

Fritz Karlsson
Fruängsgatan 58
Nyköping

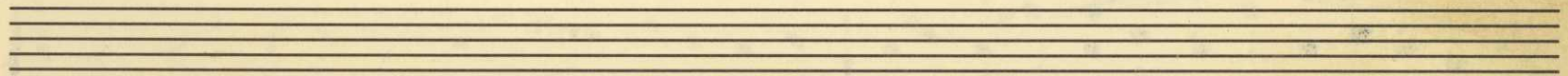
Viehn 1.

FRITZ KARLSSON 04

275



Korkskruvsfälskan.



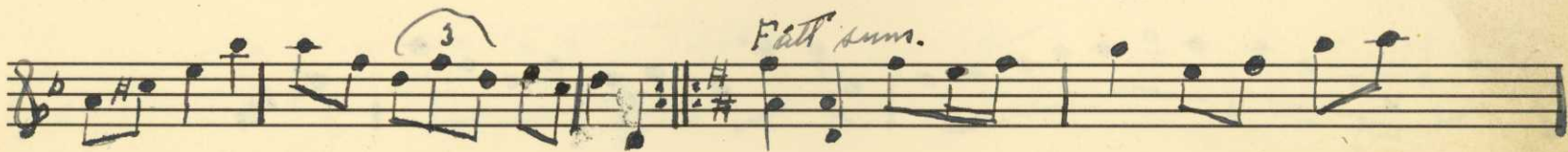
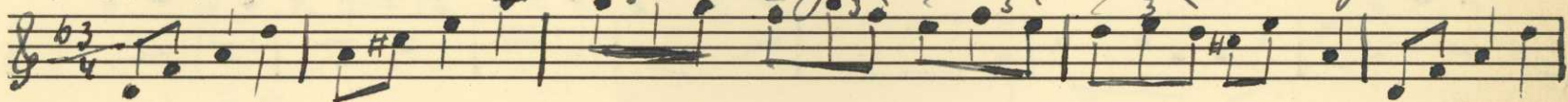
Dellens - Vågor.

A handwritten musical score for the piece "Dellens - Vågor". The score is written on six staves in blue ink on aged paper. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *p* and *z*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and phrasing marks. The piece concludes with a double bar line and repeat dots on the final staff.



utan suns.

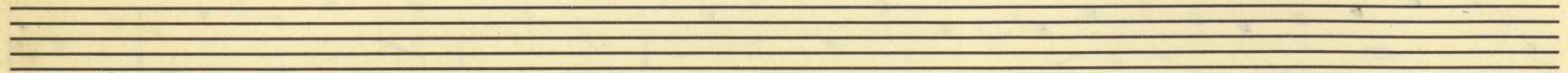
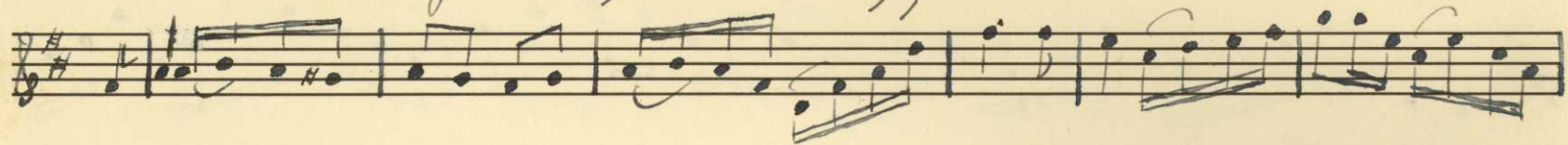
Suns låten : anledning är suns ransoneringen. I de Hårdheten



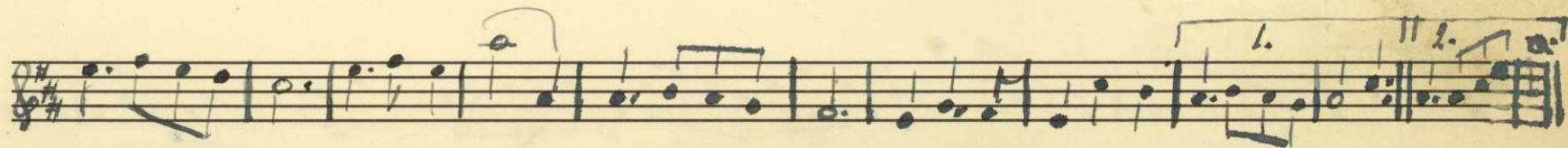
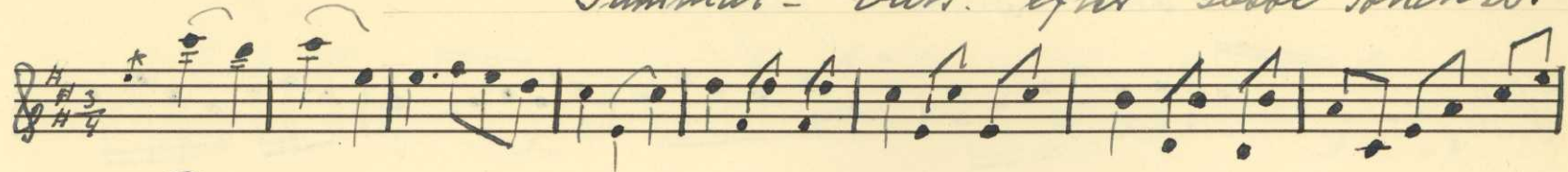
Fatt suns.



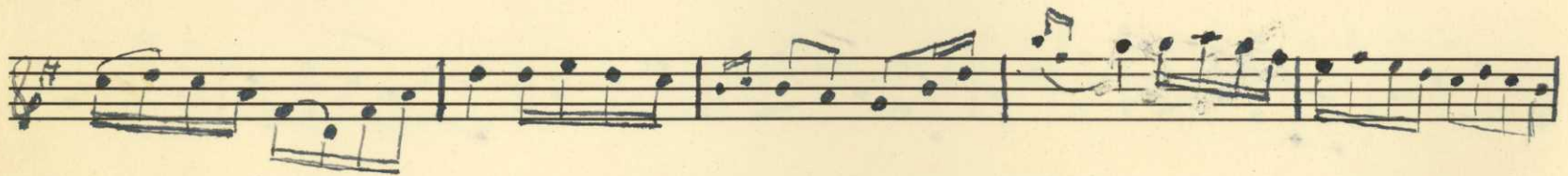
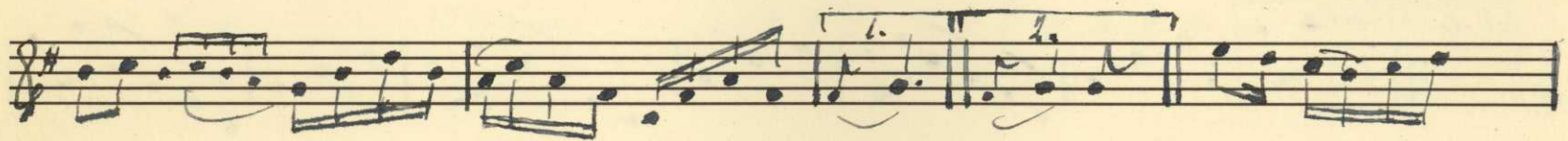
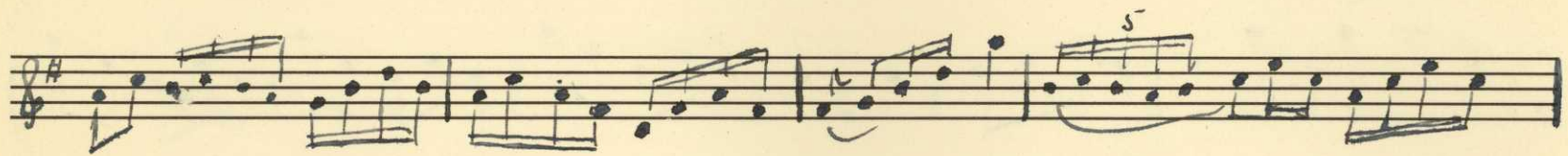
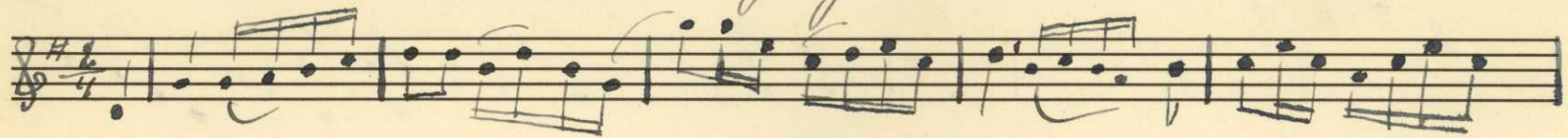
Sånglåt från Uppland.



Gammal - vaks. efter Lasse Anders.

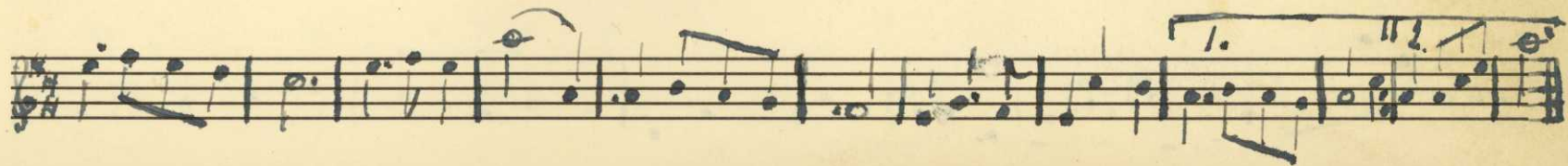
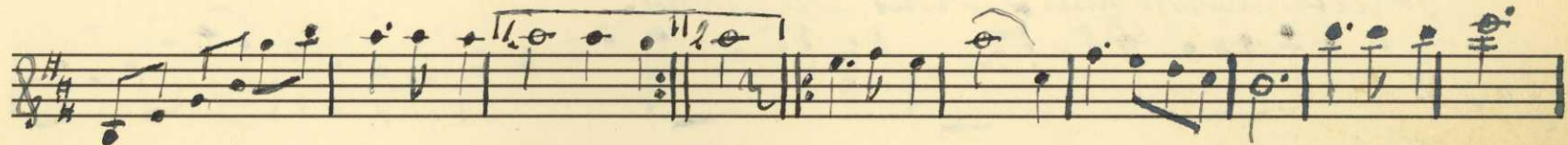
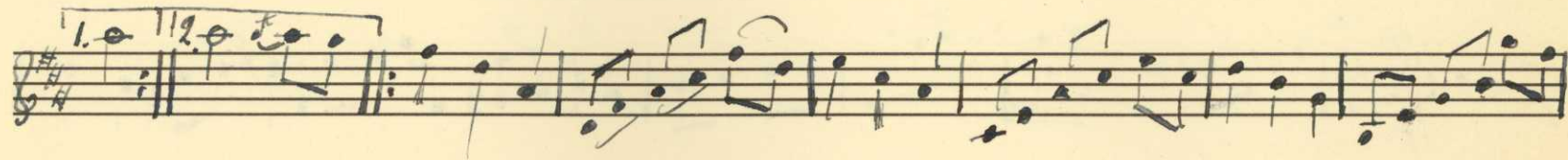
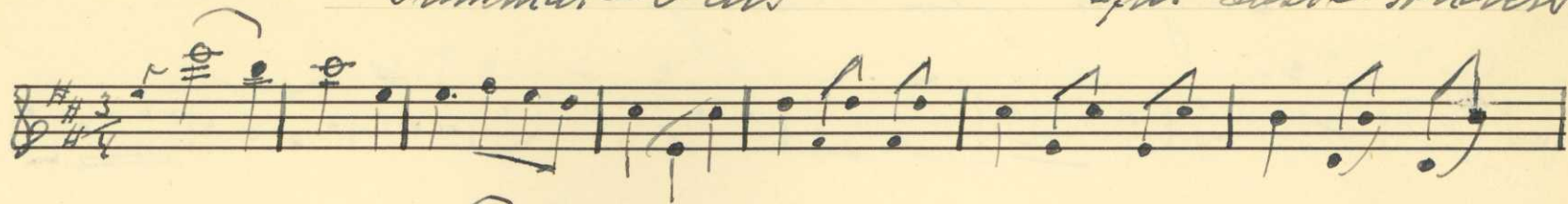


Gäs - Anders gänglät.

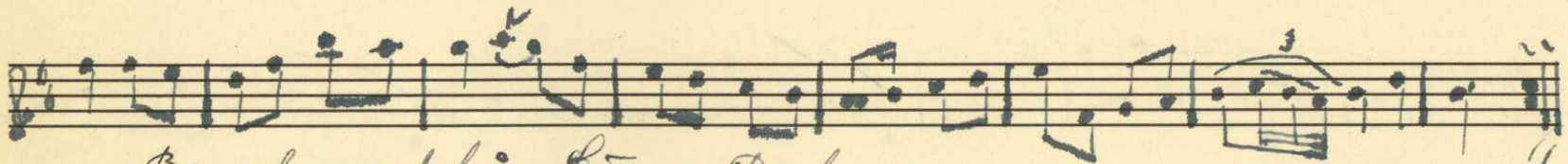


Gammal-Vals

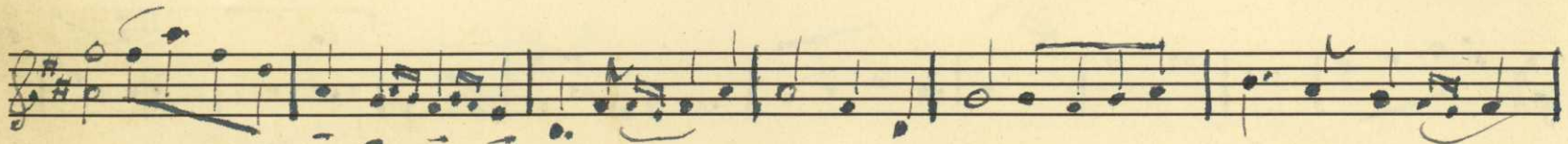
after Lasse Anders.



Gånglåt från Håtingland



Bruodmarsh från Lärna Dalarna.





Loppuläuten

+ pikkukata



Polska an C. Gustafsson

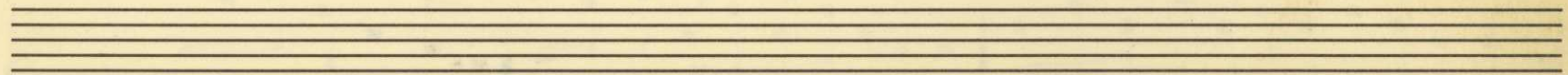
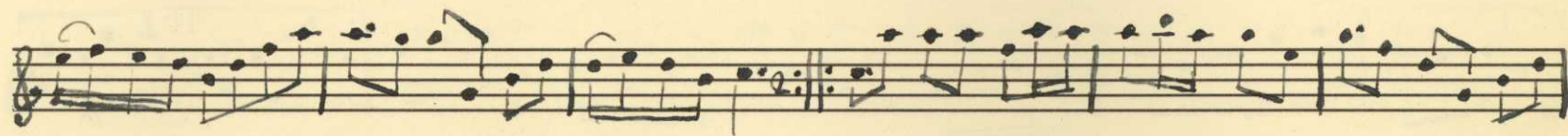
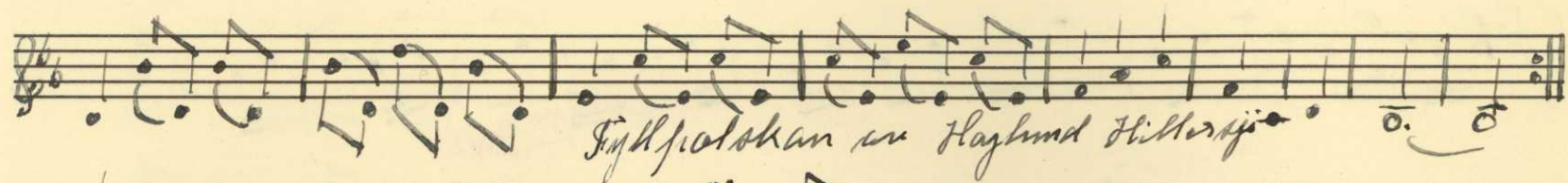
x

This is a handwritten musical score for a piece titled "Polska an C. Gustafsson". The score is written on six staves in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first five staves contain the main melody, which features several triplet markings (indicated by a '3' above the notes) and some phrasing slurs. The sixth staff concludes the piece with a double bar line and repeat dots. There are some blue ink annotations on the score, including a small 'x' at the top left and some underlines and slurs.

Walsare Karl Styglury Vindel Uppsala.

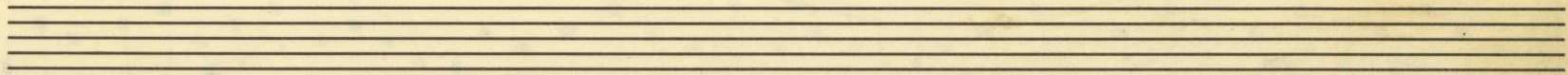


Vals.

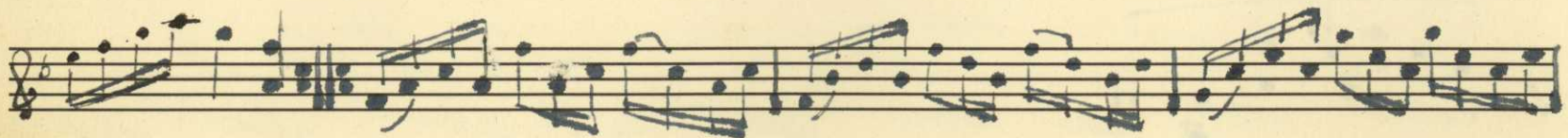
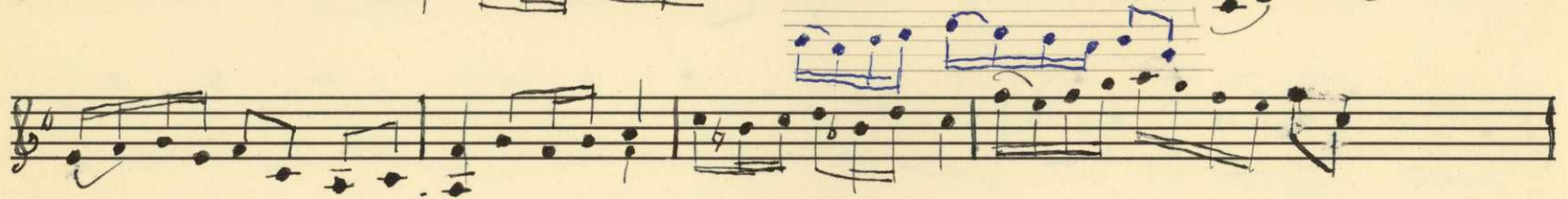


Eklanda - Polkan an Leonard Lassen Viksta

A handwritten musical score consisting of six staves of music. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a fluid, cursive style with various note values, rests, and dynamic markings. The score concludes with a double bar line and repeat signs on the sixth staff.



Johanna av Oskar Lammén Uppsala.





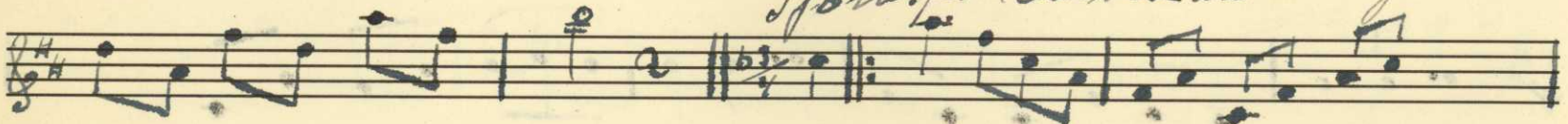
Min Första Komposition Julhimmsrock Carl Julius

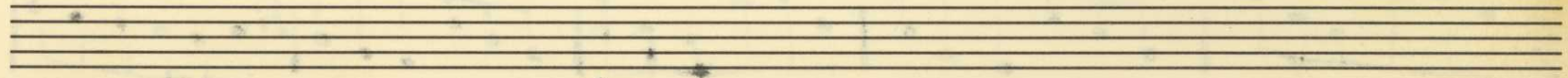


vänd



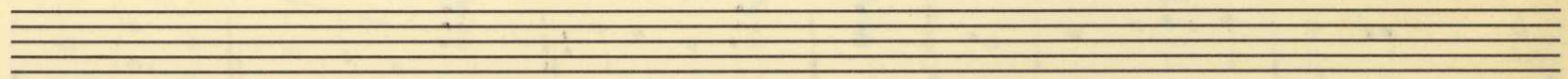
Sjötorps vals av Carl Zeller.

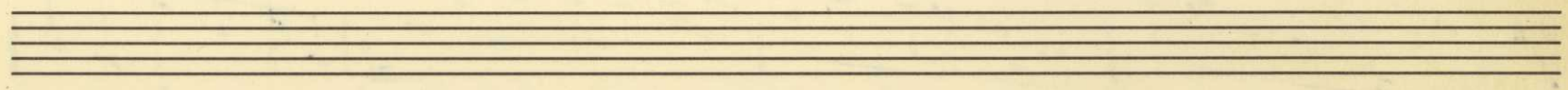
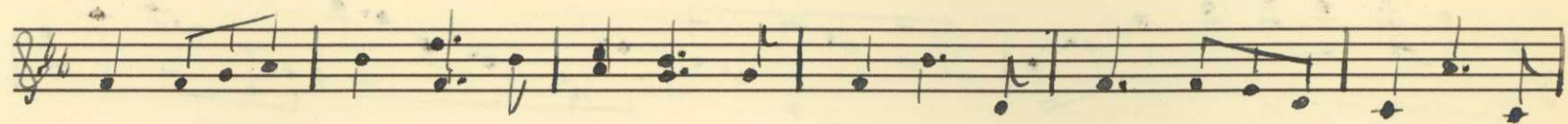




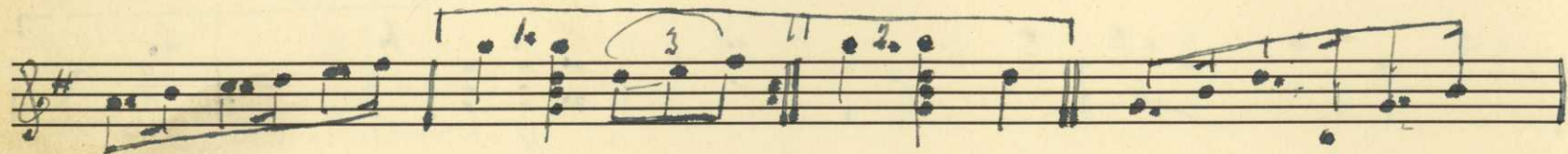
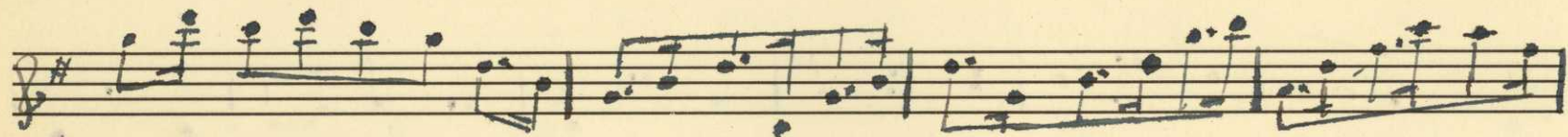
Mya Wärmelandsvalsen av Carl Zetterberg.

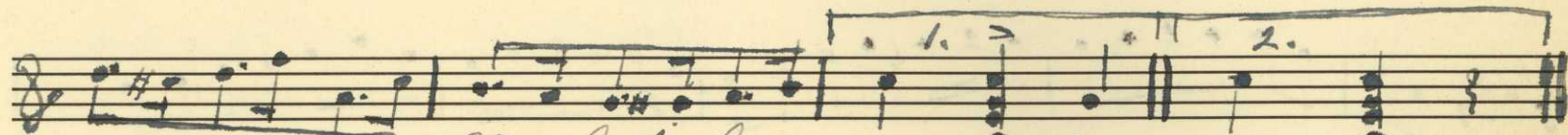
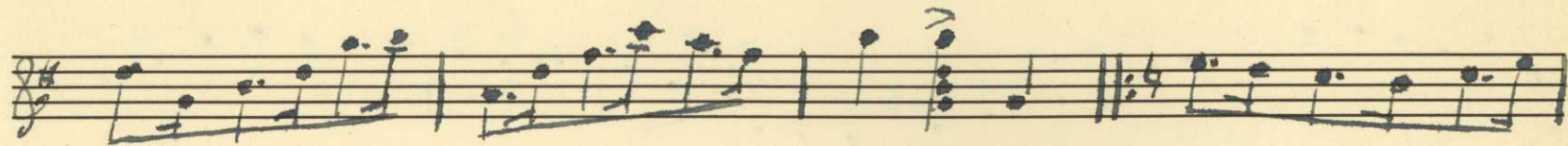




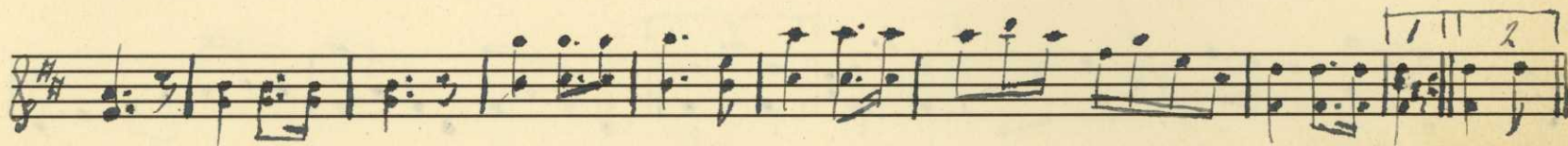


Furfers Hambo. av Carl Zuckarbo.

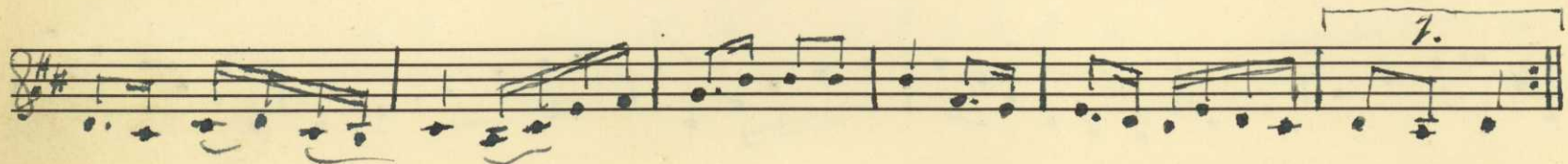


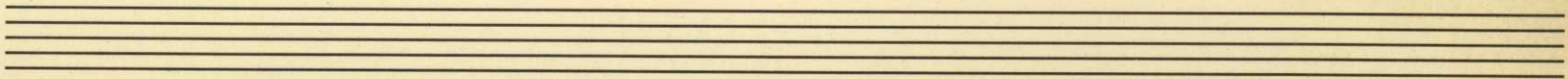
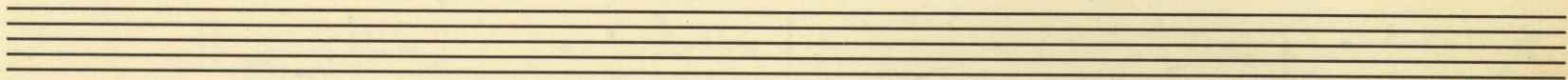


Gånglåt från Oranisches 1. violin.



Perat
mista oida

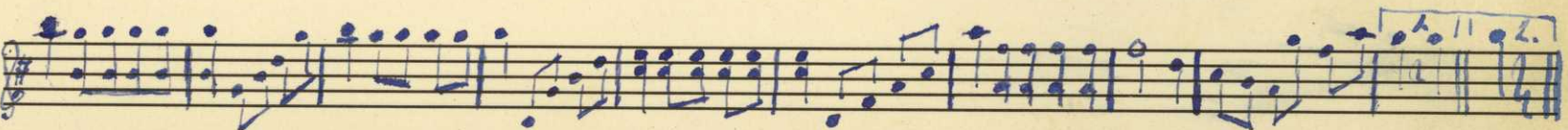
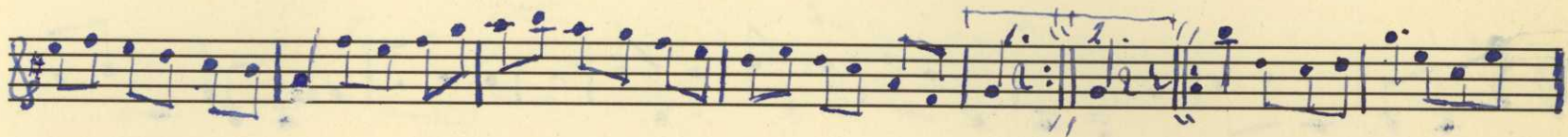




Den gamla Fiolens.

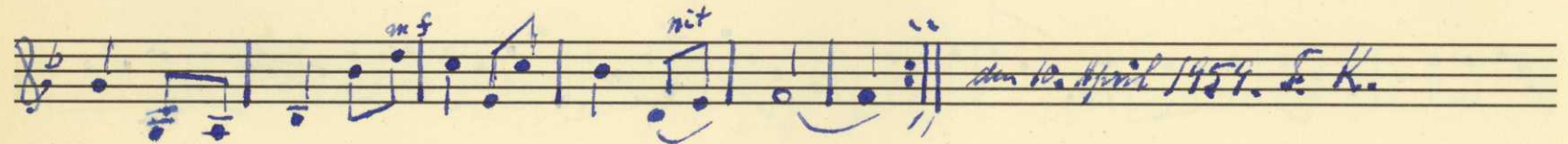
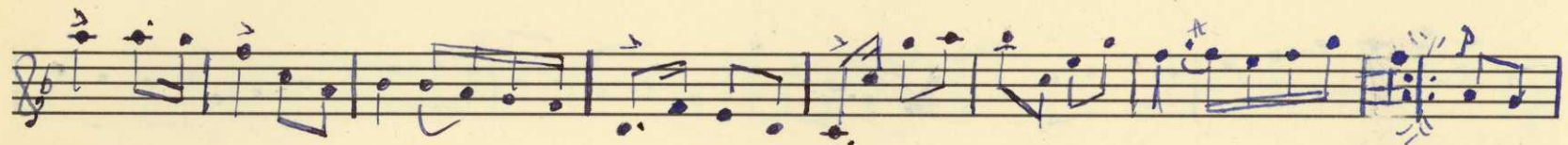
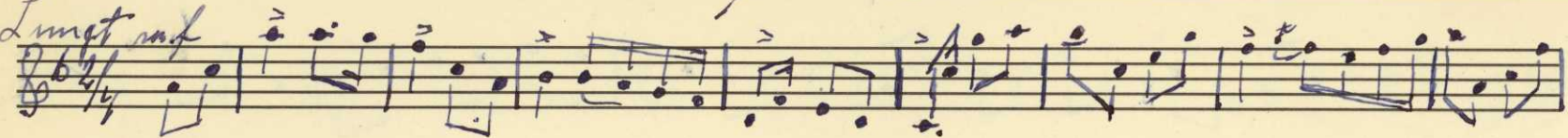
A handwritten musical score for a piece titled "Den gamla Fiolens." The score is written on five staves in blue ink on aged paper. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in pairs or groups. The second staff continues the melody with similar rhythmic patterns. The third staff features a double bar line with repeat dots, followed by more rhythmic notation. The fourth staff continues the piece, showing some dynamics like a forte (f) marking. The fifth staff concludes the piece with a first ending (marked "1.") and a second ending (marked "2."), both leading to a final double bar line. Below the fifth staff are three empty staves.

Gammal valse från Dalarna.

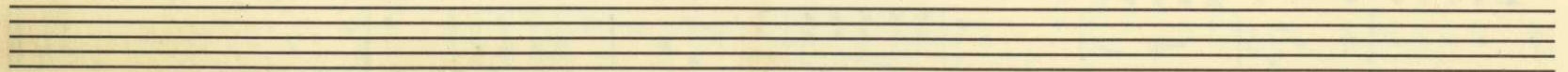
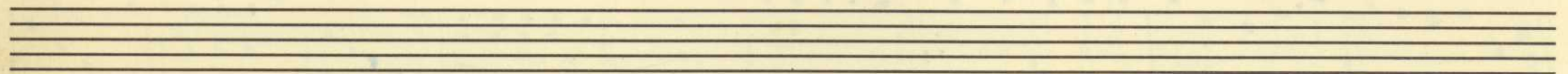


Värlät av Spel Brvid.

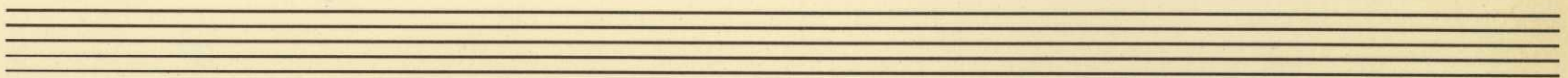
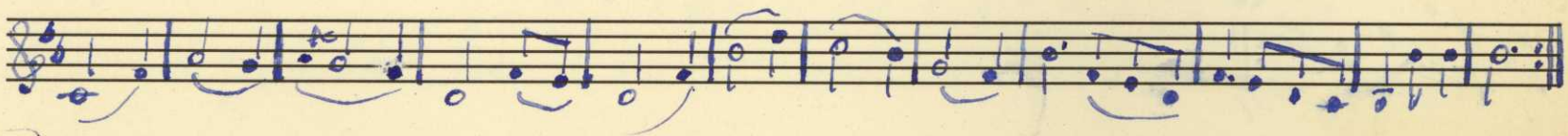
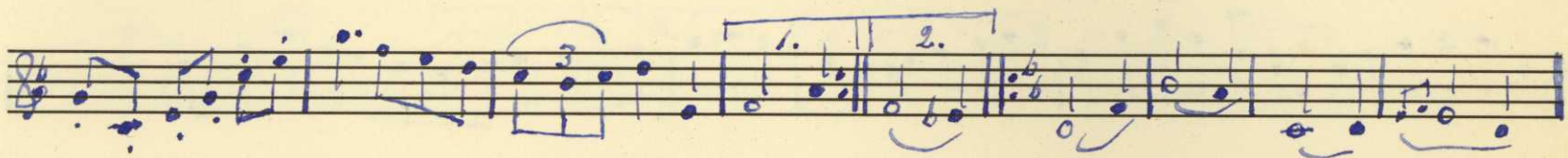
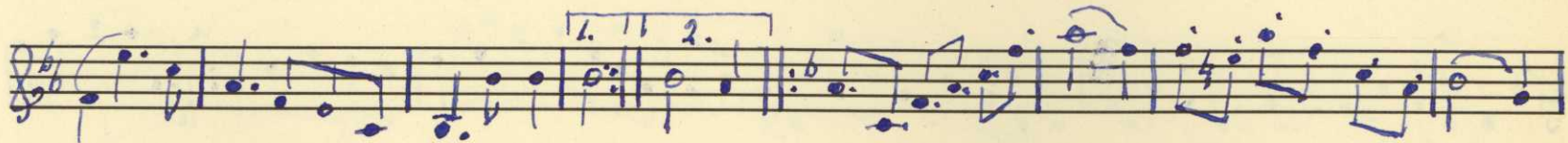
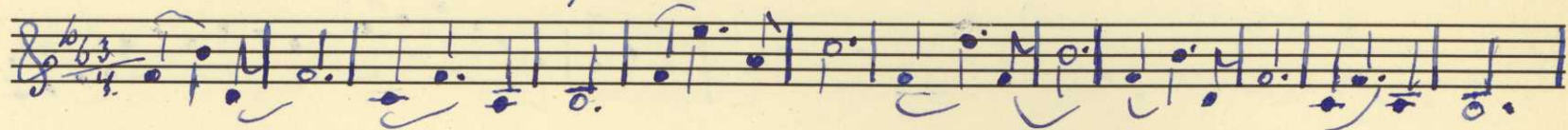
Lungt *mf*



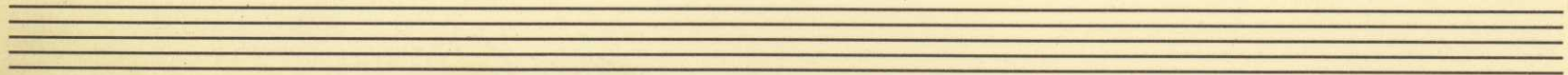
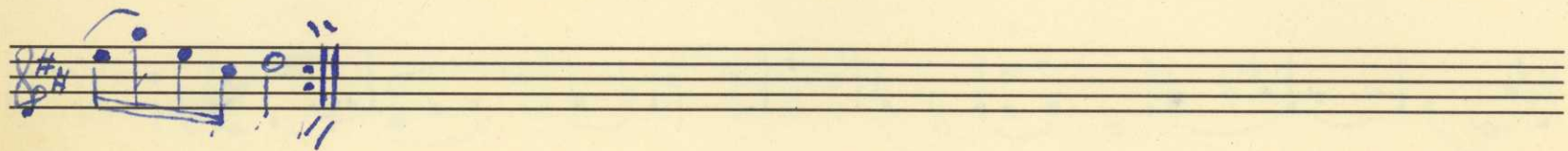
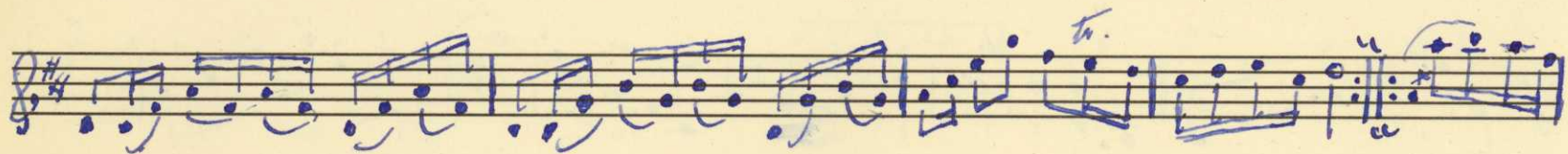
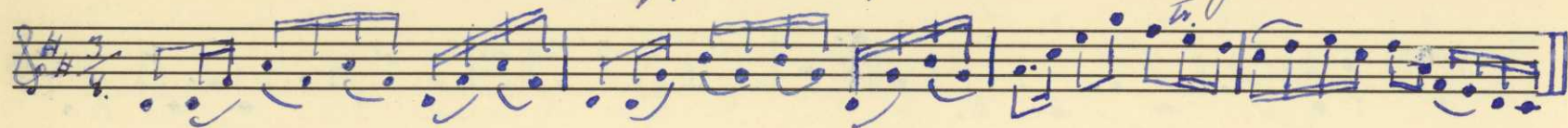
den 10. April 1959. E. K.



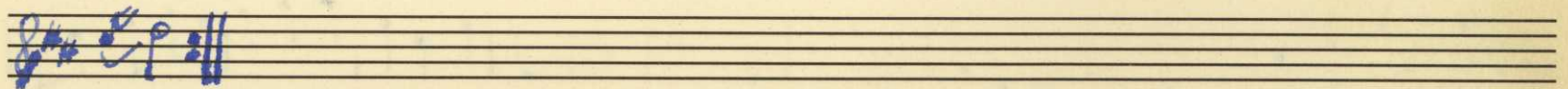
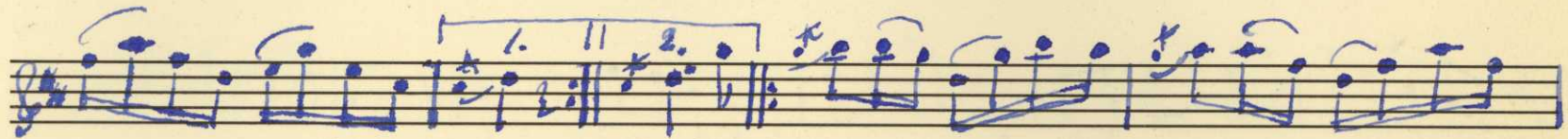
Vals från Värmland.



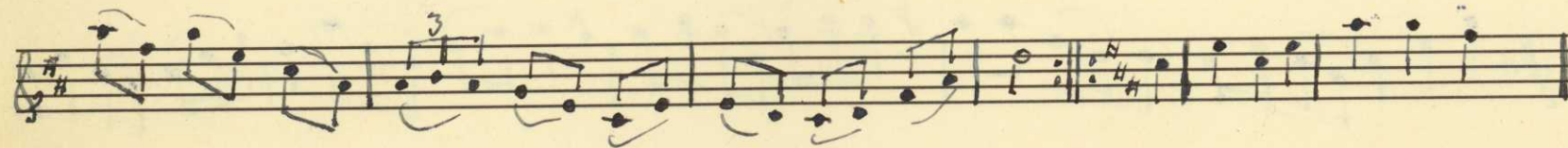
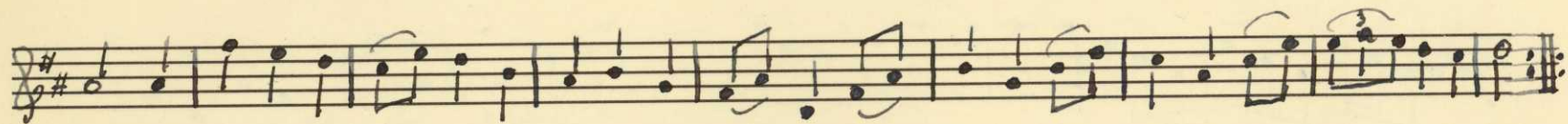
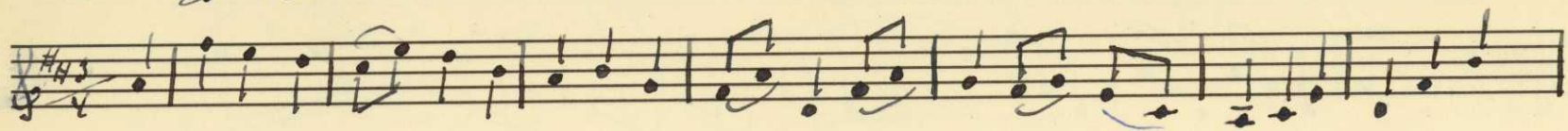
En Upplandspekka. av J. Ohlsson.

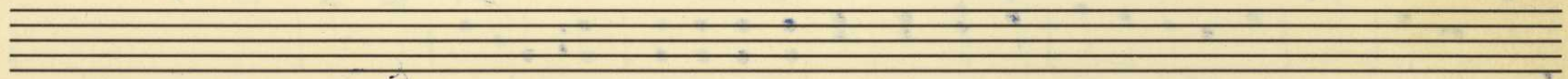
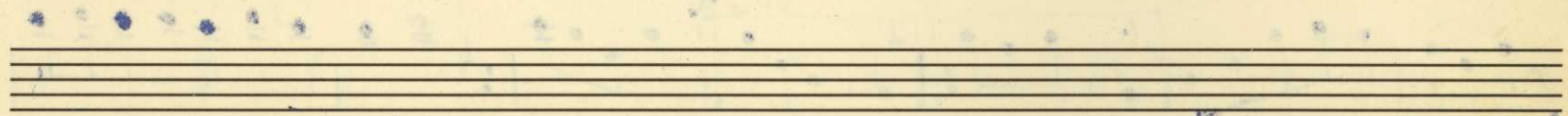
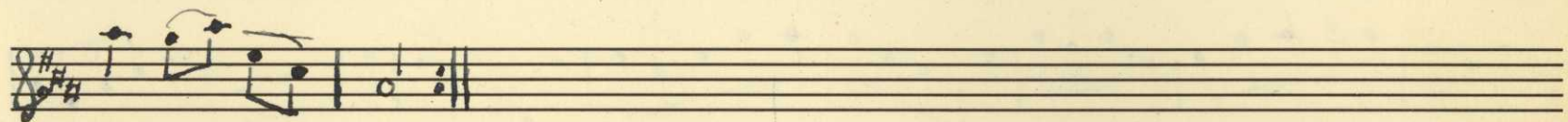
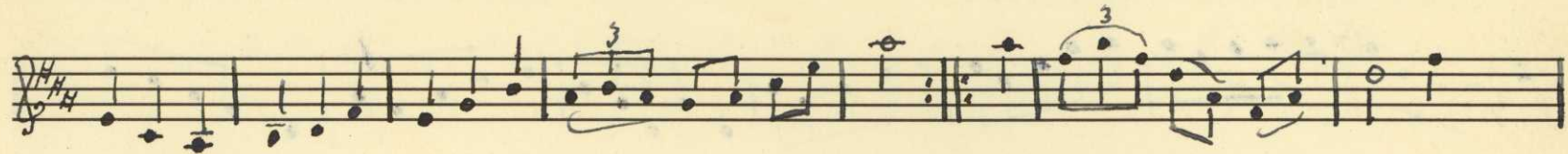


Gånglåt från Västland.



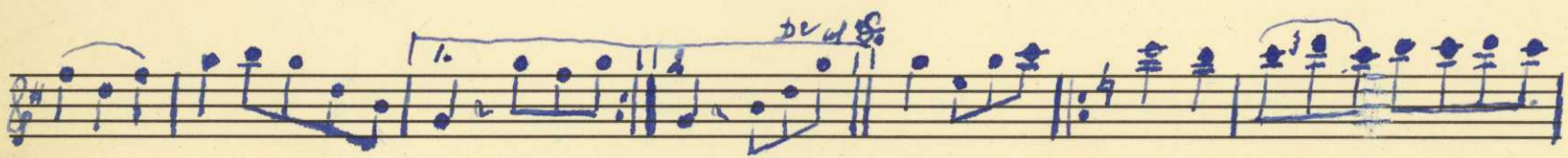
x Lenas Bruchvaks av C. G. Holstun.

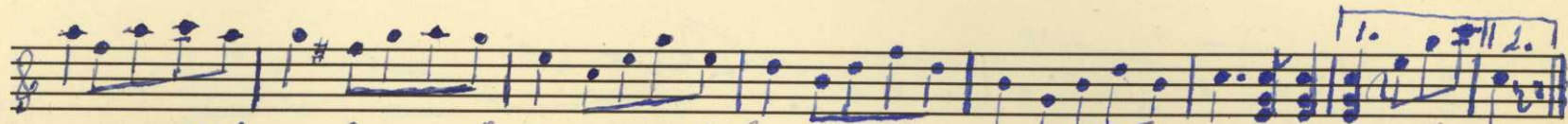
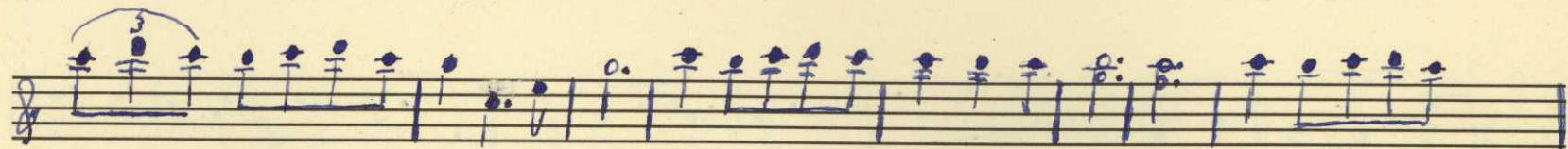




Pensionärs - Valsen

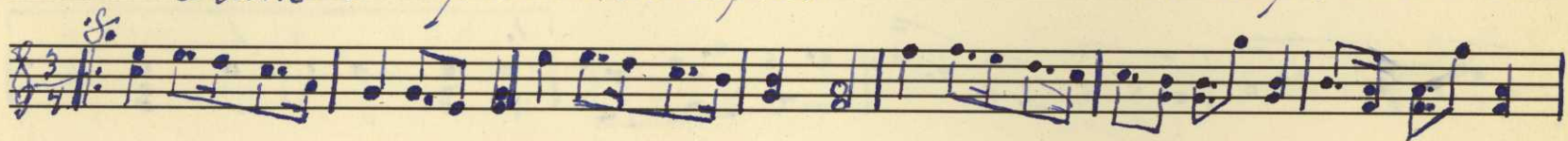
av Alvar Dahlkvist.



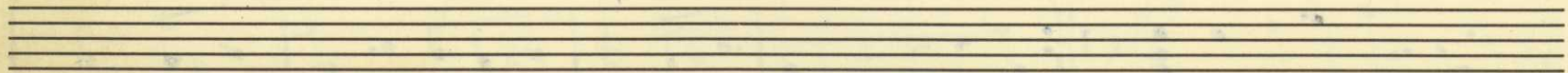
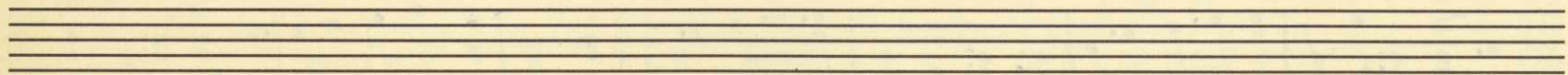


Flambo från Medelpad.

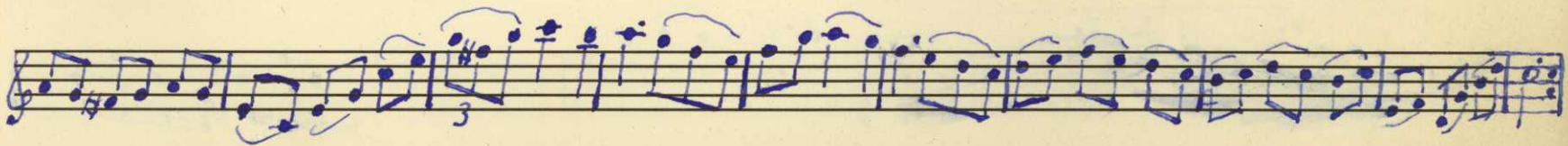
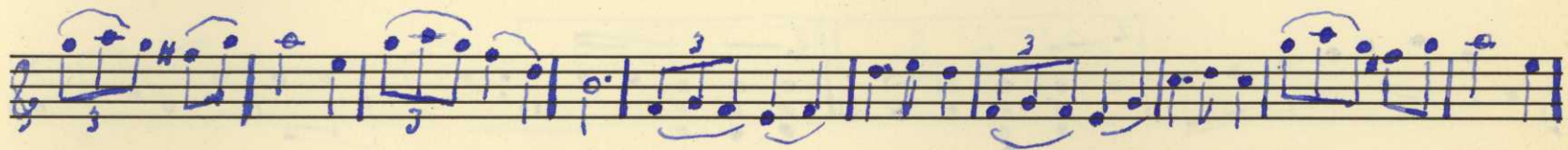
av Rolf Berke.



vänd



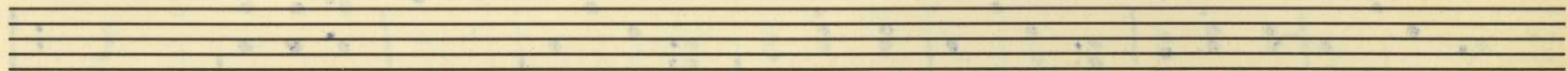
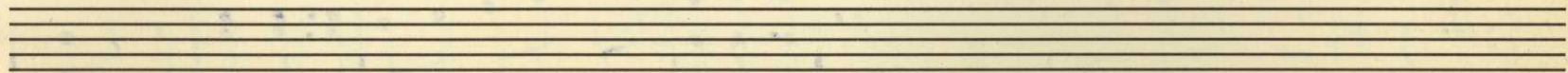
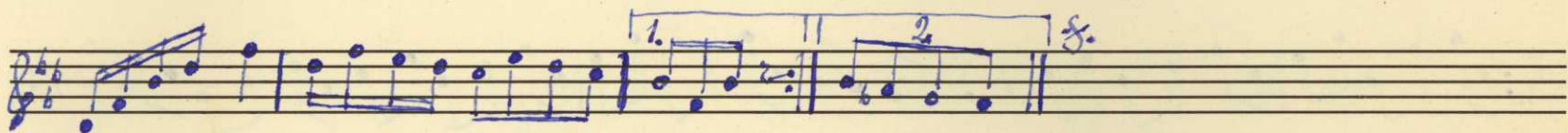
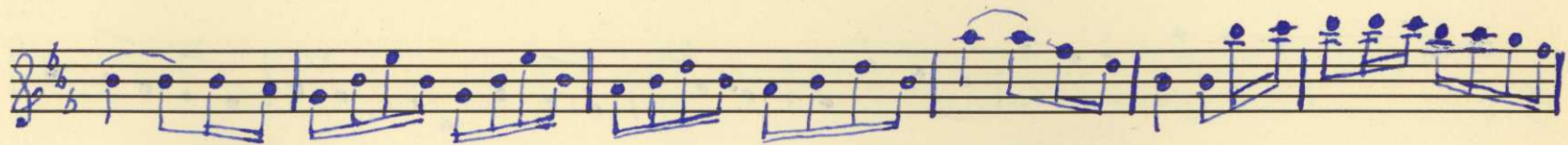
Hälsinge - valsen Nr. 2.



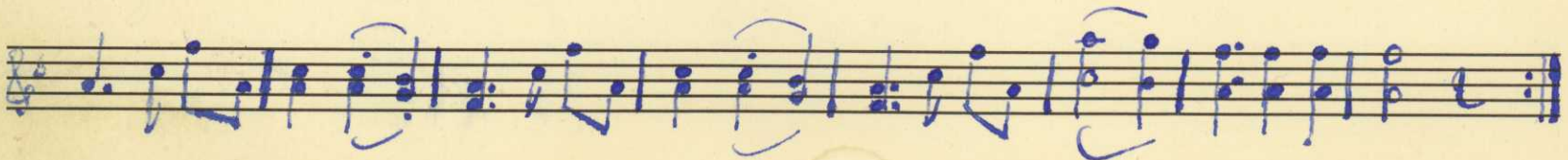
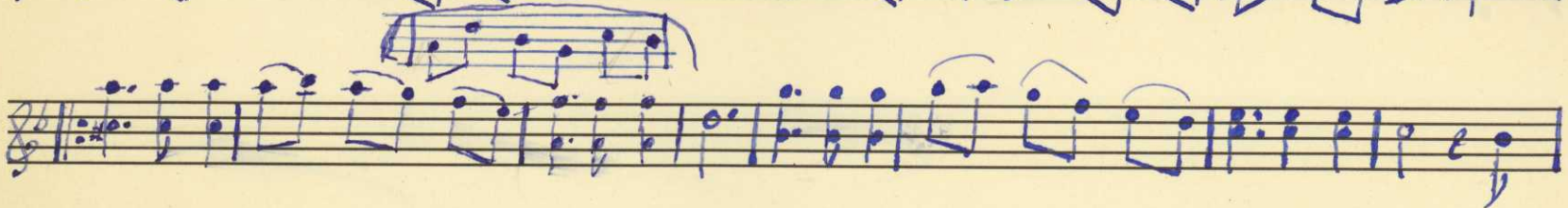
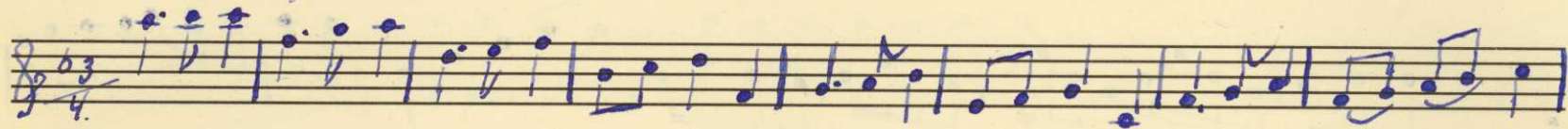
Klarinett-Polka

von Karl Grünstedt.

A handwritten musical score for Clarinet Polka, composed by Karl Grünstedt. The score is written on six staves in blue ink on aged paper. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. A first ending bracket is present at the end of the first staff. The second staff continues the melody. The third staff shows a change in rhythm with more eighth notes. The fourth staff includes a first ending bracket and a second ending bracket. The fifth staff continues the melody. The sixth staff features a first ending bracket and a second ending bracket, with a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol. The score concludes with a final note on the sixth staff.

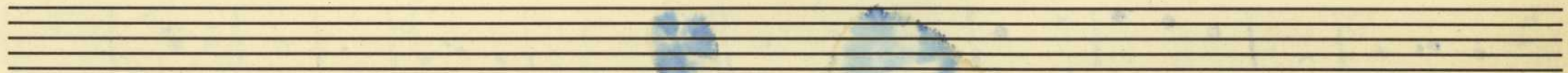
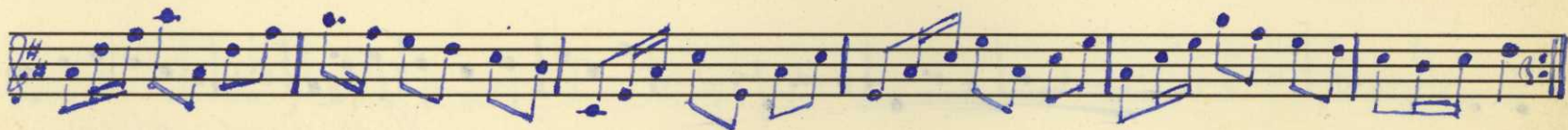
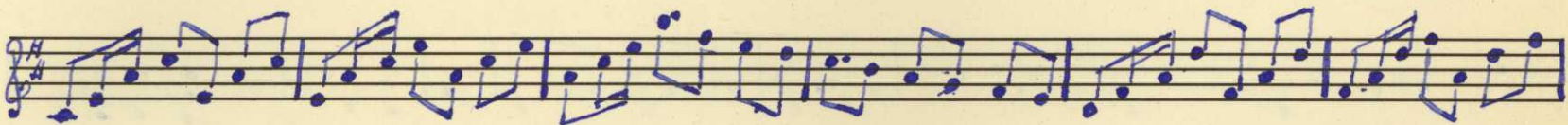
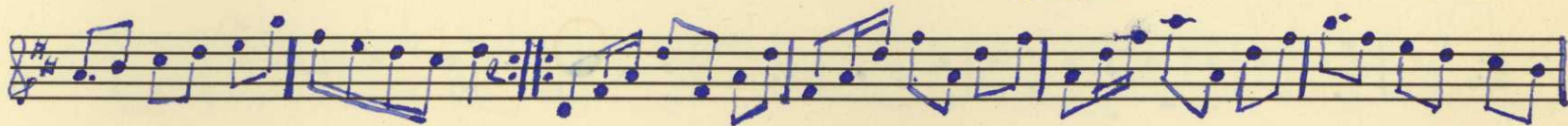
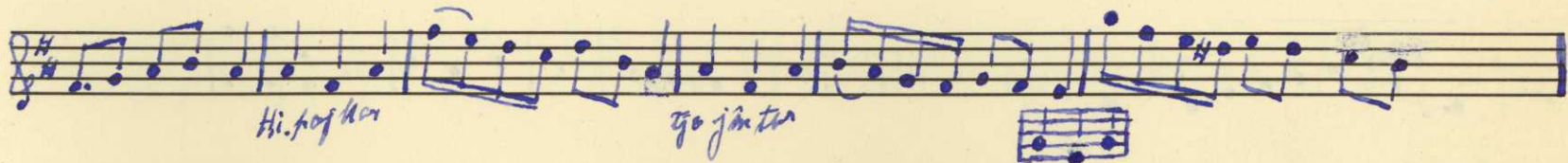


Fugmas - Voksen *av J. G. Hall.*

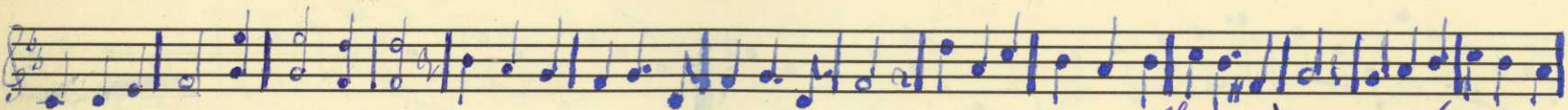
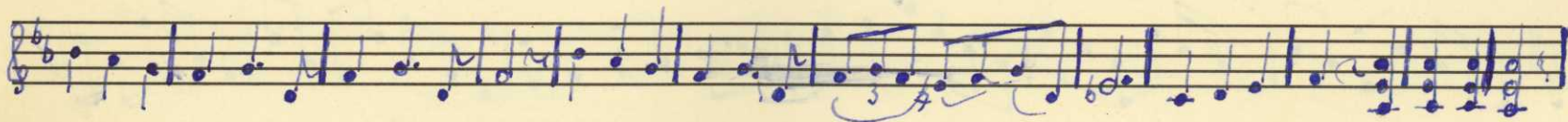
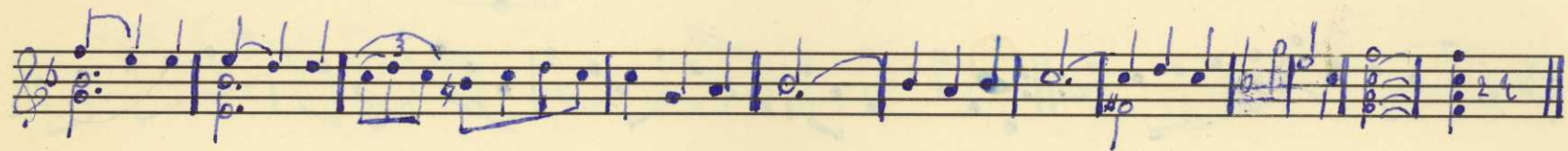
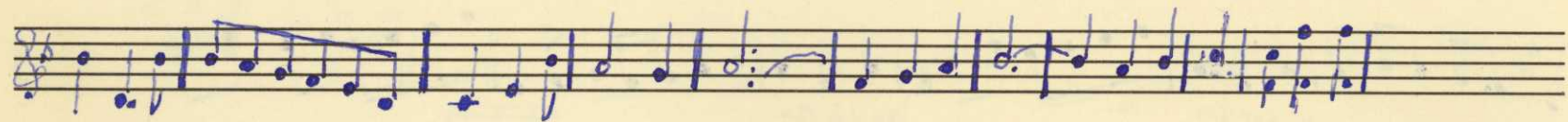


Hi. Pojkar

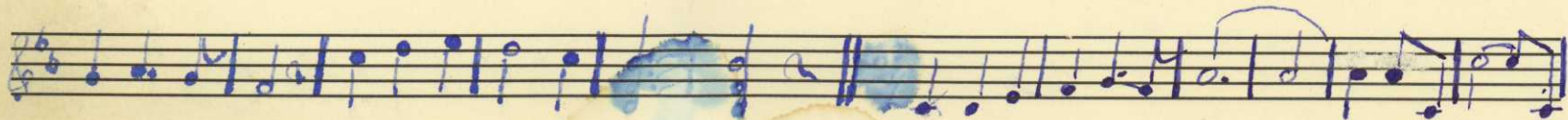
Polka ou Polle Seent.



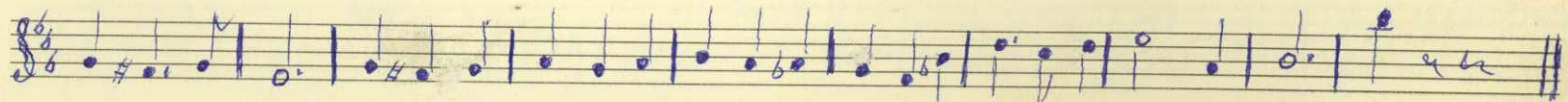
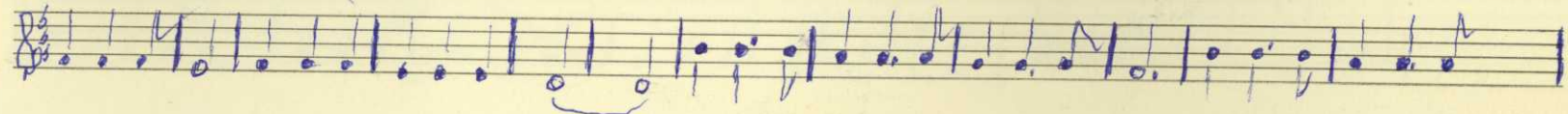
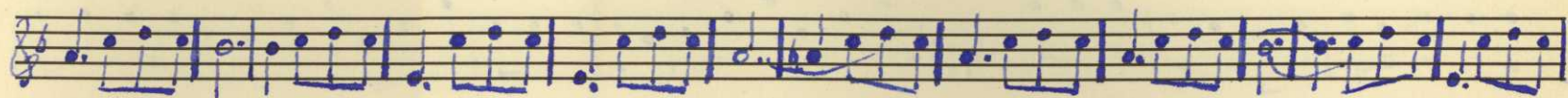
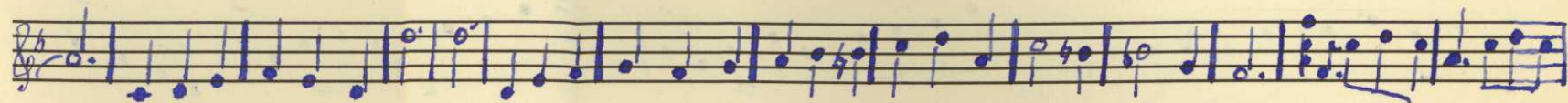
Fatneraravalsen eller Ströken för jag lov.



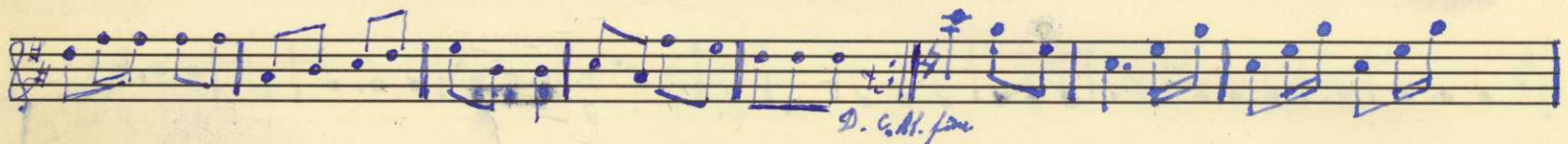
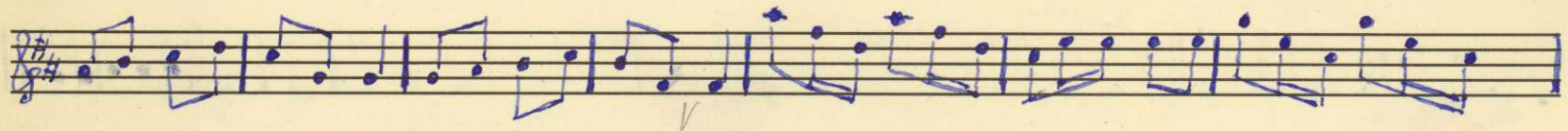
Härsörms valsen



Harvörnsvals.

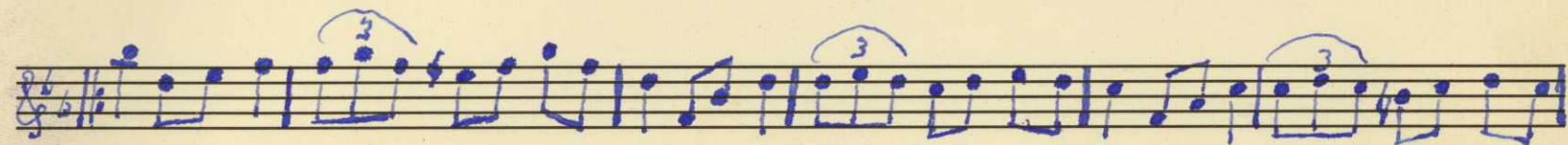


Jämtingaleken Luv-polka av Gustaf Kalle i Föbe Strand

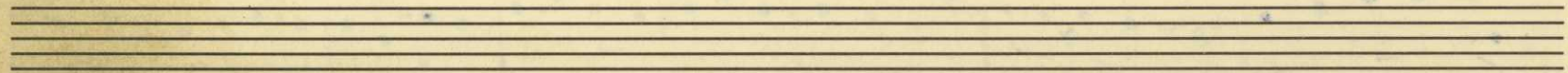
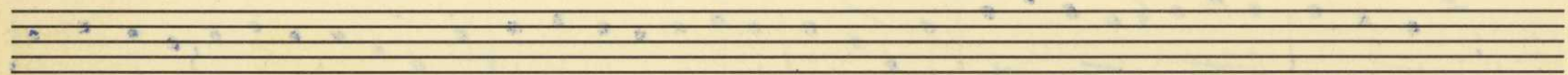




Rattare valsen av Erik Öst.



vänd



2

