

21. Port Book
E. Sept. 1820
London

Chas. B. C. West Gustafson

Sweden 1901

①

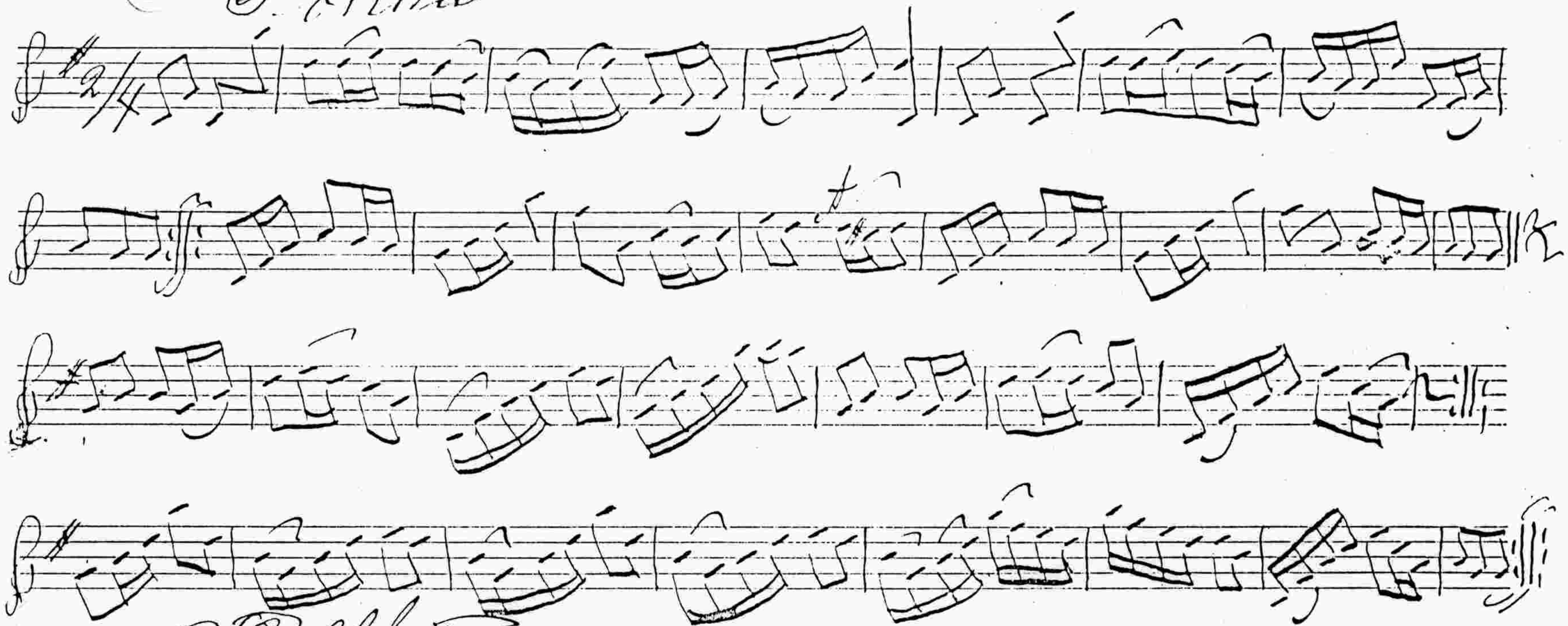
Polonisse



② Polka



③ Polka



④ Polka



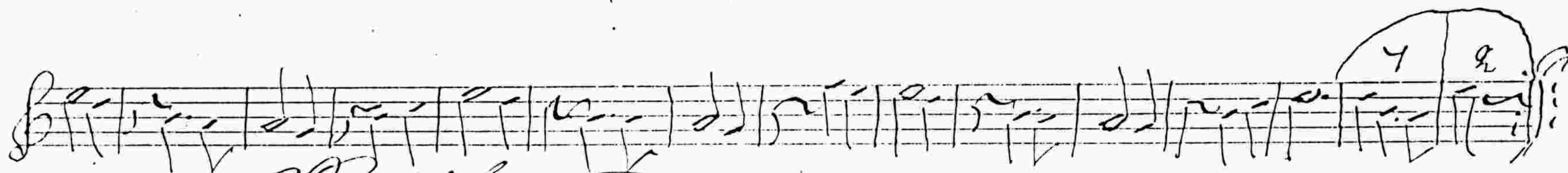
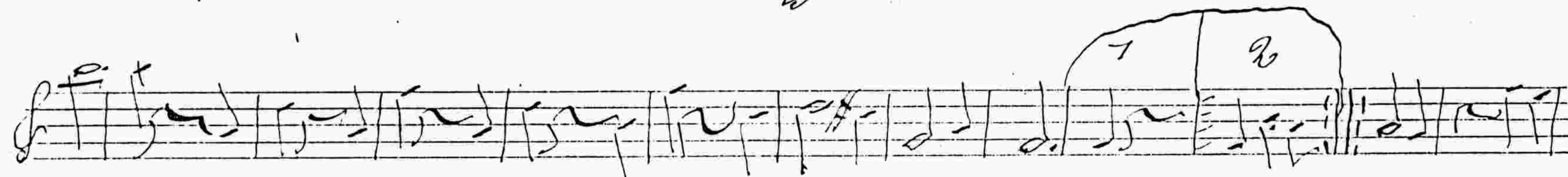
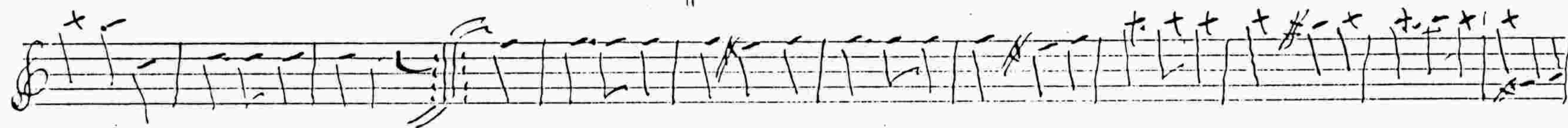
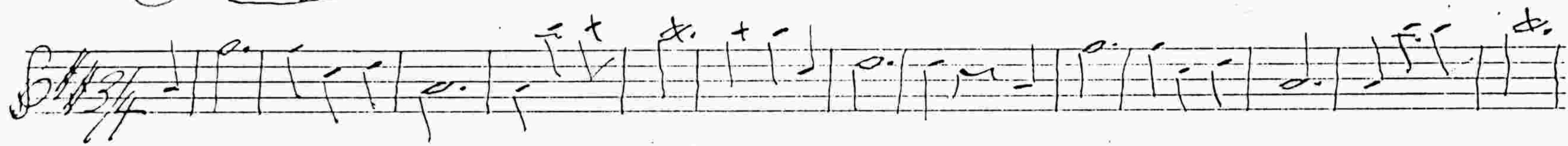
⑤ Wald

Handwritten musical score for 'Wald' in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes, often with 'x' marks above them. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the piece with more complex rhythmic groupings. The fourth staff concludes the piece with a double bar line and repeat dots.

⑥ March

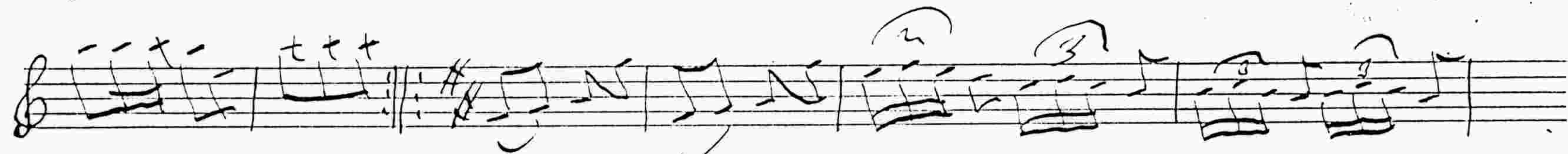
Handwritten musical score for 'March' in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is characterized by strong, rhythmic patterns with many beamed eighth notes and 'x' marks above them. The second staff continues the march with similar rhythmic intensity, ending with a double bar line and repeat dots.

⑦ Waltz

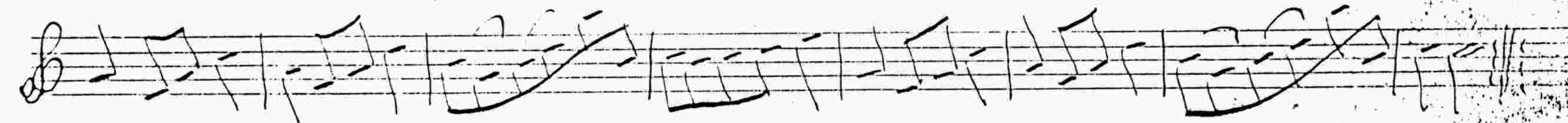
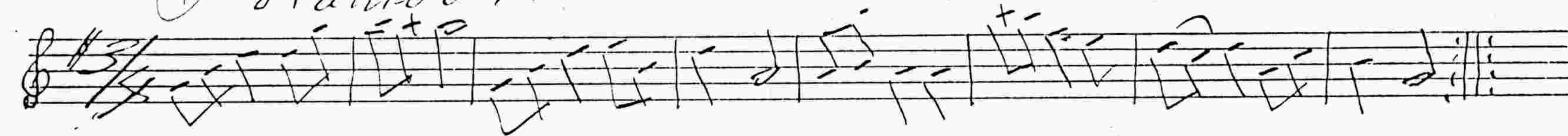


⑧ Polka





⑨ Hambor d Allrecht

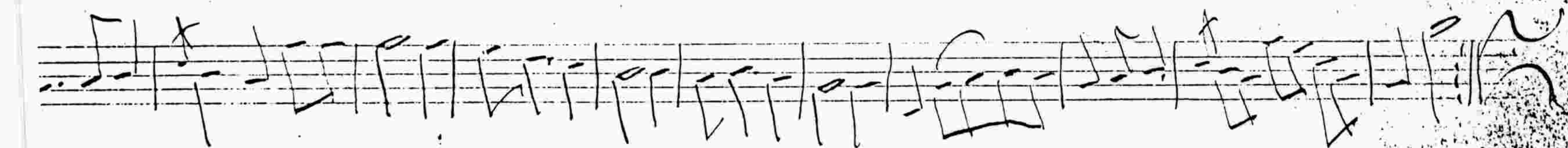
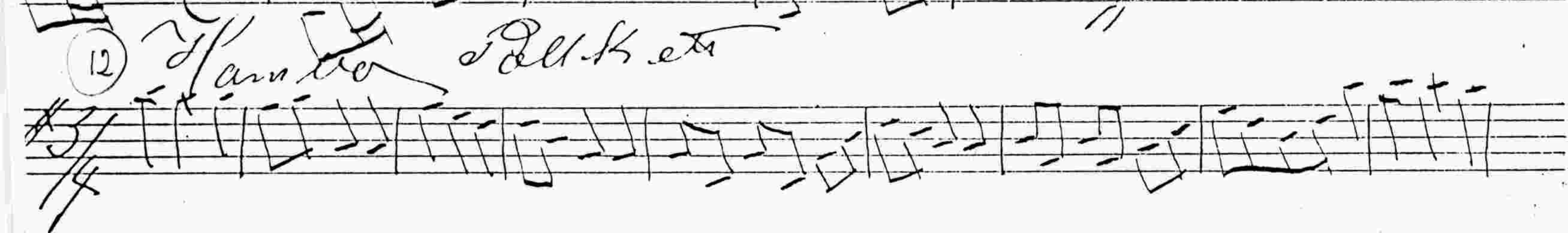
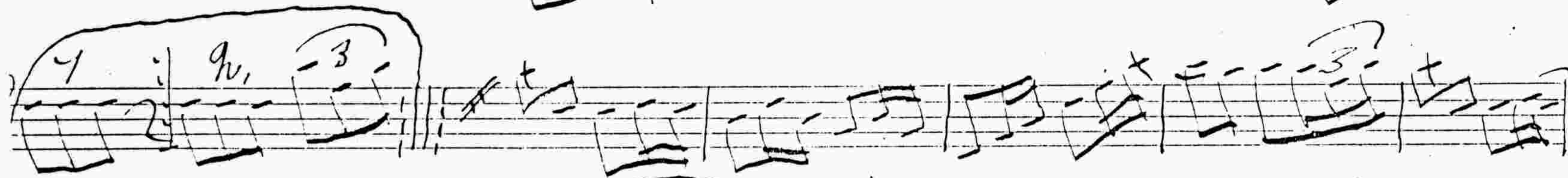
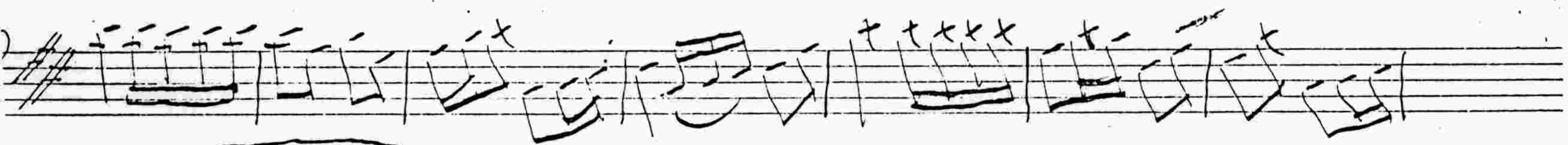


⑩ Fränkische Salomise

Handwritten musical score for 'Fränkische Salomise'. The score consists of five staves of music. The first staff is in G major (one sharp) and 3/4 time. The second and third staves are in D major (two sharps) and 3/4 time. The fourth and fifth staves are in G major (one sharp) and 3/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two 'Bis' markings above the second and third staves, and a 'Finis' marking above the fourth staff. The score ends with a double bar line and a repeat sign.

⑪ Schottische

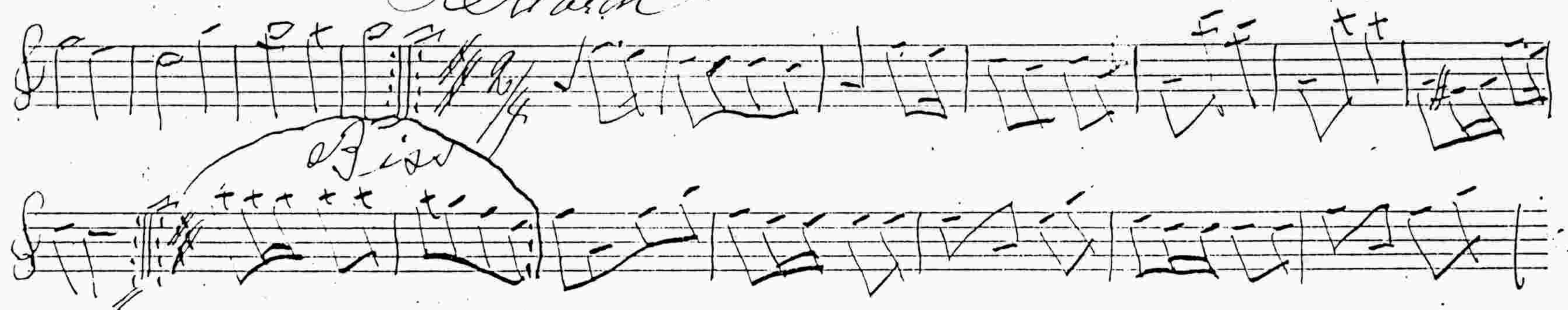
Handwritten musical score for 'Schottische'. The score consists of one staff of music in G major (one sharp) and 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

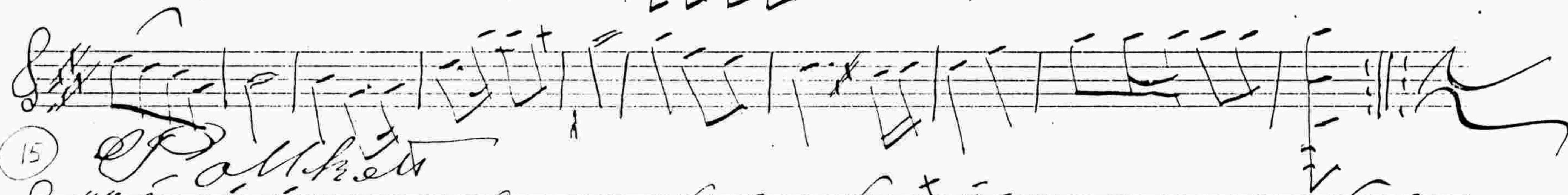
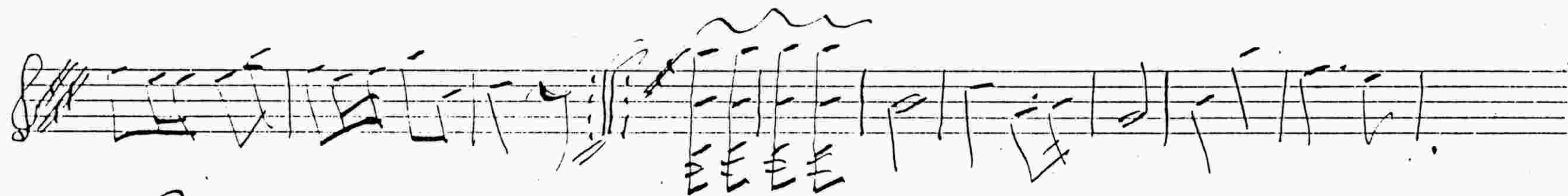


13 Wato

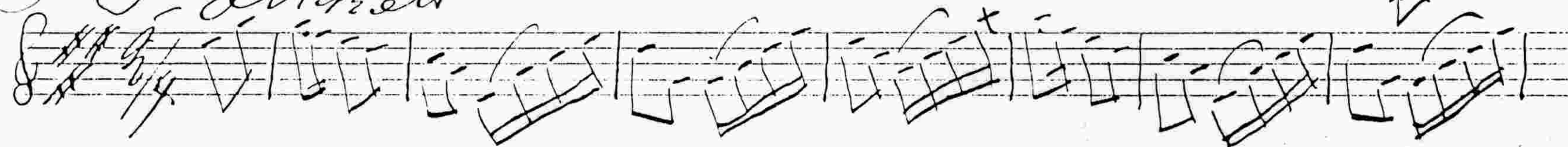


14 March





(15) *Op. 11, No. 1*



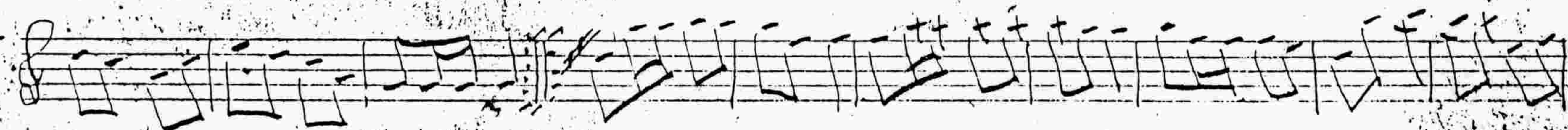
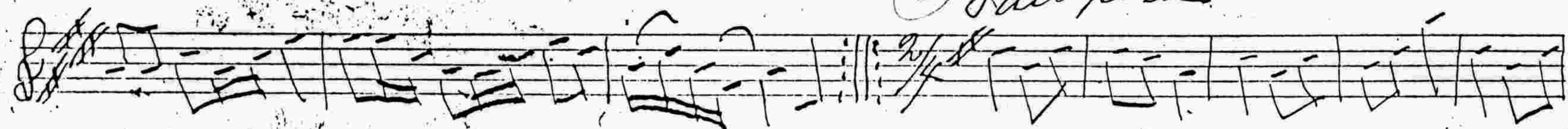
①6 Polonaise

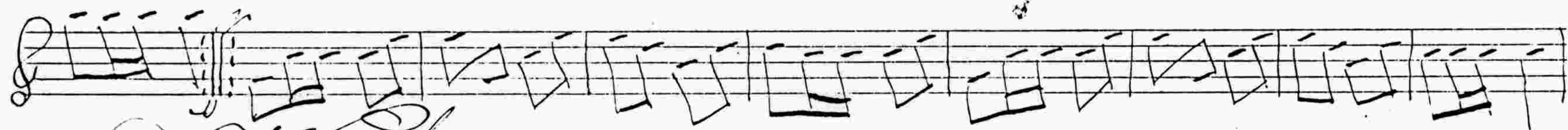


①7 Polonaise Luoren Stämes Sinc. a. Pusemle.



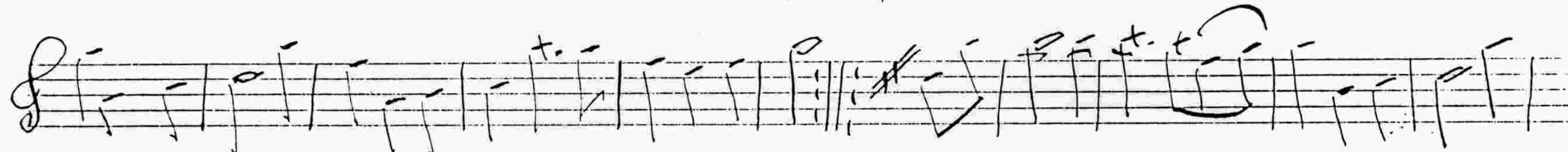
①8 Galopord





(19)

Walo



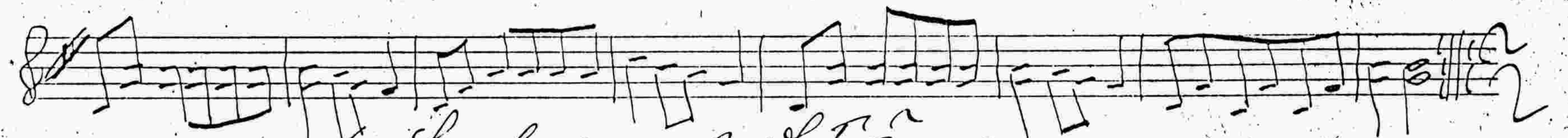
(20) Polonaise



(21) Kamba Polkka Andra stämman "Ja vi så glada"



(22) Palomissa 2. stämman
Lil (20)

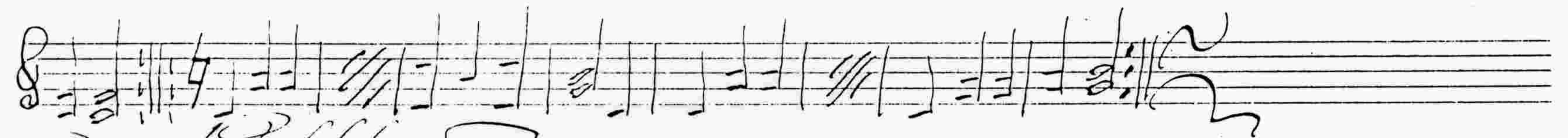
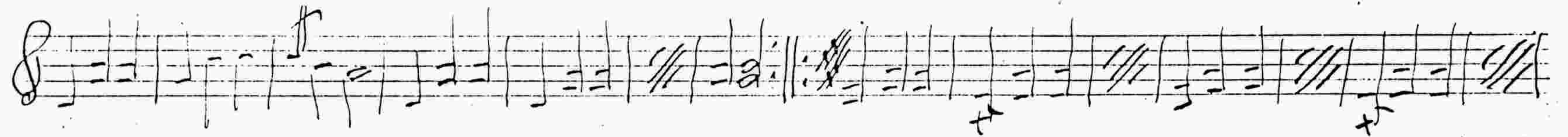
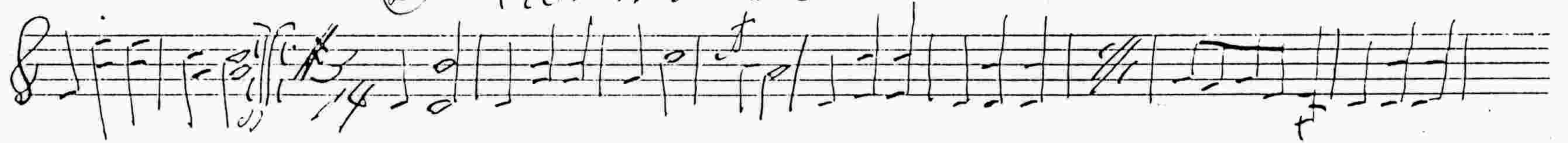


(23) Palomissa 2. stämman



(24)

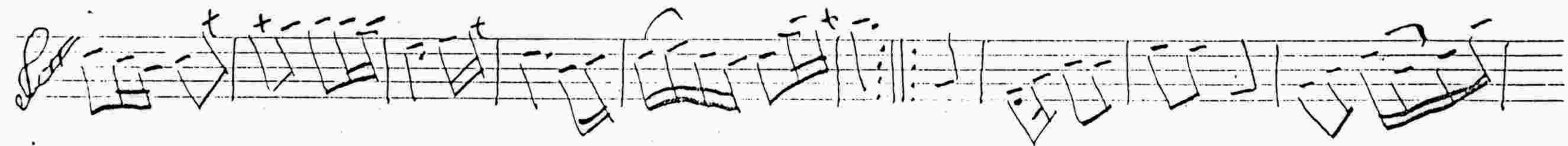
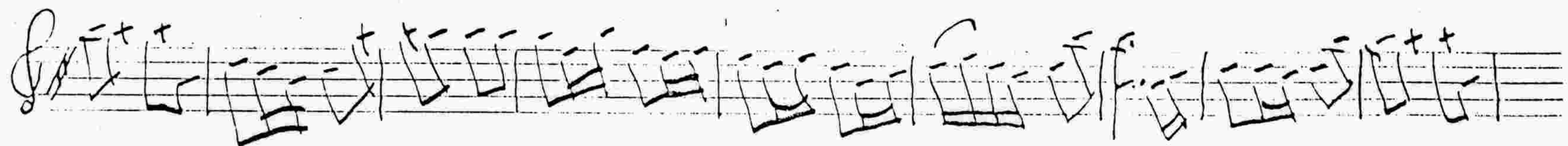
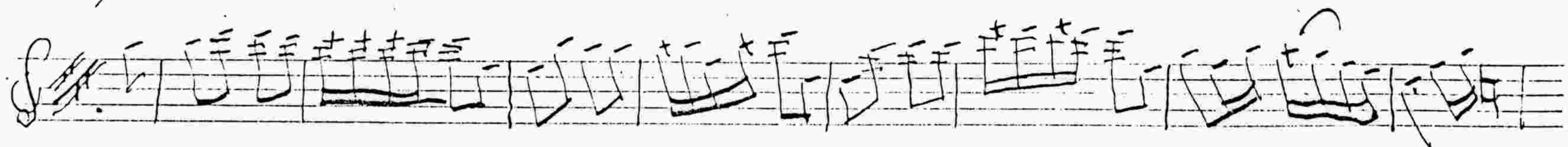
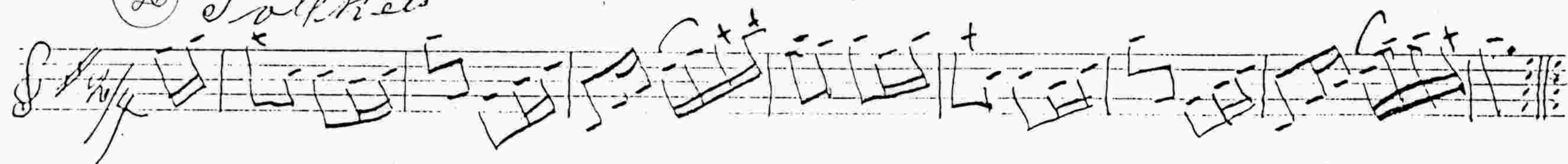
Stambo. Polka No. 1. Stamer



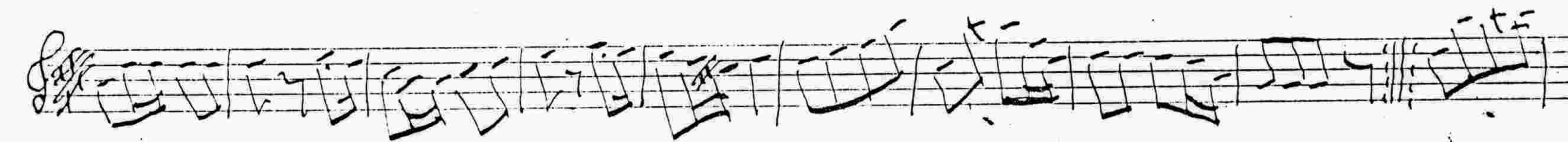
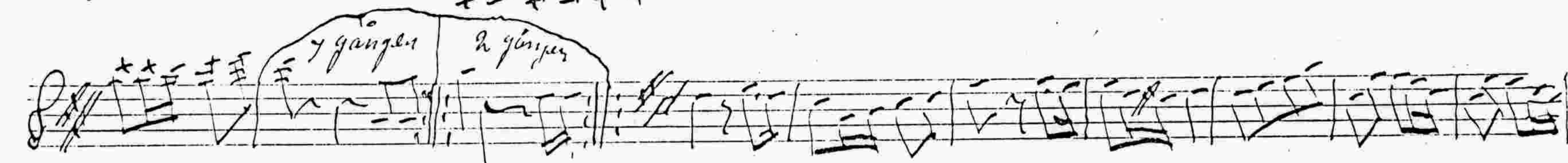
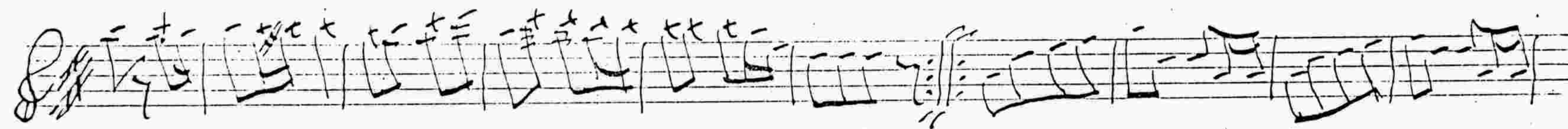
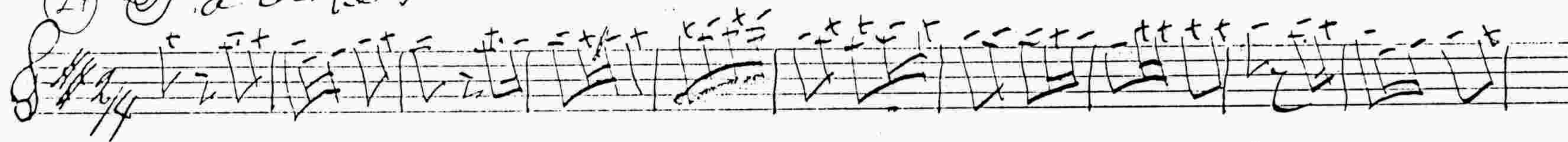
(25) Polka

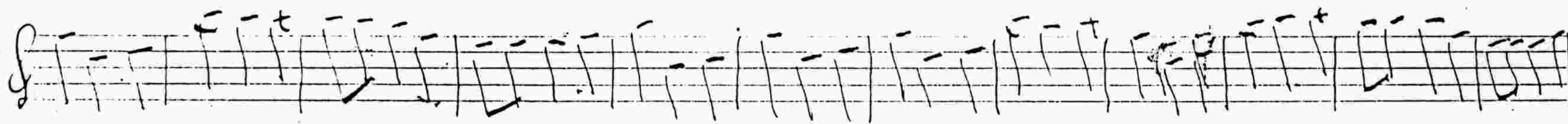
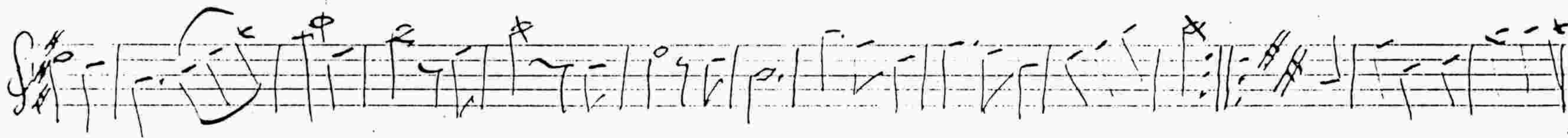
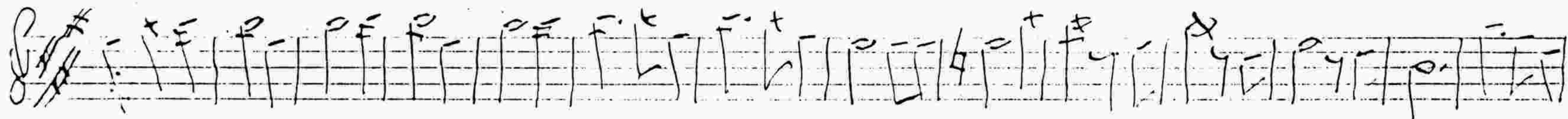
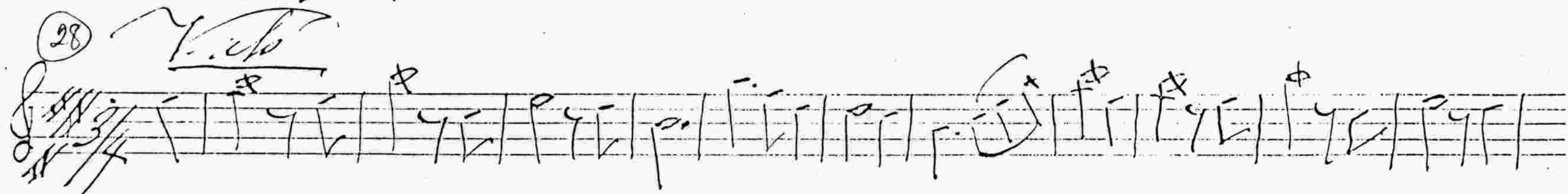


(26) Polka



(27) Opa Oke





(29)

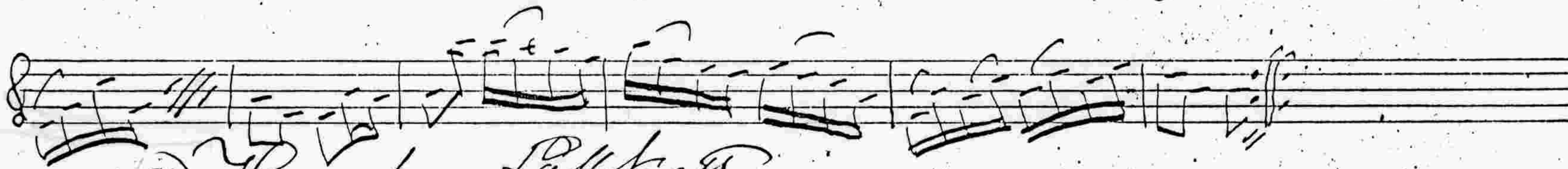
Sataniss



Bits

(30)

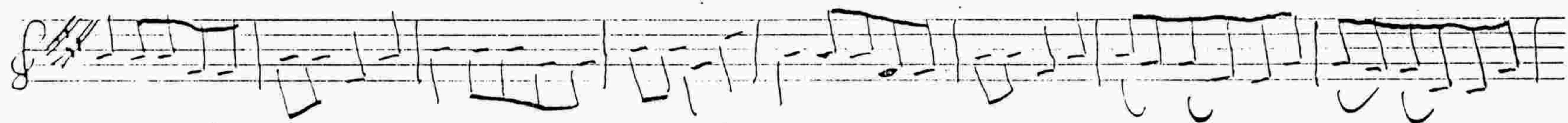
Engel'sk Shatrasdars



(31)

Pambor Pallker



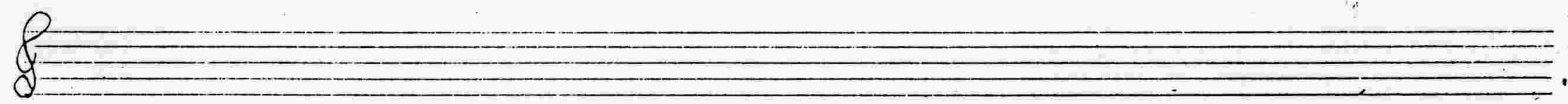
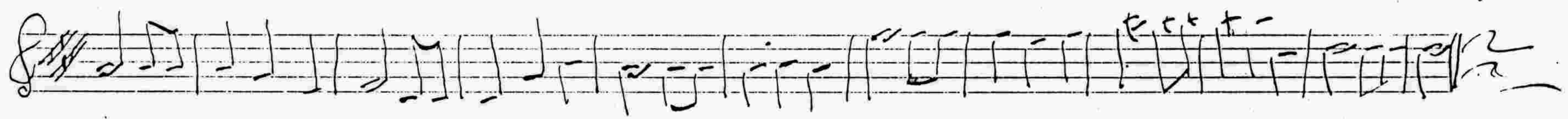


(32) *Claronide*

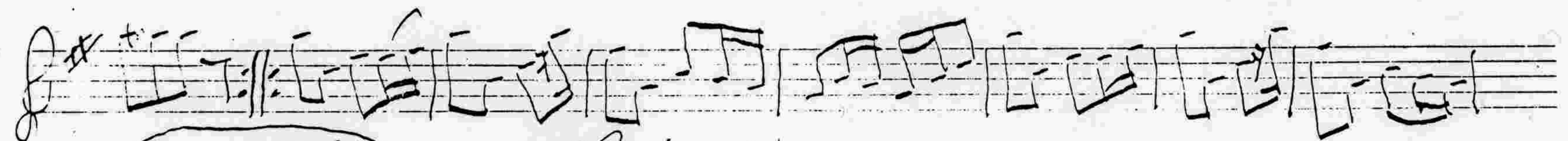
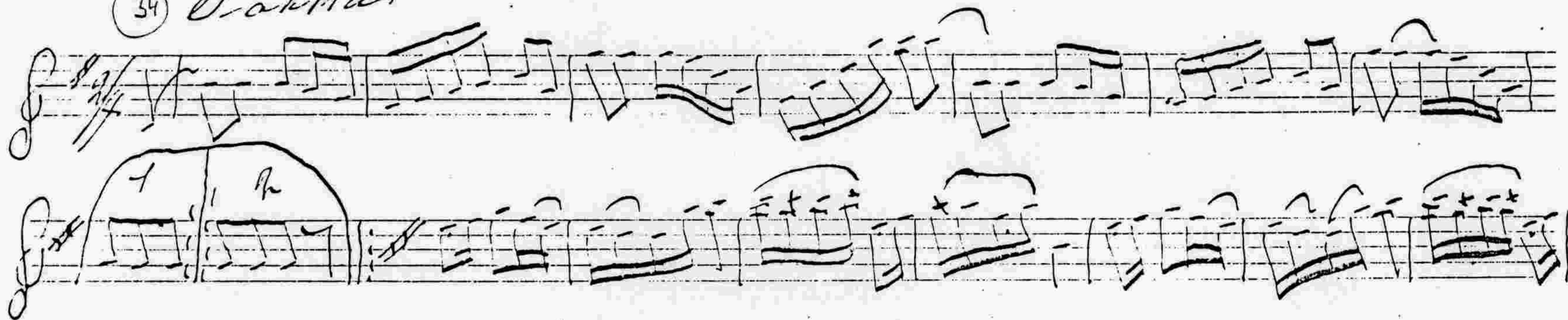


33

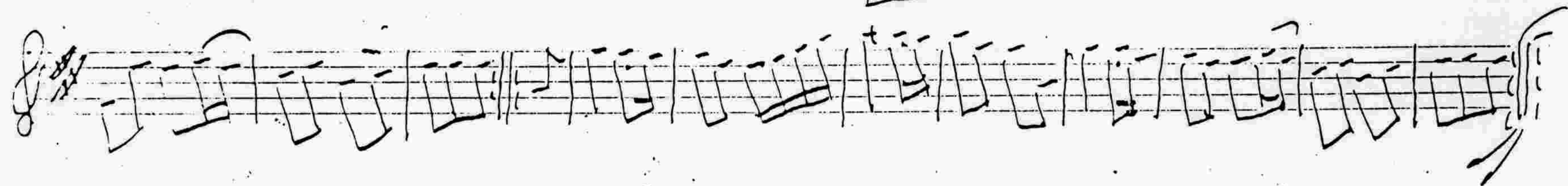
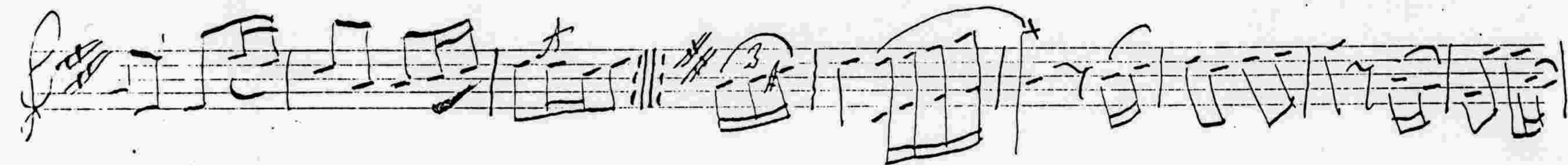
Kale.



(34) Pakkan



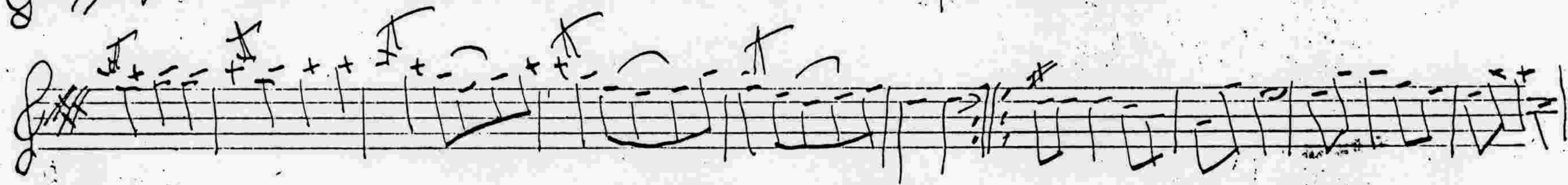
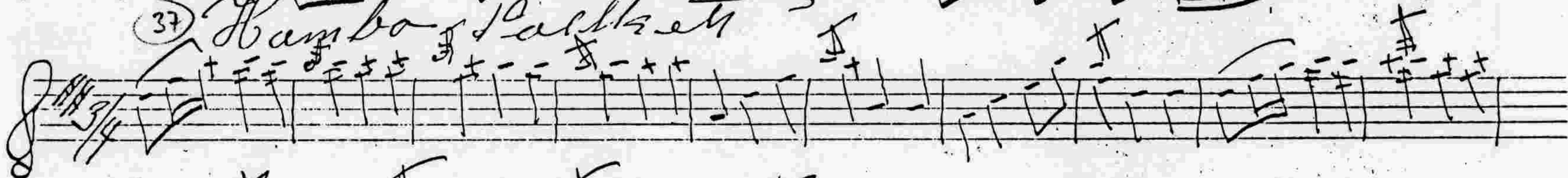
(35) Lulopp

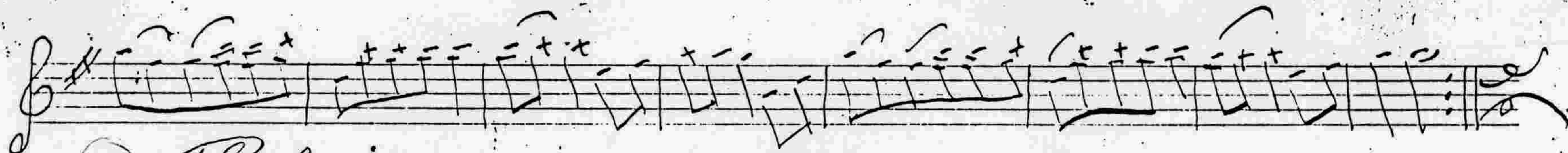


36 Polkett

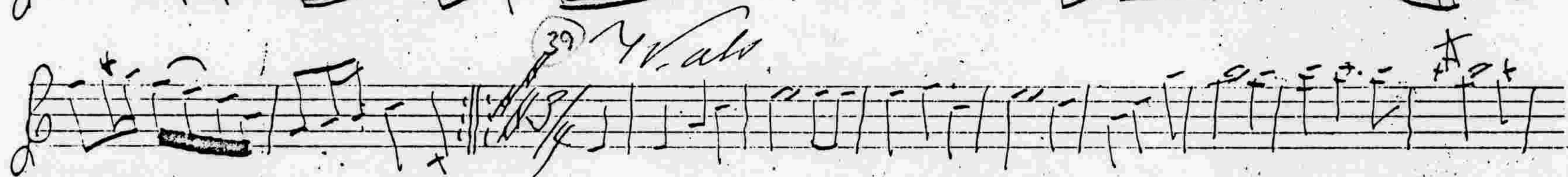
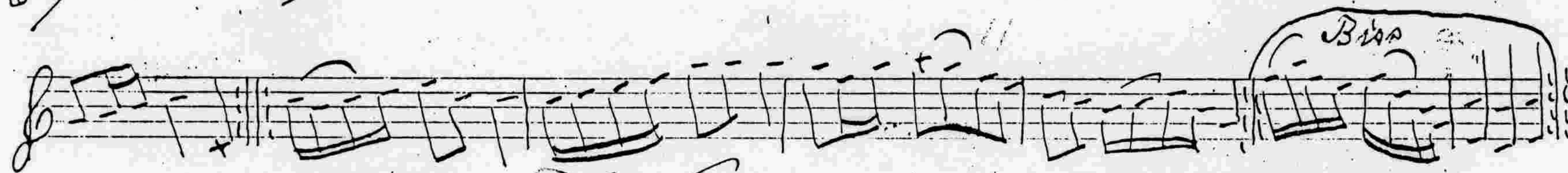


37 Hambro Polkett

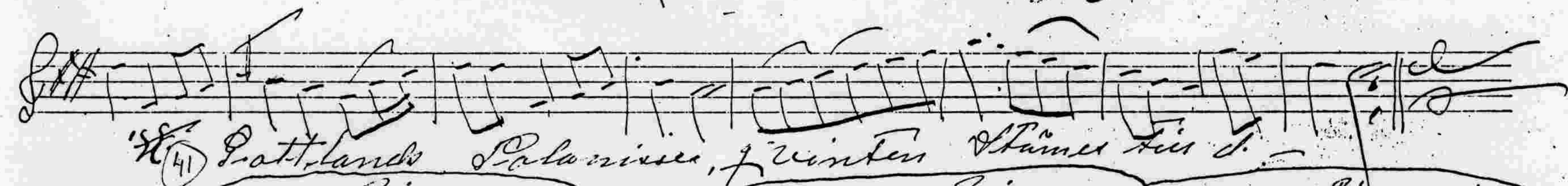




38 *Pala mades*



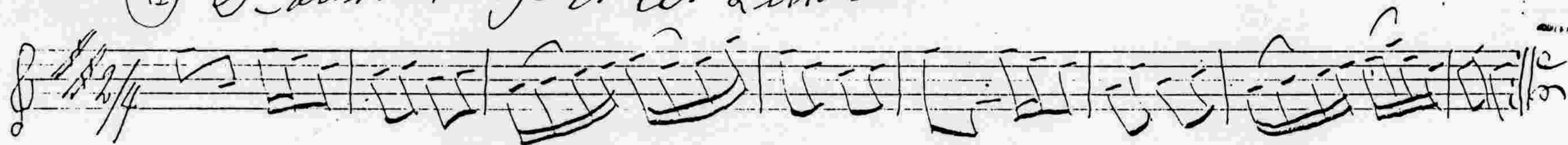
40



'88 (41) Pat. Land's Palmaris, 7 winter Stämmer für d.



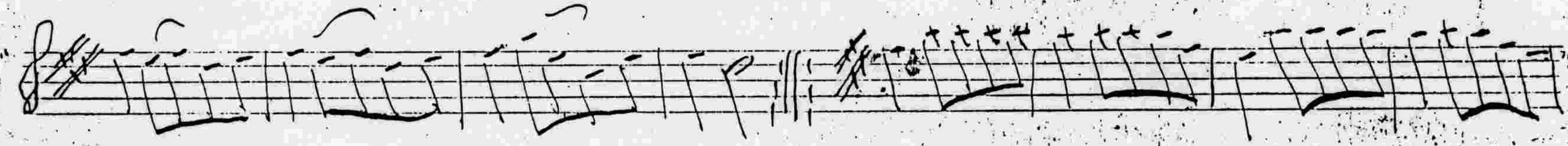
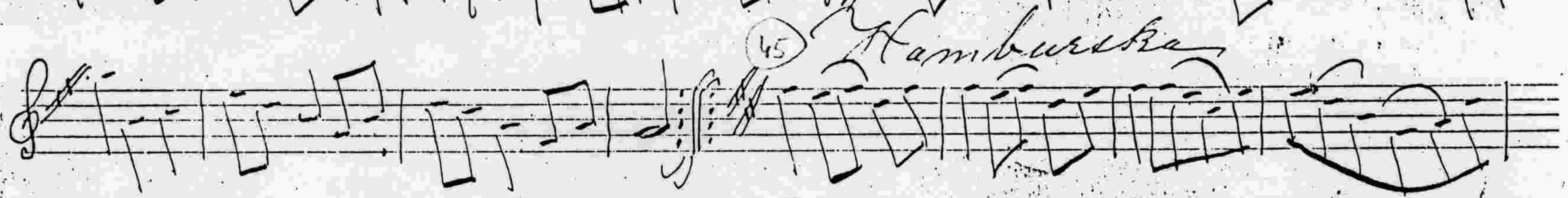
(42) *Callkän af P. A. Lindblom*



(43) *Callkän*



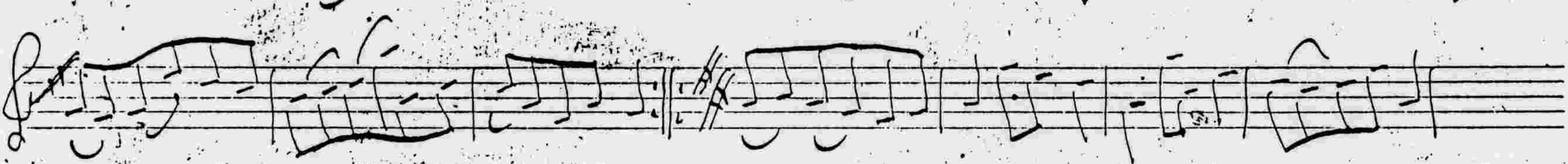
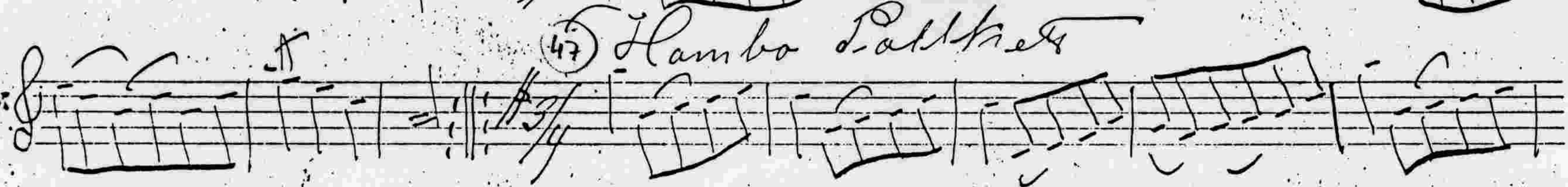
44 Val



46 Midsommars

Val, i A. dui, Thinosen, Stunes, Lir, E. a. Bogen, Lir, A.





48

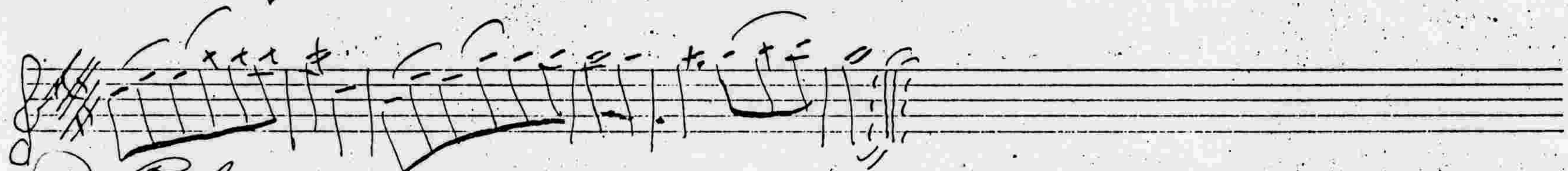
O All Kiet



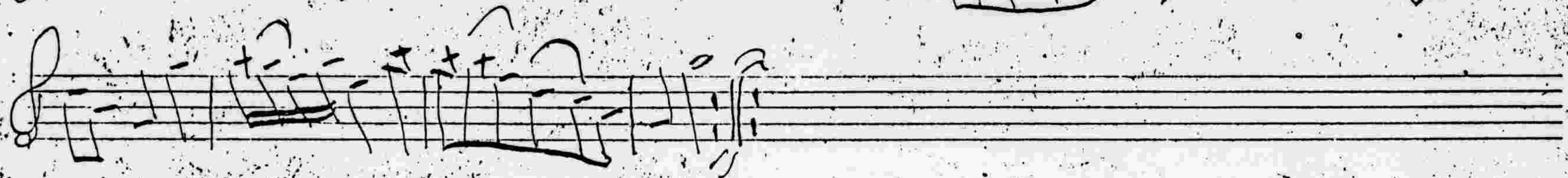
49

Kals





50 Palamitte



51

Lambo Lohketu.

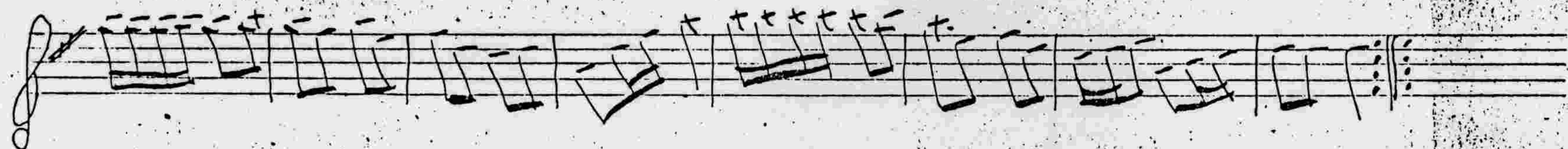
Handwritten musical notation for the piece 'Lambo Lohketu'. The notation is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, indicated by horizontal lines with a 't' above them. The notation is fluid and appears to be a transcription of a traditional melody.

52

Kato

Handwritten musical notation for the piece 'Kato'. The notation is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music continues with similar rhythmic patterns of eighth and sixteenth notes, with some measures featuring rests. The notation is consistent with the previous piece, showing a continuation of the musical style.

53 Polkett



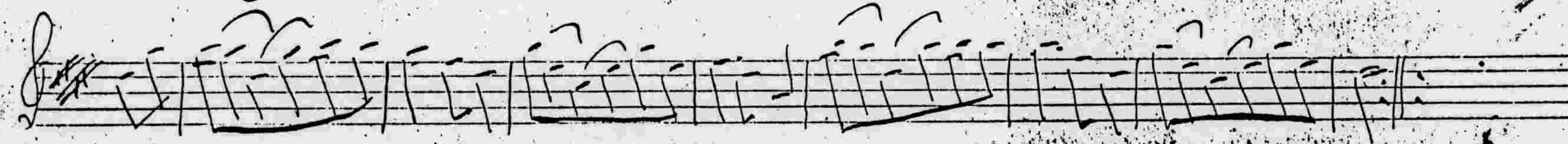
54 Palanien



55 Oathes



56 Vale



57

Thab



58

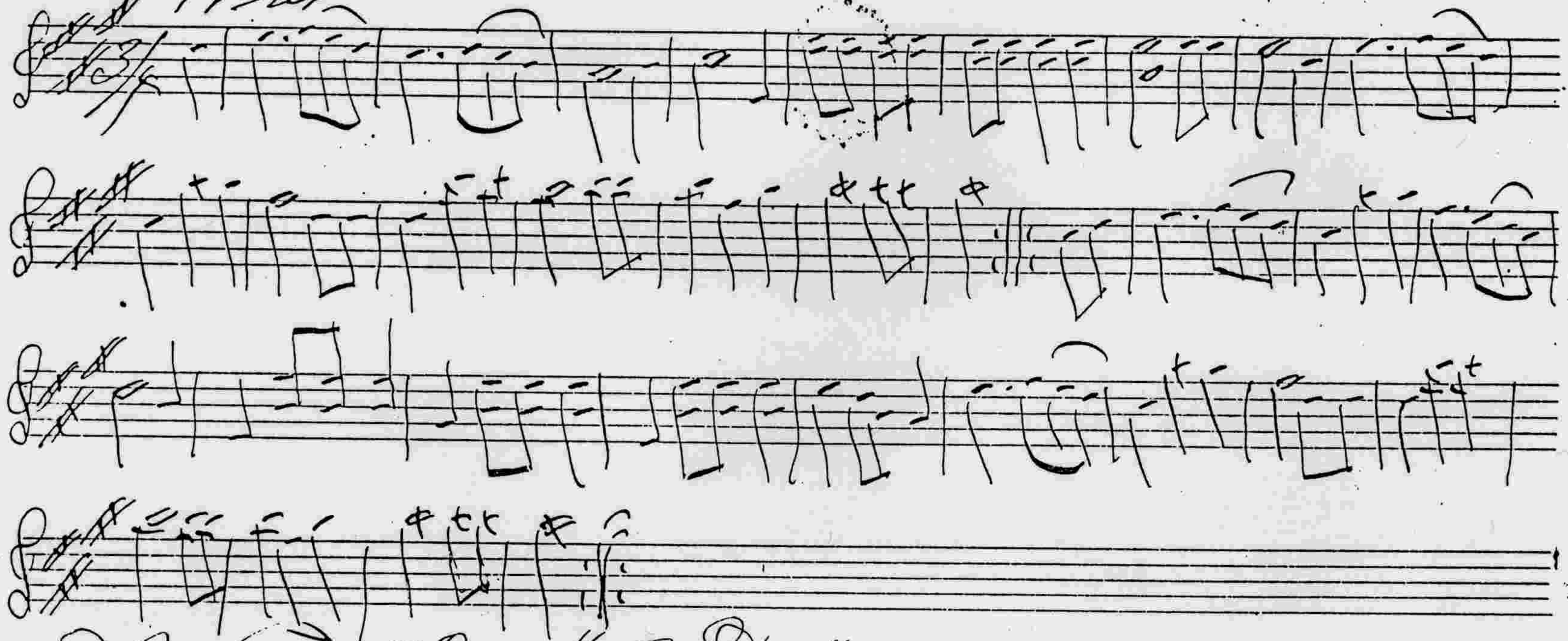
Waltz

The image shows a handwritten musical score for a waltz, consisting of six staves. The notation is in a 3/4 time signature, indicated by the '3' over the '4' in the first staff. The key signature has one sharp (F#), indicated by the sharp sign on the F line. The score includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The notation is somewhat stylized and appears to be a working draft or a personal manuscript. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melody and accompaniment, with some staves featuring more complex rhythmic patterns and dynamic markings. The final staff ends with a double bar line and a repeat sign.

1378

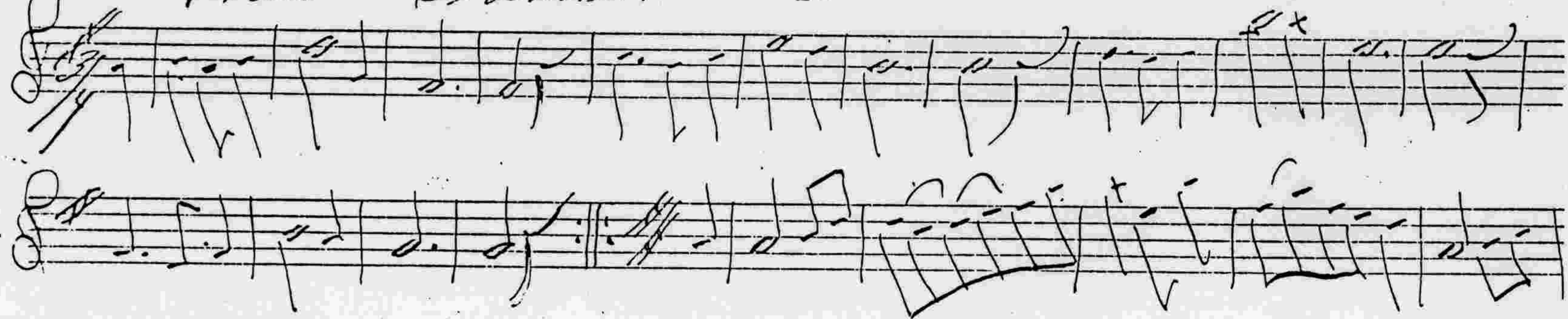
59

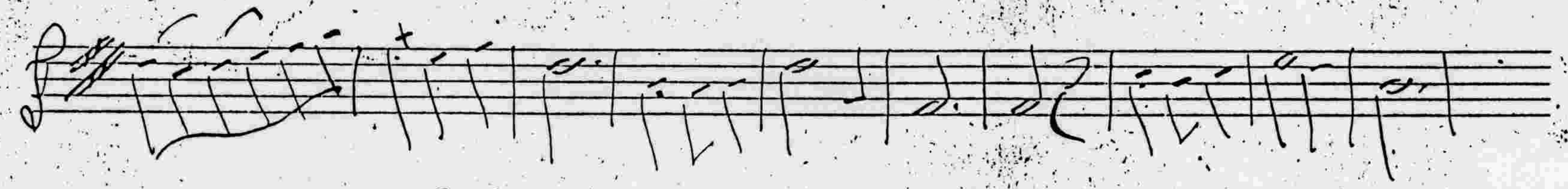
Waltz



60

Waltz Burnett's Dream





62

Klatsch

Handwritten musical notation for piece 62, 'Klatsch'. The notation is dense with many notes, some marked with 'x' above them. There are various musical symbols like beams, slurs, and accidentals. The paper shows some aging and staining.

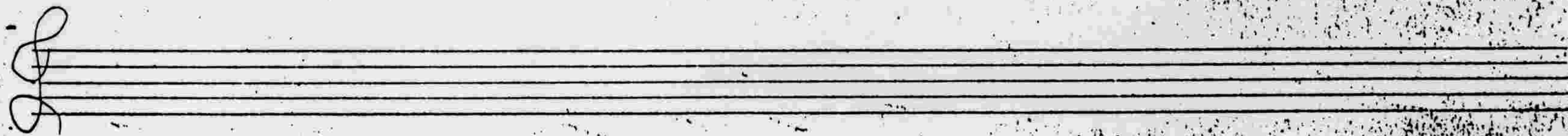
63

Polonaise, Thimorren, Skines für 8. Bären für 6.

Handwritten musical notation for piece 63, 'Polonaise, Thimorren, Skines für 8. Bären für 6.'. The notation is dense with many notes, some marked with 'x' above them. There are various musical symbols like beams, slurs, and accidentals. The paper shows some aging and staining.

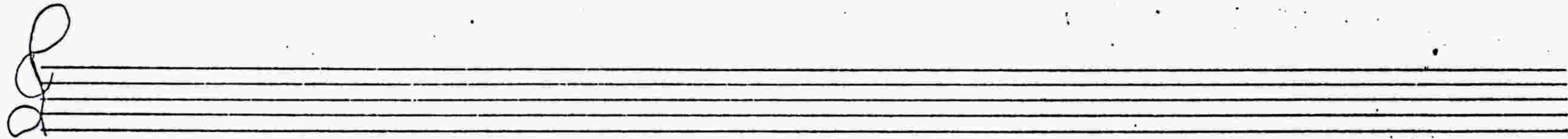


(64) Pallkett





(67) Hainho polkett.



68

Wab

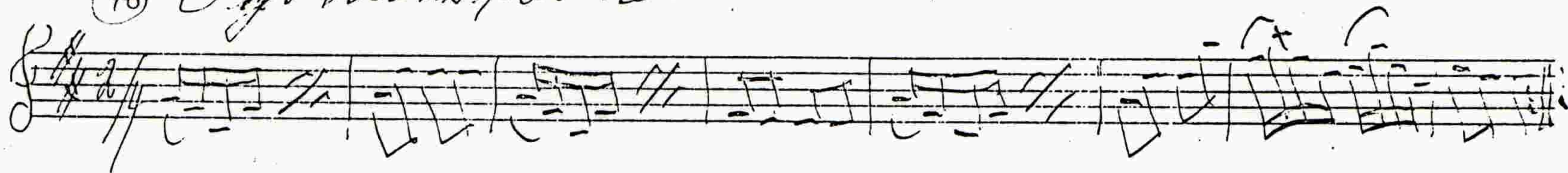
Handwritten musical notation for system 68, measures 1-4. The system consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, with various accidentals and slurs. The second staff continues the melodic line. The third staff includes several measures with multiple '+' signs above the notes, possibly indicating fingerings or breath marks. The fourth staff concludes the system with a double bar line.

69

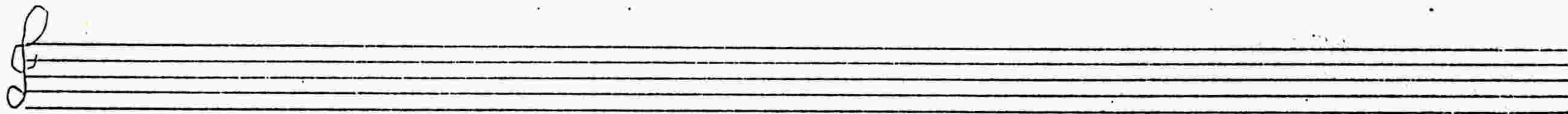
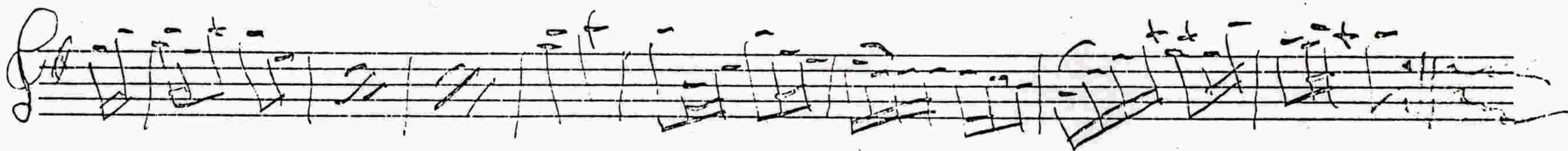
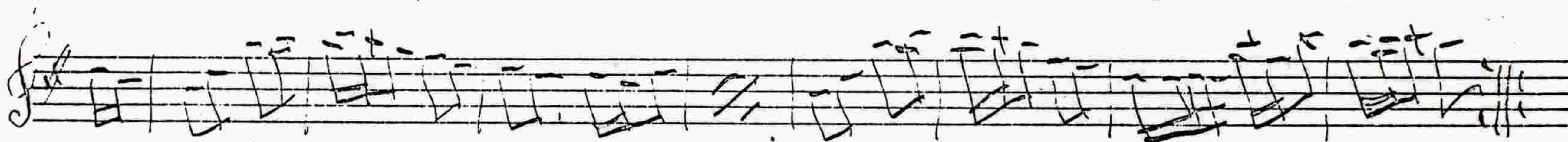
Wab

Handwritten musical notation for system 69, measures 1-4. The system consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The notation continues with complex rhythmic patterns. The second staff features a large slur spanning across measures, with the word "Bis" written above it. The third and fourth staves complete the system with further melodic and rhythmic development, ending with a double bar line.

(70) Spänanspalckett



(71) Polckett

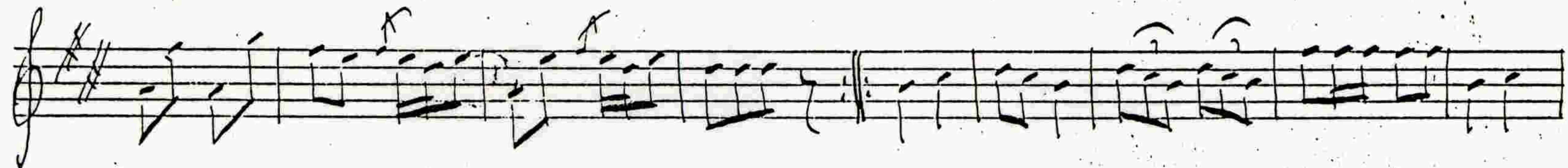
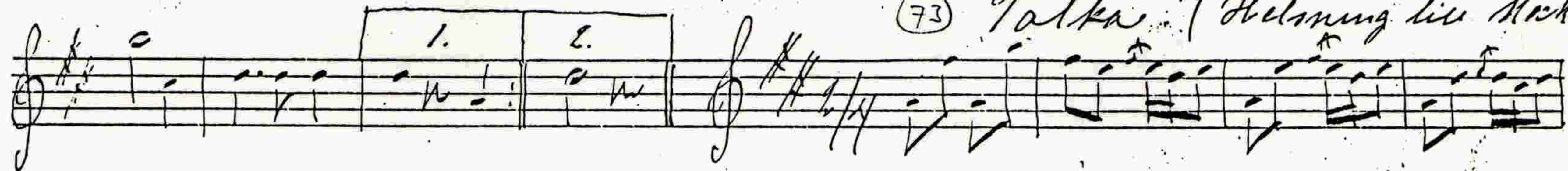


(72) March



(73)

*Polka (Helsingius Nockholms
Damen*



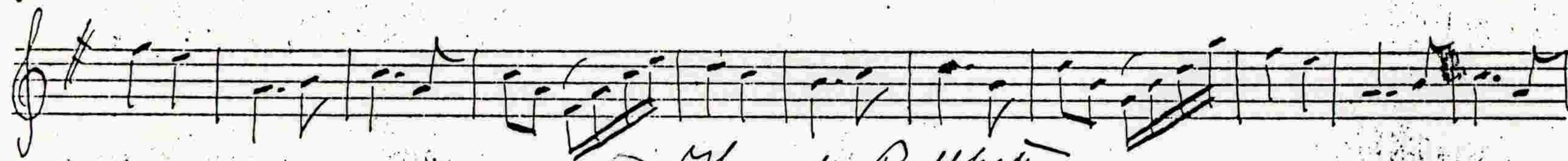
(74) *Schottis.*



(75)

Pallkett

(Perfikt)

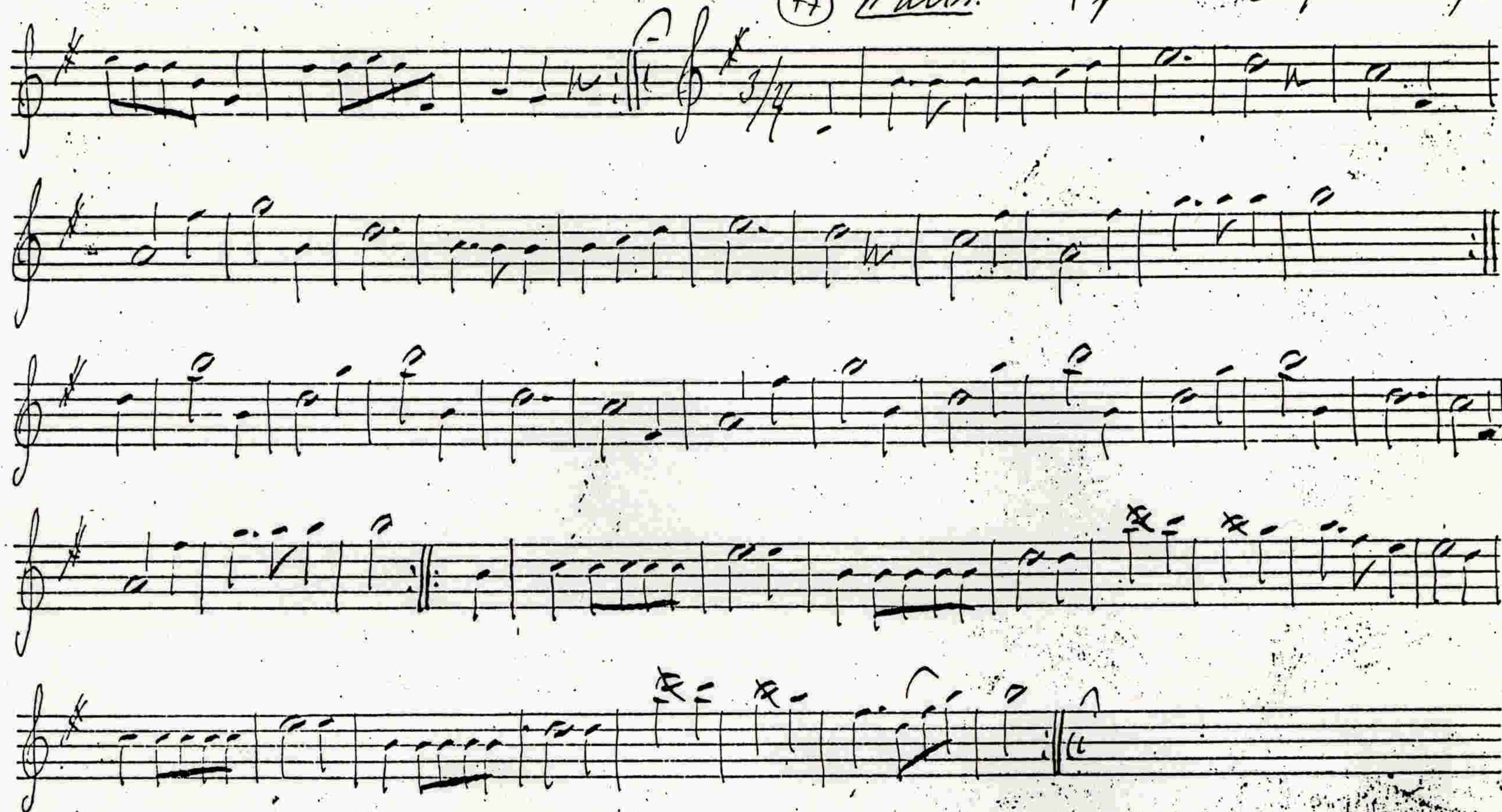


(76)

Hambo Pallkett



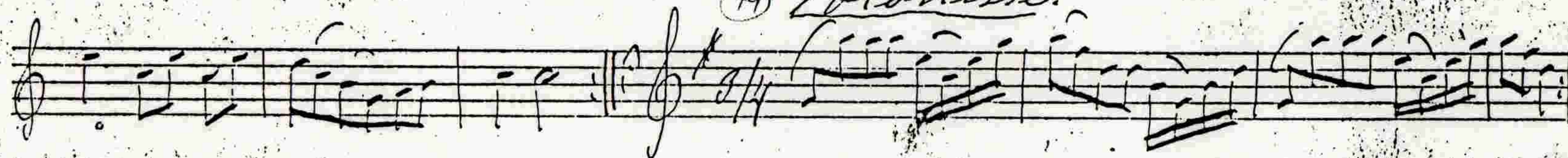
(77) Waller (från Elfdalen)



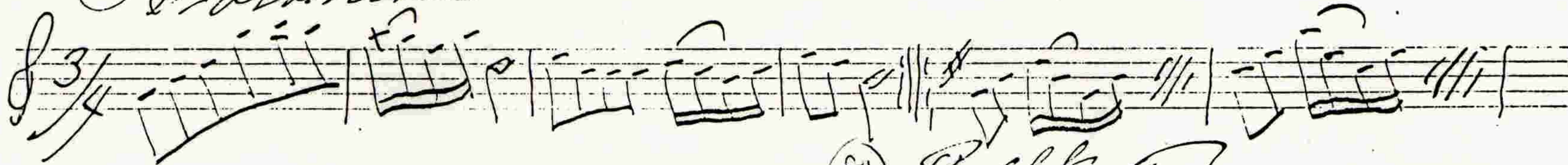
(78) Hambo Polka.



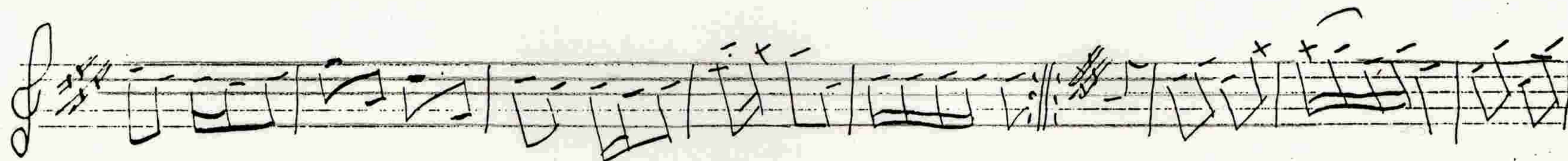
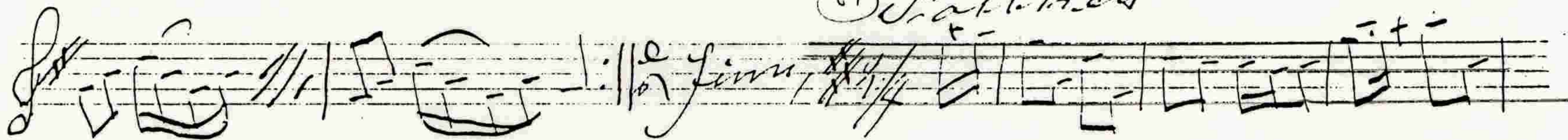
(79) Polonaise.



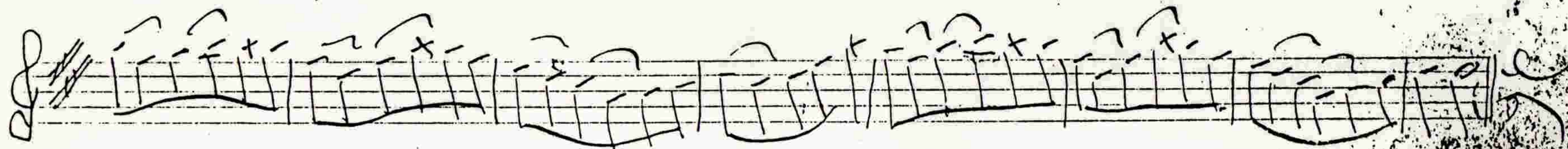
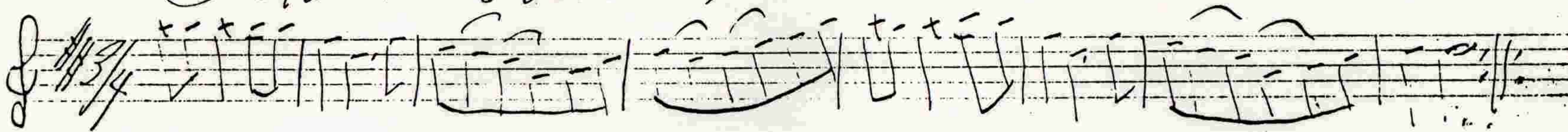
80 Polonaise

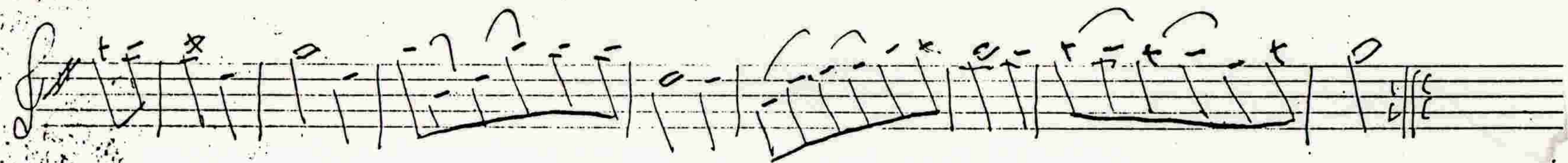
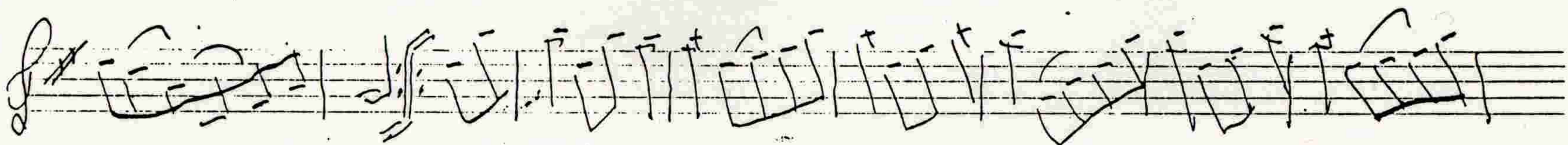
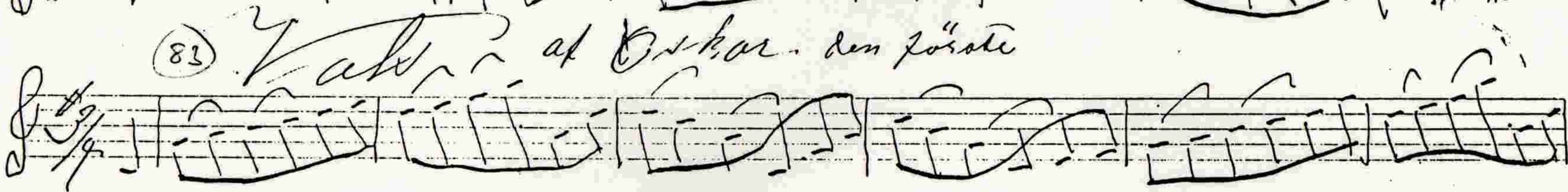
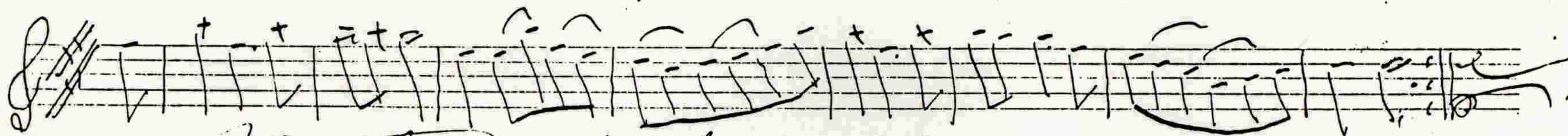
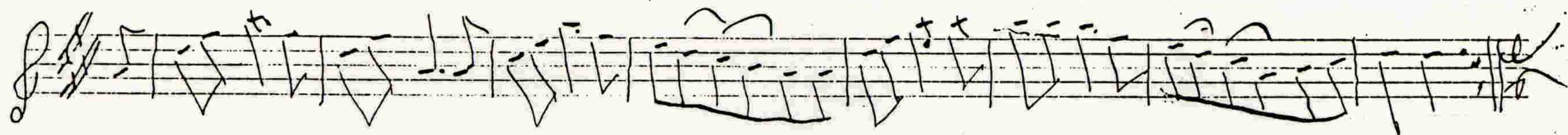


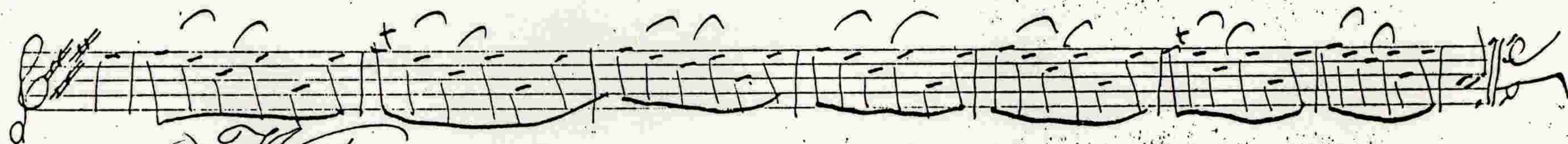
81 Polka



82 Hambro Polka, Dalmosen





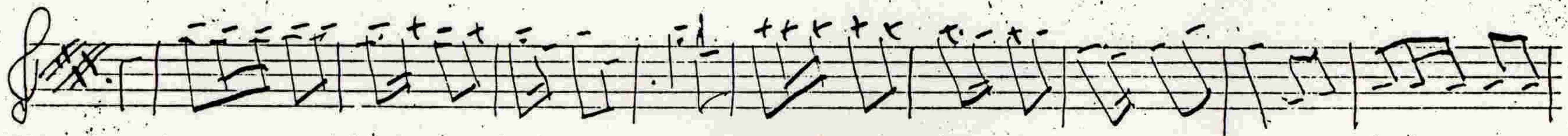


(84) Was

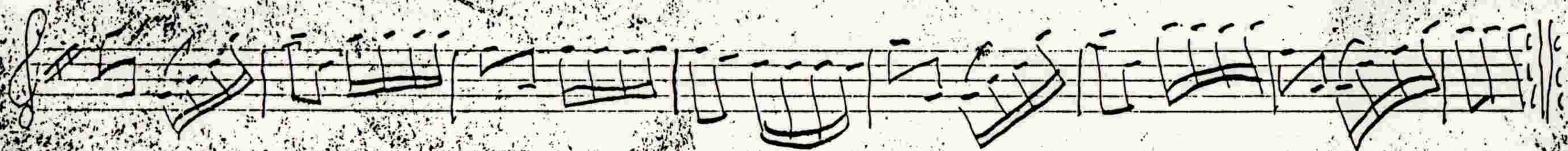


(85) Napoleons March über die Alpen



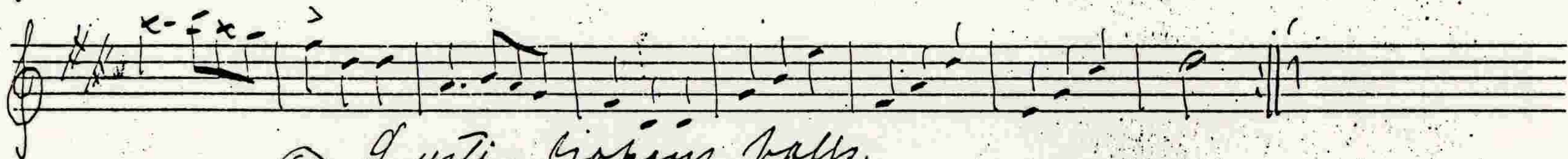
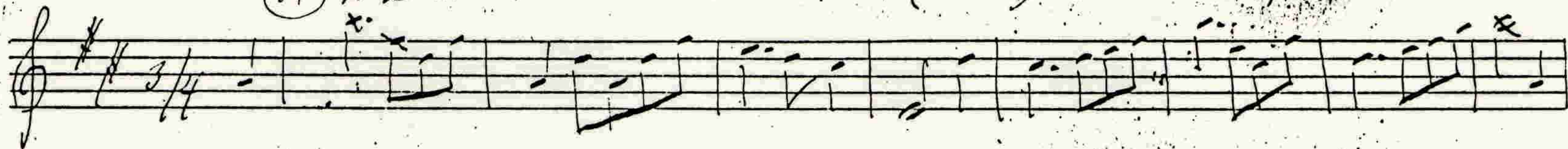


(86) *Pallkett*

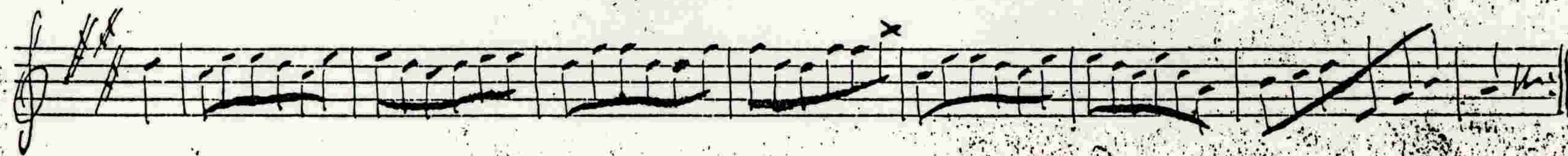


(87) Walls.

(Wingårdensdansen)



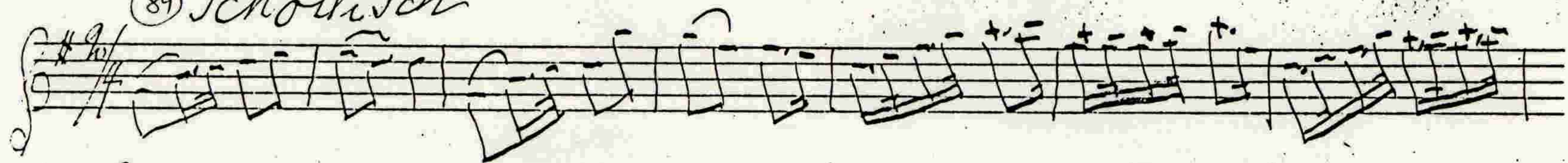
(88) Lusti-Johans Valls.



1020

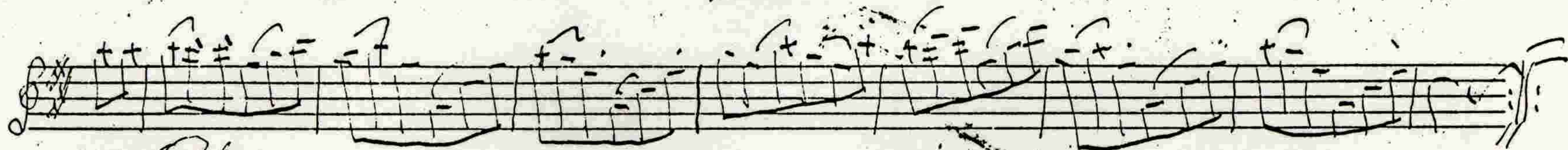
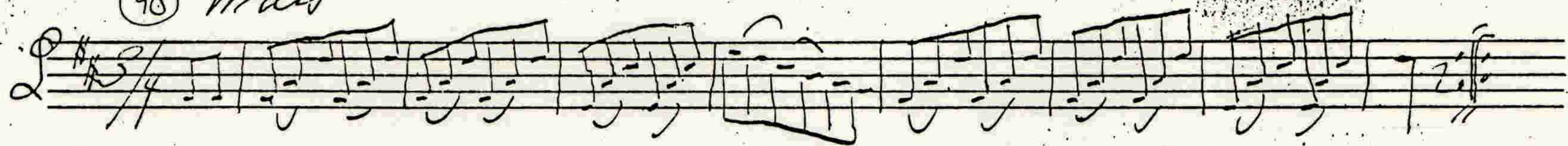
(89)

(89) Rhotisch

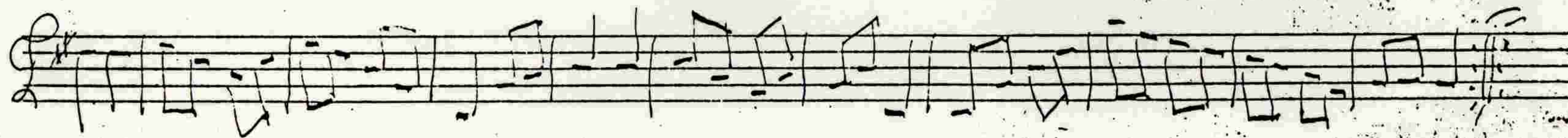


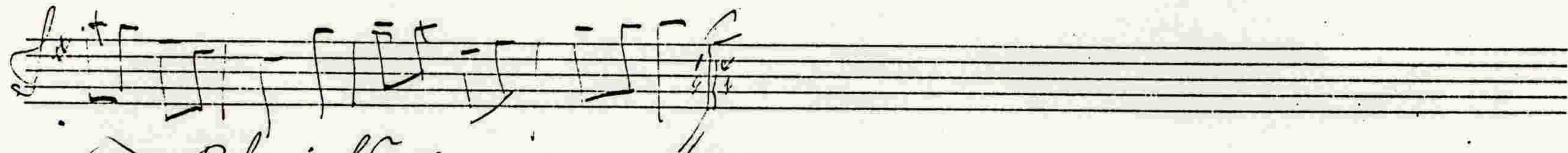
London June 1907 L. S. Gustafson

(90) Wals



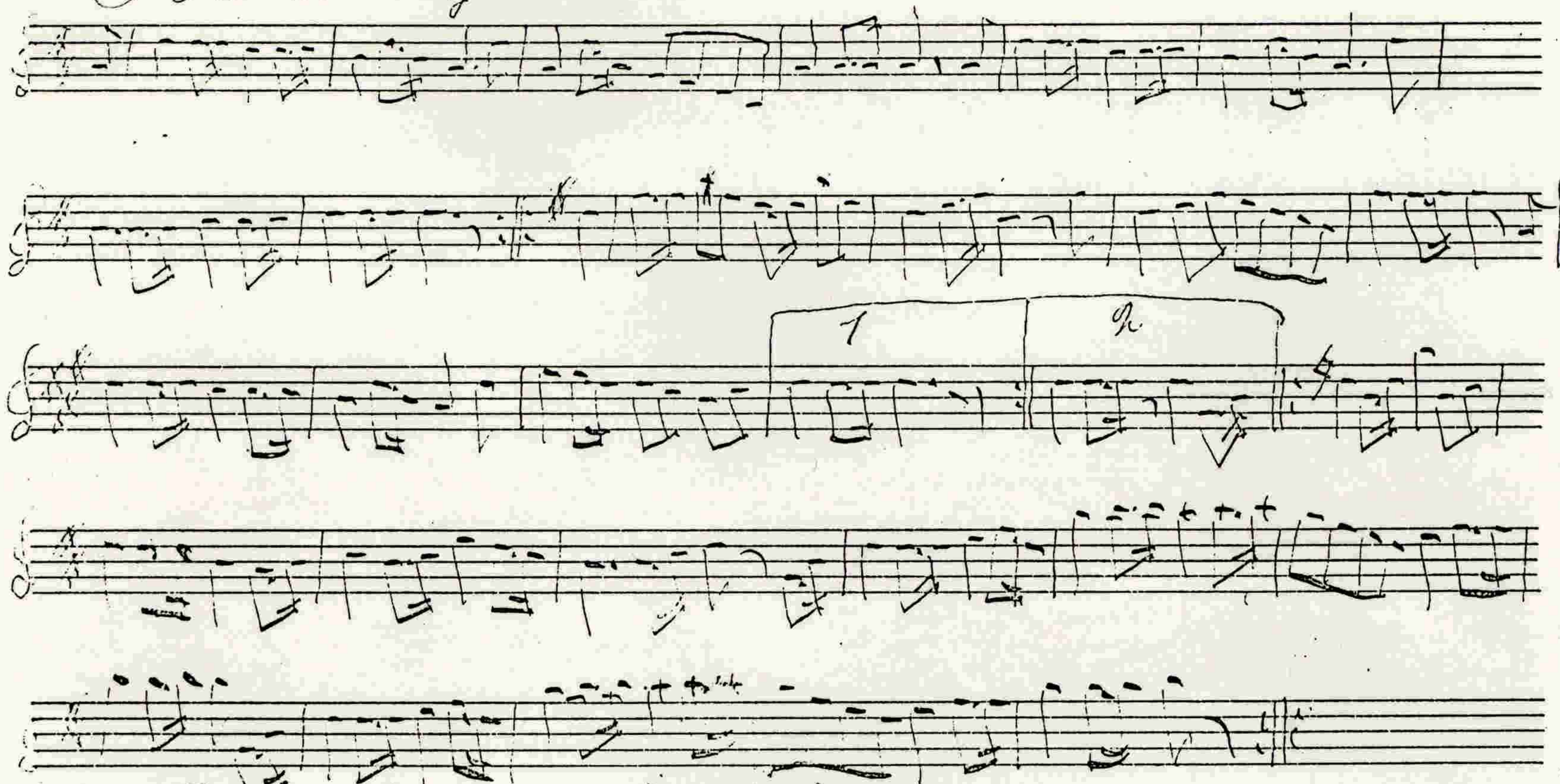
(91) Polka



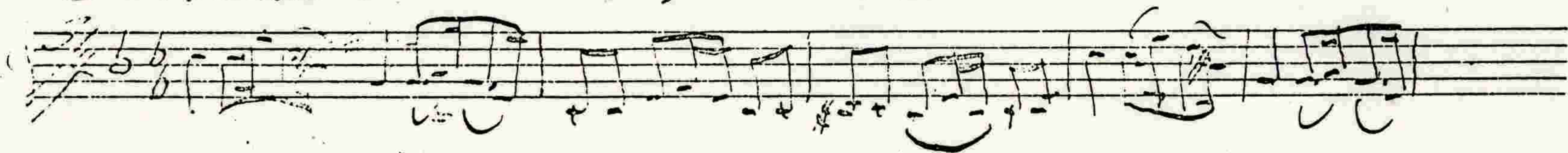




(94) Finiska Ryttarens Marsch -



(95) Polska från N. Sjötland





96 March Andra Fannan



97 Fder Wals

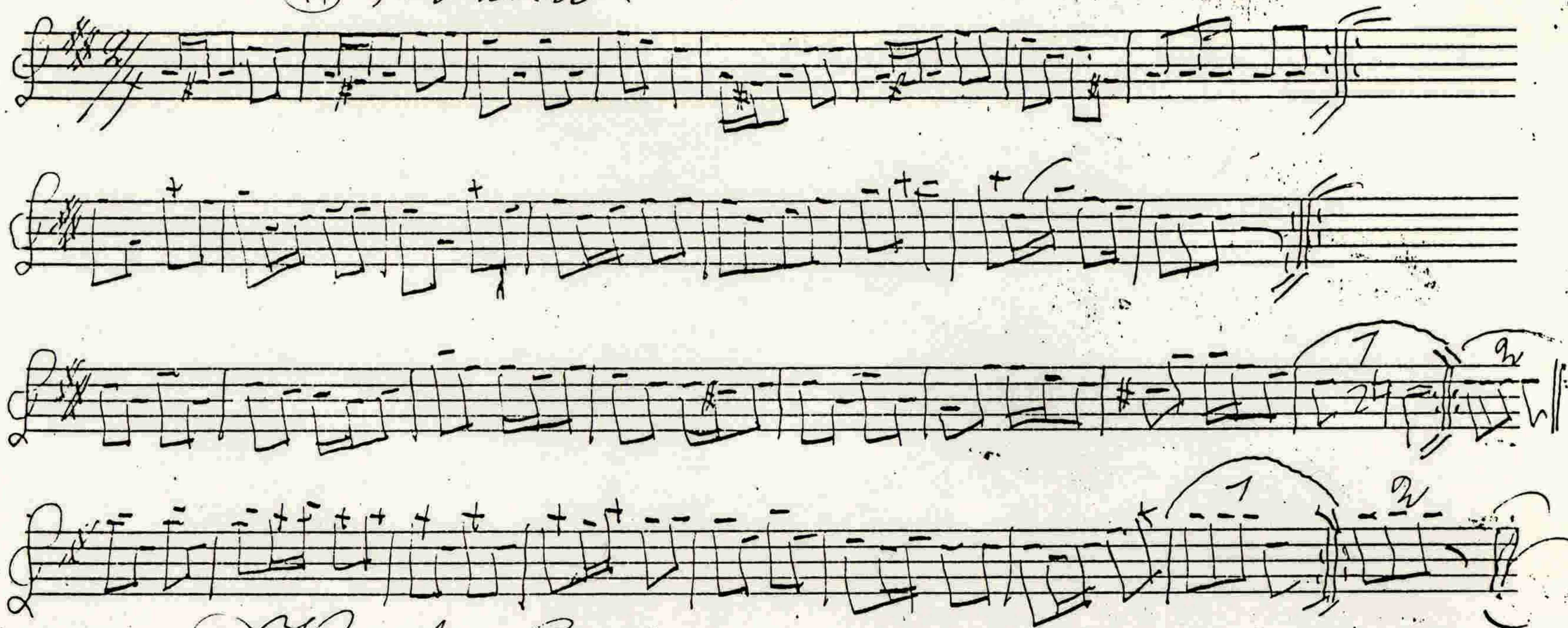




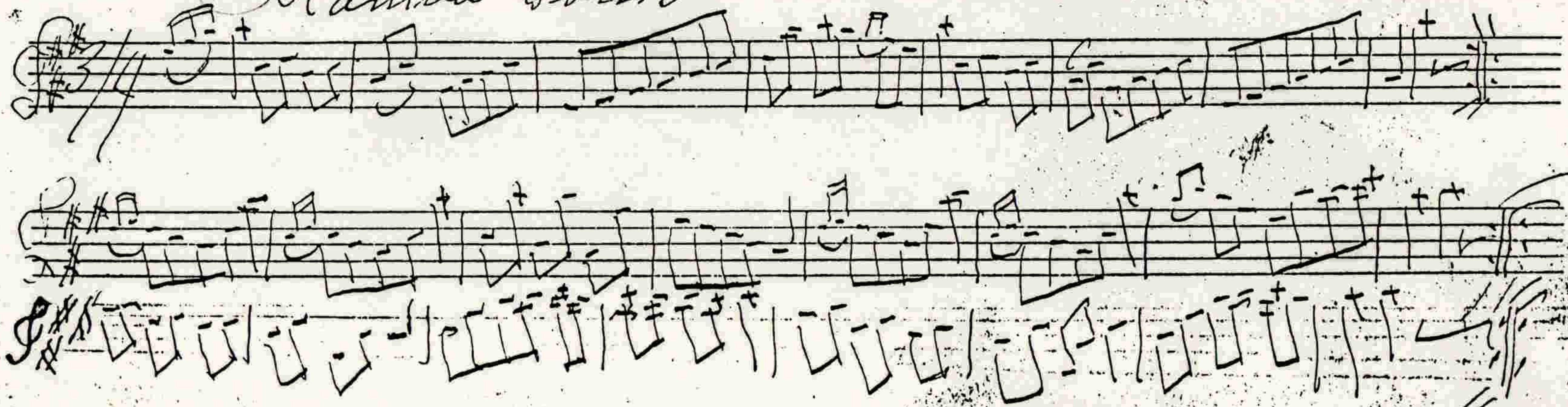
(98) Wills. (at Nymman.)



(99) Polka

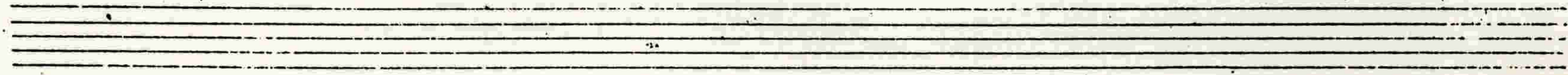
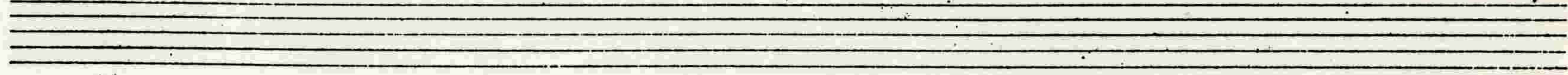
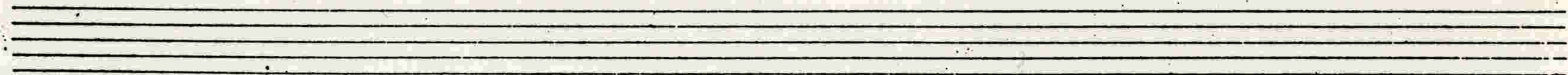
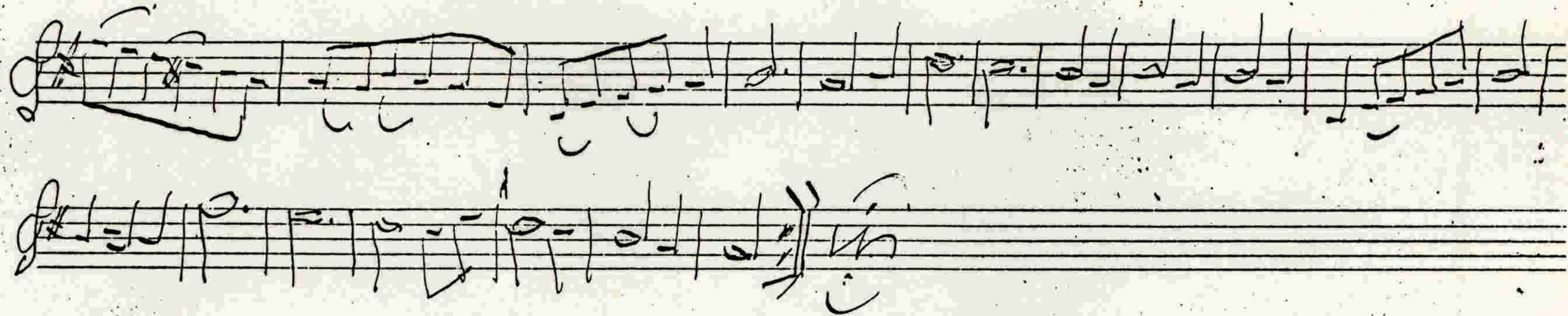


(100) Lamba Polka



hohu



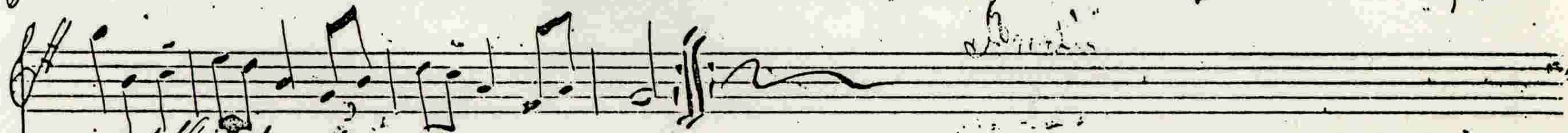


Prarie Walsen

Handwritten musical score for *Prarie Walsen*, featuring six staves of music in 3/4 time, marked with a treble clef and a key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a 3/4 time signature and a treble clef. The music is written in a cursive, handwritten style. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

181 (103) Walls



181 (104) Hamburska



105

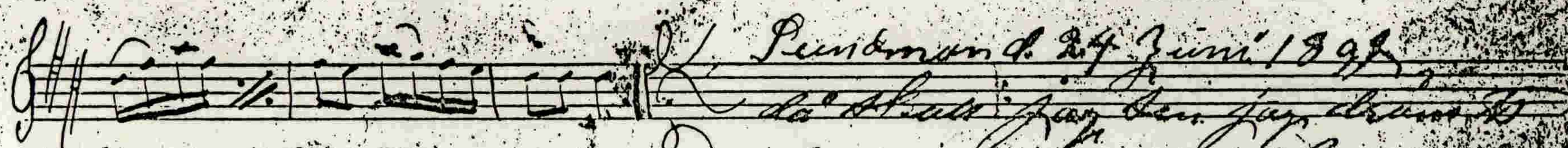
Wissen muss Walle: A Du Thinenen Till & Buser a fine



106

Glancho Polkett





Pendemon d. 24 Juni 1898

da' Schatz fang den fang den

min' drum für dich drum brud' meid die Liebestu'ellen

ist gar nicht hier das das Schatz ist da' min' ist es auch
es liegt es dort es immer liegt das ist

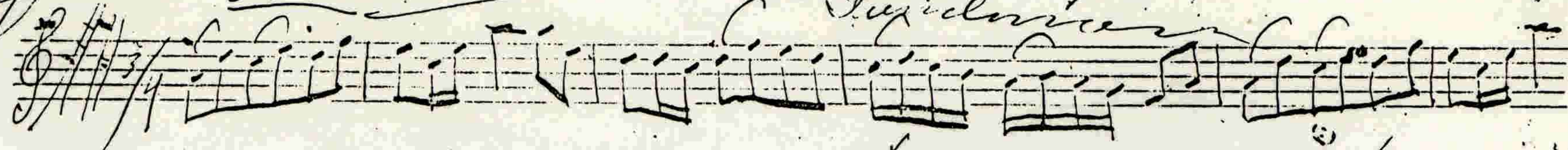
108

Waltz



Polonia Polonica

Lucia Lus Topkhan
Luzidore



150 (111) *Waltz*

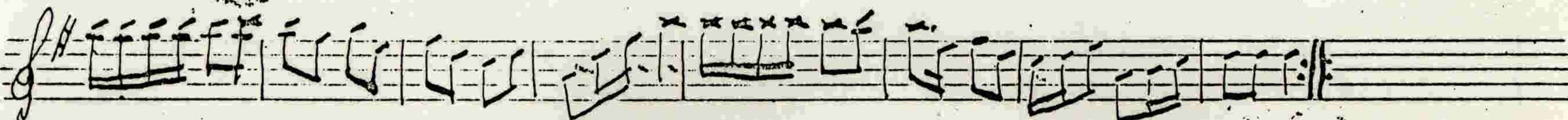
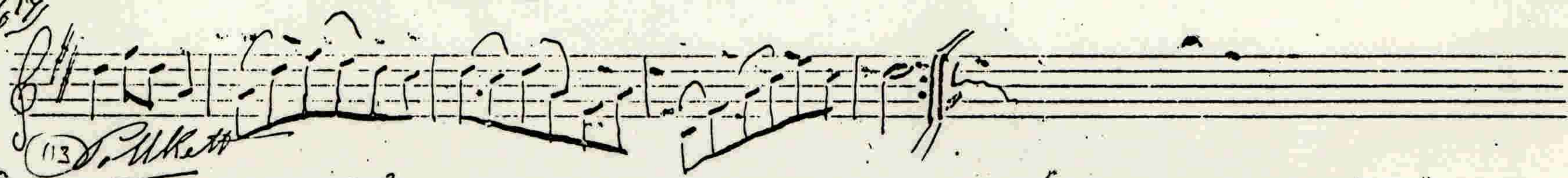
(op. 6. h. Lin. Blom)

Handwritten musical notation for measures 150-159. The notation is written on five staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a single melodic line. Measures 150-154 are marked with a repeat sign. Measures 155-159 are marked with a double bar line and a repeat sign. There are some handwritten annotations above the staves, including a large 'A' above measure 150 and some smaller notes above measures 155-159.

112 (112) *Waltz*

Handwritten musical notation for measures 112-119. The notation is written on two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a single melodic line. Measures 112-116 are marked with a repeat sign. Measures 117-119 are marked with a double bar line and a repeat sign. There is a large, dark, irregular mark or smudge on the bottom staff, partially obscuring the notation in measures 117-119.

Handwritten signature

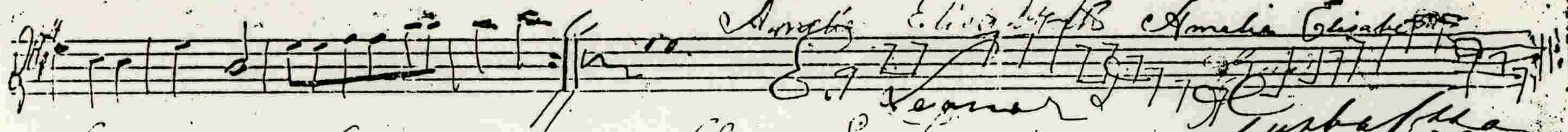


Handwritten signature

114



115



Elizabeth Gustafson - Son - T. Lundgren 24 Dec 24 / Lundgren



Shogahar

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with the word "Sundmori" written below the staff in a cursive script.

116 Gamba Ghetto

Handwritten musical score for 'Gamba Ghetto' in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. There are some handwritten annotations above the notes, including 'a' and 'x'.

117 Gamba Ghetto

Handwritten musical score for 'Gamba Ghetto' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. There is a handwritten annotation 'Gamba' to the right of the first staff.

118 *Kranen*



119 *Plonsie*

Thinnen flommer kin e. Breen kivia



Basun	Första	Andra	Tredje	Yngsta
1 2 3	0 1 2 3	0 1 2 3	0 1 2 3 4 5 6 7 8	

20400

Spårens Color och derensat Marmala (Panner)

1st 1/2 1/4 1/8 1/16 1/32 1/64 1st 1/2 1/4 1/8 1/16 1/32 1/64

dur

dur

dur

dur

E dur | B dur | D dur | B dur

G. V. H. förhåller sig i Faldell

Gustaf Gustafsson Sundman