Measure 85 has a repeat sign. Measure 86 has a repeat sign. Measure 87 has a repeat sign. Measure 88 has a repeat sign. Measure 89 has a repeat sign. Measure 90 ends with a double bar line and repeat dots.

Allegro, Duetto 2^{da} Violin

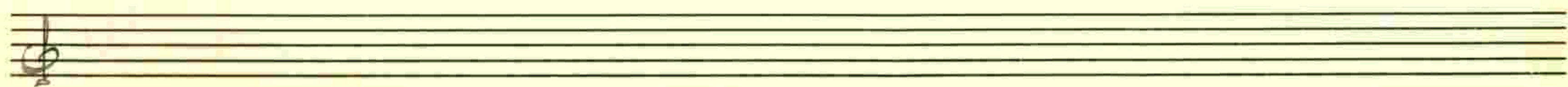
25.

80.

Vall *Violin solo*

82.

ff *f* *f* *f* *f* *f* *f* *f* *Fina* *D.F. al Fina*



2^{da} Violin

26. Polonaise *acc.*

1.



Polonaise

2.



Polonaise

3.



Polonaise

4.



Polonaise stänness i trählung a.e.a.e.

1.

bis

2.

Polonaise

3.

Polonaise

4.

Polonaise

28.

2^{de} Violin
a. a. a. a.

Polonaise

5.



Polonaise

6.



Polonaise

7.



Polonaise

1^{ma} Violin
Hämmers i trählung, a.e.a.s. d.ä. O. Styrlands 29.

Handwritten musical notation for the first system of a Polonaise, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. The first staff ends with a double bar line and repeat dots.

Polonaise

Handwritten musical notation for the second system of a Polonaise, consisting of four staves. The notation continues the melody from the first system, maintaining the same key signature and time signature. It includes various rhythmic patterns and rests, with some staccato markings. The system concludes with a double bar line.

Polonaise

Handwritten musical notation for the third system of a Polonaise, consisting of four staves. This system continues the musical piece with similar notation to the previous systems, including treble clefs, a key signature of one sharp, and a 3/4 time signature. The notation is dense with many sixteenth and eighth notes. The system ends with a double bar line.

30.

2^a de Violin
a.e.a.e.

Polonaise — bis



Polonaise



Polonaise

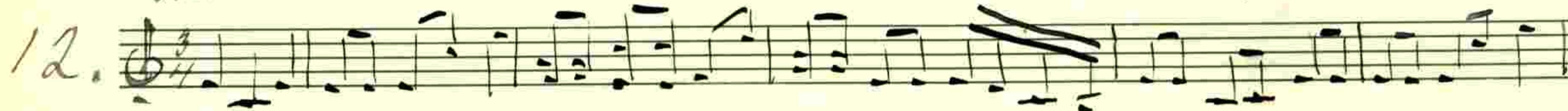


Polonaise



Polonaise

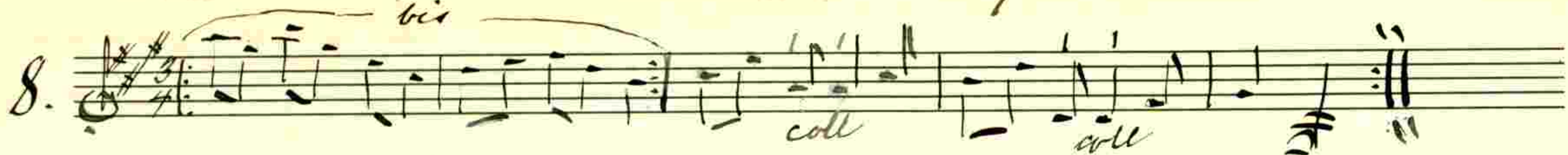
g.d.a.e.



Polonaise

1 ma Violin
Stämmer i trähläng a.e.a.e.

31.



Stämmer i fyrkläng g.d.a.e.

32. Polonaise

2^a Violin



bis



Polonaise



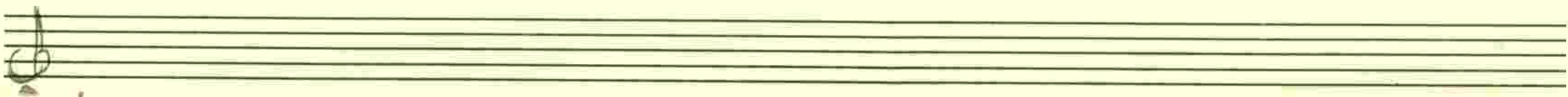
Polonaise



arr. f.f.



Polonaise



a Polonaise

1^{ma} Violin

33.



Polonaise



Polonaise



or b-on



a Polonaise



34. Polonaise

2^{da} Violin

17.

Polonaise

18.

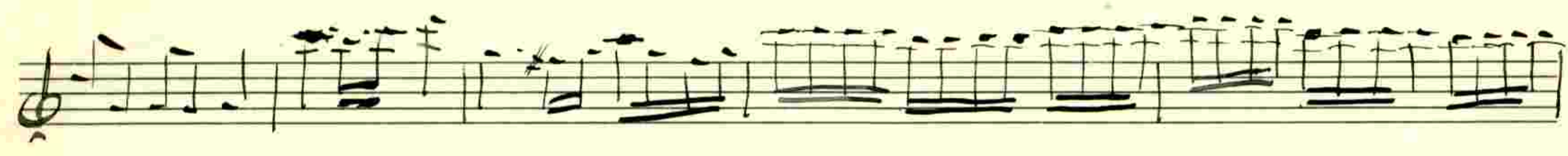
Polonaise

19.

a Polonaise

17. 











18. 



19. 







36. Polonaise

2^a Violin

20.

Polonaise

21.

Polonaise

22.

Polonaise

23.

a Polonaise

1^{ma} Violin

34

20.

bis

bis

bis

bis

a Polonaise

21.

bis

bis

Polonaise

22.

a Polonaise

23.

bis

bis

98.

Polonaise

2^{de} Violin

arr. f. f.



Polonaise



Polonaise



Polonaise



Polonaise



Polonaise



Polonaise



Polonaise



Polonaise



Polonaise



Polonaise



Polonaise



40. Polonaise

2^{da} Violin



Polonaise



Polonaise



fel i miniat. b.

Polonaise

ass. f. bis.



lygt o. A. bis
dra in



Polonaise

1^{ma} Violin

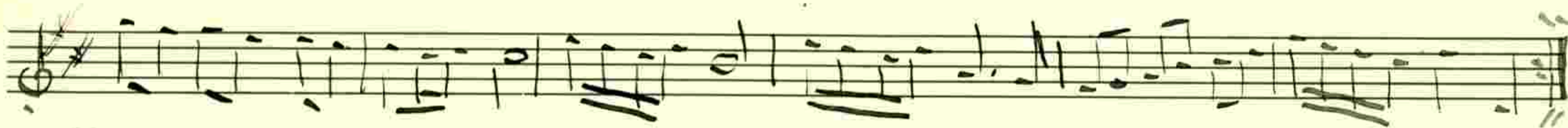
41.

30



Polonaise

31.



Polonais

32



Polonaise

33.



42. Vals

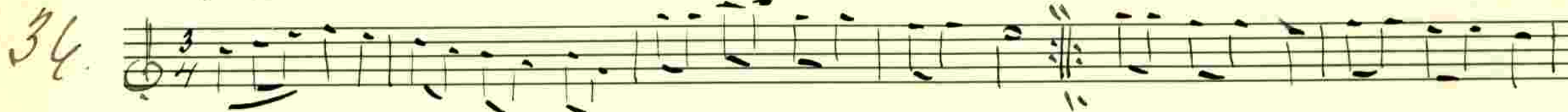
2^{da} Violin



Polonaise



Polonaise



Vals

1^{ma} Violin

43.



Polonaise



Polonaise



Polonaise



bis



44. Polonaise

2^{da} Violin



Fine

2^{ma} D.C. al Fine



Anglais



Anglais



Polonaise

1^{ma} Violin

45

46.



Adagio

47.



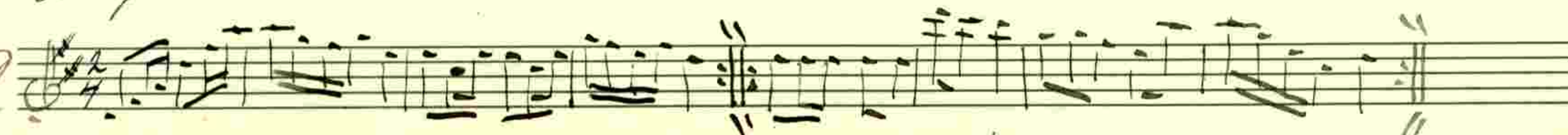
Anglais

48.



Anglais

49.



46. Polonaise av. P. Violin solo
Stimmung a e a un.

1.

2. Polonaise

3. Polonaise

4. Polonaise

5. Polonaise

6. Polonaise

Polonaise



Polonaise



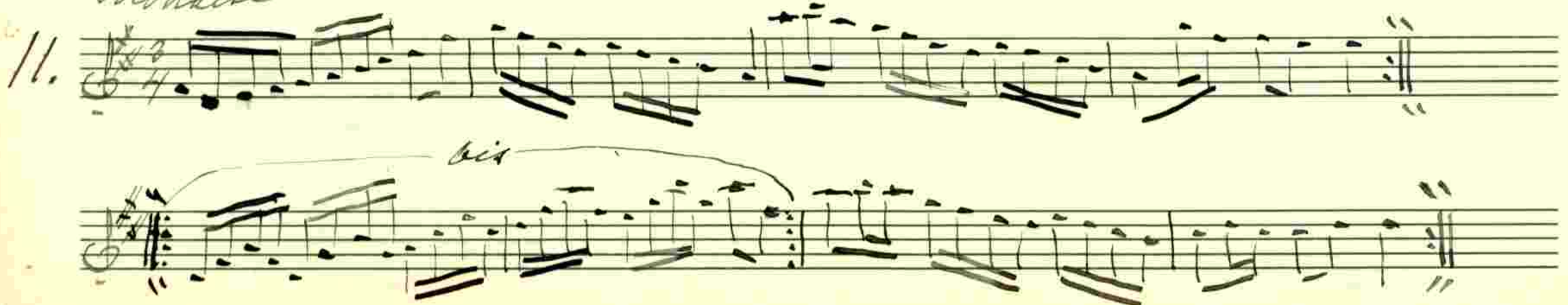
Polonaise



Polonaise



Polonaise



48. Polonaise



Polonaise



Polonaise A bas & tenor

O. Pleyer



Polonaise



Polonaise

49.

16. *bis* *bis* *bis*

Polonaise

or Clarin

17.

Polonaise

18.

Polonaise

19.

50. Polonaise



Polonaise



bis



Polonaise



Polonaise



faltert leicht

Takt 4 e. 11e
repe. verflo-
den

Polonaise



Polonaise



Polonaise.

26.

Polonaise

27.

Polonaise (Pendant l'entr'acte.)

28.

Polonaise

29.

52. Polonaise

30.



Polonaise

31.



Al. Polonaise

32.



Polonaise

33.



Polonaise

34.



Polonaise



Polonaise



Polonaise



Polonaise



54. Polonaise

39.



Polonaise

40.



Polonaise

41.



Polonaise

42.



Polonaise

43.

Polonaise

44.

Polonaise

45.

Polonaise

46.

56. Polonaise

Hammers i træklang a.e.a.e.



Polonaise



Polonaise



Polonaise



Polonaise



Polonaise

52.

Polonaise

53.

Polonaise

Stämmer: fyrsklang g.d.a.c.

54.

Polonaise

55.

58. Polonaise



Polonaise



Polonaise



Polonaise



Polonaise



Polonaise



Polonaise

59

62.

bis

bis

Polonaise

63.

bis

bis

bis

Polonaise

64.

bis

bis

Polonaise

65.

bis

bis

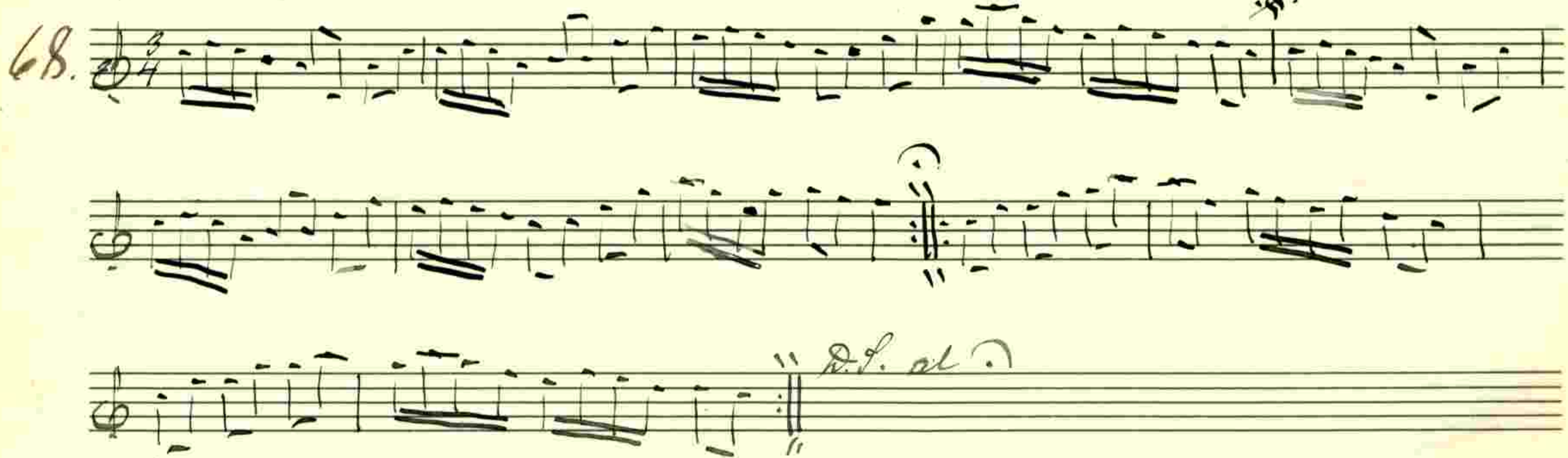
60. Polonaise



Polonaise



Polonaise



Polonaise



Polonaise



Polonaise

61.

71.

bis

Polonaise

72.

Polonaise

73.

Polonaise

74.

Polonaise

75.

62 Polonaise



Polonaise



Polonaise



Polonaise



Polonaise



Polonaise



Polonaise

82.

Handwritten musical score for Polonaise 82, measures 1-5. The music is in treble clef, key of D major (two sharps), and 3/4 time. It features a series of eighth and sixteenth notes, with some beamed sixteenth notes in measures 4 and 5. Measure 5 ends with a double bar line.

Polonaise

83.

Handwritten musical score for Polonaise 83, measures 1-3. The music is in treble clef, key of D major (two sharps), and 3/4 time. It features a series of eighth and sixteenth notes, with some beamed sixteenth notes in measures 2 and 3. Measure 3 ends with a double bar line.

Polonaise

84.

Handwritten musical score for Polonaise 84, measures 1-2. The music is in treble clef, key of D major (two sharps), and 3/4 time. It features a series of eighth and sixteenth notes, with some beamed sixteenth notes in measure 2. Measure 2 ends with a double bar line.

Polonaise

85.

Handwritten musical score for Polonaise 85, measures 1-2. The music is in treble clef, key of D major (two sharps), and 3/4 time. It features a series of eighth and sixteenth notes, with some beamed sixteenth notes in measure 2. Measure 2 ends with a double bar line.

64 Polonaise

86.

bis

Polonaise

87.

Polonaise

88.

Polonaise

Polonaise

65

89.



Polonaise

90.



Polonaise

91.



Polonaise
bis

92.



66. Polonaise



Polonaise

Stärker i tröklung a c c c



Polonaise



Polonaise



Polonaise



Polonaise

Forstämnd

67

98.

Polonaise

99.

Polonaise

100.

Polonaise

101.

Polonaise

Forstämnd

102.

68. Polonaise

Forstland

103.

Polonaise

104.

Polonaise

105.

Polonaise

106.

Polonaise

Polonaise

69.

107.

Handwritten musical score for Polonaise 107, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). It features a melody of eighth and sixteenth notes with various ornaments and slurs.

Polonaise

108.

Handwritten musical score for Polonaise 108, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). It includes a melodic line with a 'bis' marking above a slur in measure 3.

Polonaise

109.

Handwritten musical score for Polonaise 109, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with slurs and ornaments.

Polonaise

110.

Handwritten musical score for Polonaise 110, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). It features a melodic line with a 'bis' marking above a slur in measure 3.

70. Polonaise



Polonaise



Polonaise



Polonaise



Polonaise



Polonaise

116.

Handwritten musical notation for piece 116, Polonaise. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, ending with the text "D.P. al."

Polonaise

117.

Handwritten musical notation for piece 117, Polonaise. It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with the word "bis" written above it. The fourth staff has a treble clef and a key signature of one sharp.

Polonaise

118.

Handwritten musical notation for piece 118, Polonaise. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp.

72. Polonaise

119.

Polonaise

120.

Polonaise

121.

Polonaise

122.

Polonaise