

Polonesse - Boken

Carl Råmelius notbok 1774

Har tillhört A P Andersson.

Auskuft av Gustaf Wetter 1933.

Poloness - Boken.

Avskrift av en notbok, tillhörig lärarinnan Maria Rudersson,
Vista skola, Huddinge.

Maria Rudersson är dotter till läraren R. P. Rudersson, Berga skola, Vingåker, som flyttade till Norrsunda 1879. R. P. Rudersson har upptecknat 59 melodier företrädesvis från Vingåker. Dessa melodier äro ^{äro} Kgl. Musikaliska Akademien ägo. Troligen har notboken tillhört R. P. Rudersson, som troligen kommit över den på någon auktion.

På pännen av notboken står följande:

Ven som rätt vill lära spela
Måste ej i tacken feja.
Fingrar, fot samt ögon, ökat
Afom dem, kan ingen görat.
Med stråken får nätt
med fingren tryck lätt
Så läses spela rätt.

Schigve, bonst, Menhet
mycket konnet.

Artificium omne per exercitia capit incrementum.

(All konst/skicklighet) får sin tillväxt genom övning eller enklare övning ger färdighet).

Carl Ramelius

men tillhör nu mig
Olof Mård-Dyreen.

Rönnehammar den 26 Martii 1774.

Avskrivet av Gustaf Weller.

Hälsingeholm den 16/1 1933.

N: 11. Polonaise.



Polonaise.

2.



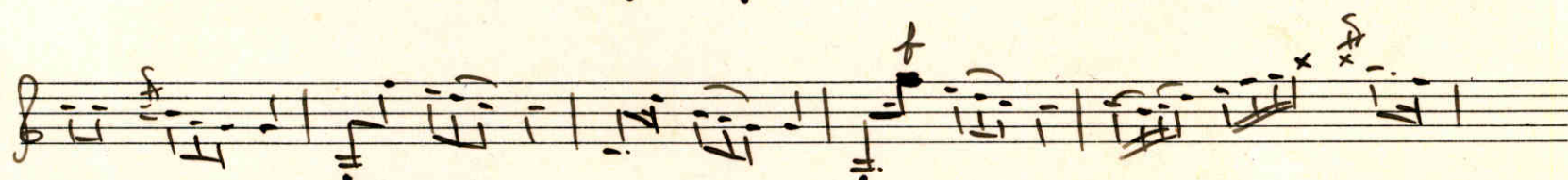
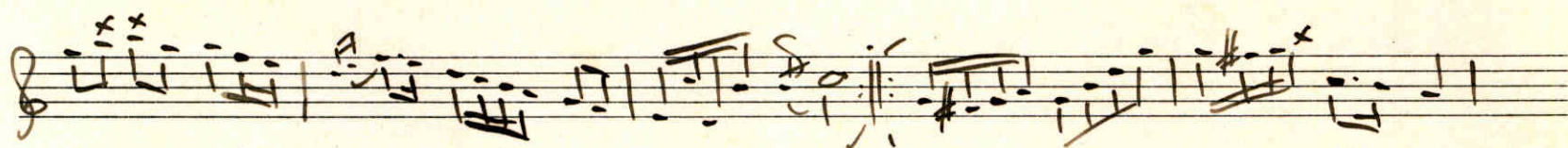
Polonaise.

3.

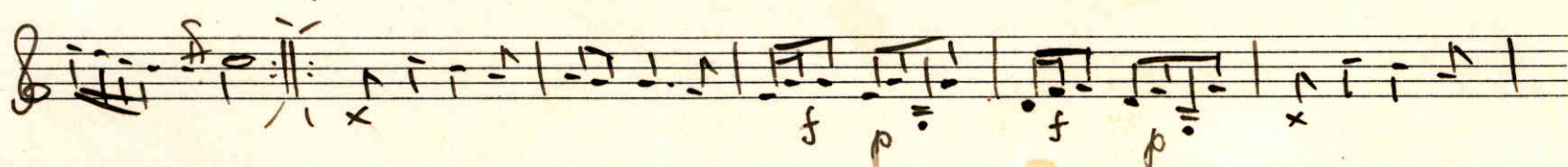


Polonaise öfren älg.

4.

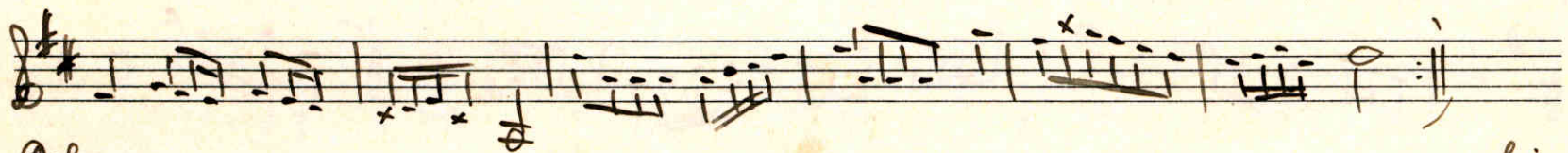


Triv

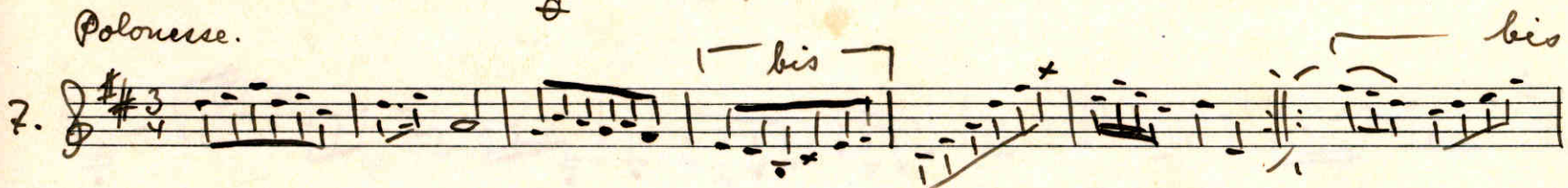




Polonaise.

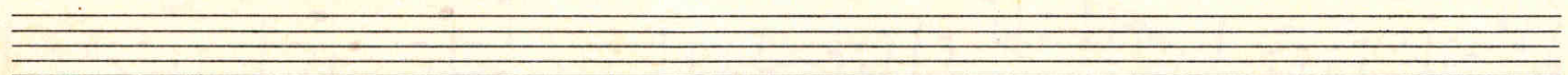


Polonaise.

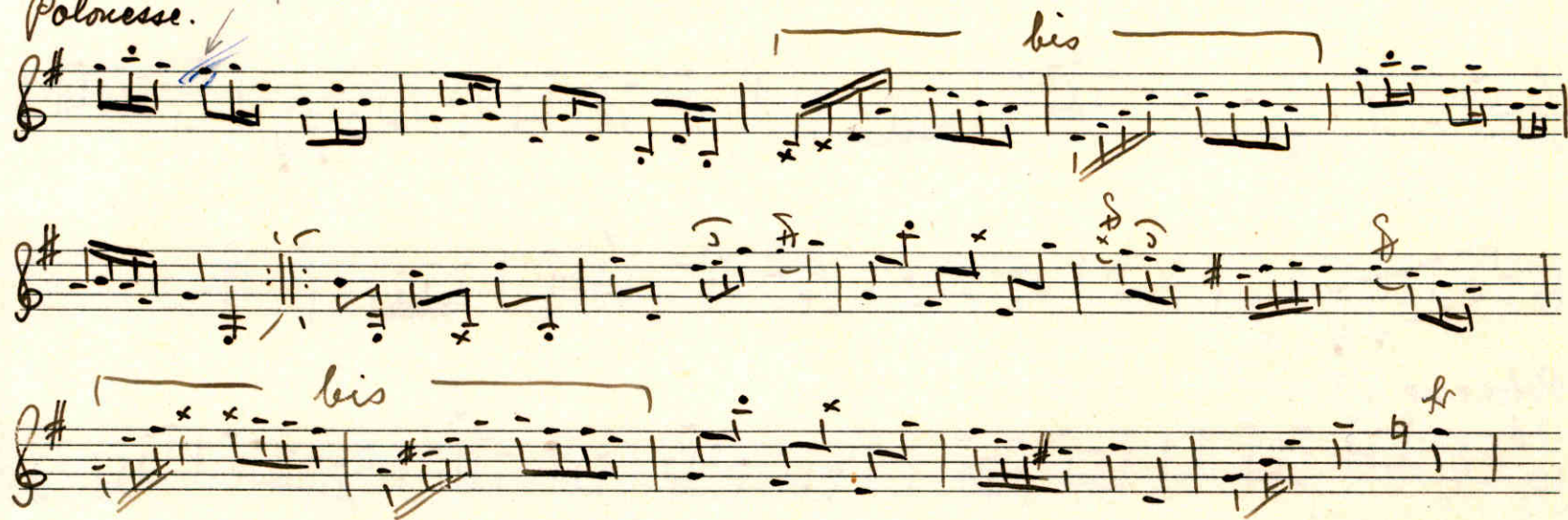


de bisserade taklema

skall kauske vara si:



8.

Polonaise. ^{d?}

N: v 9 saknas.

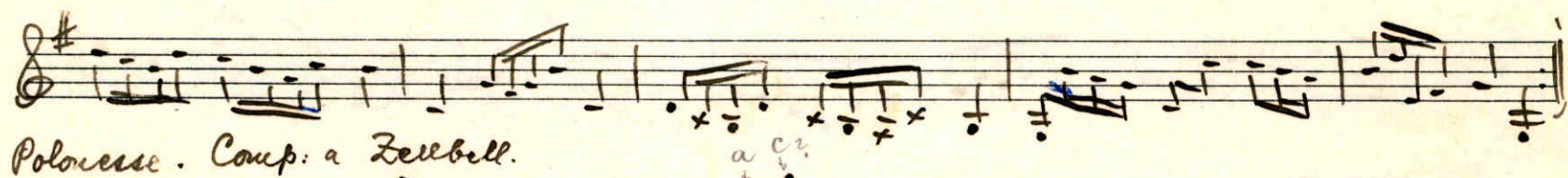
Polonaise.

10.



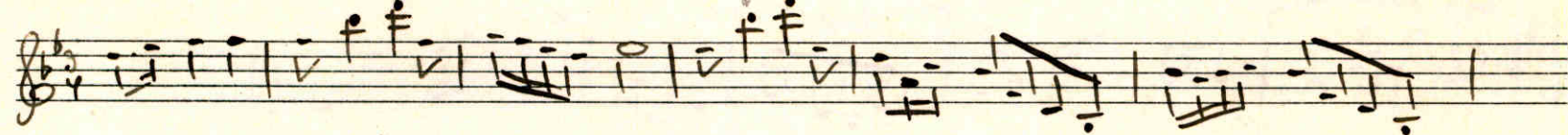
Polonaise. ♡ frögd.

11.



Polonaise. Comp: a Zellbell.

12.



Polonaise förstämnes.

13.

Trio bis

14.

Trio bis

Trio bis

Låten är fel
saklinrelat.
Förstap bis är ring.

14b.

bis

På samma
spelas i
stämningen
ciss, a, e a.

bis

Polonaise Hobruan

15.

Polonaise.

16.



Polonaise.

23.

(H: r 23 kommer
efter n: r 16 på
samma blås).



Contradantz.

24.



Trans: P. Reine



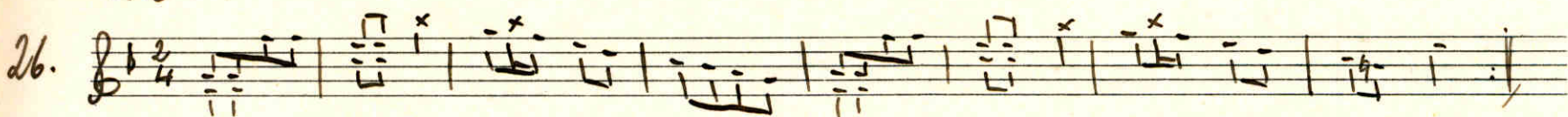
Contradantz Jemill Coper & #

25.

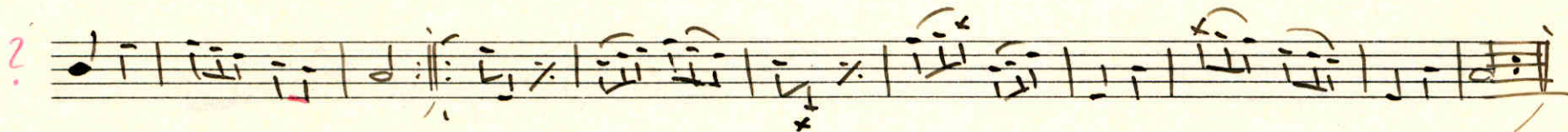


Val
fylläp
vara?

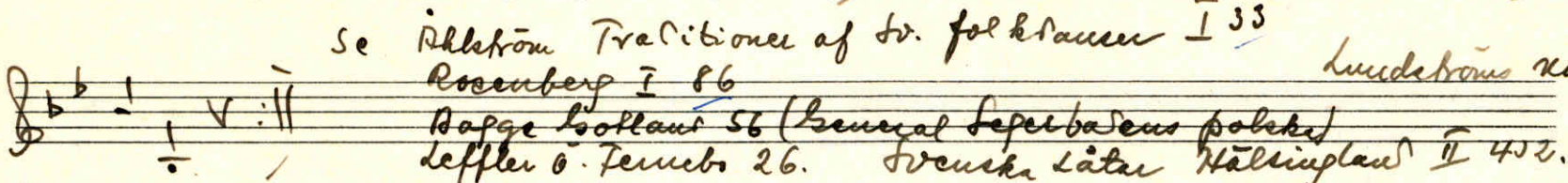
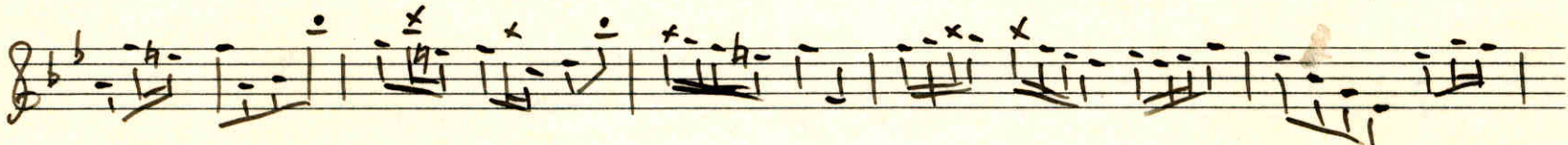
La Horn.



La Reine



Polonaise



Se Rikshorn Traditioner af Sv. folklæren I 33

Rosenberg I 86

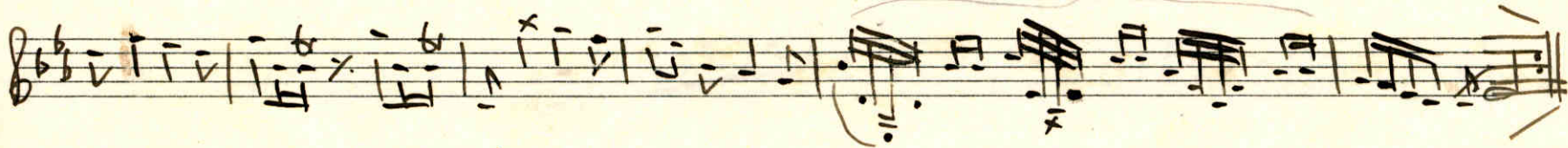
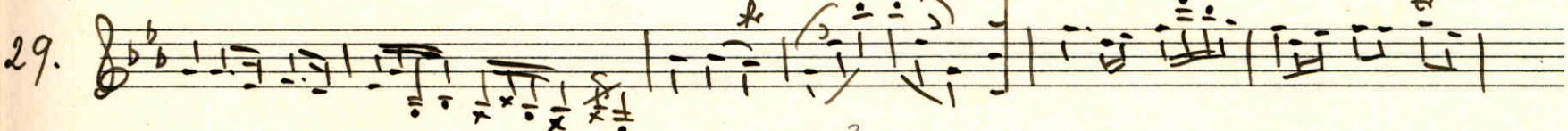
Dagge Gollant 56 (General Sæverbaens polska)

Leffler 6. Teme 26.

Svenska Låtar Hållingland II 452.

Lundebrons Notbok 2.

Polonaise.



Effter
u: v 27 år
det iupen
memering
på melodi-
erna. Num-
rena är av
ning ditte

Polonaise.

30.

Polonaise b

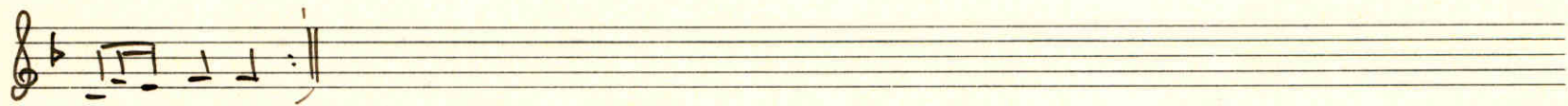
31.

Polonaise förstämnd.

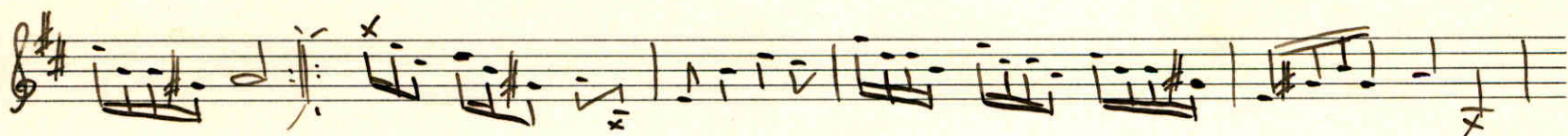
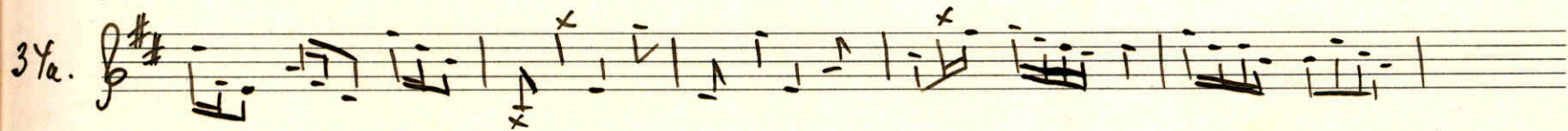
32.

Polonaise. Madeni: Commencement.

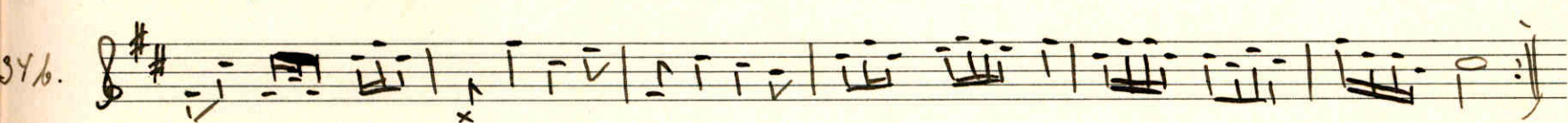
33.



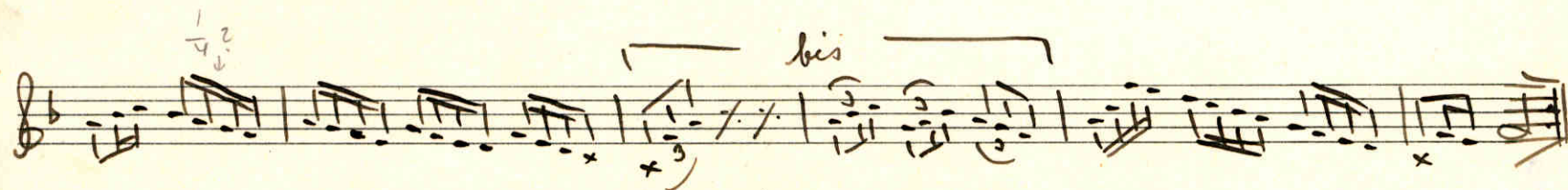
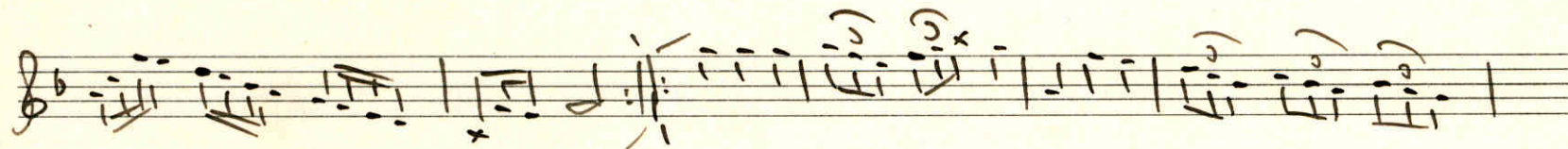
Polonaise 1^{mo}.



Polonaise 2^{do}.



Polonaise.



36.
Polonaise

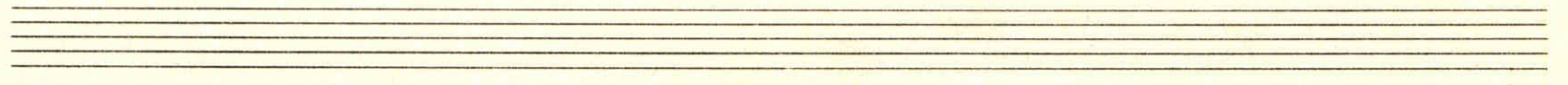
Handwritten musical score for piece 36, Polonaise. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 's' (sforzando). There are also some 'x' marks above certain notes. A bracket labeled 'bis' spans across the third staff.

37.
Polonaise.

Handwritten musical score for piece 37, Polonaise. It consists of four staves of music in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A bracket labeled 'oboe bis' is present above the second staff, and another bracket labeled 'bis' is above the third staff.

38.
Polonaise

Handwritten musical score for piece 38, Polonaise. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A bracket labeled 'bis' is present above the second staff.



Polonaise.

39.

Handwritten musical score for Polonaise 39, measures 1-4. The music is in 3/4 time with a key signature of one flat (B-flat). It features a melody with many beamed sixteenth and thirty-second notes. A slur with the word "bis" is placed over measures 2 and 3.

Polonaise.

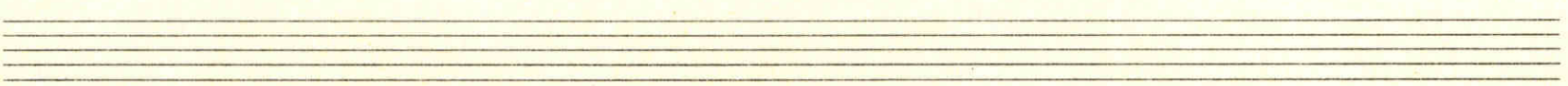
40.

Handwritten musical score for Polonaise 40, measures 1-4. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a melody with many beamed sixteenth and thirty-second notes. A slur with the word "bis" is placed over measures 2 and 3.

Polonaise.

41.

Handwritten musical score for Polonaise 41, measures 1-4. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a melody with many beamed sixteenth and thirty-second notes. A slur with the word "bis" is placed over measures 2 and 3.



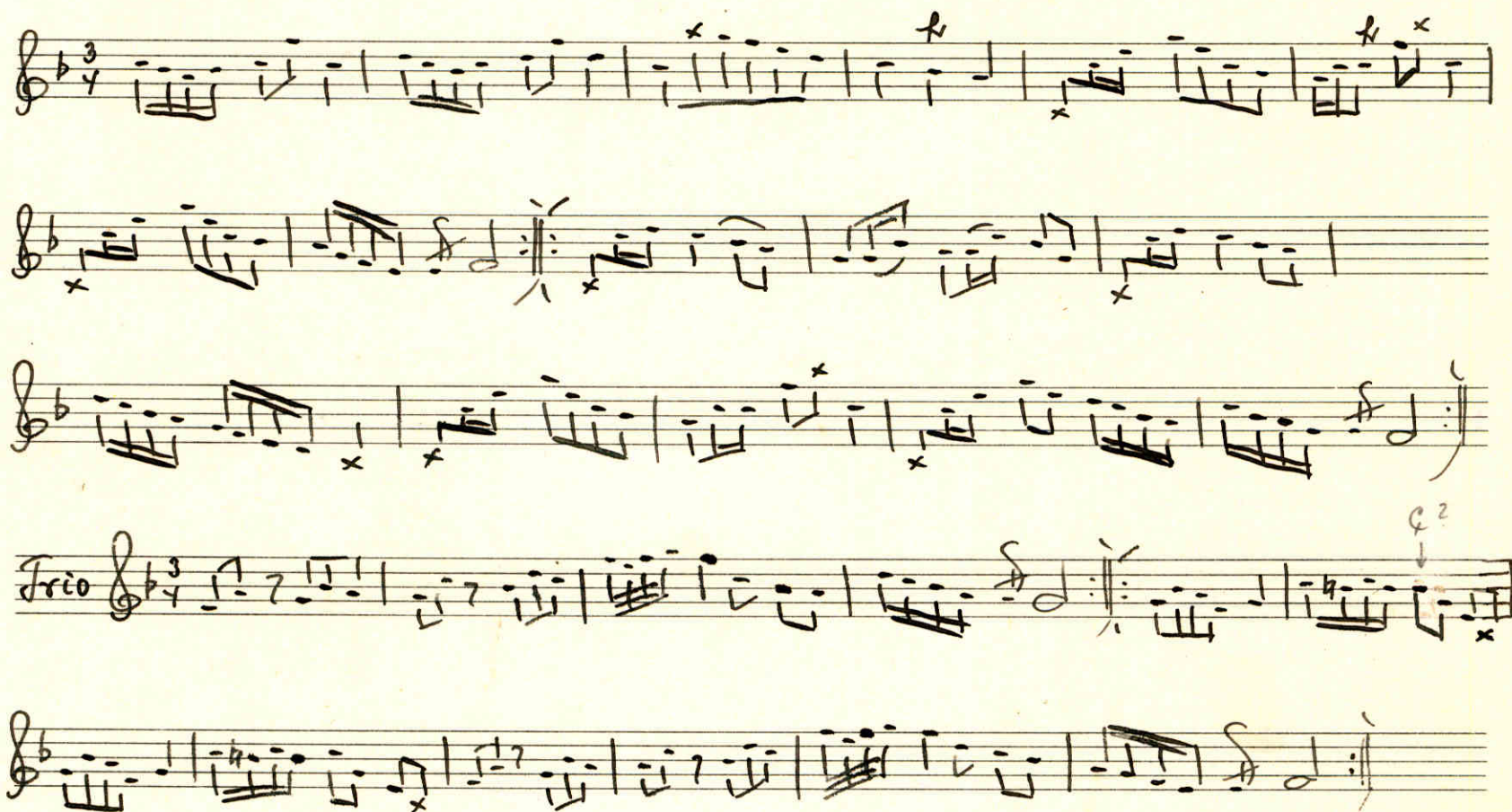
Polonaise.

42.



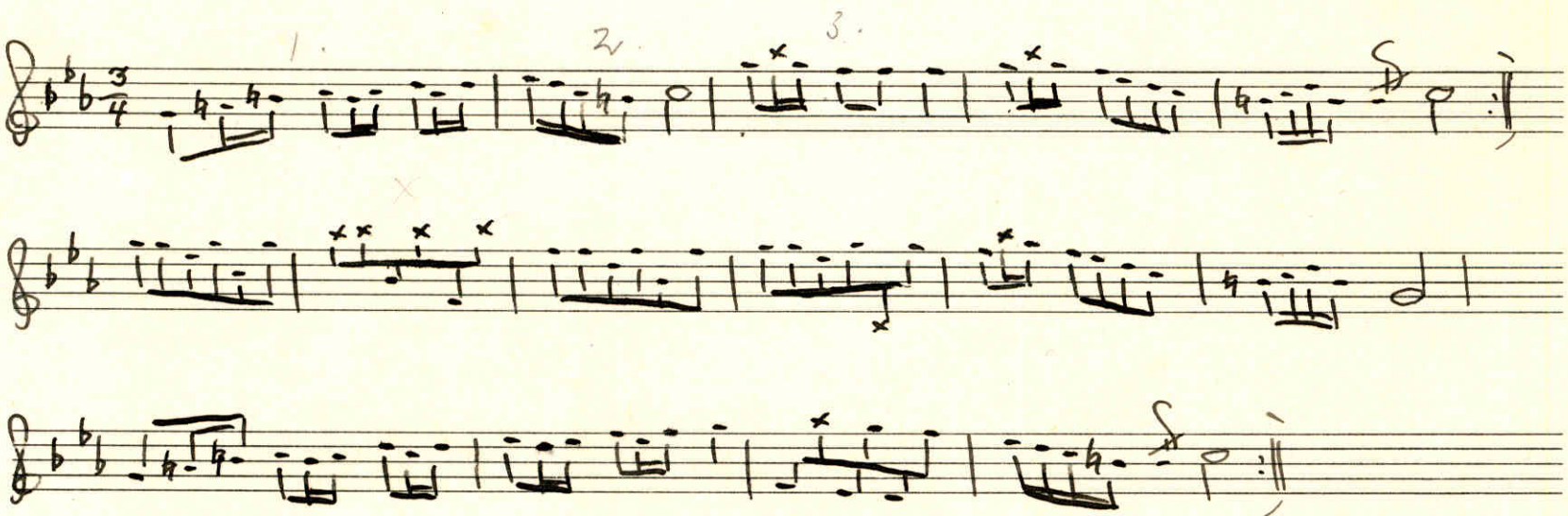
Polonaise.

43.



Polonaise.

44.



Första repetitionen har 5 takter. Kanonerna skall n: 3 briseras.

45.

Polonaise.

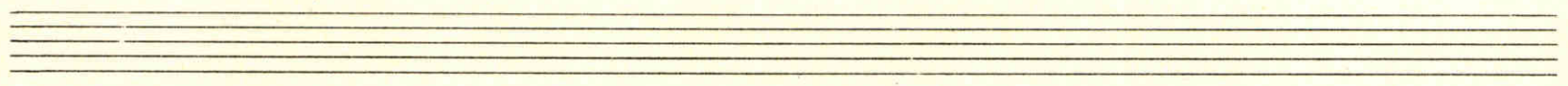
Handwritten musical score for Polonaise, measures 45-49. The music is written on five staves in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several 'x' marks under some notes, likely indicating bowing or breath marks. A 'bis' marking with a slur is present above the fourth staff.

Polonaise primo. Rameau's spec.

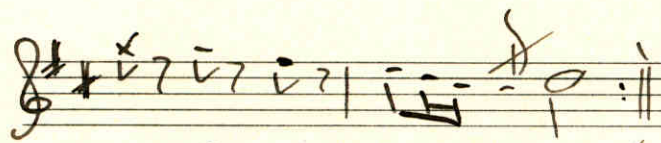
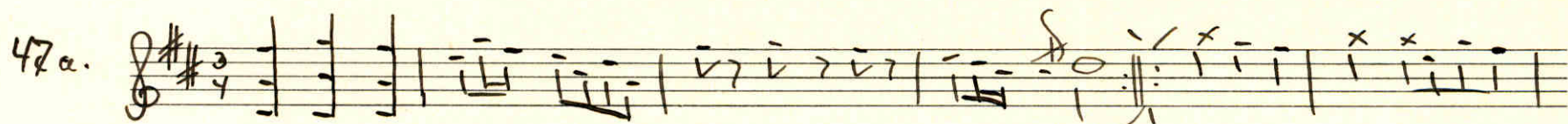
Handwritten musical score for Polonaise primo, measures 46a-49. The music is written on five staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several 'x' marks under some notes, likely indicating bowing or breath marks. A 'bis' marking with a slur is present above the fourth staff. A 'pizz' marking is present above the fifth staff, and a 'col arco' marking is present below the fifth staff.

Polonaise secundo.

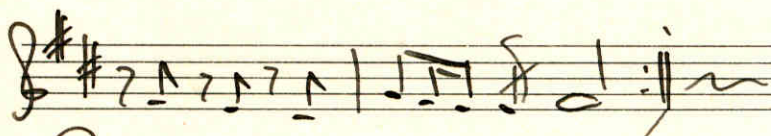
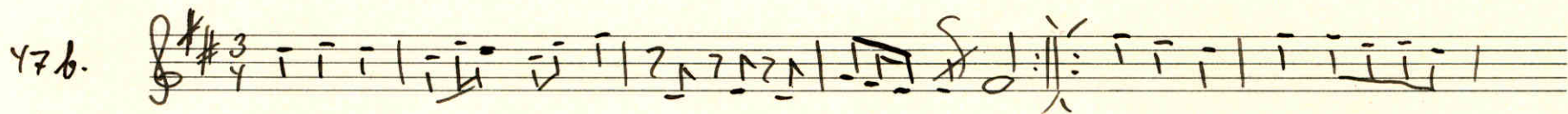
Handwritten musical score for Polonaise secundo, measures 46b-48. The music is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several 'x' marks under some notes, likely indicating bowing or breath marks. A 'pizz' marking is present above the second staff, and a 'col arco' marking is present below the second staff.



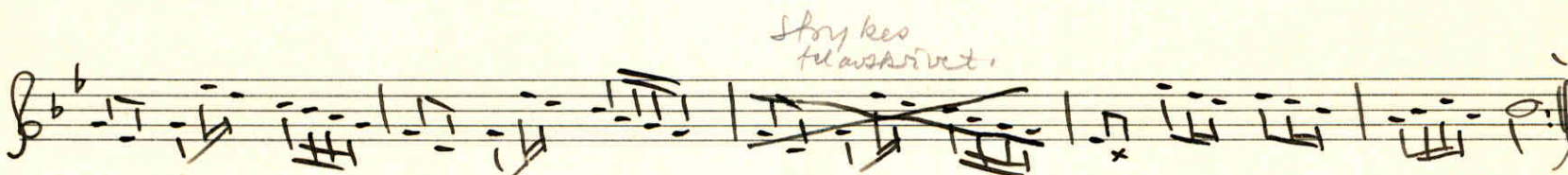
Polonaise Primo.



Polonaise secundo.



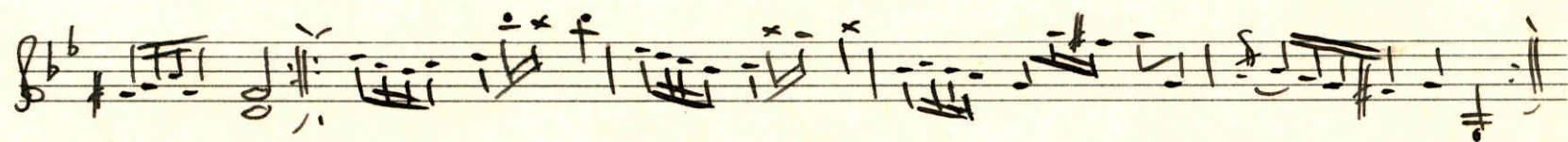
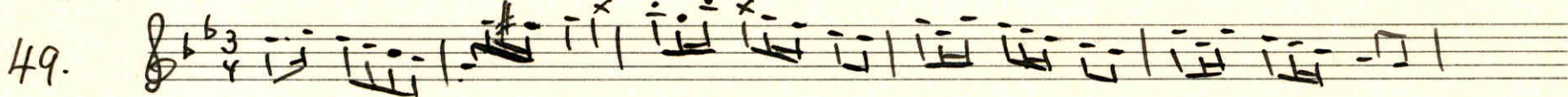
Polonaise Primo.



Polonaise secundo.



Polonaise.



Polonaise Primo.

50a.

Handwritten musical notation for Polonaise Primo, system 50a. It consists of three staves of music in 3/4 time, key of B-flat major. The notation includes various rhythmic values, accidentals, and dynamic markings like 'x' and 'x' with a dot.

Polonaise Secundo.

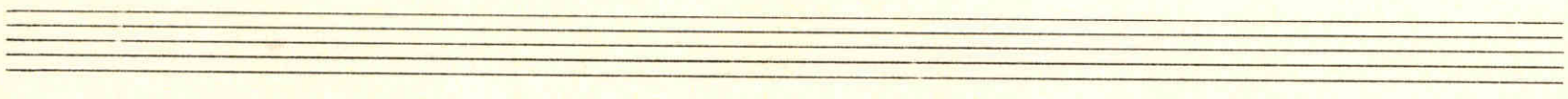
50b.

Handwritten musical notation for Polonaise Secundo, system 50b. It consists of three staves of music in 3/4 time, key of B-flat major. The notation includes various rhythmic values, accidentals, and dynamic markings like 'x' and 'x' with a dot.

Polonaise.

51.

Handwritten musical notation for Polonaise, system 51. It consists of five staves of music in 3/4 time, key of B-flat major. The notation includes various rhythmic values, accidentals, and dynamic markings like 'bis', 'x', and 'x' with a dot. There are also some handwritten annotations like 'bis' and 'x' above the staves.



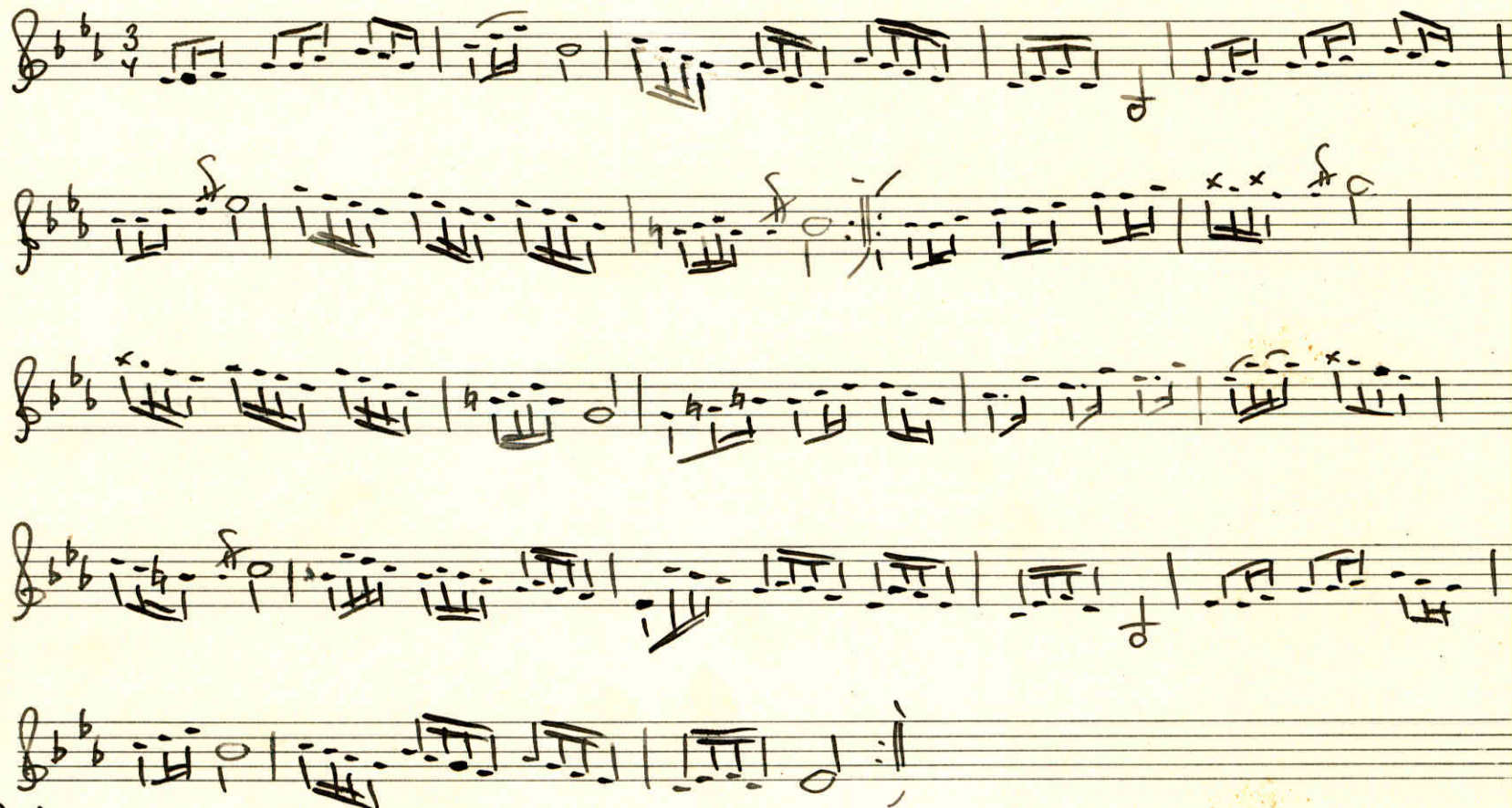
Polonesse.

52.

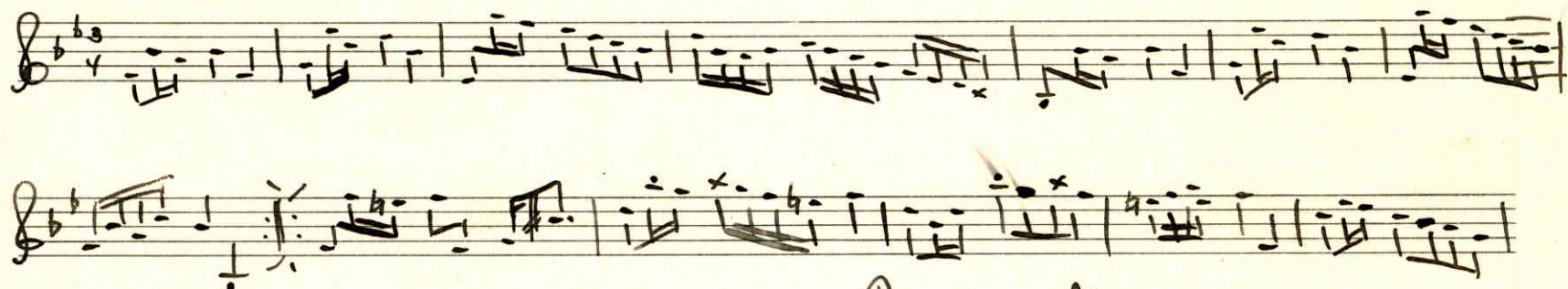
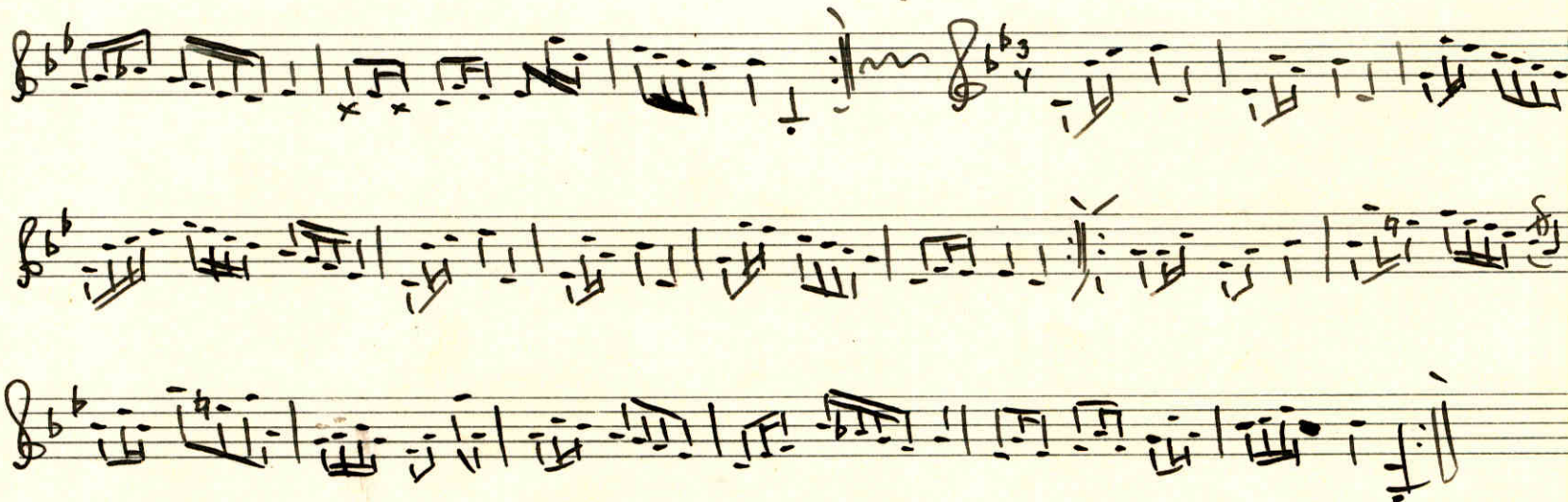


Polonesse.

53.

Polonesse 1^{mo}.

54a.

Polonesse 2^{da}.

Polonesse.

55.

Polonesse primo.

56 a.

Polonesse secundo.

56 b.

Polonesse 1^{mo}

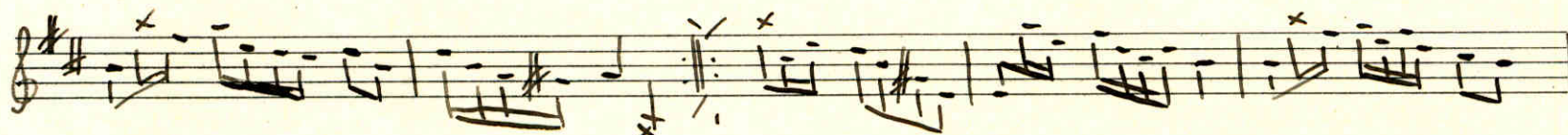
57 a.

Polonesse 2^{do}.

57 b.

Polonaise 1^{mo}.

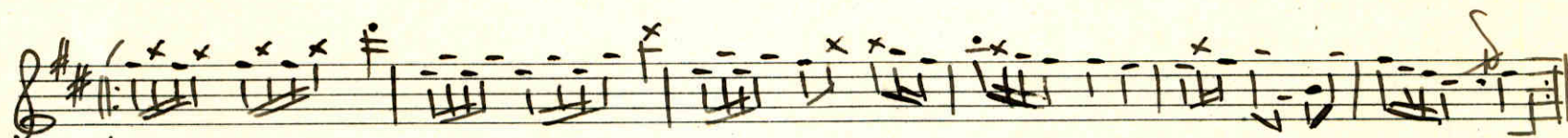
58a.

Polonaise 2^{do}.

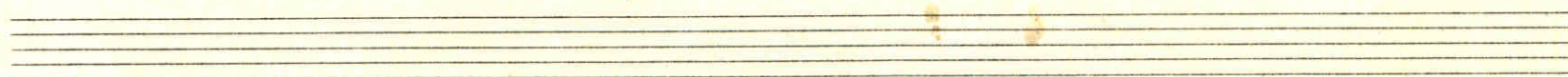
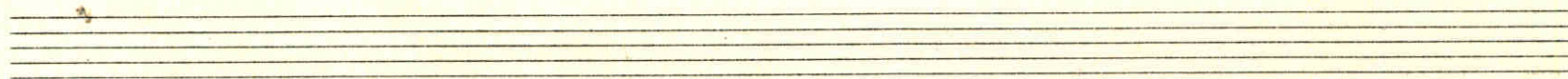
58b.

Polonaise 1^{mo}.

59a.

Polonaise 2^{do}.

59b.



Polonaise 1^{mo}.

19.

60a.

Handwritten musical score for Polonaise 1^{mo}, measures 60a-60b. The score is written on six staves in treble clef, 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *cd* and *def*. A section labeled *Trio* begins on the fourth staff. The manuscript shows signs of age, including ink bleed-through from the reverse side.

Polonaise.

60b.

Handwritten musical score for Polonaise, measures 60b-60c. The score continues on four staves in treble clef, 3/4 time. It maintains the complex rhythmic patterns seen in the previous section. A section labeled *Trio* begins on the third staff of this section. The notation includes various accidentals and dynamic markings. The manuscript shows signs of age, including ink bleed-through from the reverse side.

På papper av boken står följande:

Dulce merum, dulcis conjux, meus conscia recti:

Quid tribus his junctis dulcius esse possit?

(Ett mildt oblandat vin, en mild maka, en själ, som tänker
del väcka (ett gott samvete) vilket kan vara lyvare än dessa
tre föreningar?)

Olof Blåt. Öyren.

61

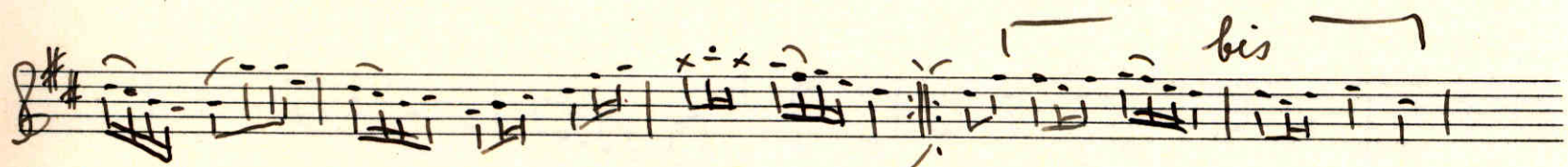
På lösa blad har jag hittat följande melodier:

Polonaisse.

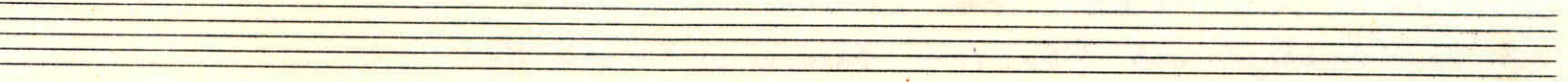
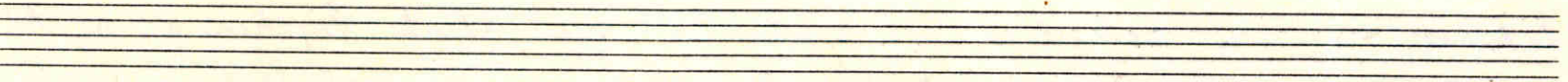
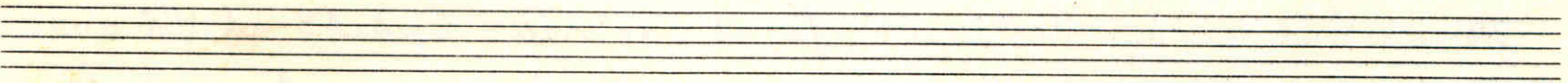
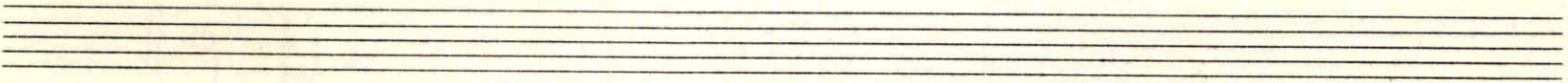
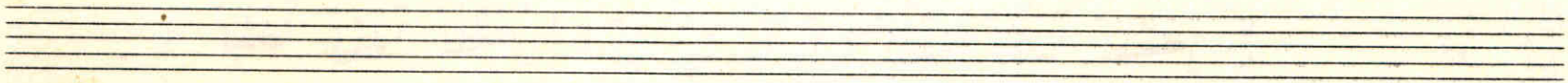
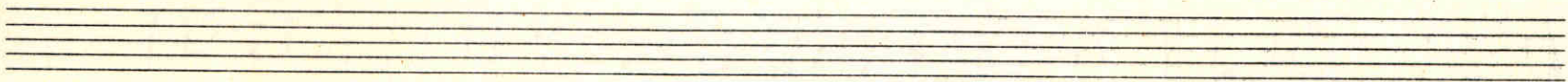


Polonisse 62





64 Polonisse



22.
65
"Musikaliskt Tidsfördriv" för år 1790, som är i fröken Ruderssons
äro,
1:sta delen (Ståhm Kungl. privilegierade Not-ftryckeriet)

Slut på tiden 34 följande Polonaise.

The musical score is a handwritten manuscript for a Polonaise. It consists of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. There are also some handwritten annotations, including 'dal S' and 'Trco'. The piece ends with the instruction 'Polon: e da capo.'

Denne Påbeka har Reichardt för at vise rättare bärakt² af Pöluckasnas
National Musik, infördt i des Musikaliska Konst Magazin, hoarvid för at ge
begrep om sättet på hvilket den samma där spelas, han betjenar sig af
tecknet (v), som betyder ett nedstråk med stark tryckning, ¹³ det obser-
veras at den noten som näst förepår och är märkt med tecknet (1) för öfver
nedstråk, men göres kort. De noter öfver hvilka (||||) är satts, få väl
sitt särskilda stråk, men blifva icke slatte, utan drages med lång
stråke, hastigt och lika som sammanknäpande.

