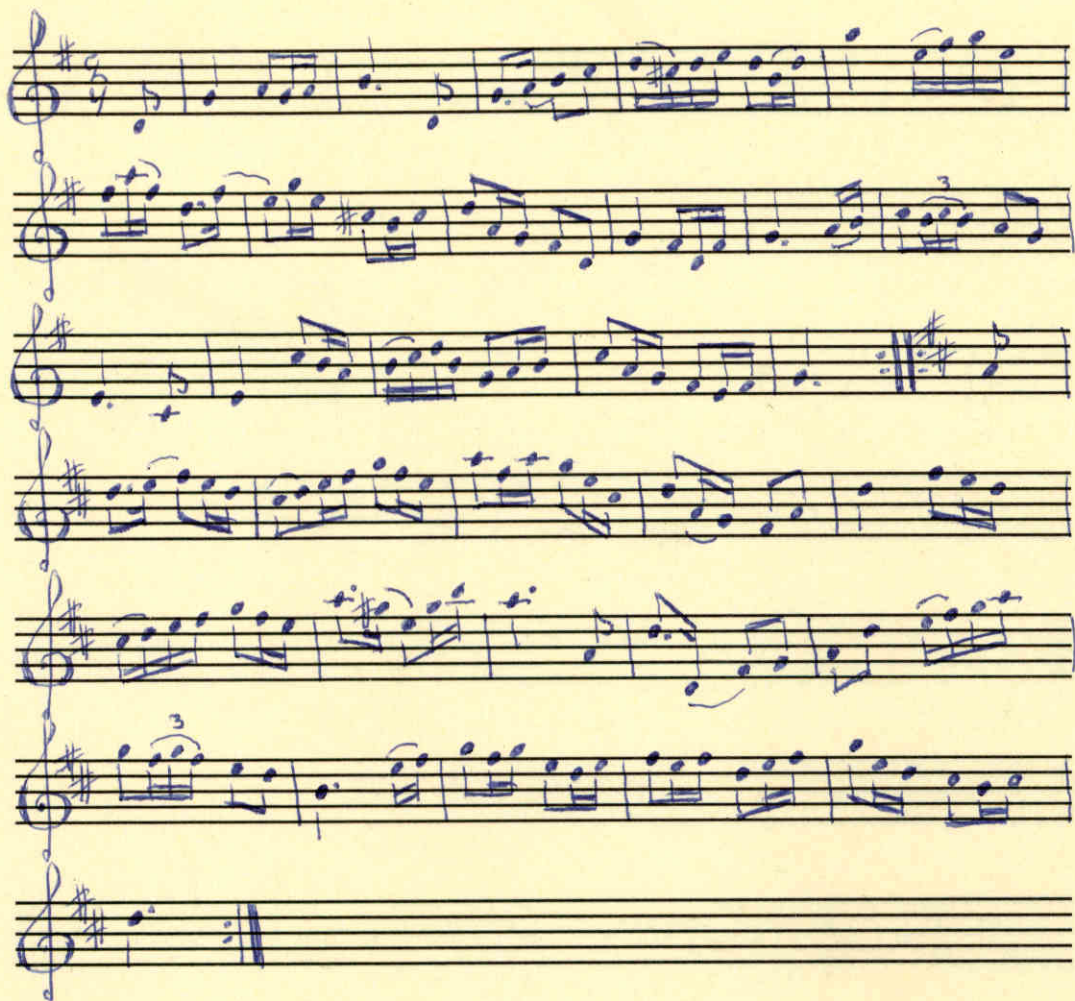


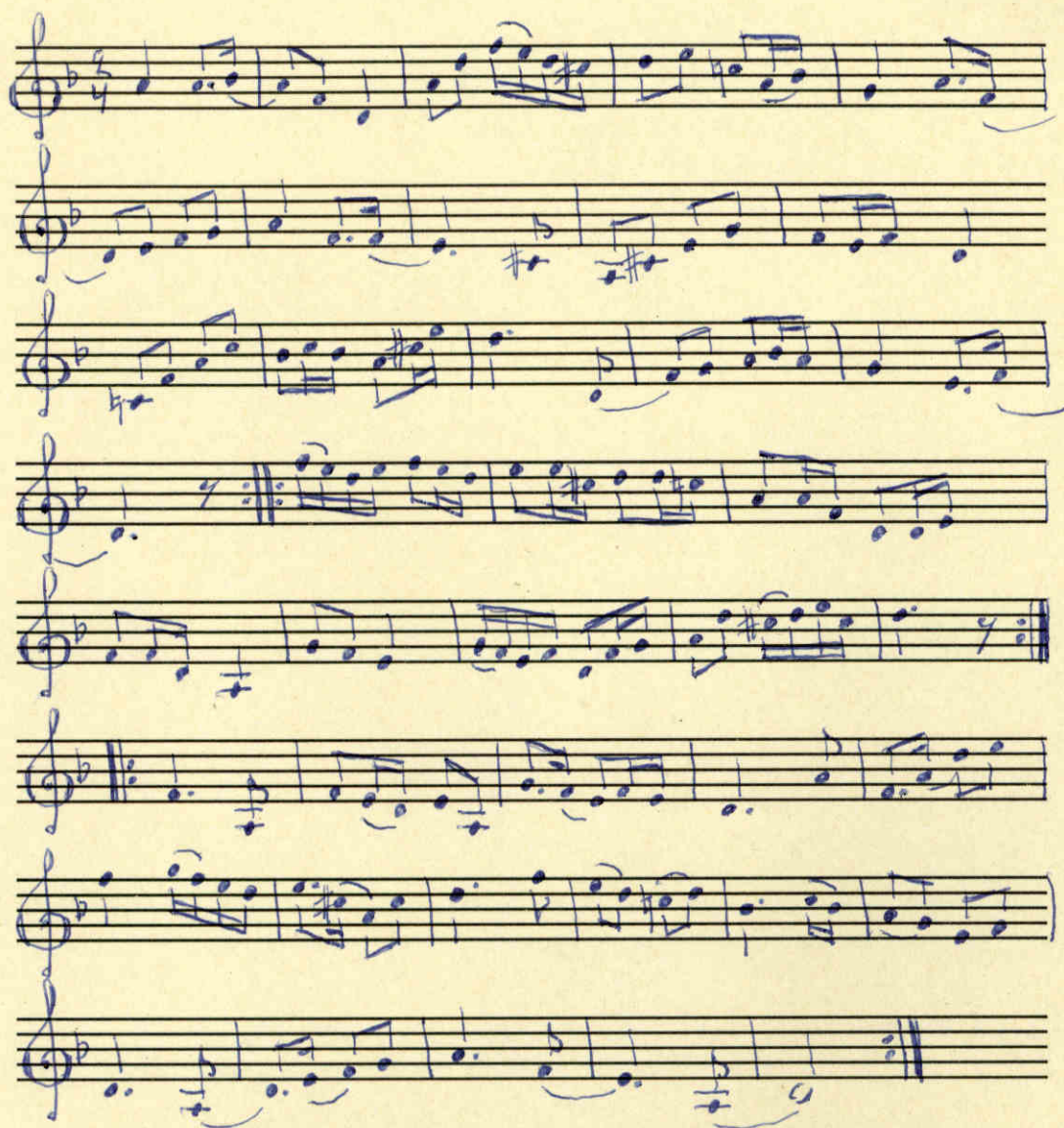
Lördagskräll. Gånglåt.

1a



Måndagsmorgon. Gånglåt.

16



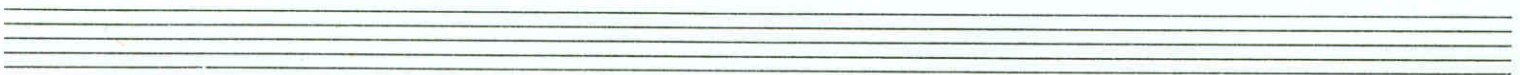
"Lilldrängen"

2

POLSKA

SIGN TONERNA

#ciss?



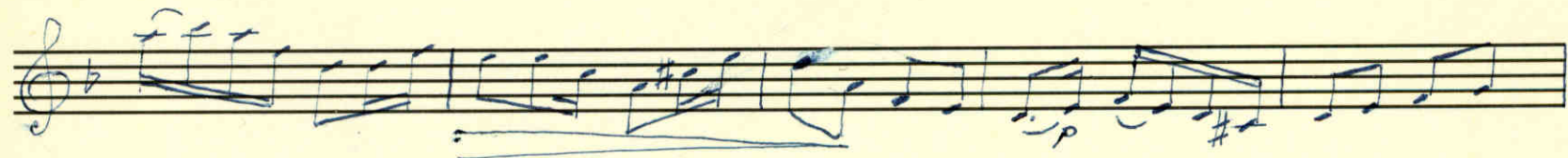
3

SKÄNK LÅT SIGN. FEILH'RIE

ciss²

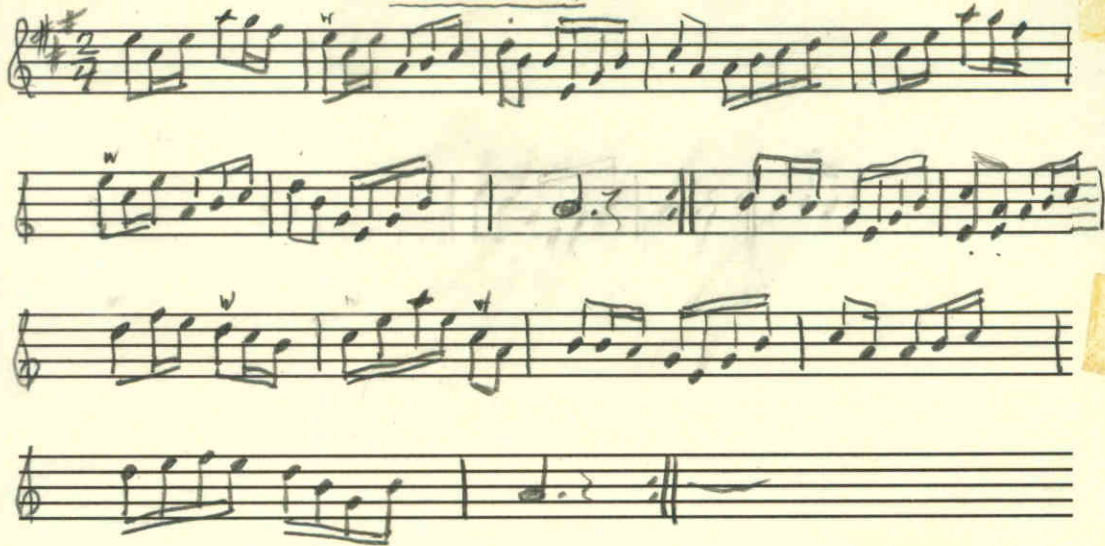
4.

eja



"Anti Jazz" 5a

STEKLÄT?

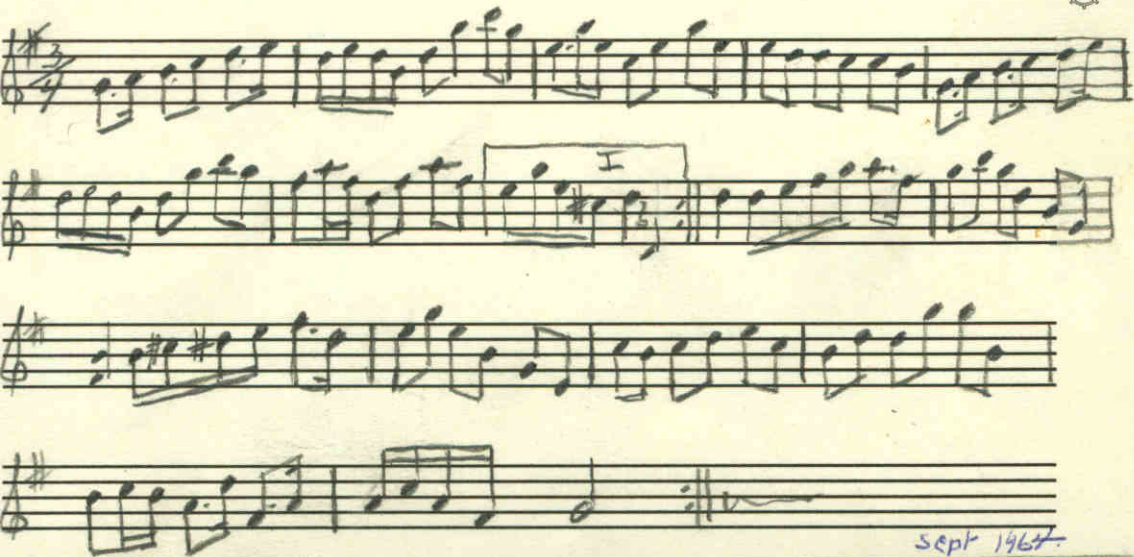


"Anti
Jazz")

56

Polska.

ESSELITE
12 system
4 2 8 4

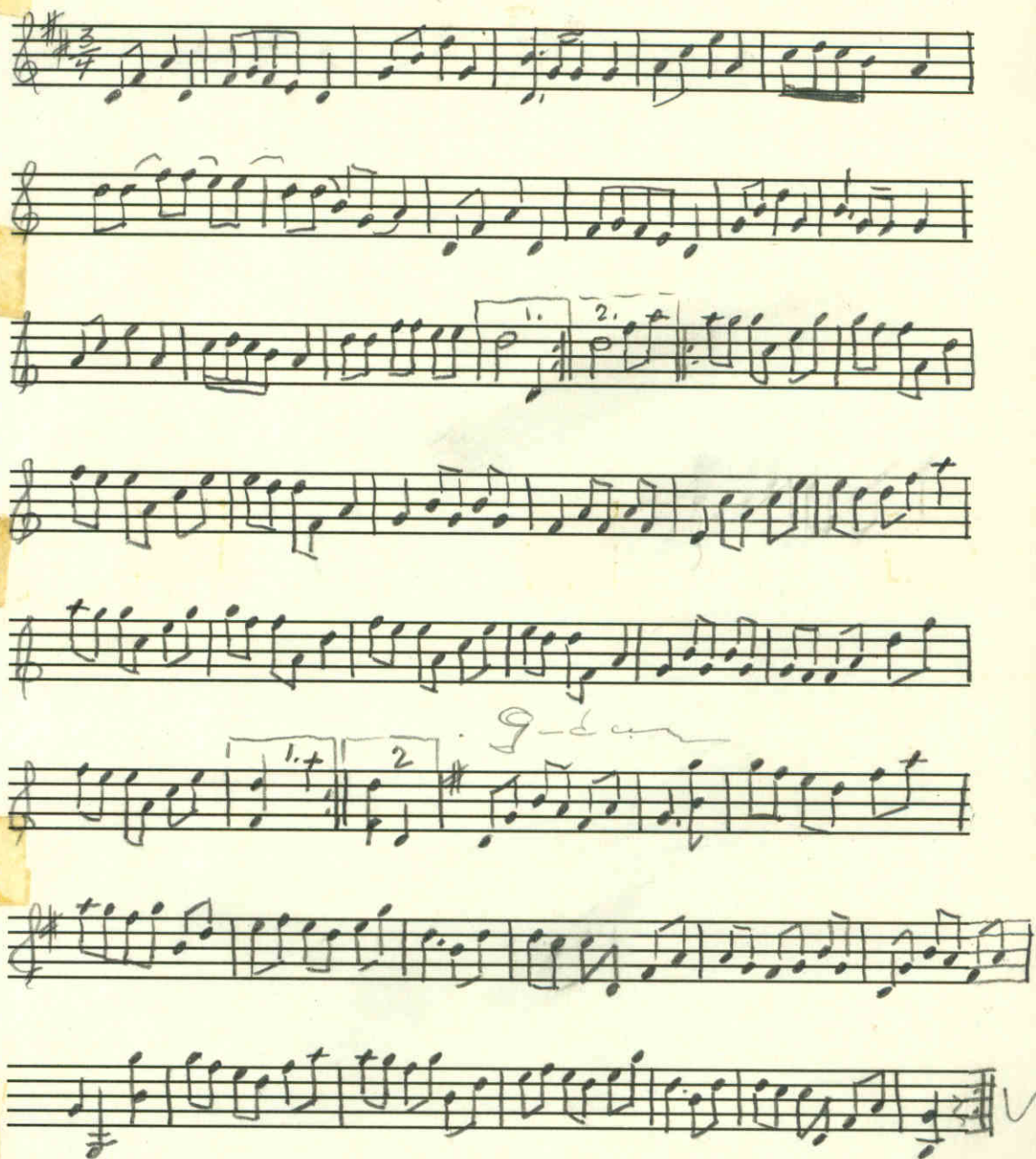


sept 1964

"anti jazz"

5c

VALS,

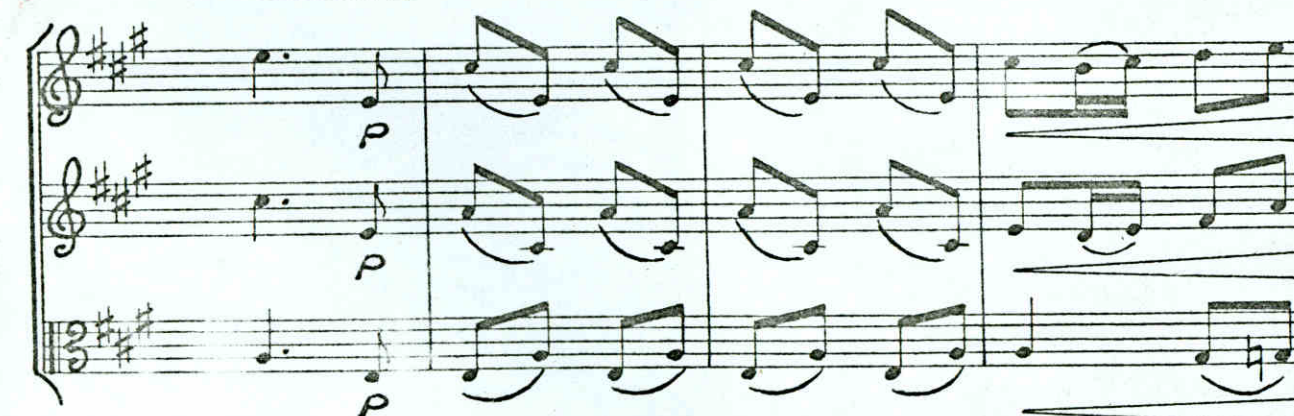
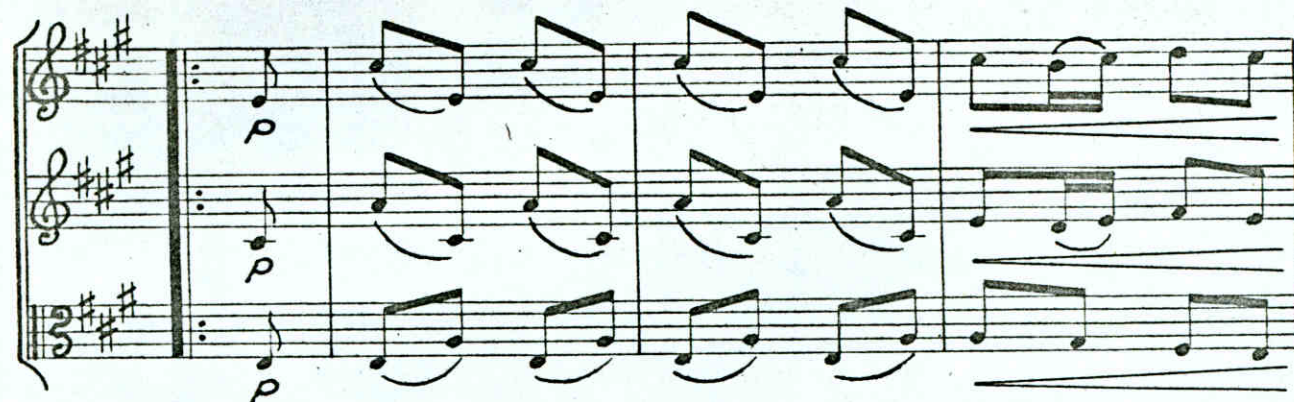
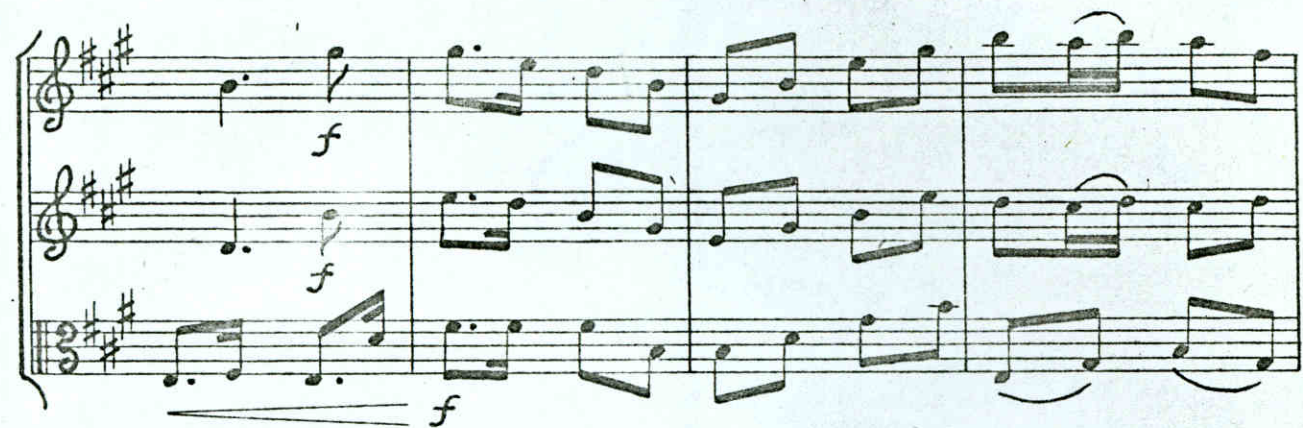


Sept. 1964

Gånglåt från Hynäshamn

Duet

Komp. och arr.:



Ruths vals

Duett

66

Handwritten musical score for "Ruths vals" on page 66, left side. It consists of six systems of two staves each, in 3/4 time. The music is a duet. The first system has a repeat sign. The piece ends with a double bar line and the word "Fine" written above the final measure of the bottom staff.

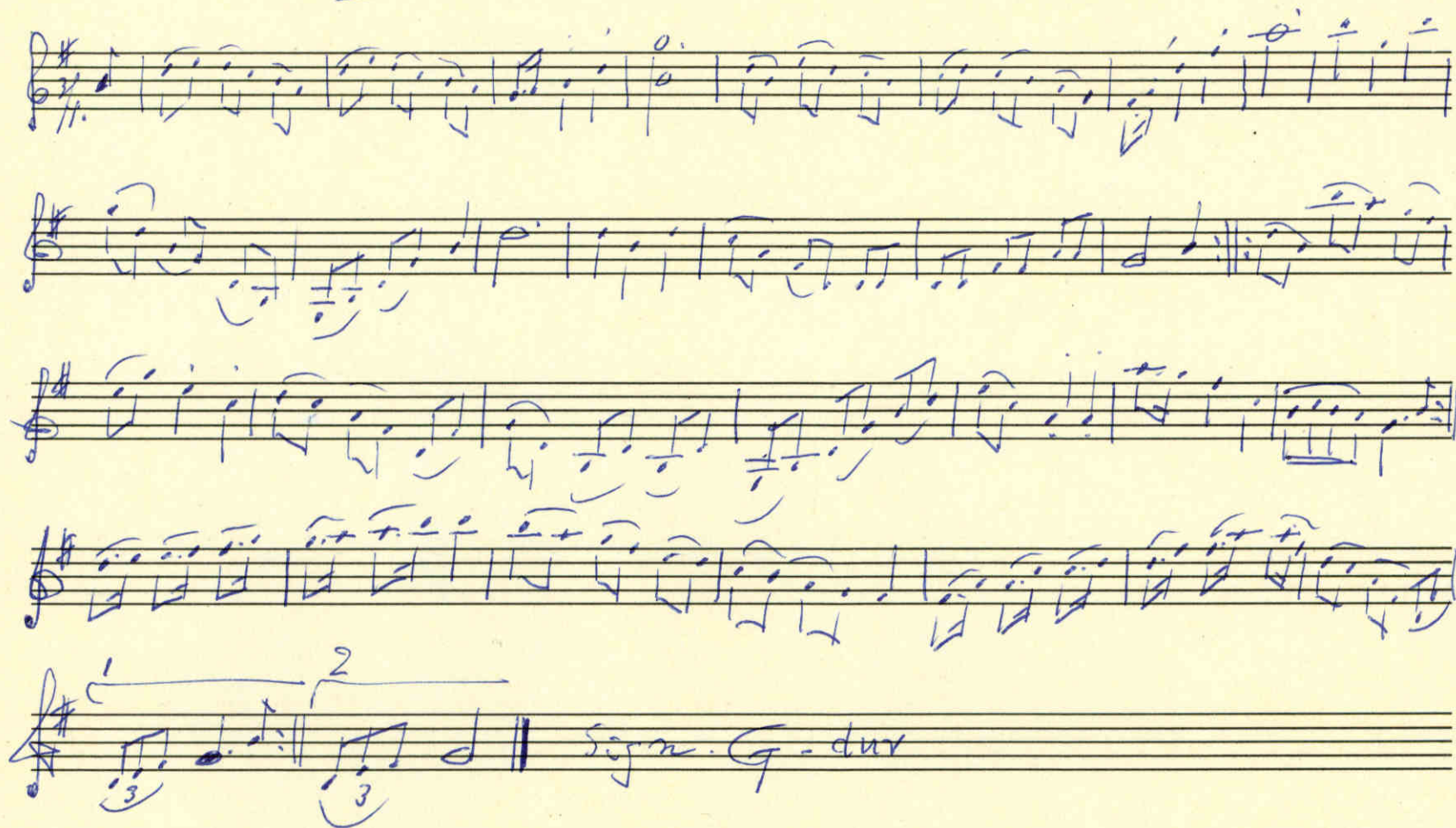
Handwritten musical score for "Ruths vals" on page 66, right side. It consists of six systems of two staves each, continuing the duet. The music features various rhythmic patterns and rests. The final system includes first and second endings, marked with "1." and "2." above the measures.

D.G. al Fine

Fa

"Friskvällen"

Vals.



7b

"Sörmundsfialer" (Kanske)

Vals

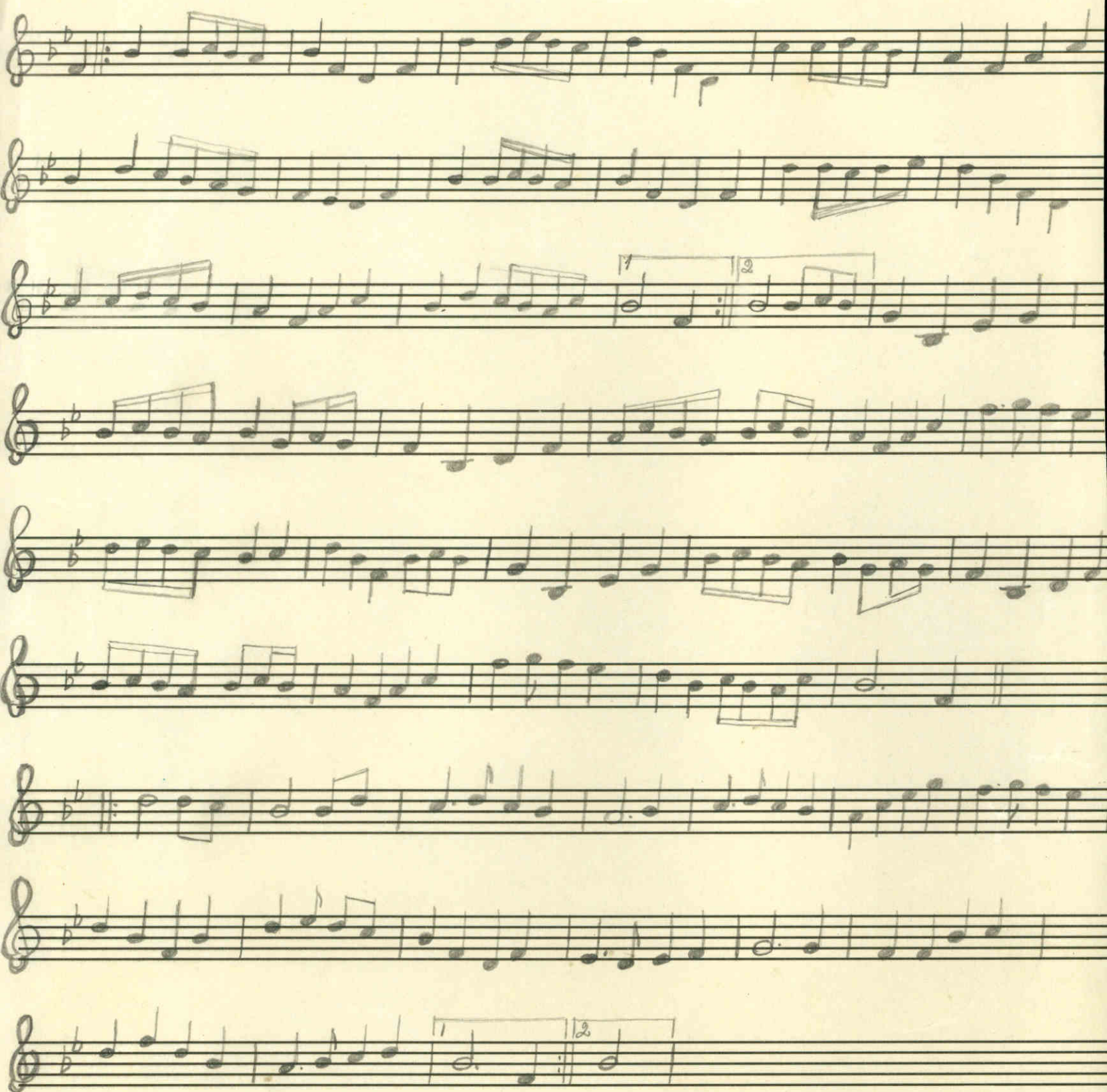
Sign. D. dur

8

Polska

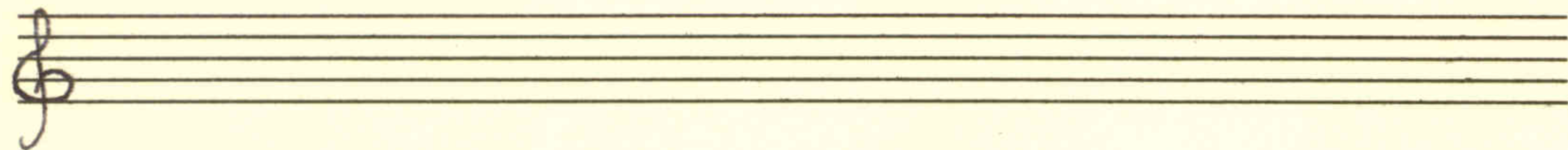
S.P. Eleman





G. lät

10.



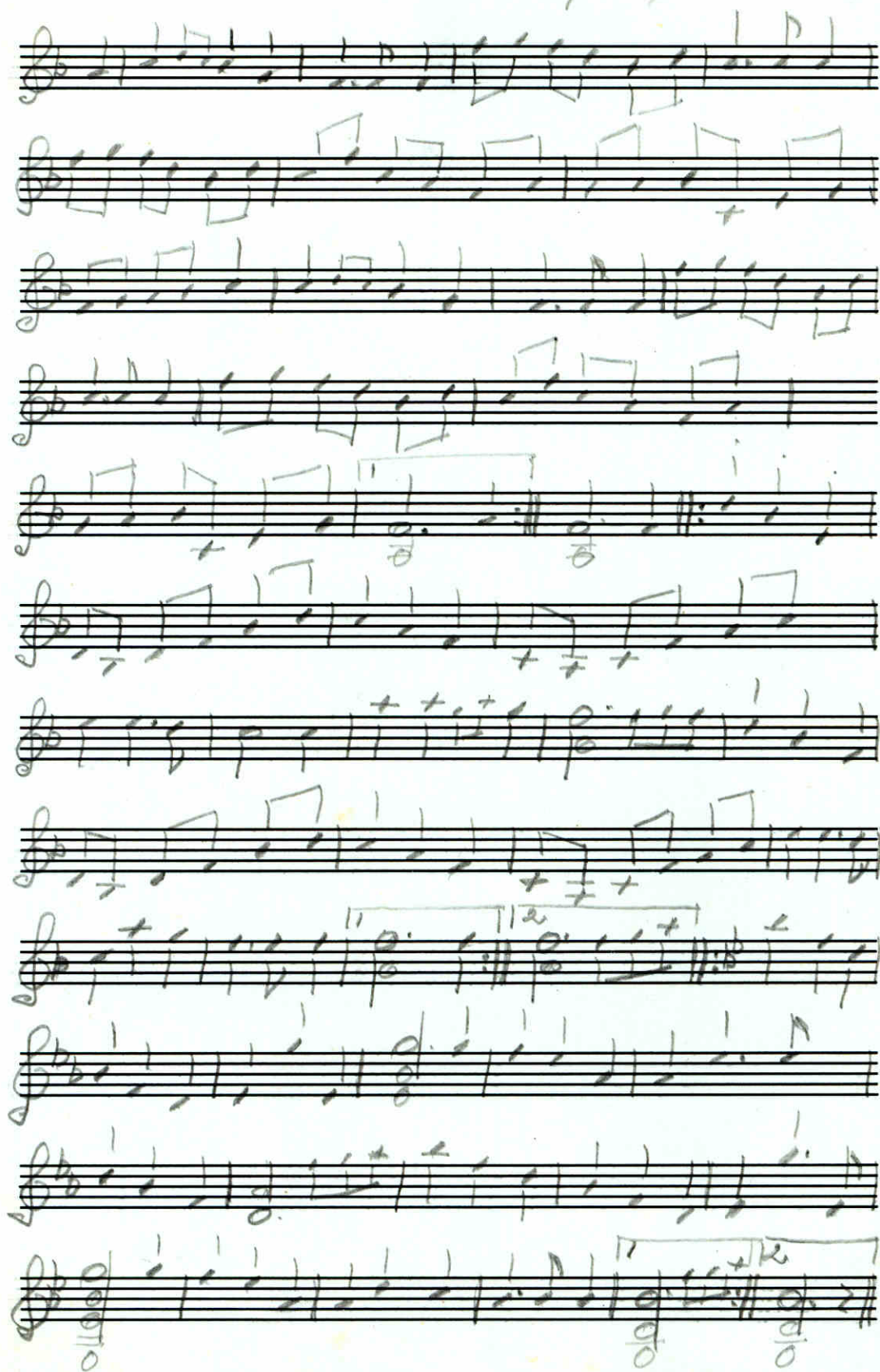
Post Festum

Vals.

11.

Sign.

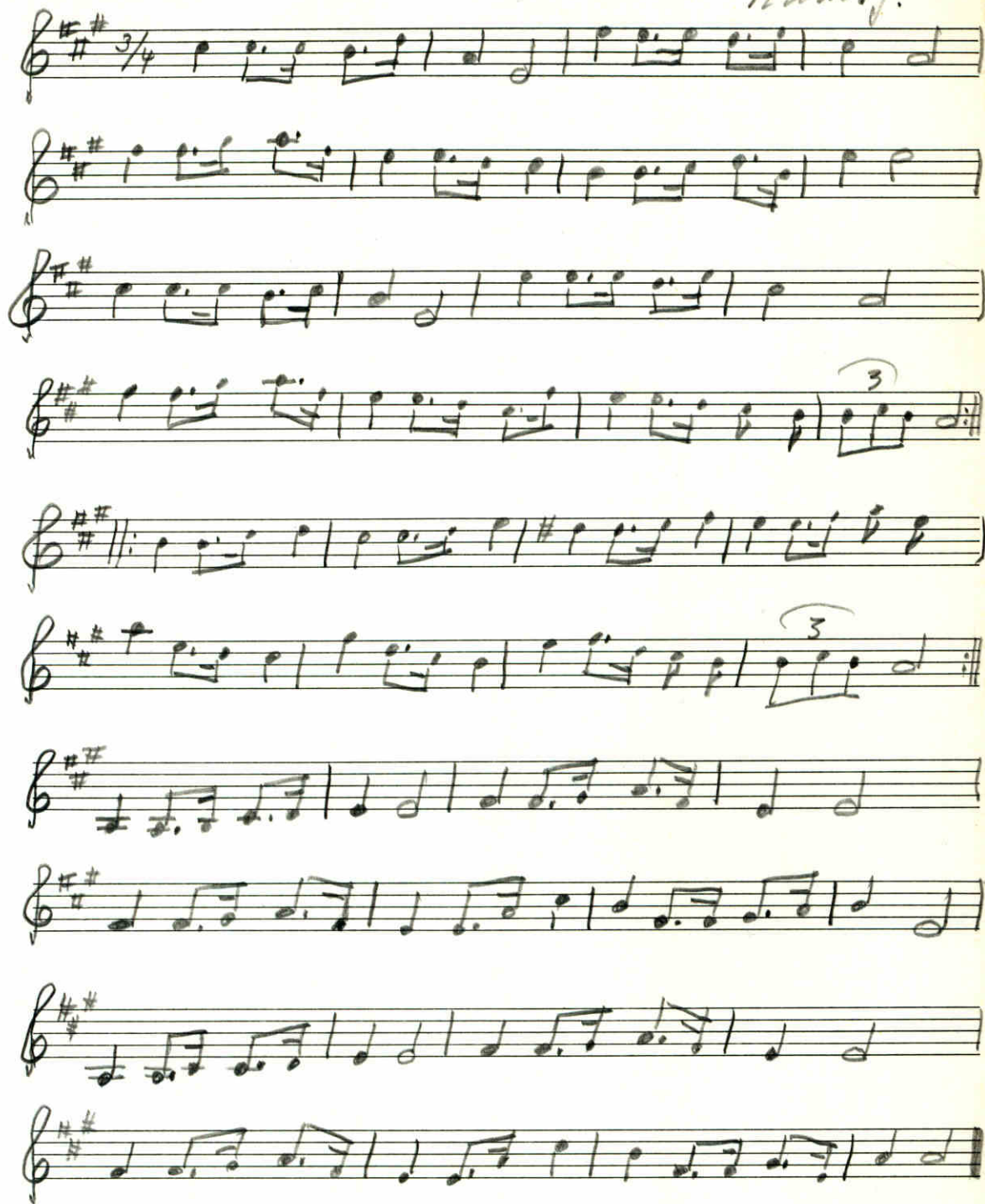
Axet.



12a

Höstlåt.

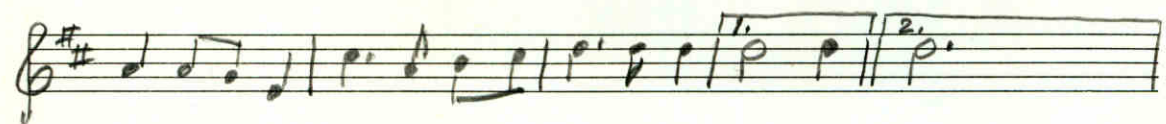
Rudolf.



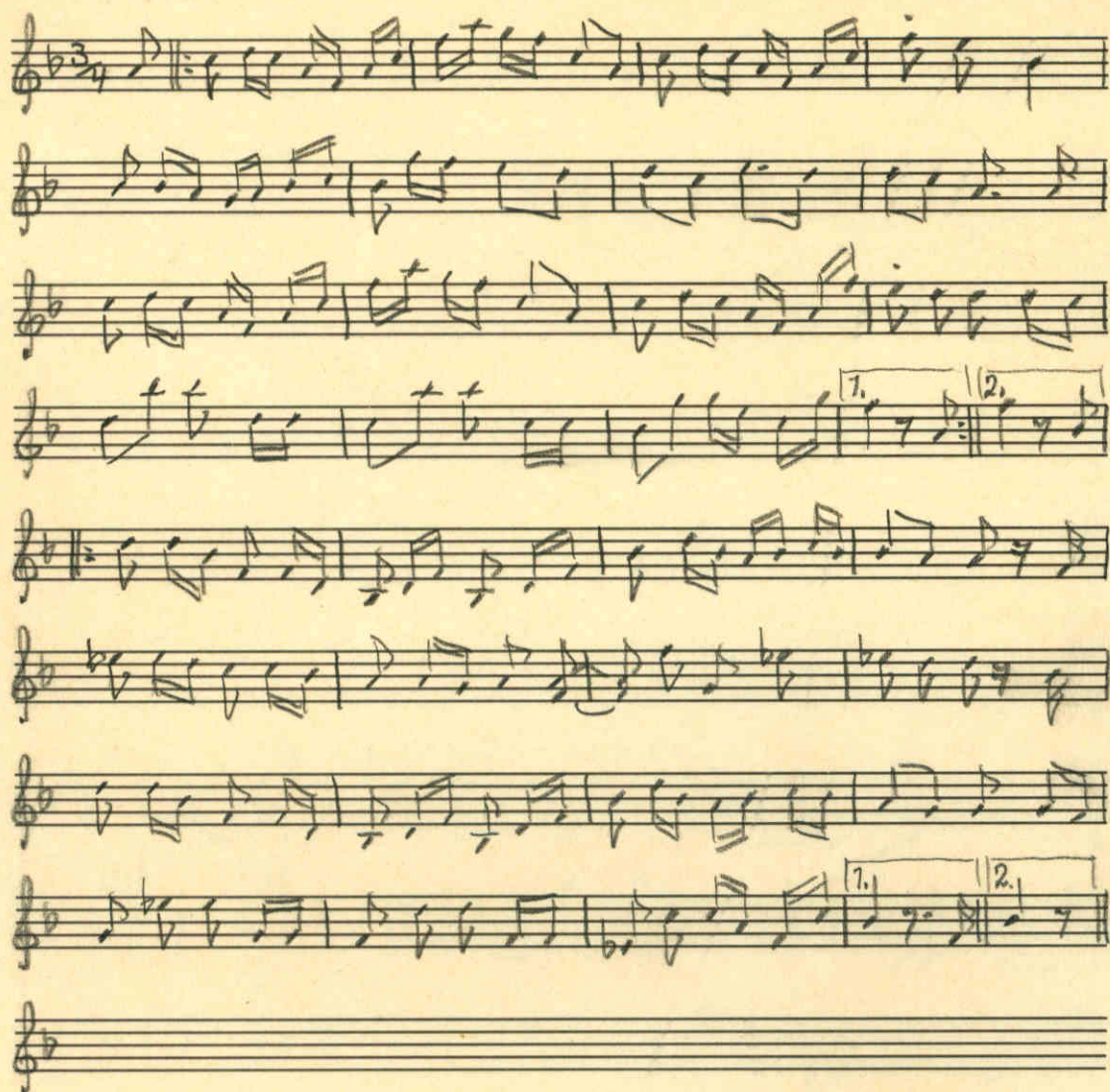
126

VALS

Rudolf.



Fredrik



136 HASBÄCKEN

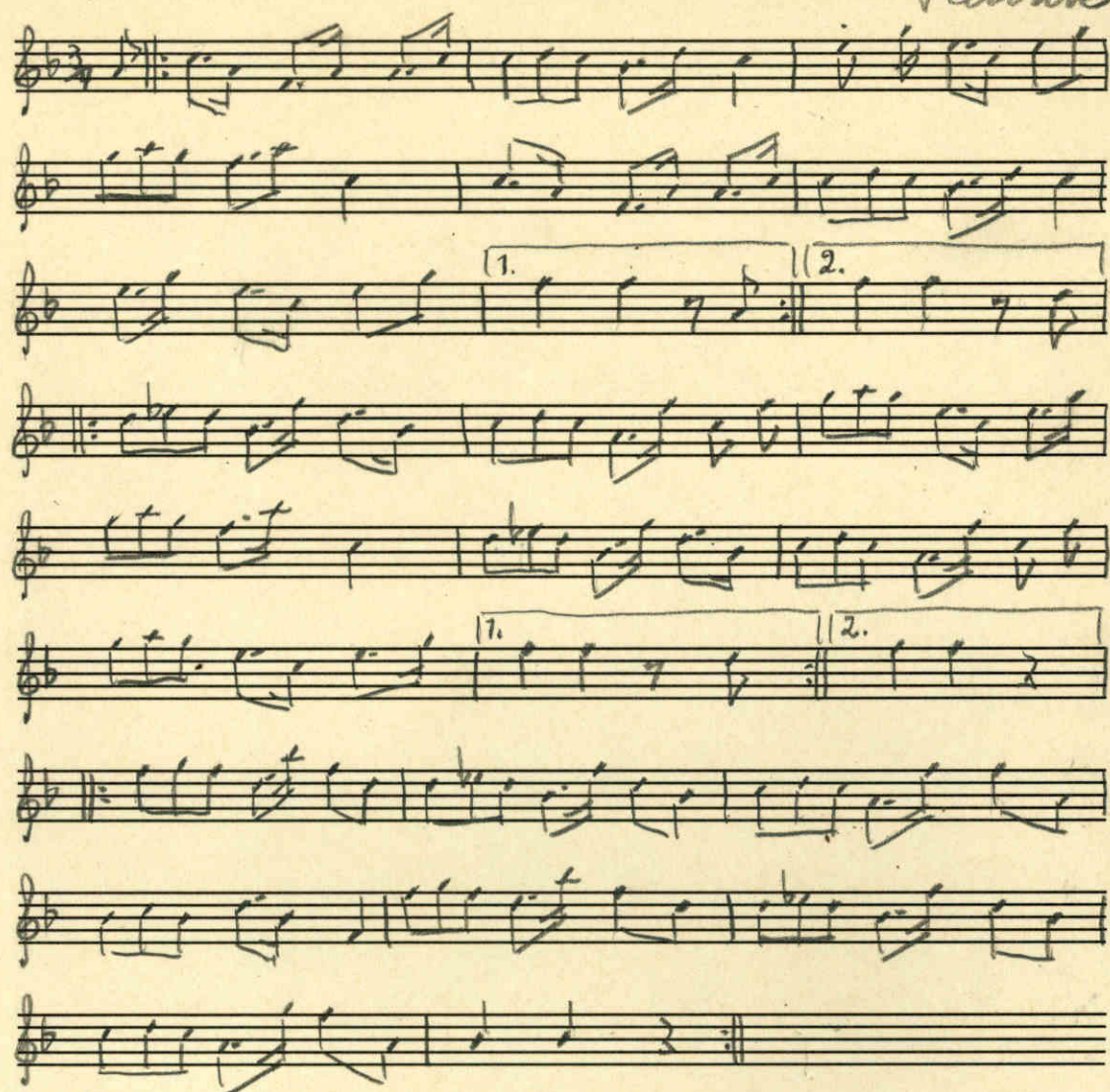
Vals

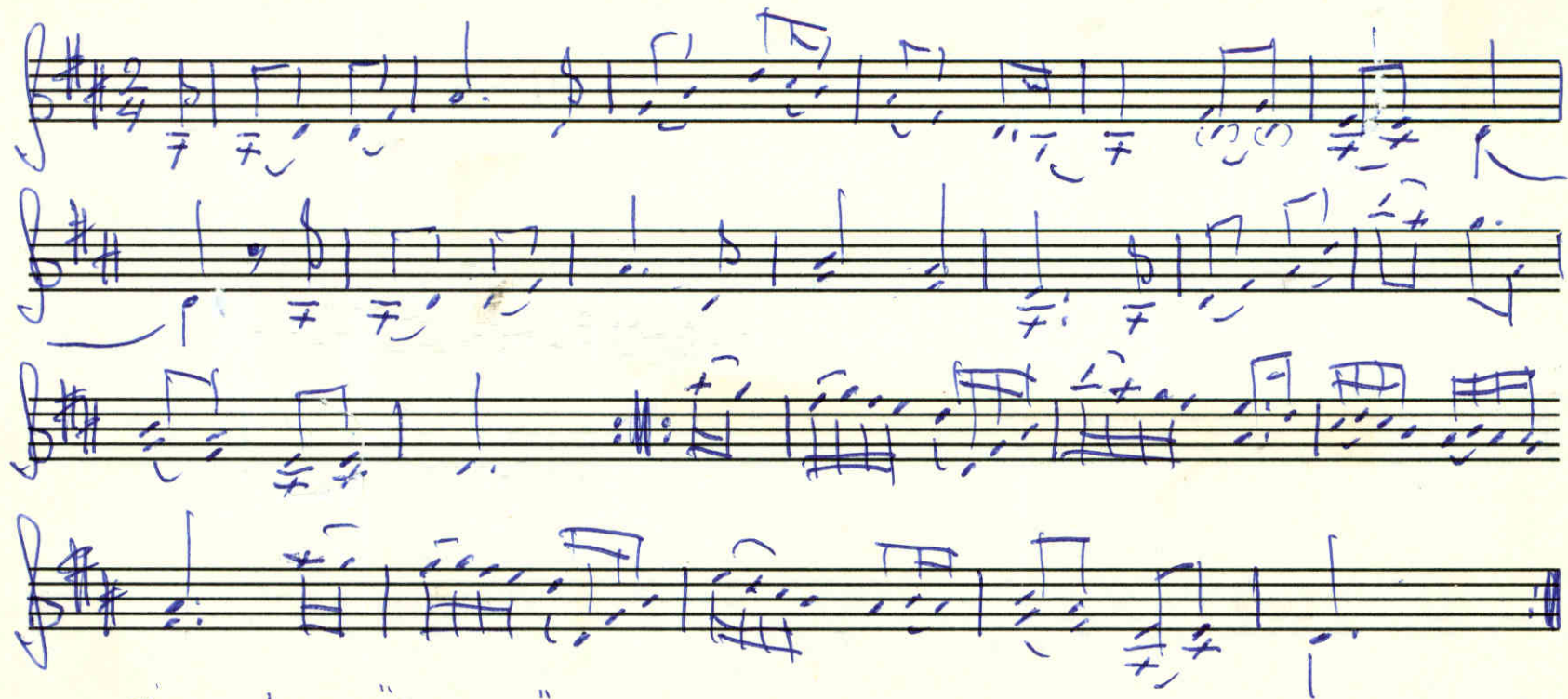
Fredrik

Handwritten musical score for 'Hasbäcken' in 3/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a simple, handwritten style. The first staff contains a series of eighth and sixteenth notes, followed by a quarter rest. The second staff continues the melody with eighth notes. The third staff features a series of eighth notes. The fourth staff includes a quarter rest and a quarter note. The fifth staff contains a series of eighth notes. The sixth staff features a series of eighth notes. The seventh staff includes a quarter rest and a quarter note. The eighth staff contains a series of eighth notes. The ninth staff features a series of eighth notes. The tenth staff includes a quarter rest and a quarter note. The eleventh staff contains a series of eighth notes. The twelfth staff features a series of eighth notes. The score ends with a double bar line and repeat signs.

Two empty musical staves at the bottom of the page, each consisting of five lines.

Priska 13c NÄR MILAN TÄNDES Fredrik





Signatur "SONOR"

