

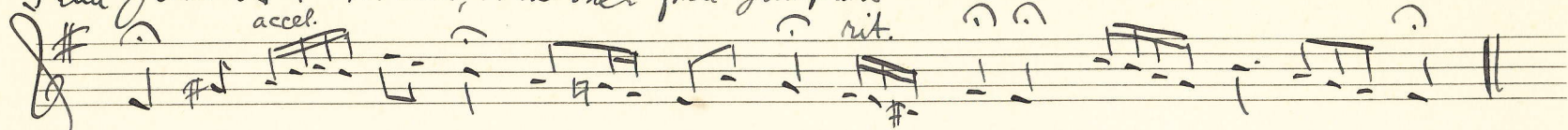
Till Axel Pettersson

Auskrifter ao
Gamla Folkmelodier
Till J. E. Lilja

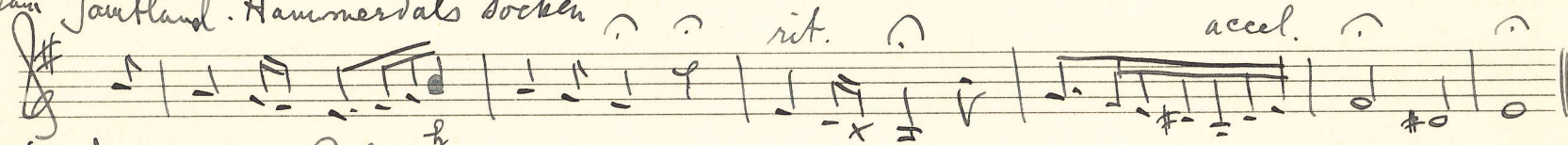
Vänshälsan
från Mio Decker

Vall-låtar.

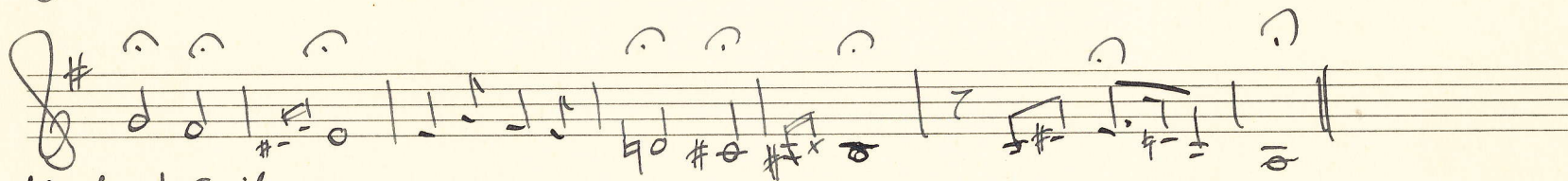
Från Jämtland: Bollin, Folktoner från Jämtland



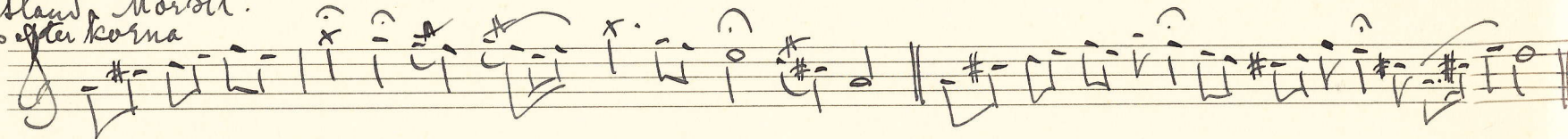
Från Jämtland. Hamnerdals socken



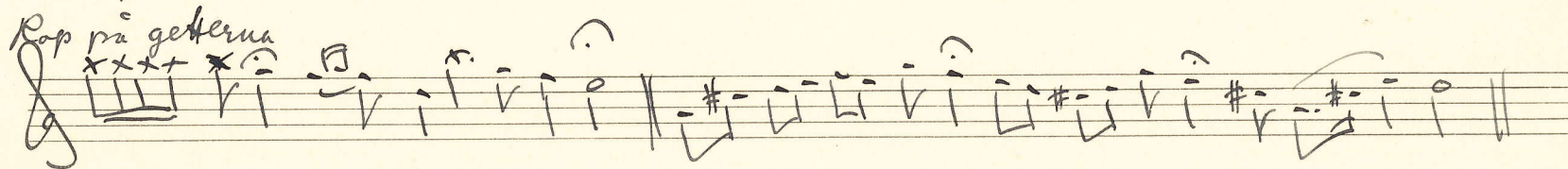
Jämtland. Hamnerdal



Jämtland. Mörsil.
Rop efter korna



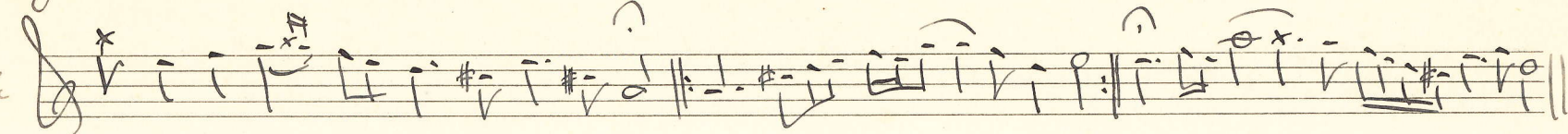
Rop på getterna



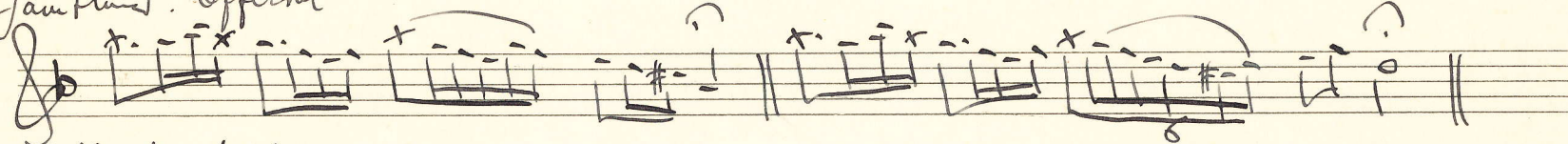
Jämtland. Mörsil

Vall-låtar

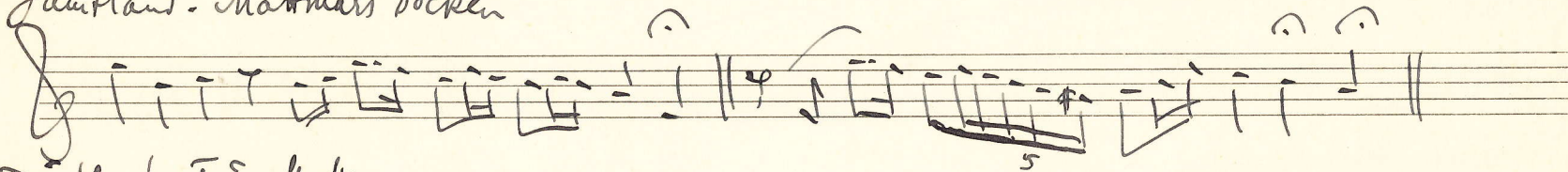
Svenska
Låtar



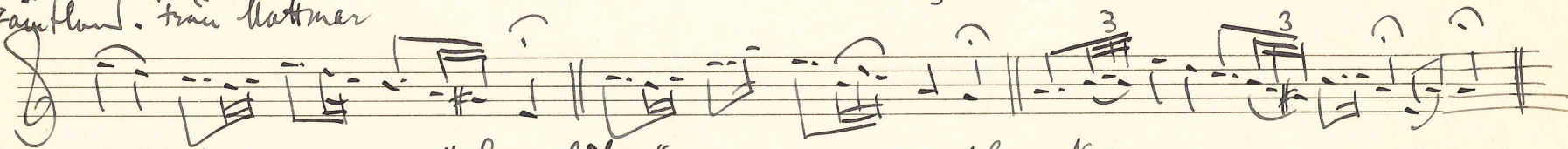
Jämtland. Öfferdal



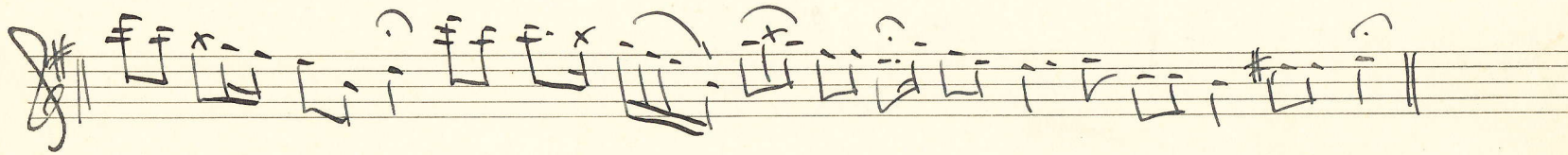
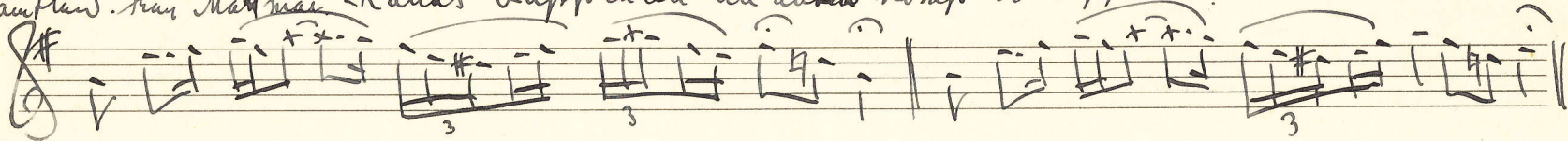
Jämtland. Mattmars socken



Jämtland. Från Mattmar



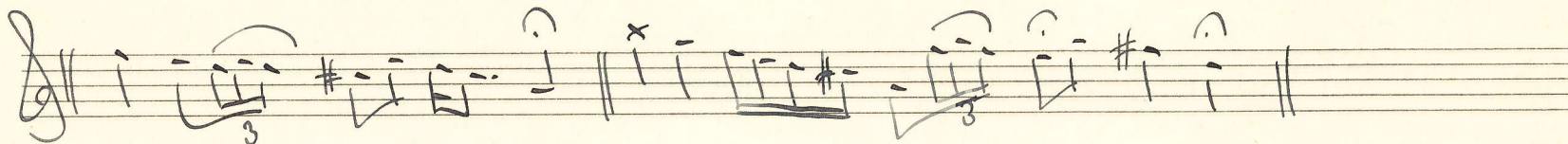
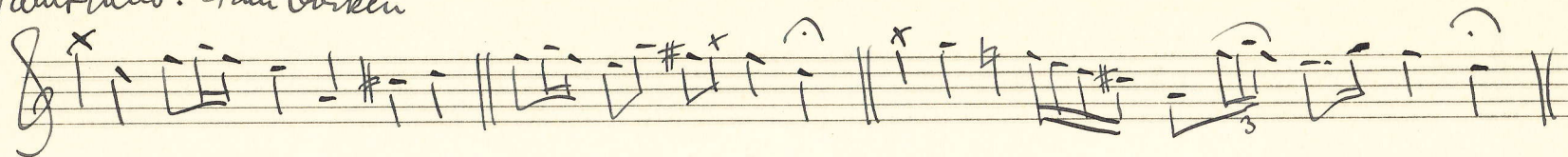
Jämtland. Från Mattmar. Kallas "Lapplåten" och också komps. av Lapp Nils.



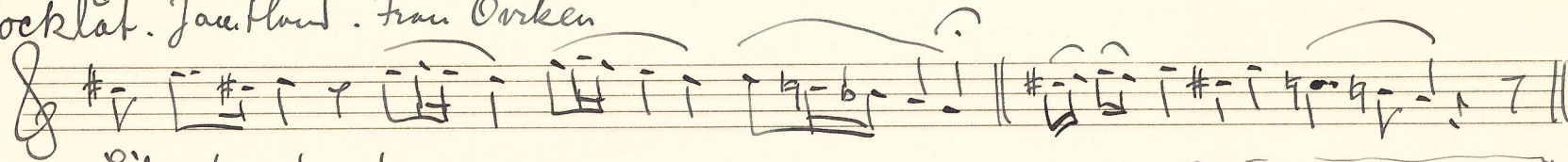
Sv.
Låtar

Jämtland. Från Oriken

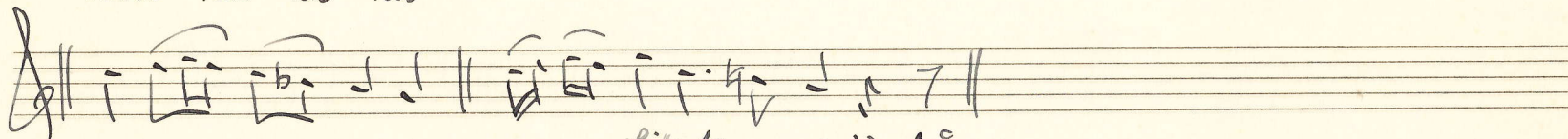
Vall-låtar



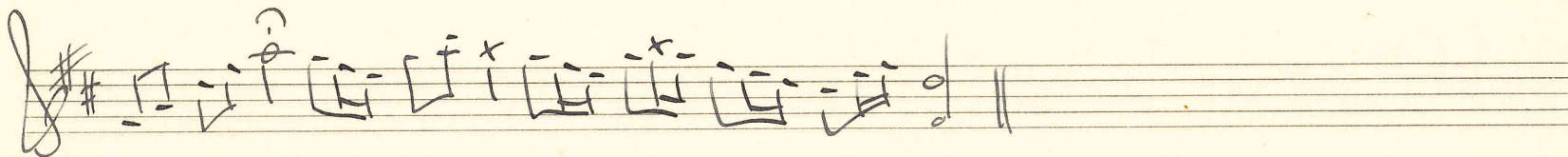
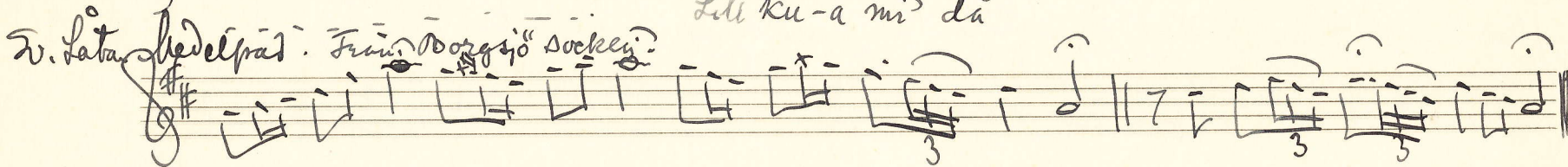
Locklåt. Jämtland. Från Oriken



Lille - ku - hu - hu -

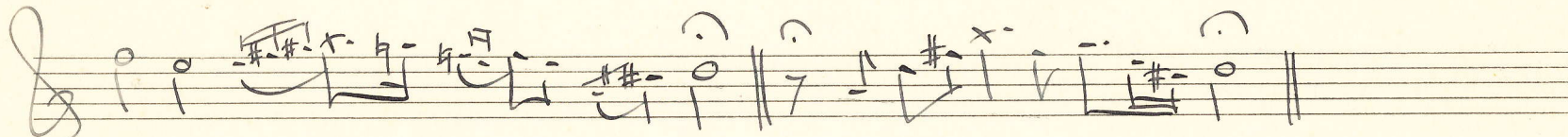
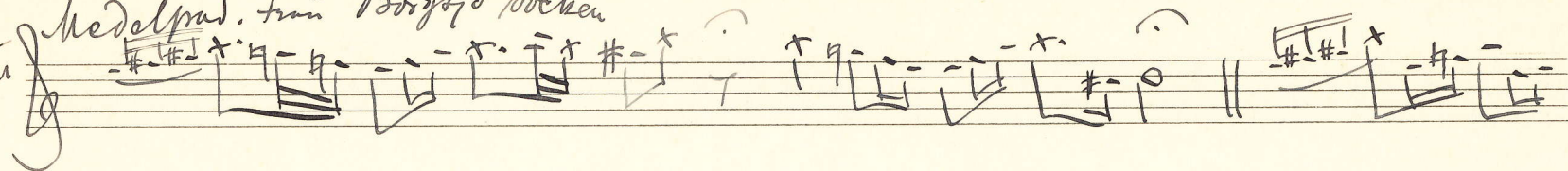


Lille ku - a mi' då

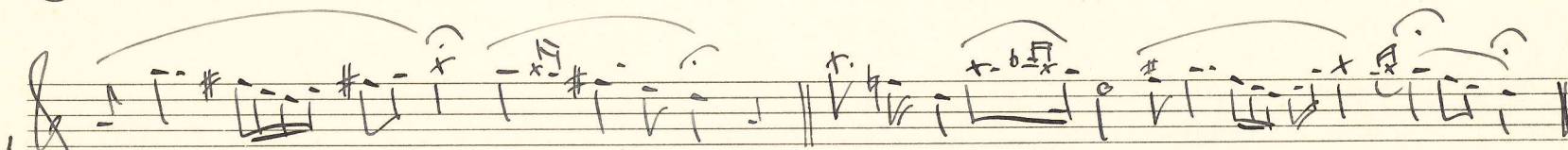
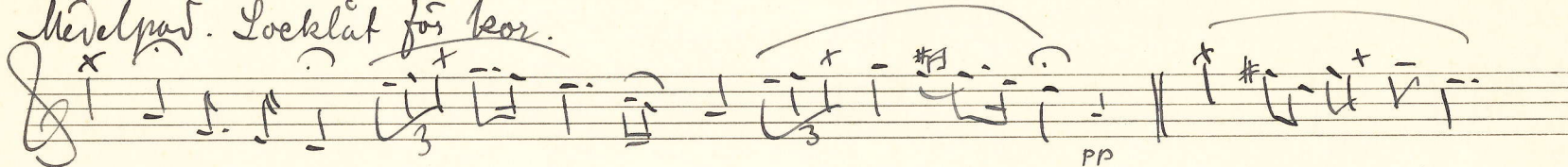


Vall-låtar

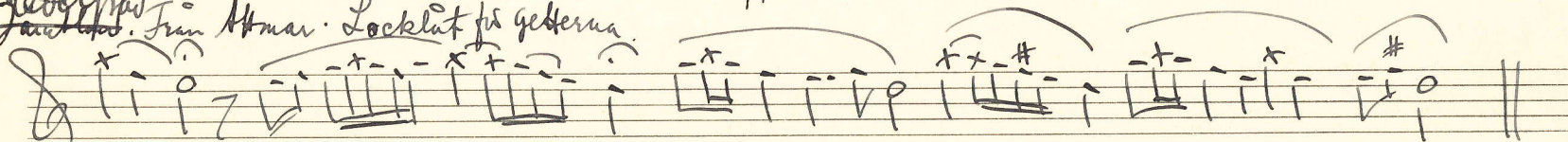
Sv. låtar Medelpad. Från Bergsjö socken



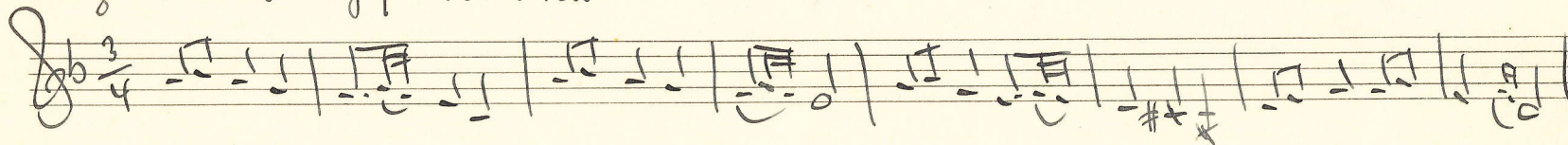
Medelpad. Locklåt för kor.



Medelpad. Från Årmar. Locklåt för gellerna

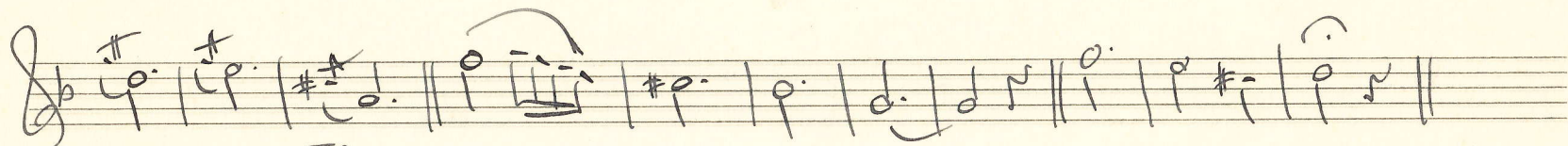
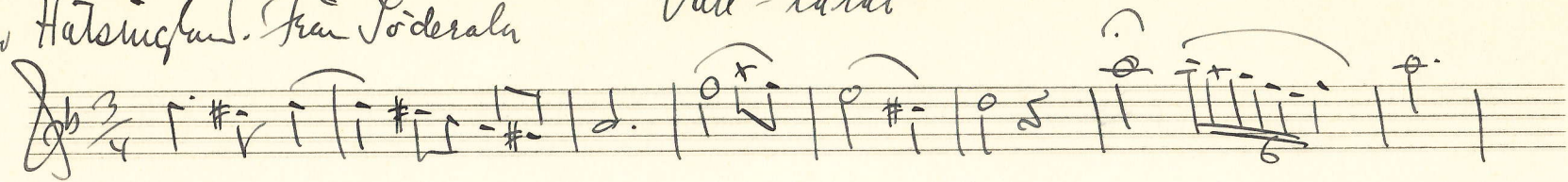


Hälsingland. Från Bergsjö. Gellåten

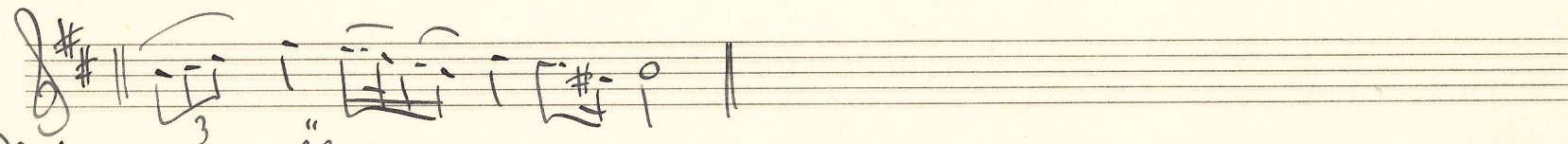
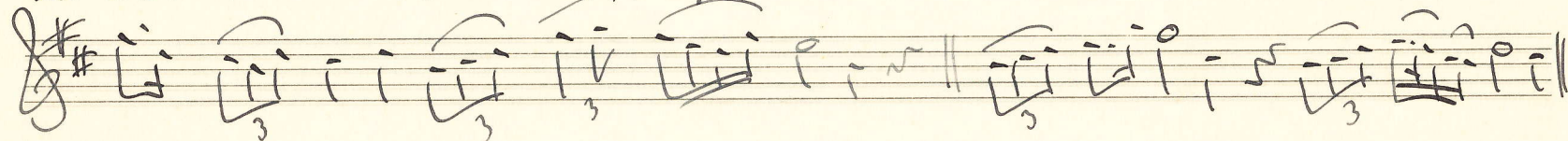


Sv Låta Hålsingland. Från Söderalen

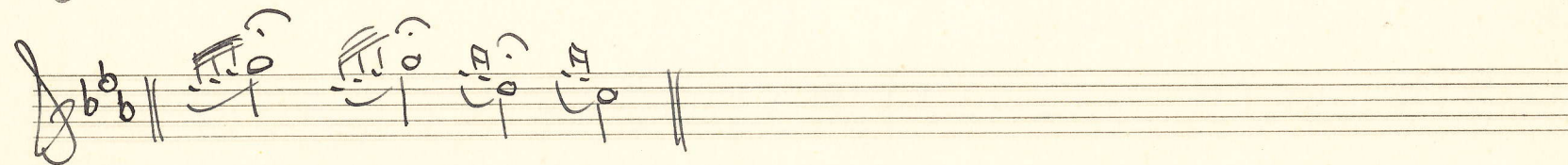
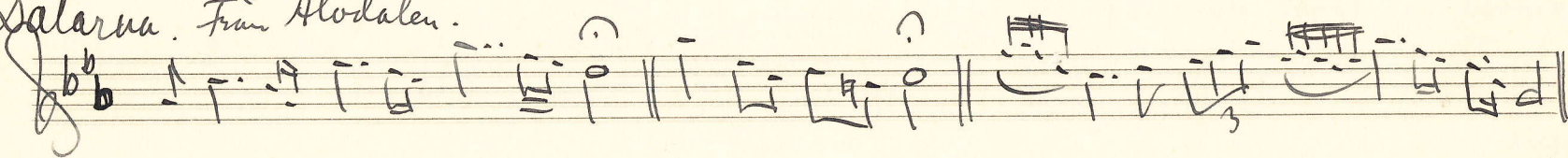
Vall-låtar



Gästrikland. Från Ochello. Getlåt

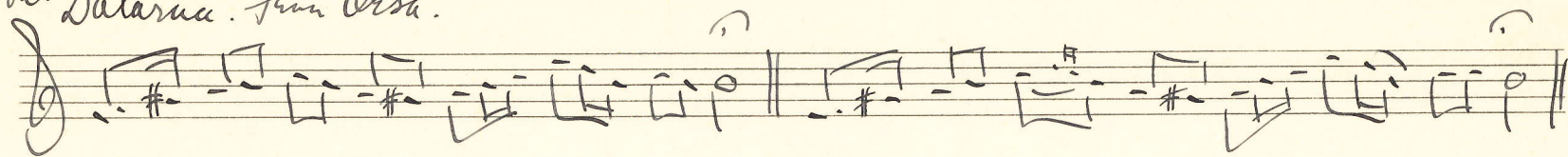


Salarua. Från Ålödalen.

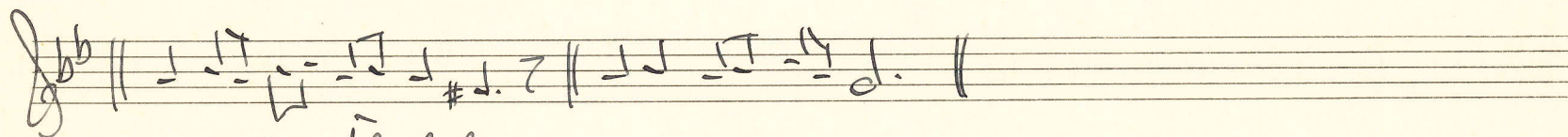
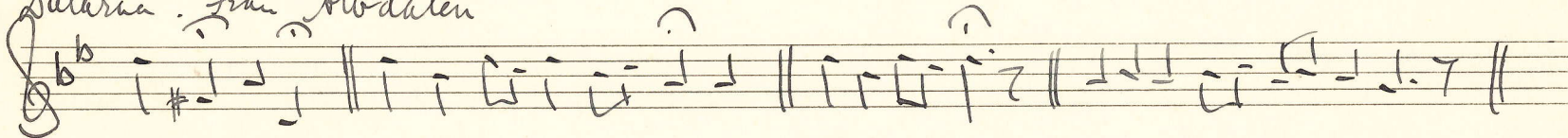


Sv. litar Dalarna. Från Orsa.

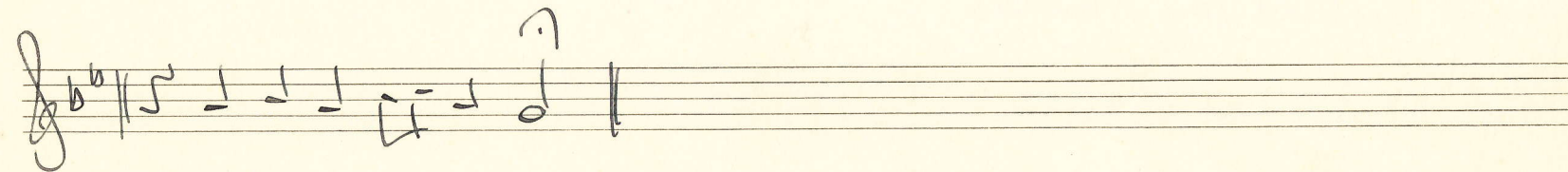
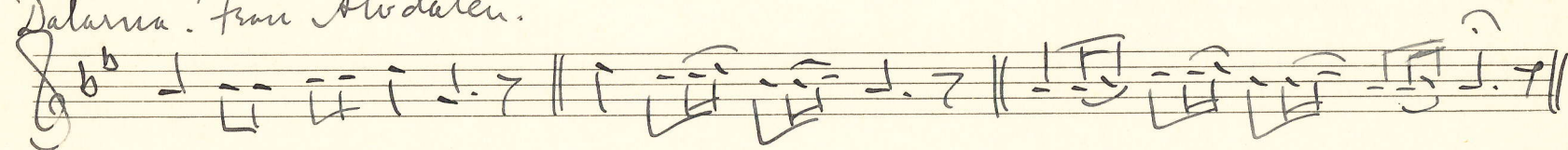
Vall-låtar



Dalarna. Från Modalen

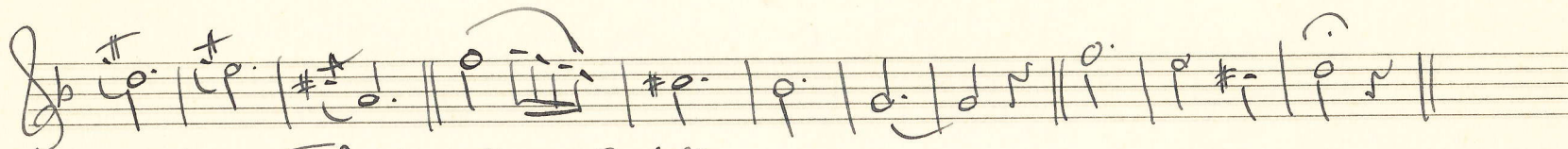
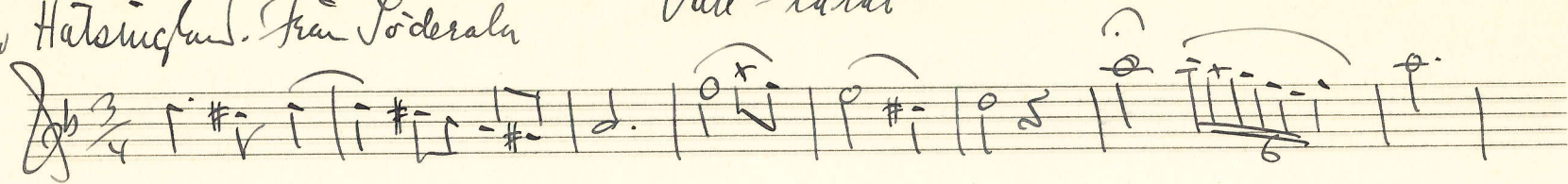


Dalarna. Från Modalen.

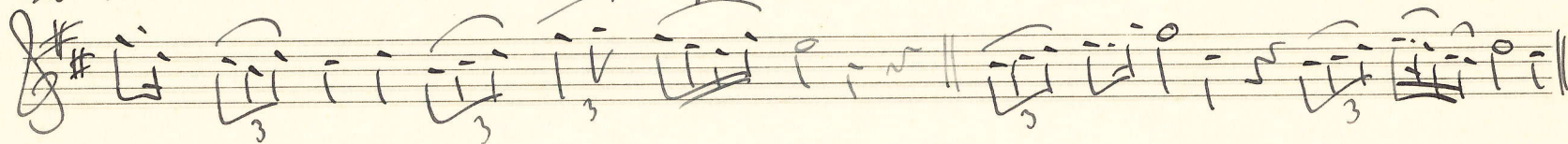


Sv. lules Hattsingar. Från Söderalen

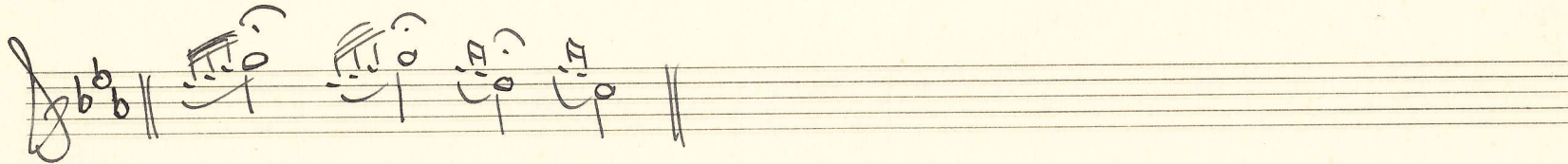
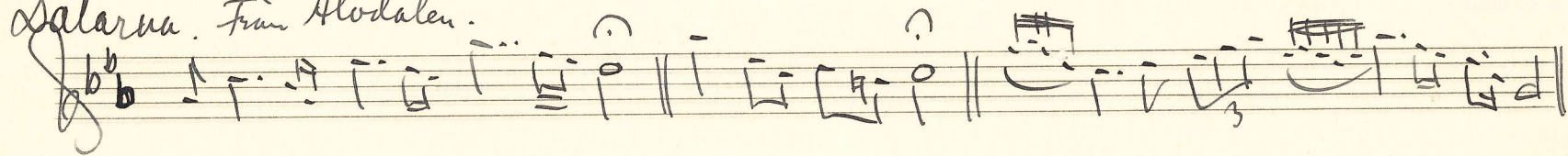
Vale - låtar



Gästrikland. Från Ockelbo. Getlåt



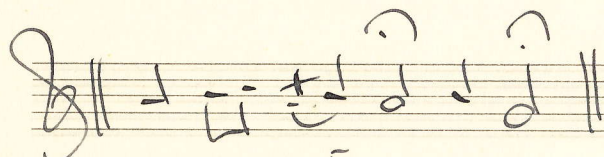
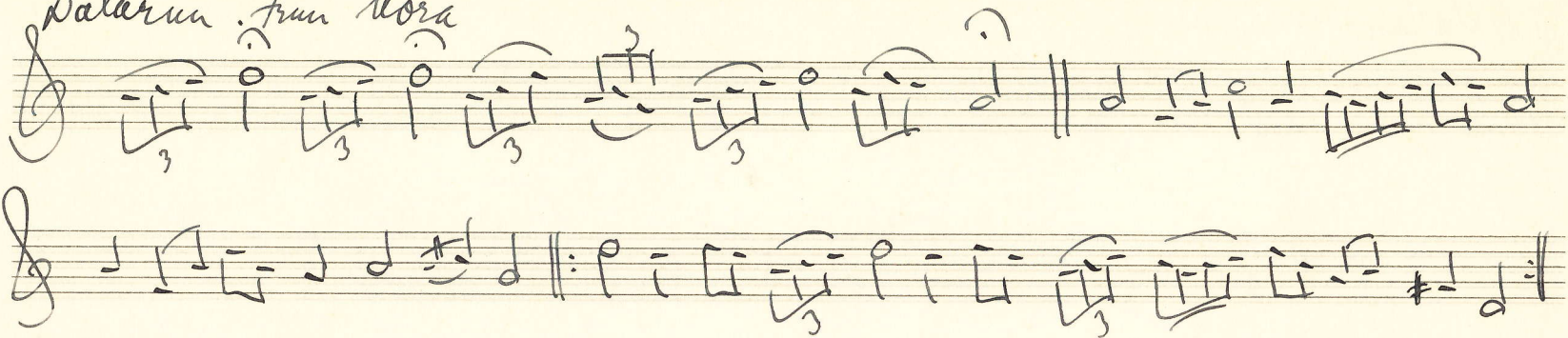
Salarua. Från Ålödalen.



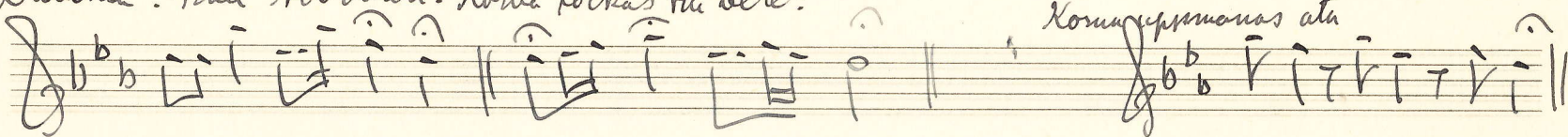
S. lätar

Dalarum. Från Mora

Vall-lätar

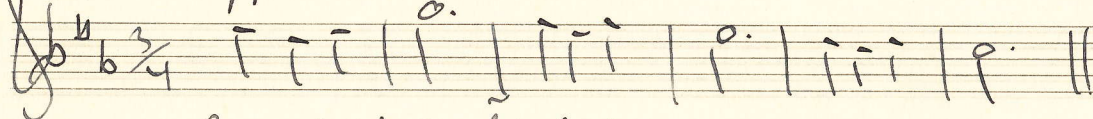


Dalarum. Från Alvdalen. Korna lockas till bete:

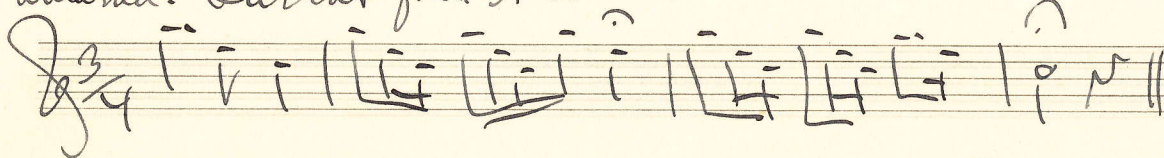


Kornagryppmanas åta

Kornagryppmanas åta

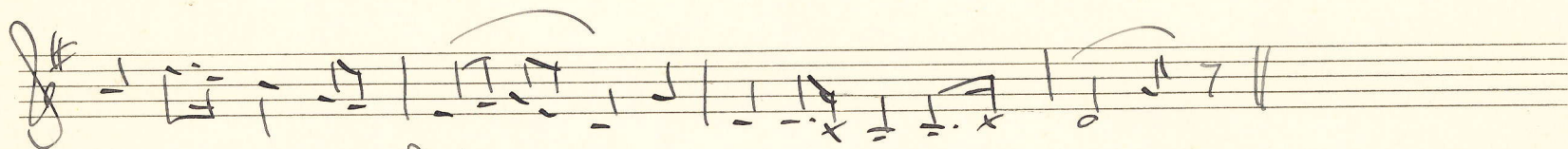
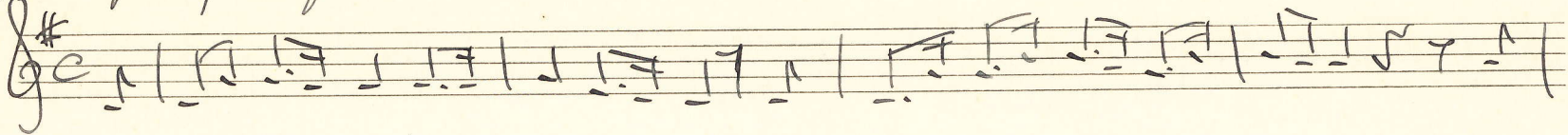


Dalarum. Lur-låt från Alvdalen

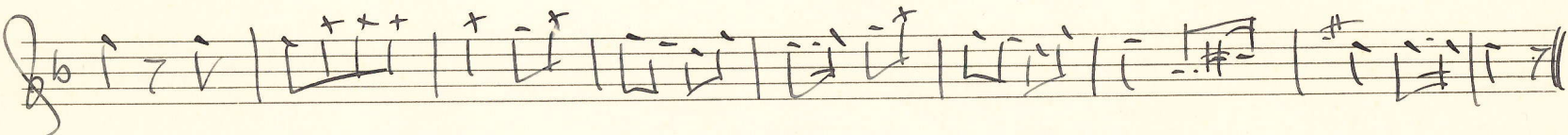
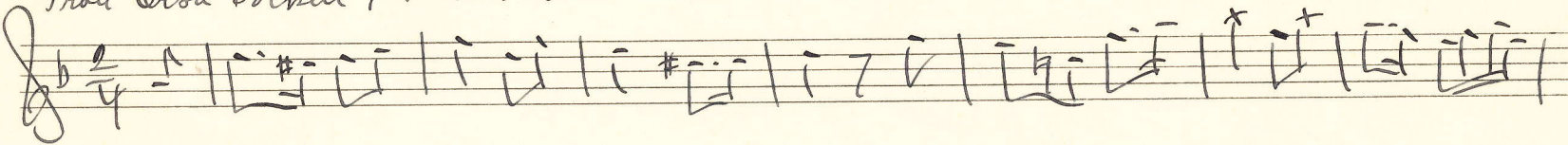


Lybeck: *Pröfopsstycke från Västmanland* ^{Samlad Sånglära}

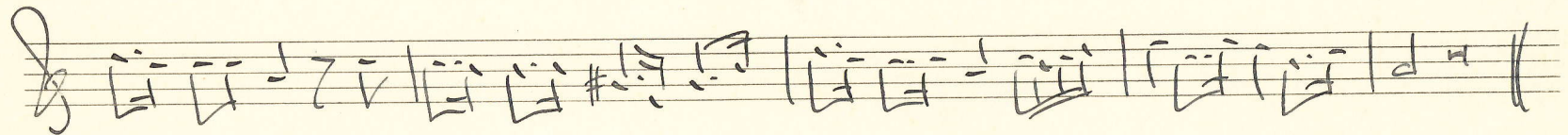
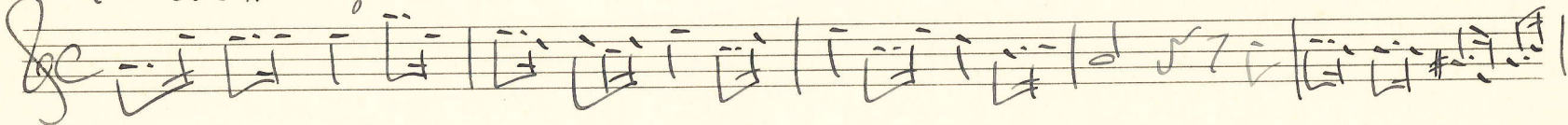
Svensk
Sång



Från Orsa socken i Dalarna

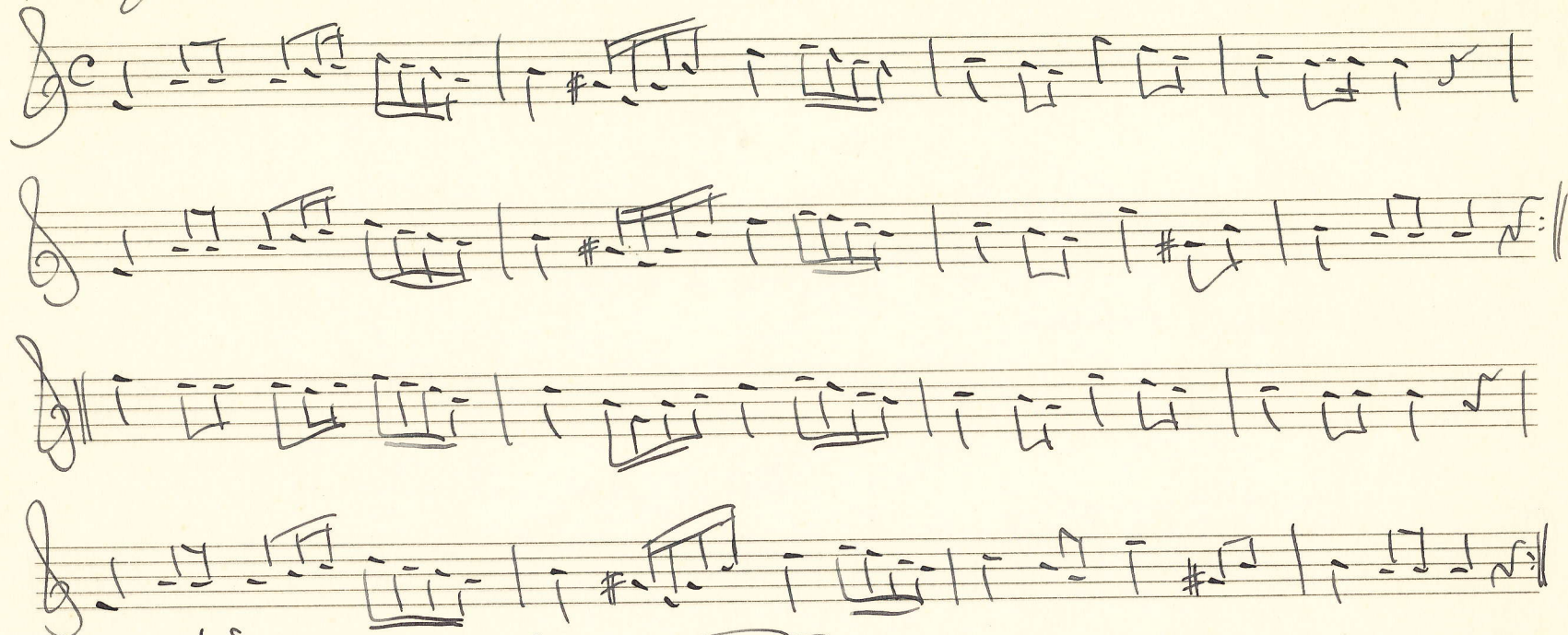


Från norra Hälsingland

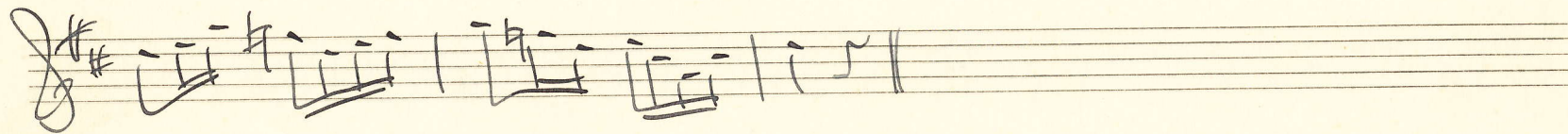
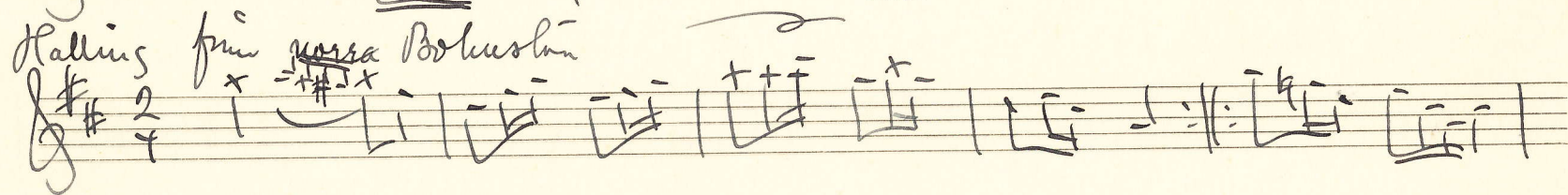


Från Jämtland

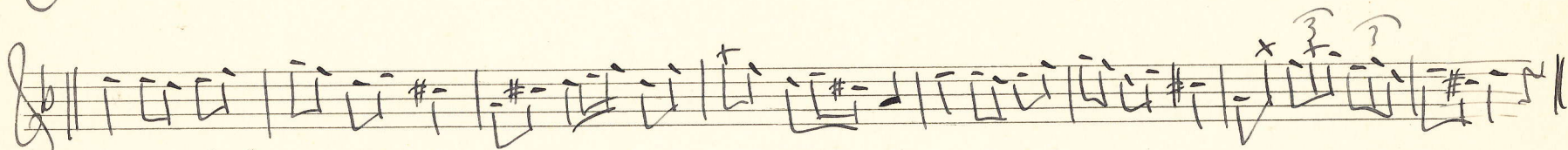
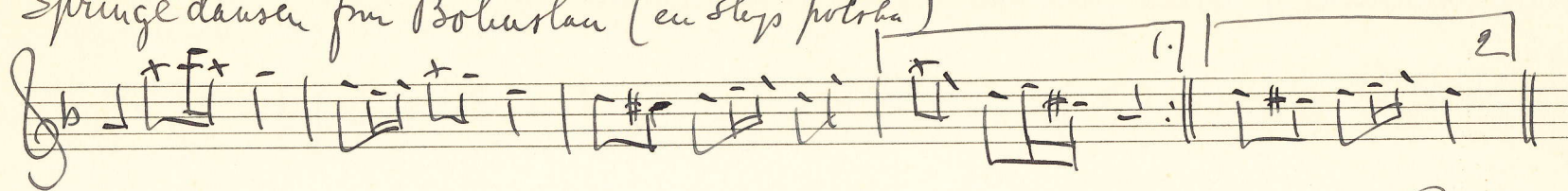
Gammal sånglåt



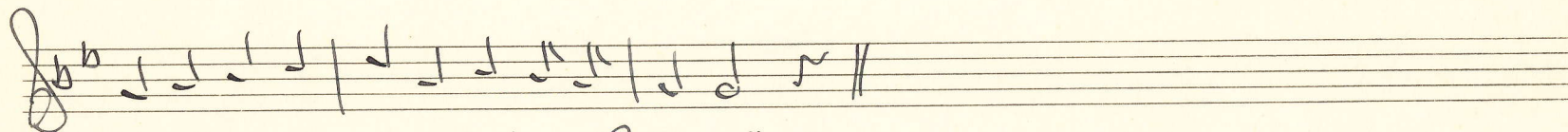
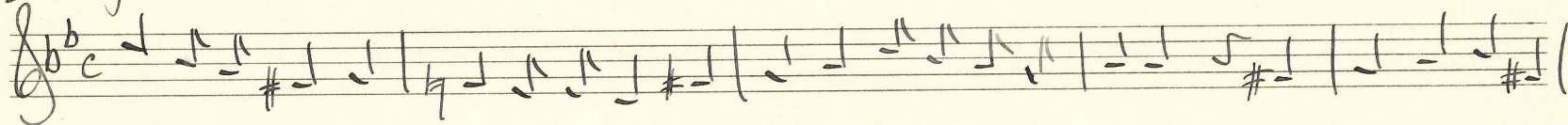
Halling från ~~gissa~~ Bohuslän



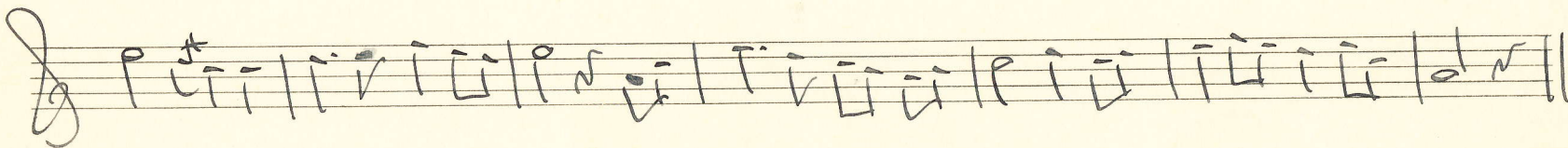
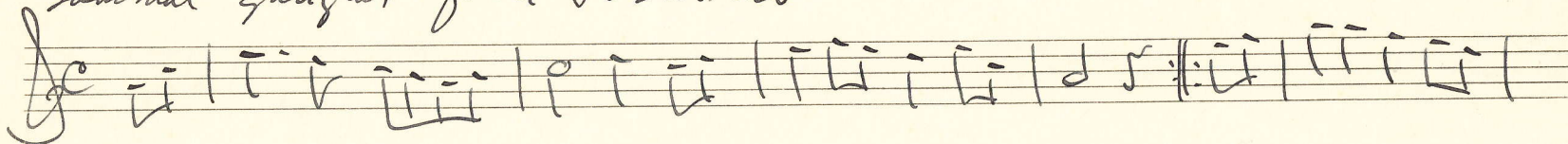
Springe dansen för Bohuslän (en släp polska)



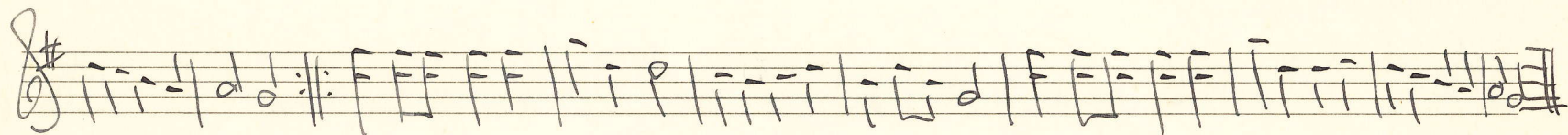
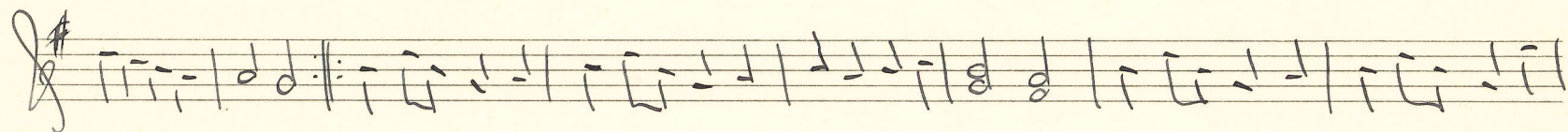
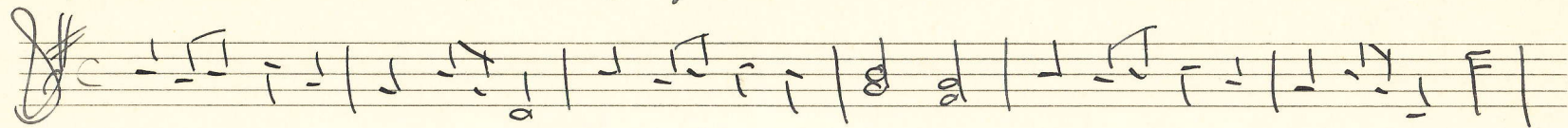
St Örgans luten



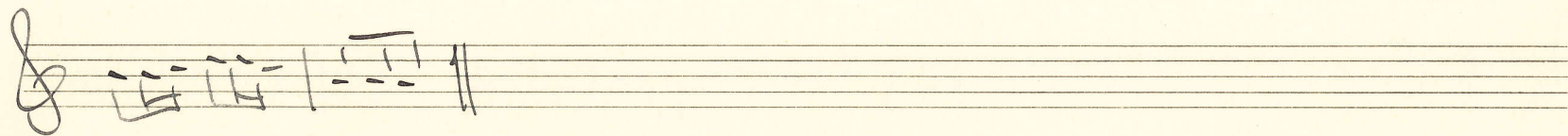
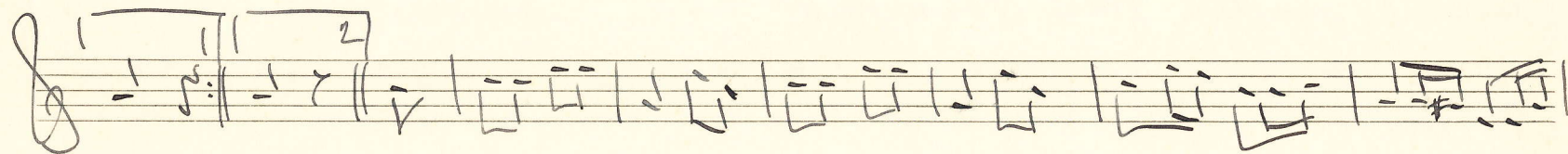
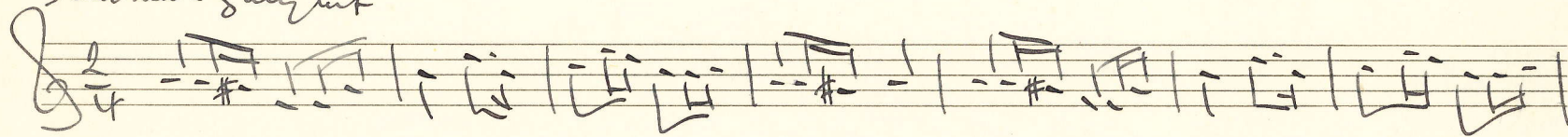
Sammal gånglåt från Sorunhus



Trepaksdans (Rytha polskan) från Söderström



Sammal sänglåt



Gökmelodi från 1600-talet (Tonmålningar)

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive, handwritten style. Above the staff, the word "can bisschen" is written in a cursive script, with a bracket underneath it spanning several notes.

Lockslät från Dalsland (So. lätar): En gammal lockar hem sin ko på kvällen från skogen, får hem göken blisglad, går en dauvar en polka.

[göken]

Kon: Kon: Söken: dauvar en polka.

Ko sytta, ko sytta, mi' ko Ko sytta, ko sytta, mi' ko Söy.

Poloha



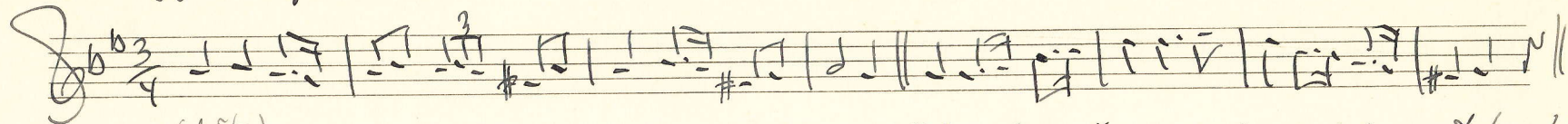
Handwritten musical notation for the piece "Poloha". The notation is on a five-line staff. The key signature has one sharp (F#). The time signature is 3/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.

Altvater

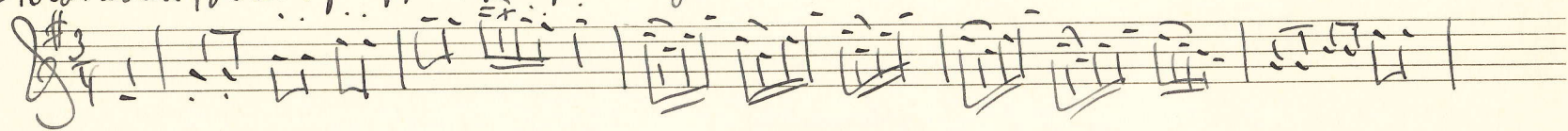
När alfåglaorna (alloarna) samlas i stora skaror höres deras rop som en naturkonsert. Spelmanen har här sökt efterbilda fåglarnas läte i en vals.

Kattugglaus polska

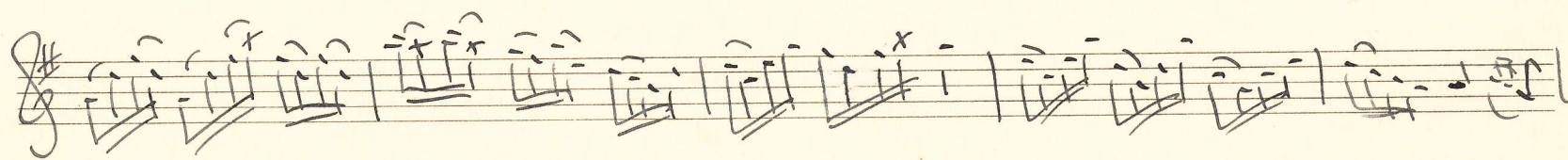
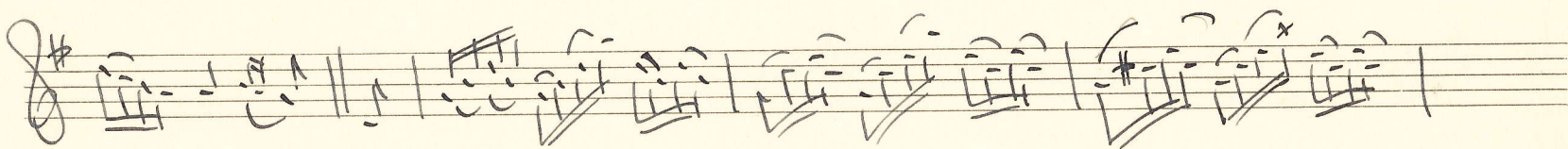
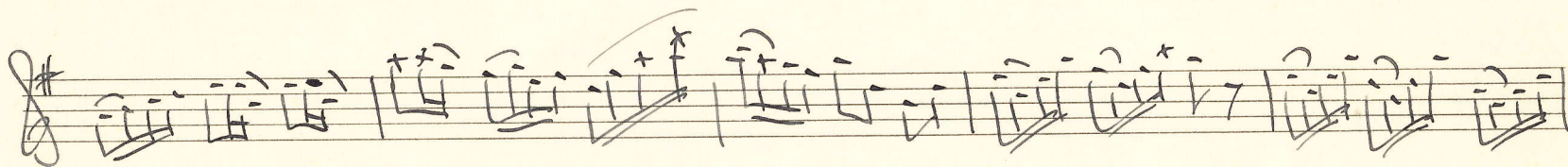
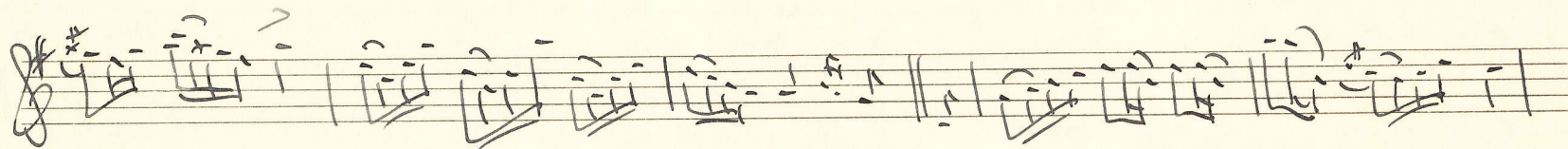
Tonmålingar



Storsvarten ^(läste) polska fr. Appeland, kom. av Bysskalle, en berömd spelman. Han såges ha spelat upp ett lass för



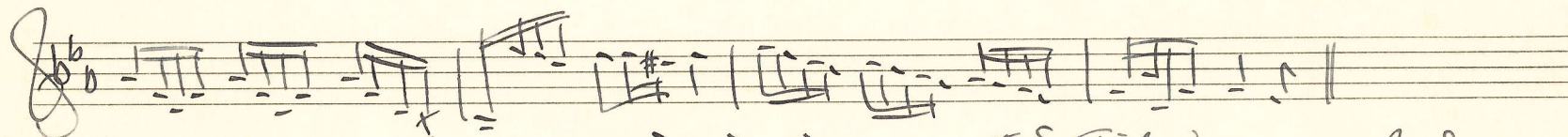
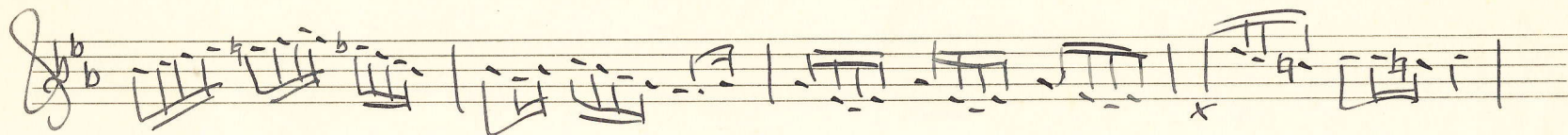
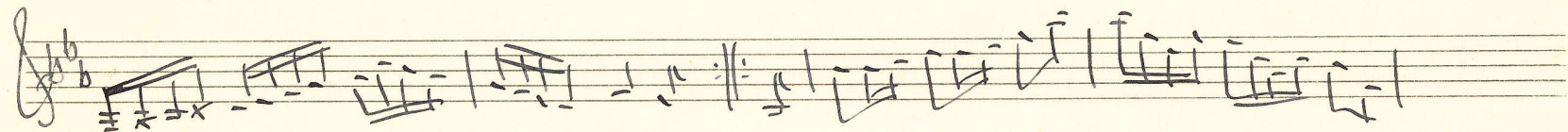
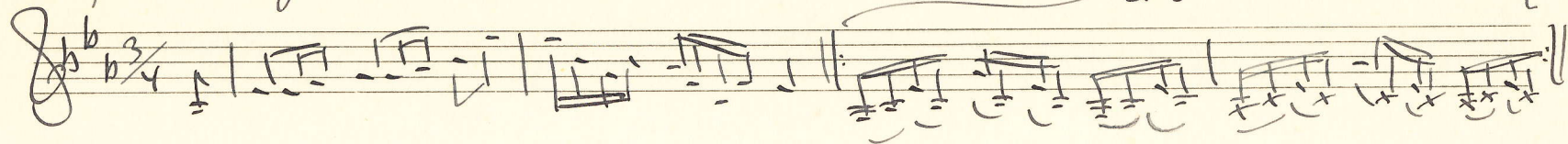
Storke
bäck
med
polska



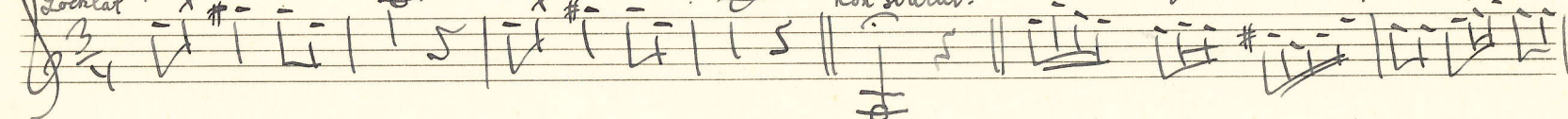
Örr polskan från Gotland

Toermålningar.

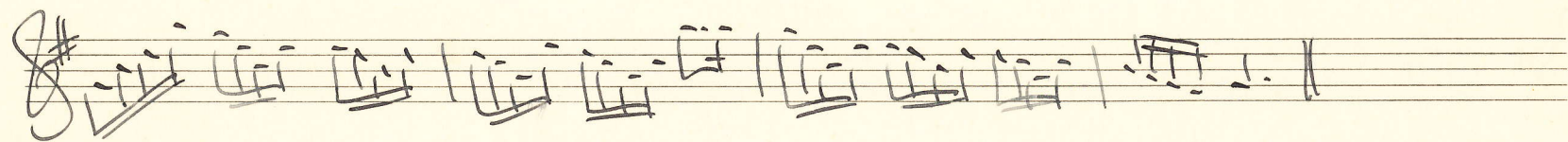
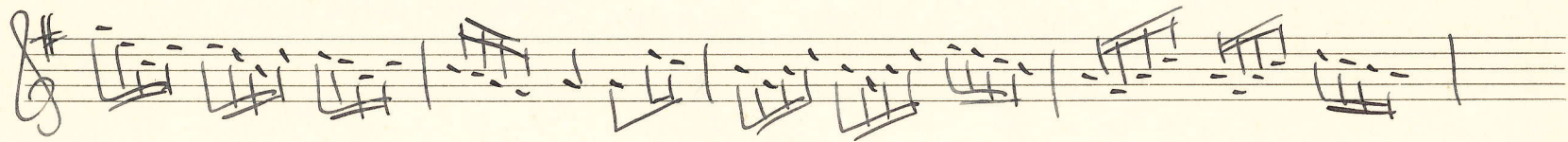
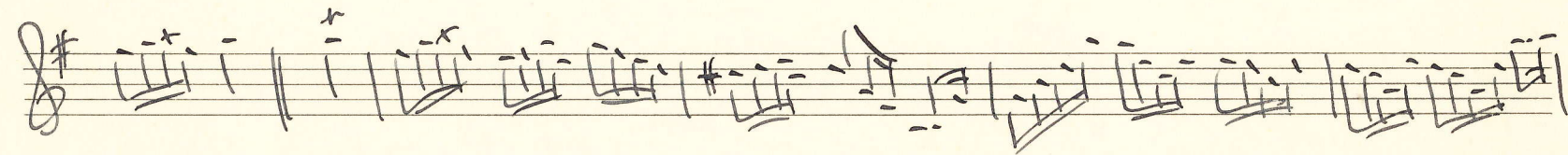
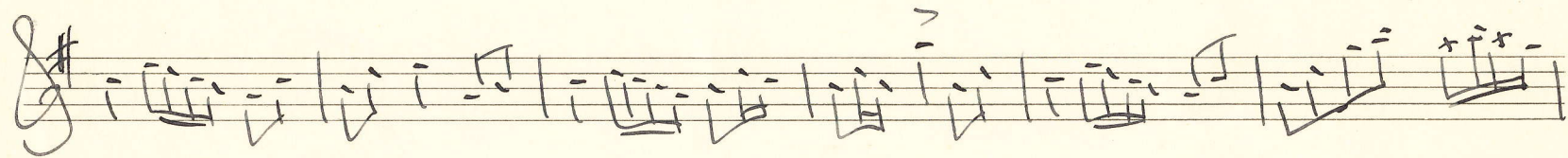
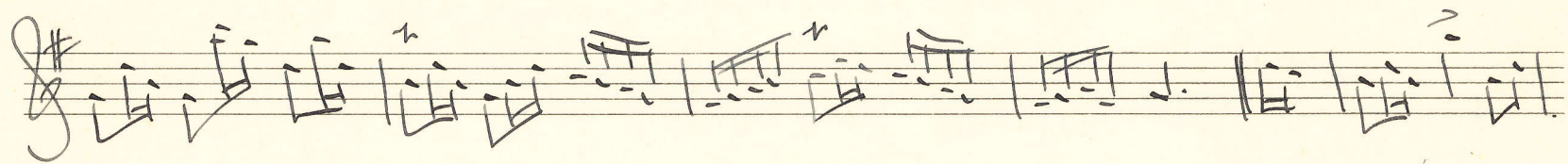
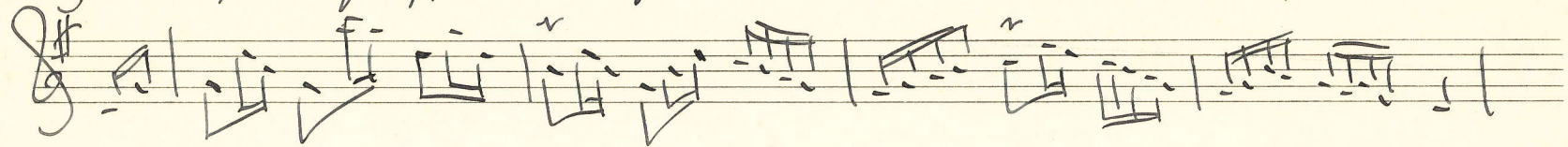
liss



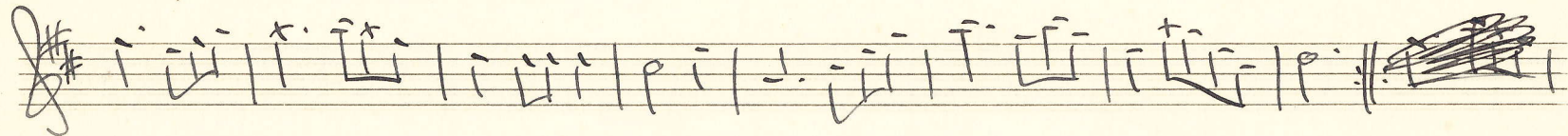
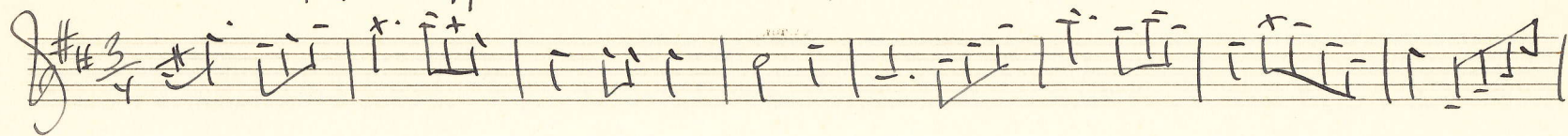
Flickan, som väntar efter kon, som gått utse i skogen. Från Finlands sveastha bygd.
 Locklåt Kon svarar: Flickan blir glad och dansar.



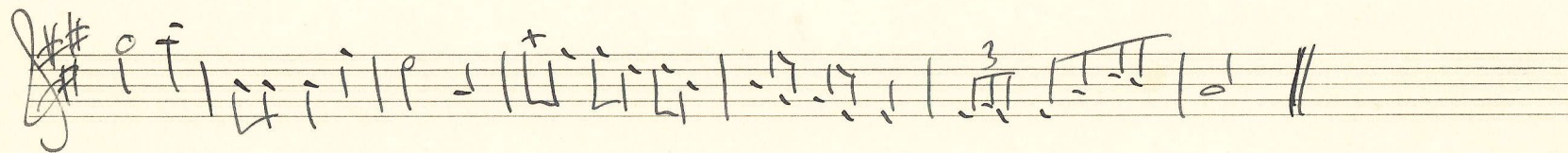
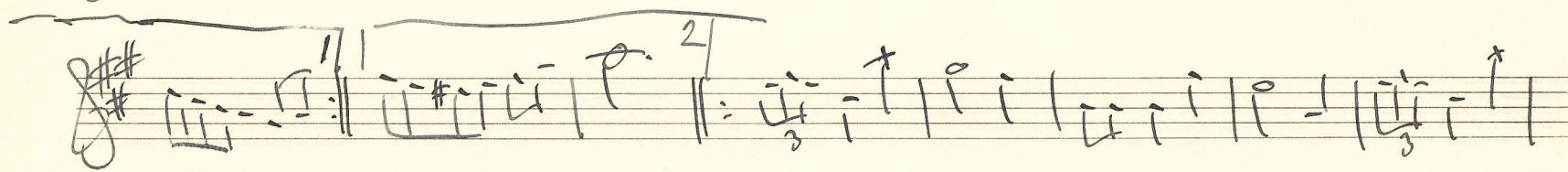
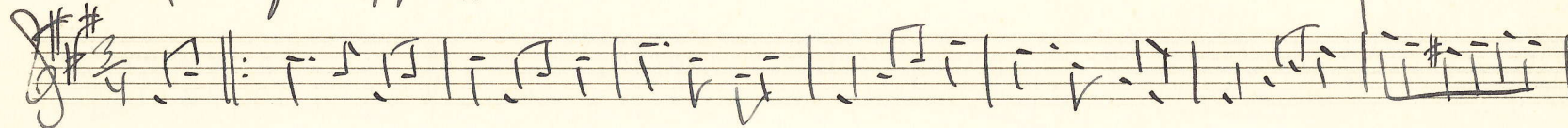
Son mälninga
J. Strytaren, polska fr. Uppland as Byss-Kalle. Han höi istycken beröfte sig mot prästens Kant.



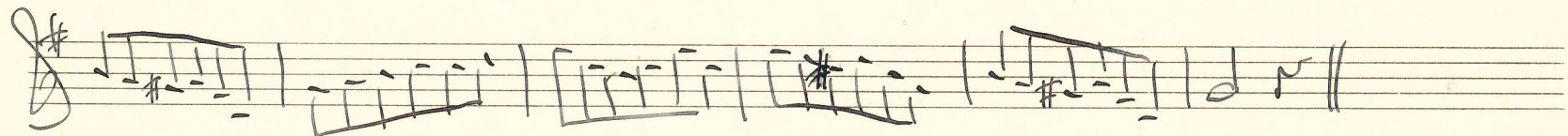
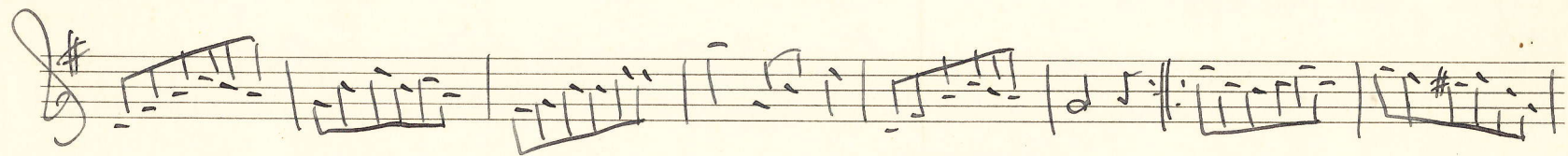
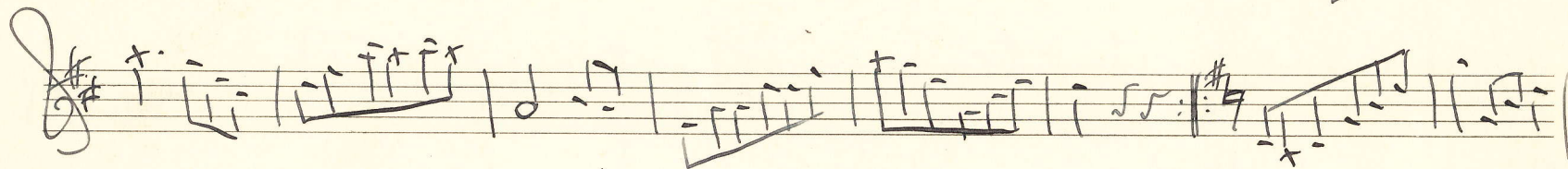
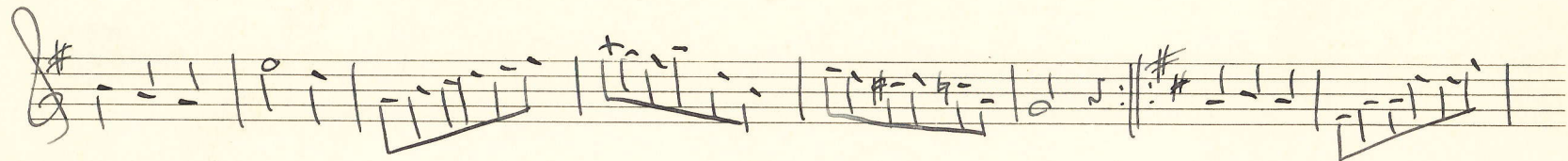
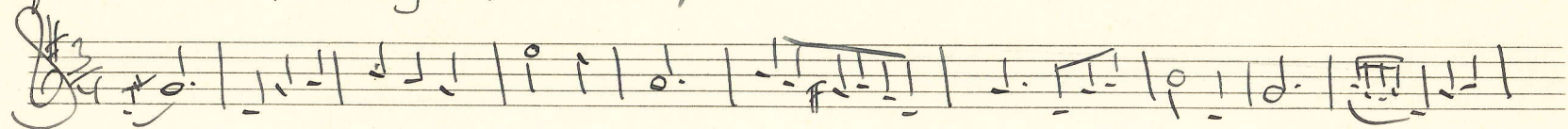
Sorunda-valsen, uppt. i Uppland Valsen från Uppland



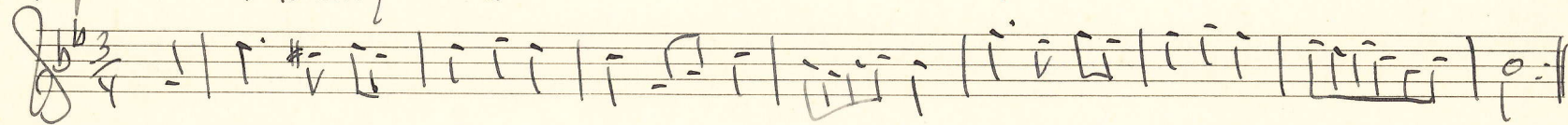
Lärkan, vals från Uppland



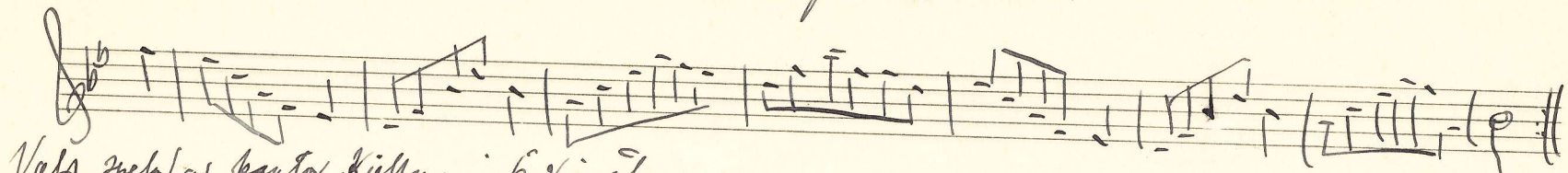
Vals efter Hellmark i Sundby socken Valsen för Pömlan



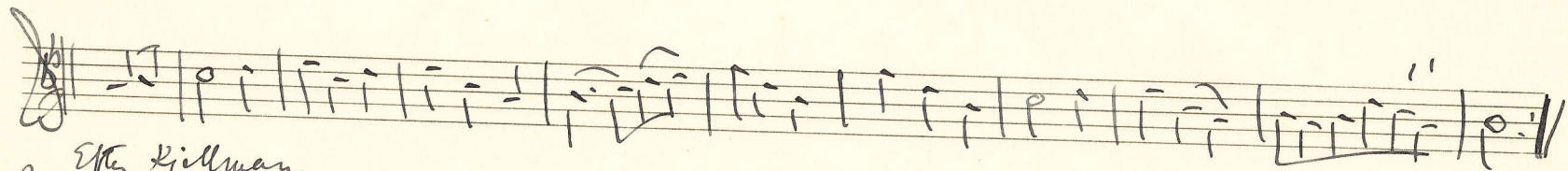
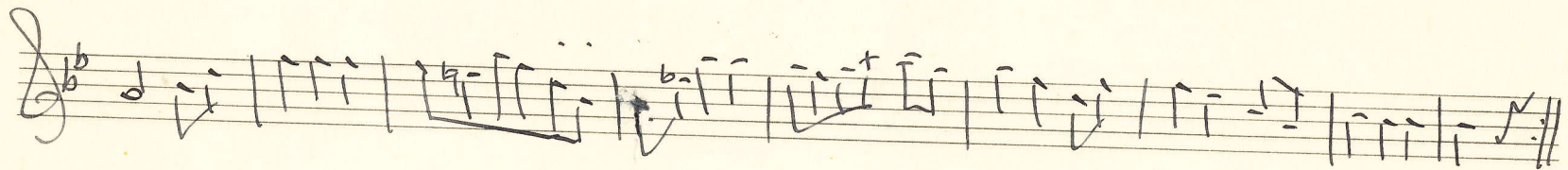
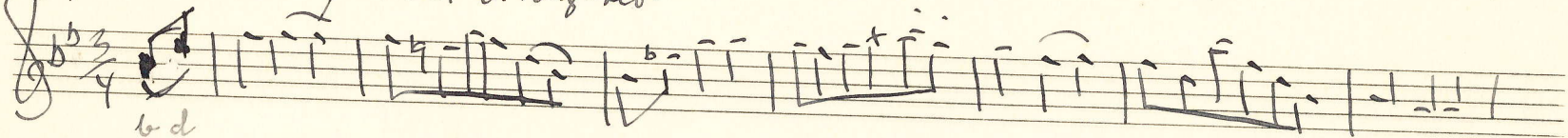
Vals efter Hellmark, Sundby socken



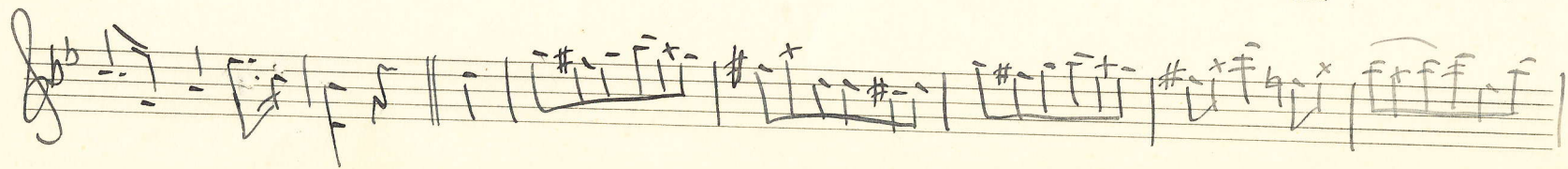
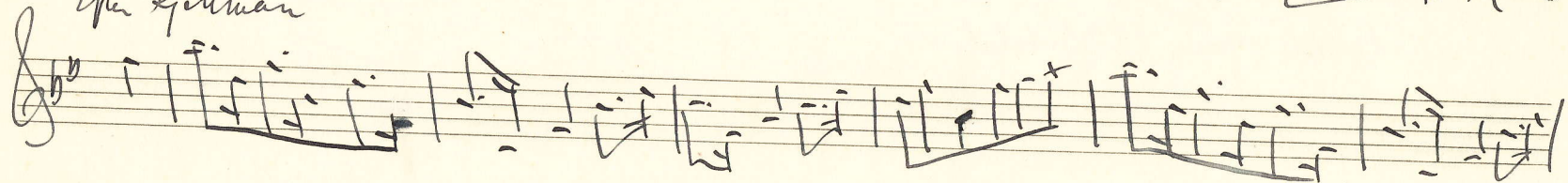
Valses från Sörmland



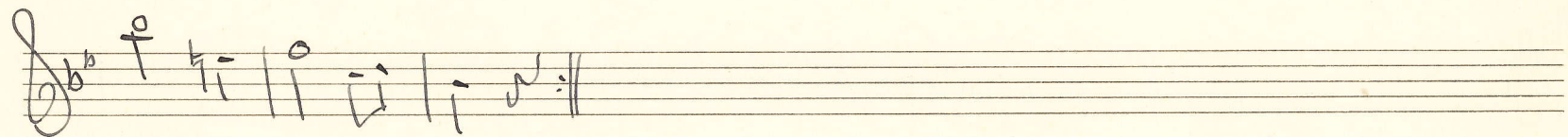
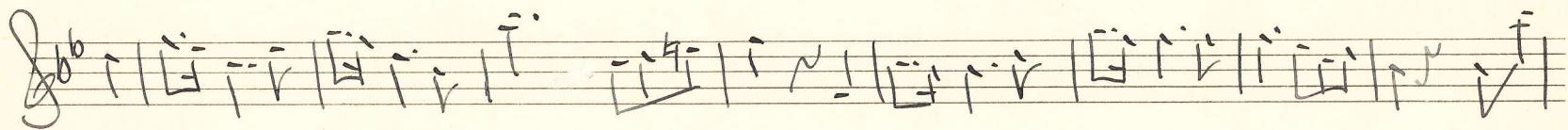
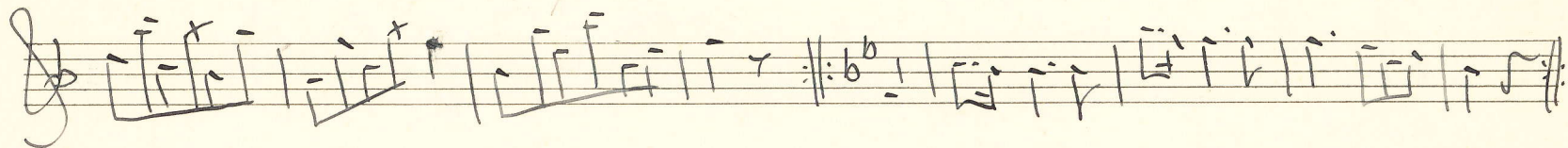
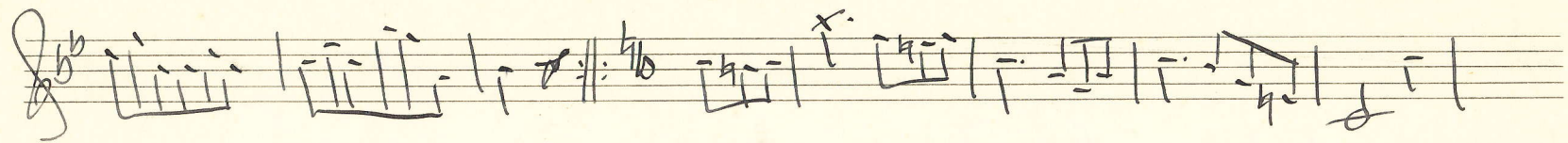
Vals. spelat av kantor Kjellman i 6. Vingsåkers.



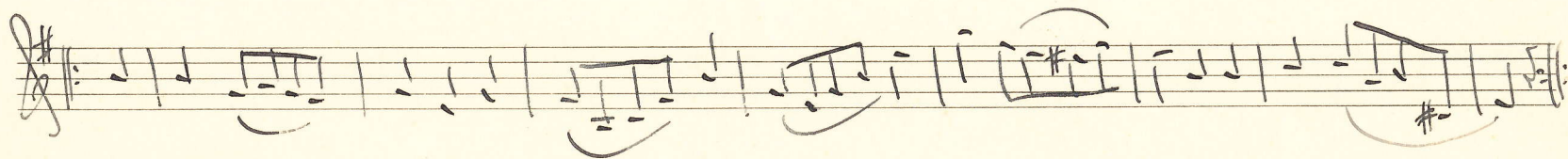
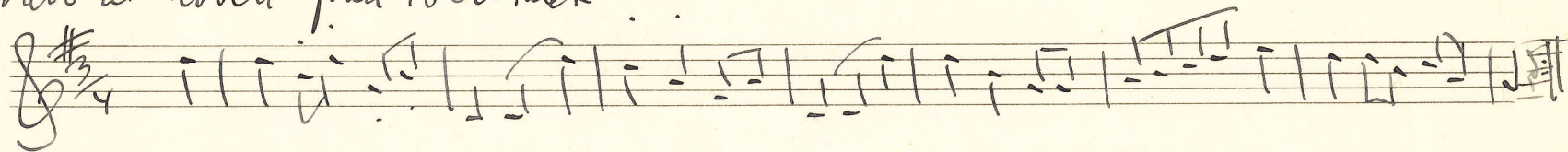
Efter Kjellman



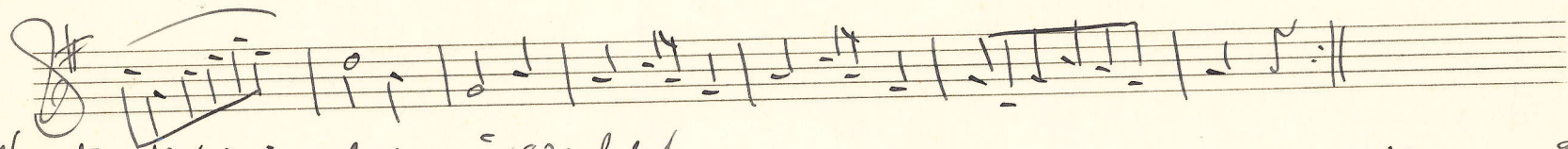
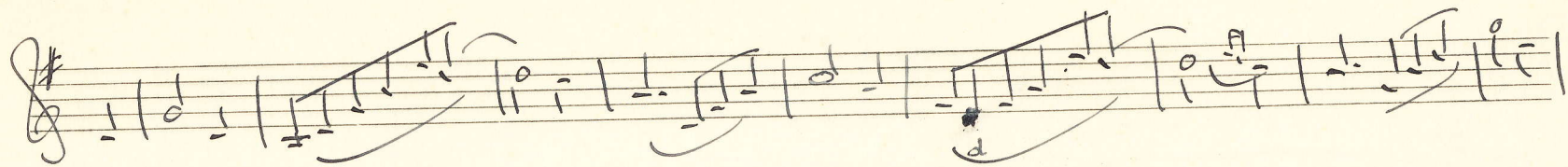
Sorlandska valser



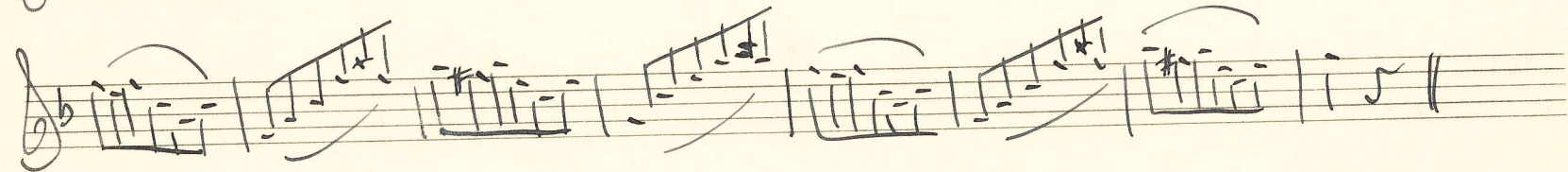
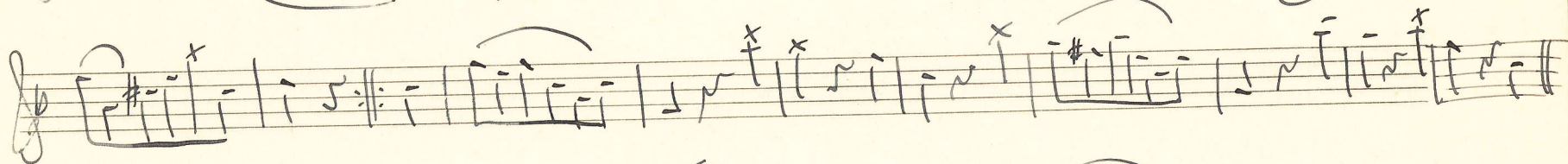
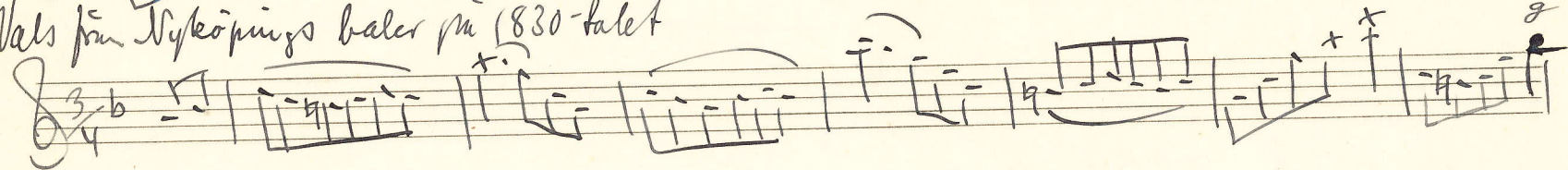
Vals av Robert från 1830-talet



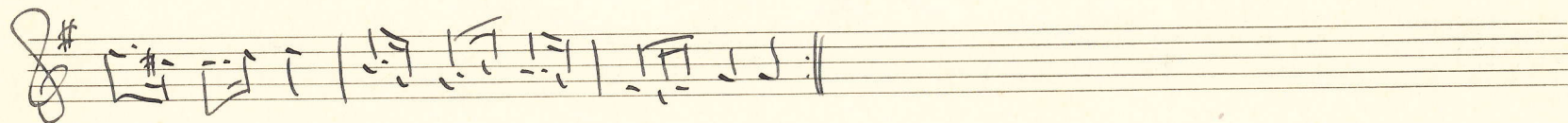
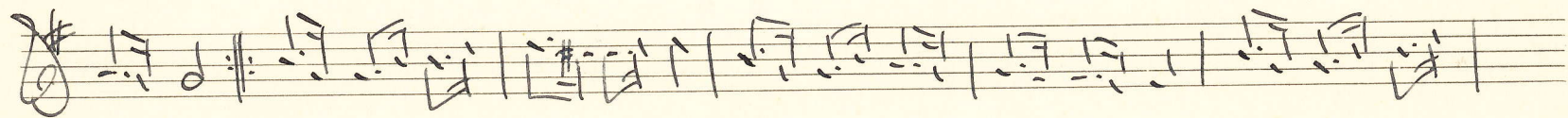
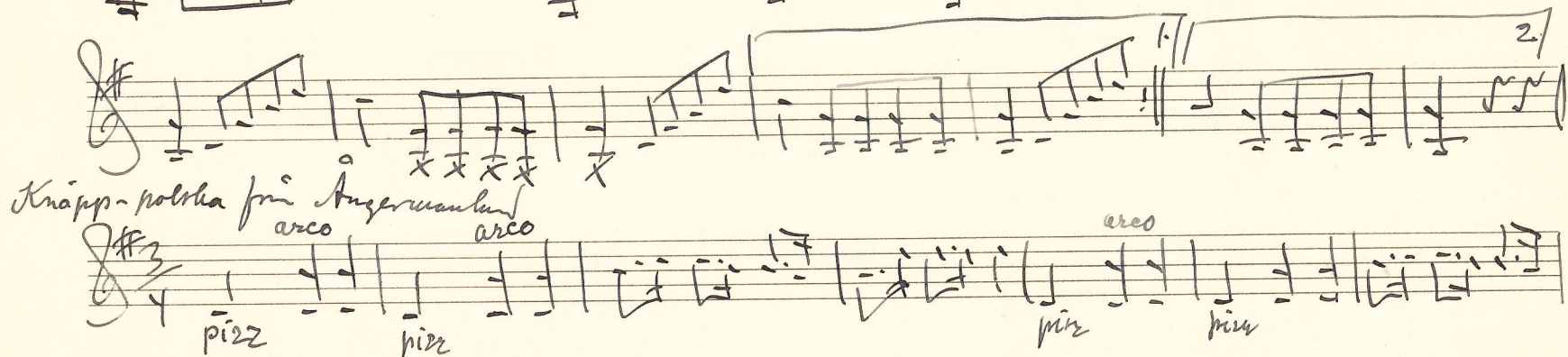
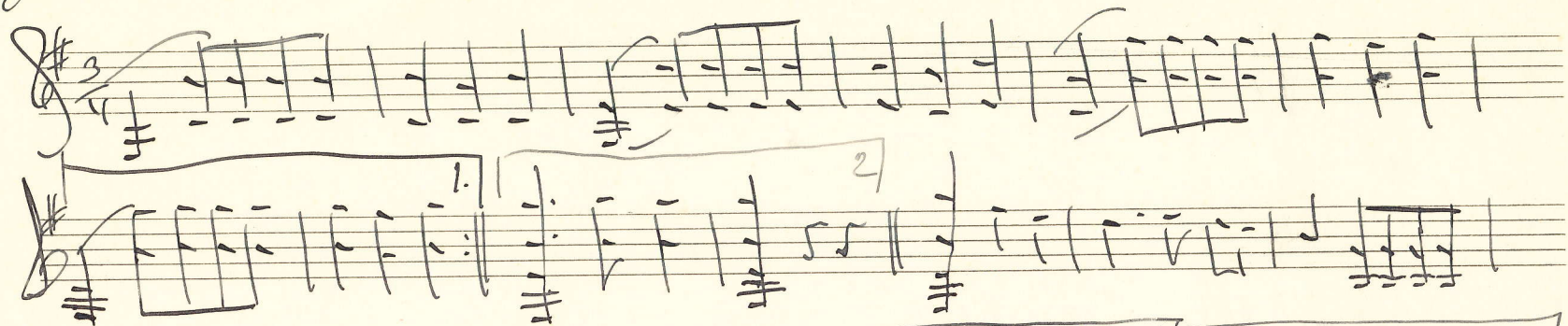
Sömländska valser



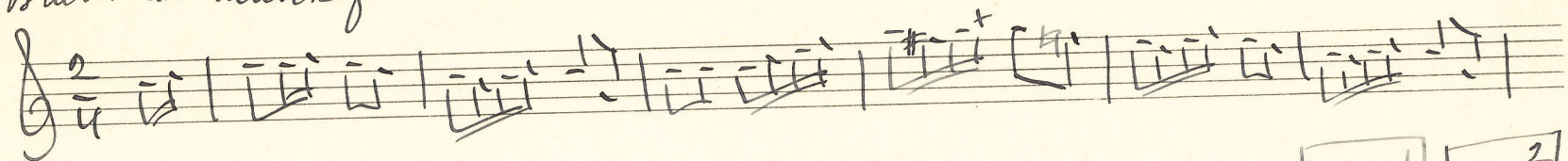
Vals från Nyköpings balar på 1830-talet



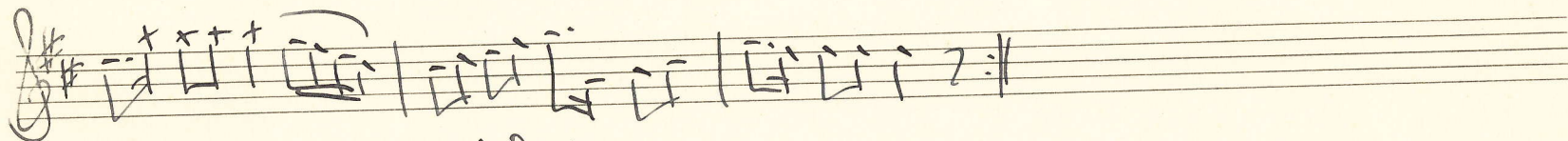
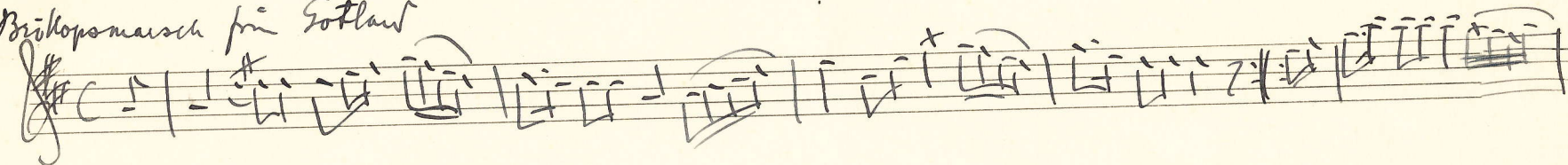
Jockmoch-Vals



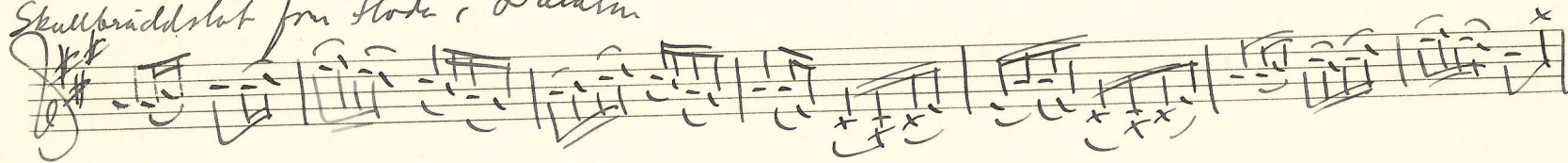
Bruksbålsmusik från Floda socken, Söderland

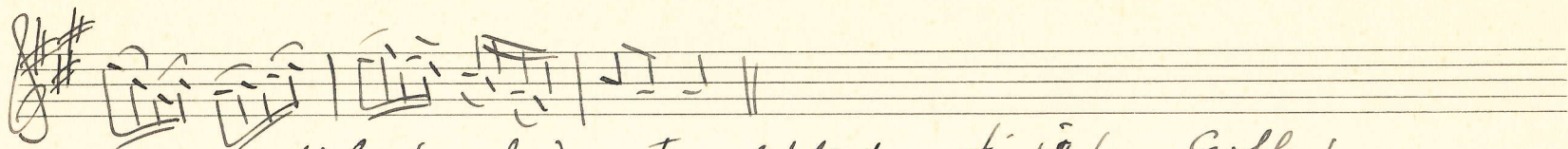


Brickopsmarsch från Gotland



Skullbräddslåt från Floda i Dalarna





Marock van geloves di brud oen brudgum tog arkel fō at rem tui dō hem. Gofland.

