

Inte skannad

Tannhäuser. (Sång till aftonstjärnan.)

Allegretto moderato.

Wagner.

1.

p *poco rit.* *p* *più p* *poco cresc.* *dim.*

Inte skannad

Figaros bröllop. (Säg farväl lilla tjärn.)

Allegro risoluto.

Mozart.

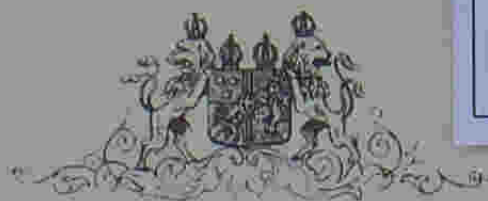
2.

mf *f* *f* *p* *f* *p* *mf*

INNEHÅLL

	Sid.
La Directoire. Valse-Boston.....	Sven Egnell..... 2
Månskens-Vals. ".....	Helfrid Lambert..... 3
På glittrande våg. ".....	Eugène Fahlgren..... 4
Dragspels eller Bondvals... upptecknad af	A.V. Landström..... 5
Sorunda-låten.....	Adolf Englund..... 5
Karlskoga-Valsen..... upptecknad af	Alb. Gille..... 6
Hornskroksvalsens.....	Thyra af Klercker..... 7
Vindö-Vals.....	7
Friare-Valsen..... upptecknad af	David Hellström..... 8
Krägga-Polka..... "..... ".....	Carl Fehrm..... 8
Sollenkroka-Polka..... "..... ".....	9
Fäbo-trall. Tuna-Marsch..... ".....	Georg Pegel..... 9
Leksands-låten..... "..... ".....	10
Polska från Floda..... "..... ".....	10
Polska från Svärdsjö..... "..... ".....	10
Dalmarsch.....	W. Peterson-Berger..... 11
„Vi gå öfver daggstänkta berg, fallera,“	Gammal Marsch..... 12
Elvan, Hambopolska.....	Ruth Nordenson..... 12
Bohusrillen.....	13
Jämtlandslåt..... upptecknad af	Karl Blomkvist..... 13

Abr. L. 4290



STOCKHOLM
 ABR. LUNDQUISTS KONGL. HOF-MUSIKHANDEL
 Malmförgsgatan N° 8. och Stureplan N° 2.

Inte skannad

LEKSTUGAN

GAMLA SVENSKA
FOLKDANSAR

SÅDANA DE UPPTAGITS INOM

SÄLLSKAPET

SVENSKA FOLKDANSENS VÄNNER

I STOCKHOLM.

ARRANGEMENT FÖR VIOLIN-SOLO

Inte skannad

ABR. HIRSCHS FÖRLAG, STOCKHOLM.

Honnörsvakten. Marsch.

Julius Lehnhardt.

First section of the march, consisting of seven staves of music. Dynamics include *f*, *p*, and *mf*. The music features various rhythmic patterns and articulation marks.

TRIO.

Trio section of the march, consisting of seven staves of music. Dynamics include *f*, *p*, and *mf*. The music features various rhythmic patterns and articulation marks.

Inte skannad

Närkes-Fiolen.

Fiol.
1. Vals.

Inte skannad

Musical score for the first waltz, 'Närkes-Fiolen'. It consists of six staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2. Vals.

Musical score for the second waltz. It consists of three staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves include first and second endings, indicated by '1.' and '2.' above the notes.

→ → **Innehåll.** ← ←

	Sid.
Pride of the Ball, Vals. (Verner)	2
Tendresses, Valse-Boston. (Pinet)	3
Under Stjernana, Valse lente (Pinet)	4
Valse-Boston. (Ankarcrona)	5
Traskovalsen. (Trobäck)	6
Sultan-Polka. (d' Albert)	7
Min tös. Pas de quatre. (Hultner)	8
Pas de Vov-Vov. „ (Ankarcrona)	9
Bevåringsdans från Axevalla he. Rheinländer. (Löfgren)	10
Handklaverslåt, Pas de quatre. (Hultner)	10
Tedans mä Värmlandstösora. Pas de quatre. (Ericson)	11
Hipp och Hopp, Hambo från Norrland.	12
Polkett från Uppland.	12
Fryksdalspolska. (Willners)	13
Tre nya Fryksdalsdanser. (Kjellberg)	14
Skänklåt från Helsingland	16
Walbolåten från Helsingland	16
Engelbrektsmarschen. (Blanche)	17
Mattinata, Sångmelodi. (Leoncavallo)	17
Tantis Serenader	18
Hvisselniggern, Marsch (Mills)	19
Jugalill, Sångmelodi. (Lejdström)	20
Jndiansk Dans. (Hager)	20
Bondbröllopet tågar förbi. (Salchow)	21
Lilla Märta's vaggvisa. (Ringvall)	22
Jndiansk serenad. (Grey)	23



STOCKHOLM
ABR. LUNDQUISTS KONGL. HOF-MUSIKHANDEL
 Malmförgsgatan N^o 8. och Stureplan N^o 2.

Inte skannad

Innehåll.

	Sid
J Sommarnatt, Valse-Boston	K. Söderström 2
Bien - Être	R. Tønning 3
Gillingevalsen	Calle på Brunn 4
Ekströms vals	Populär melodi från „Skansen” 4
Haga - Valsen	uppteckn. af C. Johansson 5
Nya kväsar-valsens	Ad. Englund 6
Fiskar-vals från Bohuslän	uppteckn. af D. Hellström 6
Brunns-vals	Calle på Brunn 7
Vals af en Uttringegubbe 8
Gillinge-polkan	Calle på Brunn 8
Pilhamns-polka 9
Polkett från Brunn 9
En herrskapstrall, Schottisch	Olle Sörby 10
Ölandstöser, Pas de quatre	Otto Hultner 11
Ä du mä på dän? Schottisch 12
Sörmlands-Hambo	Hugo Carlberg 12
Abrahamsbergs-Hambo	uppteckn. af C. Johansson 13
Ska vi dansa polka ell. kanske vals. Pas de quatre	„ 13
En Medelpadslåt. Pas de quatre	E. R. Widestedt 14
Tre glada melodier från Skansen (Vals, Schottisch, Vals) 15
På Höganloft, Hambo	Aron Holst 18
Dans på Bruket	Gunnar Ekerot 19



STOCKHOLM
ABR. LUNDQUISTS KONGL. HÖF-MUSIKHANDEL
Malmförgsgatan N° 8, och Stureplan N° 2.

Inte skannad

• NYASTE •
MELODI-ALBUM
FÖR VIOLIN

• 32 •

POPULÄRA DANSER, MARSCHER,
SÅNGER OCH KUPLETTER.

STOCKHOLM
CARL JOHNN'S MUSIKHANDEL
Järntorget 78

*I Musik- och Bokhandeln finnes: Populära melodier ur Revyerna "KOFVANDER & Co", "KALLE MUNTER",
"STACKARS OLSON" och "MÅNGUBBEN", arrangerade för Violin solo, pris 1,50.*

Pris: 1 kr. 50 öre.

Innehåll: Se omslagets baksida.



NY SAMLING.

Inte skannad



AUGUST MEDIN (NECKEN)

Neckens Dans= Musik

• 25 • SVENSKA FOLKDANSER

UPPTECKNADE EFTER
ALLMOGESPELMANNEN AUG. MEDIN
FRÅN SVENLJUNGA

AF
E. B—N.

- För Violin 75 öre
• Violin och Piano 2 Kr.
• Piano 2 händer . . 1 Kr. 50 öre.

STOCKHOLM
ELKAN & SCHILDKNECHT
DROTTNINGGATAN 28.

Neckens Dansmusik.

Andra Samlingen.

Violin.

1. Kadrilj.

Inte skannad

The musical score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *cresc.* marking. The sixth staff has a *f* marking. The eighth staff has a *p* marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings throughout the piece.

Inte skannad

Toreador. Vals.

T. P. Royle.

1. *ff*

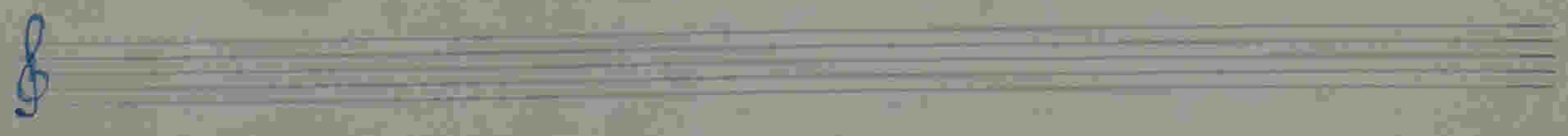
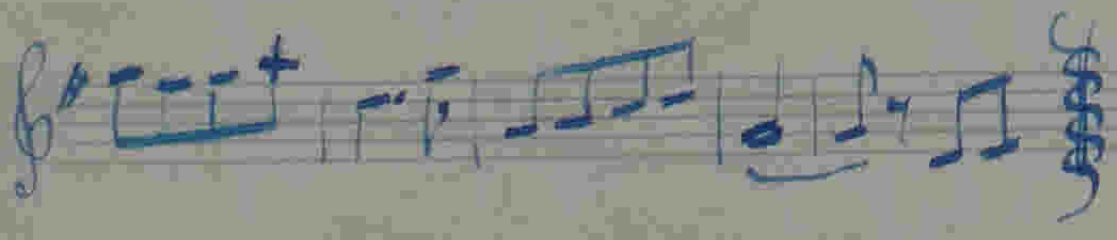
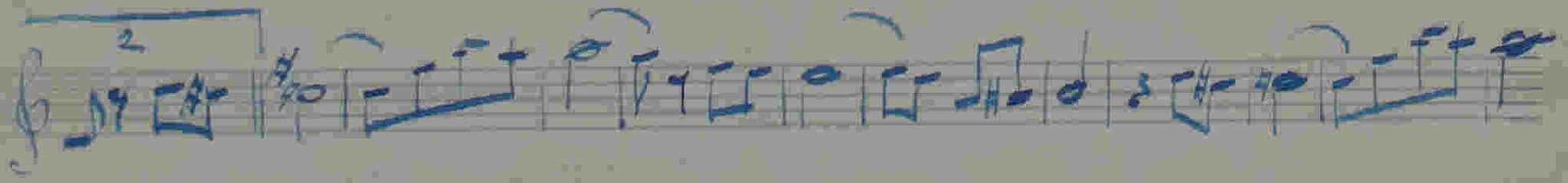
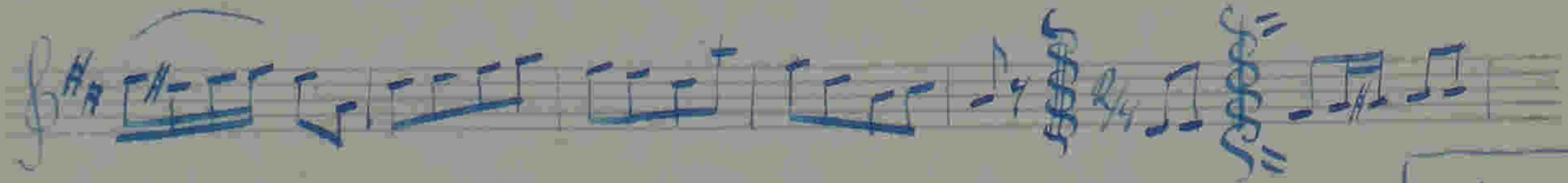
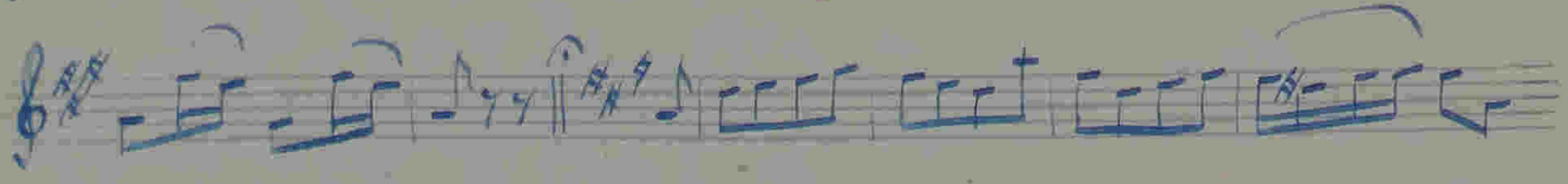
1. 2. *Fine. mf*

1. 2. *D.C. al Fine.*

2. *pp*

f *Fine.*

Op. 7.



21. Allegro op. 10

2

Handwritten musical score for a piece titled "Allegro op. 10". The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and performance markings such as "No. 1", "No. 2", "No. 3", and "No. 4". The music includes eighth and sixteenth notes, rests, and dynamic markings like "p" and "f".

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff features a complex rhythmic pattern with triplets and a fermata. The third staff continues the melodic line with various note values and rests.

Seven empty musical staves, each beginning with a treble clef, arranged vertically below the first three staves.

21

La nuit (Larghetto)

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and slurs.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, showing a change in the melodic contour and some dynamic markings.

22

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes slurs and various note values.

Handwritten musical notation on a single staff, continuing the melodic development with consistent rhythmic patterns.

Handwritten musical notation on a single staff, showing a change in the melodic contour and some dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes slurs and various note values.

23

Handwritten musical notation on a single staff, showing a change in the melodic contour and some dynamic markings.

Handwritten musical notation on a single staff, continuing the melodic development with consistent rhythmic patterns.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes slurs and various note values.

Handwritten musical notation on a single staff, showing a change in the melodic contour and some dynamic markings.

Handwritten musical notation on a single staff, concluding the piece with a final melodic phrase and a double bar line.

Inte skannad

Den glada änkan.



OPERETT.

MUSIK

AF

Franz Lehár

BOSTON-VALS

för Piano 1:50
för Violin och Piano 2:—
för Violin-solo 1:—

UPPLAGA FÖR SVERIGE.

ABR. HIRSCHS FÖRLAG STOCKHOLM.

★

Sofia Wals of Strauss.

Handwritten musical score for 'Sofia Wals of Strauss'. The score is written on ten staves, with the first two staves containing the main melody and the remaining eight staves providing accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The score concludes with a double bar line and a repeat sign.

Dämnellen Wals.

This handwritten musical score is for a waltz titled "Dämnellen Wals." It is written in 3/4 time and consists of 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The score is divided into several measures, with some measures containing first and second endings, indicated by "1.^e" and "2.^e" above the notes. The key signature is one flat (B-flat), and the piece concludes with a final cadence in the key of B-flat major.

Hertevinnen Vals.

Ida Wals of Tastrager.

This page contains a handwritten musical score for the piece "Ida Wals of Tastrager". The score is written on 14 staves, all using a treble clef and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *2^a Stimmman* (second voice). There are several first and second endings marked with "1." and "2." and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper.

Tondvals av Tinet

Handwritten musical score for 'Tondvals av Tinet'. The score consists of seven staves. The first six staves contain the main melody and accompaniment, featuring numerous triplets and slurs. The seventh staff shows a few notes and rests, possibly indicating the end of the piece or a specific section.

Winterpjöjd Pälka av N. Schick

Handwritten musical score for 'Winterpjöjd Pälka av N. Schick'. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pizz' and 'Trio'. The piece concludes with first and second endings.

Spelman Mats från Jämtland.

This is a handwritten musical score for a piece titled "Spelman Mats från Jämtland". The music is written in 3/4 time and consists of approximately 15 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. The score also features first and second endings, marked with '1.' and '2.' above the respective measures. A 'Finis' marking is present on the eighth staff, followed by the handwritten text "Finis. Skottis den allra vackra". The manuscript is written in dark ink on aged, slightly yellowed paper.

Skagoblammar Schottis afu Burns.

Handwritten musical score for "Skagoblammar Schottis afu Burns." The score consists of eight staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one flat (Bb) and the word "Trio" written above it. The sixth and seventh staves are in bass clef with a key signature of one flat (Bb). The eighth staff is in bass clef with a key signature of one flat (Bb). The music features various rhythmic patterns, including triplets and sixteenth notes, and ends with a double bar line and a sharp sign.

Seven empty musical staves with clefs, arranged vertically. The first staff has a treble clef, and the remaining six staves have bass clefs.

Höttingens Favorit Schottis

Handwritten musical score for 'Höttingens Favorit Schottis'. The score is written on ten staves. The first five staves contain the main melody and accompaniment. The sixth staff is marked 'Trio' and 'Trio ff', indicating a change in texture and dynamics. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Five empty musical staves at the bottom of the page, each with a treble clef and a key signature of one sharp (F#).

Kunze: Kronobergs regtes Paradmarsch.

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of eighth and sixteenth notes, with some triplet markings. The second staff features a dynamic marking of *mf* (mezzo-forte). The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff includes first and second endings, marked *1.^a* and *2.^a*. The sixth staff has a *cresc* (crescendo) marking. The seventh staff also includes first and second endings. The eighth and ninth staves feature a *cresc* marking. The tenth staff has a *f* (forte) dynamic marking. The eleventh and twelfth staves conclude the piece with a final cadence. The notation is clear and legible, typical of a handwritten manuscript.

Emma Waltz $\text{G}^{\#} \frac{3}{4}$

The musical score is written in G major (one sharp) and 3/4 time. It consists of 14 staves. The first staff is the title and key signature. The subsequent staves contain the melody and accompaniment. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some corrections and markings throughout the score, such as a double bar line with a sharp sign on the fifth staff and a double bar line with a sharp sign on the eighth staff.

Love; Stockholm Marsch.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Contains the first line of the melody.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Contains the second line of the melody.

Musical staff 3: Bass clef, key signature of two sharps, 2/4 time signature. Contains the first line of the bass accompaniment.

Musical staff 4: Bass clef, key signature of two sharps, 2/4 time signature. Contains the second line of the bass accompaniment, including first and second endings.

Musical staff 5: Bass clef, key signature of two sharps, 2/4 time signature. Contains the third line of the bass accompaniment, including first and second endings.

Musical staff 6: Treble clef, key signature of one flat (Bb), 2/4 time signature. Labeled "Trio". Contains the first line of the Trio section.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Contains the second line of the Trio section.

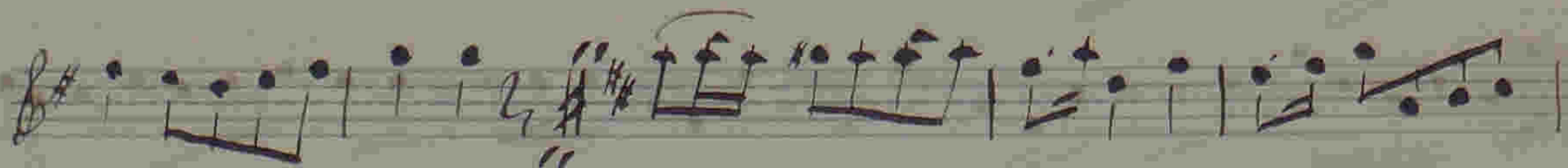
Musical staff 8: Bass clef, key signature of one flat, 2/4 time signature. Contains the first line of the bass accompaniment for the Trio section.

Musical staff 9: Bass clef, key signature of one flat, 2/4 time signature. Contains the second line of the bass accompaniment for the Trio section.

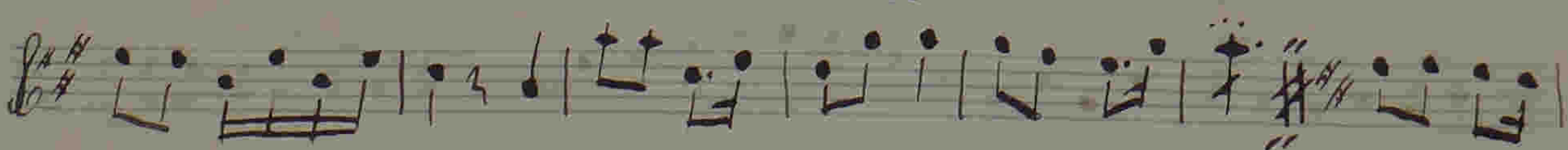
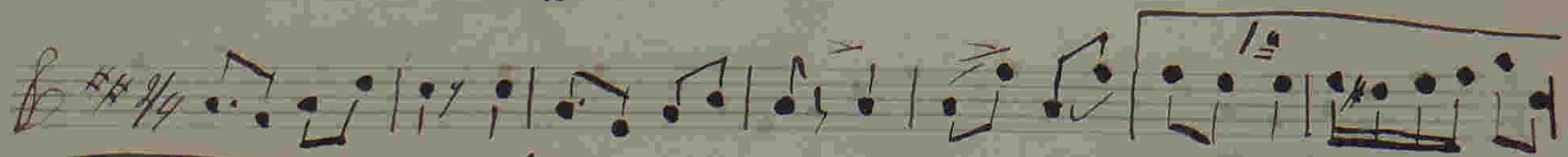
Musical staff 10: Bass clef, key signature of one flat, 2/4 time signature. Contains the third line of the bass accompaniment for the Trio section, including first and second endings.

Musical staff 11: Bass clef, key signature of one flat, 2/4 time signature. Contains the final line of the Trio section.

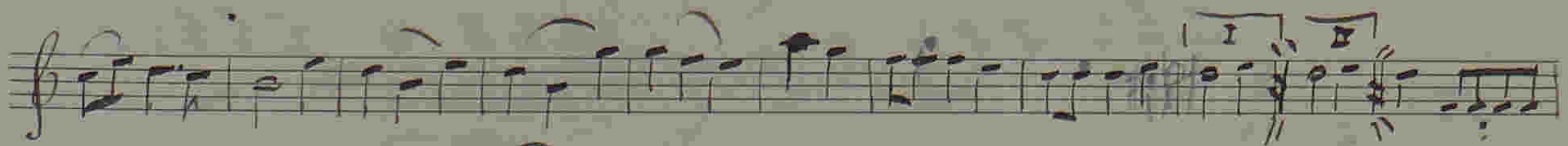
Høj Bålingvær Hambø



Krenzer Pølka



Tänztvals



Handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed notes and rests. There are several instances of a circled '3', likely indicating triplets. The piece concludes with a double bar line and a sharp sign.

My Darling. Schottisch

Handwritten musical score for 'My Darling. Schottisch' consisting of six staves. The notation is more rhythmic and includes some dynamic markings like 'f' and 'p'. There are first and second endings marked with '1.' and '2.'.

Two empty musical staves at the bottom of the page.

Dondrats ar Pinet.

Handwritten musical score for 'Dondrats ar Pinet'. The score consists of six staves. The first two staves feature a melody with frequent triplets, indicated by a '3' in a circle above the notes. The third and fourth staves show a more complex accompaniment with many beamed notes and slurs. The fifth and sixth staves continue the accompaniment with various rhythmic patterns and slurs. The piece concludes with a double bar line and a key signature change to one sharp.

Pas de Quatre

Handwritten musical score for 'Pas de Quatre'. The score consists of eight staves. The first staff begins with the tempo marking 'Allegretto' and the instruction 'Tip - Top Walk -'. The second staff has a 'Viv' marking above it. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece ends with a double bar line and a key signature change to one flat. A first and second ending bracket is present in the final staff.

of Percy Wenrich

Rainbow-Two-Step

ff

Trio

Blat.

Rehearsal from Pyralis

