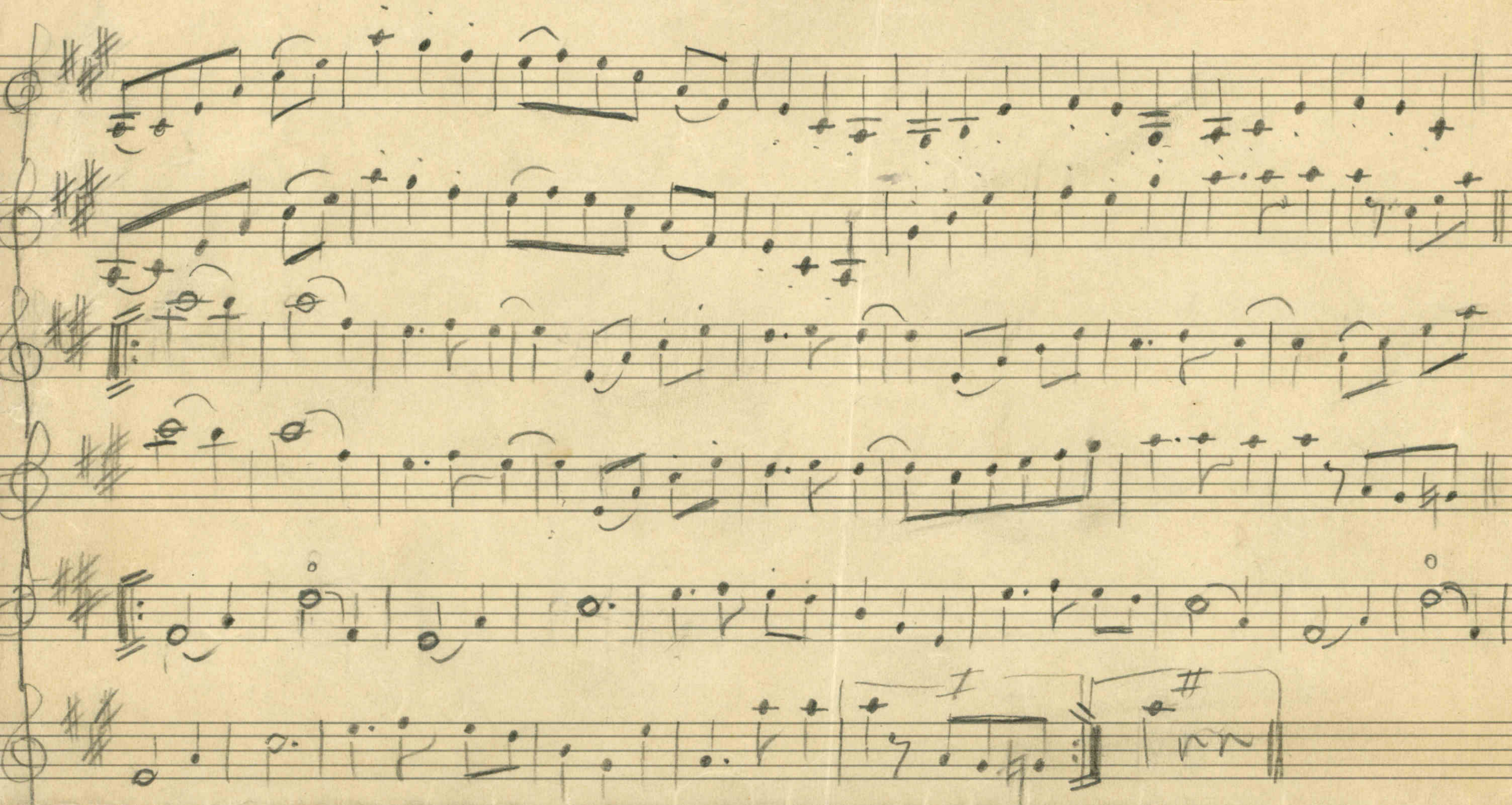


N-4

SÖRMLANDS-VALSEN.

SÖDERMANLANDS SPELMANSFÖRBUND

Luthanen 1935

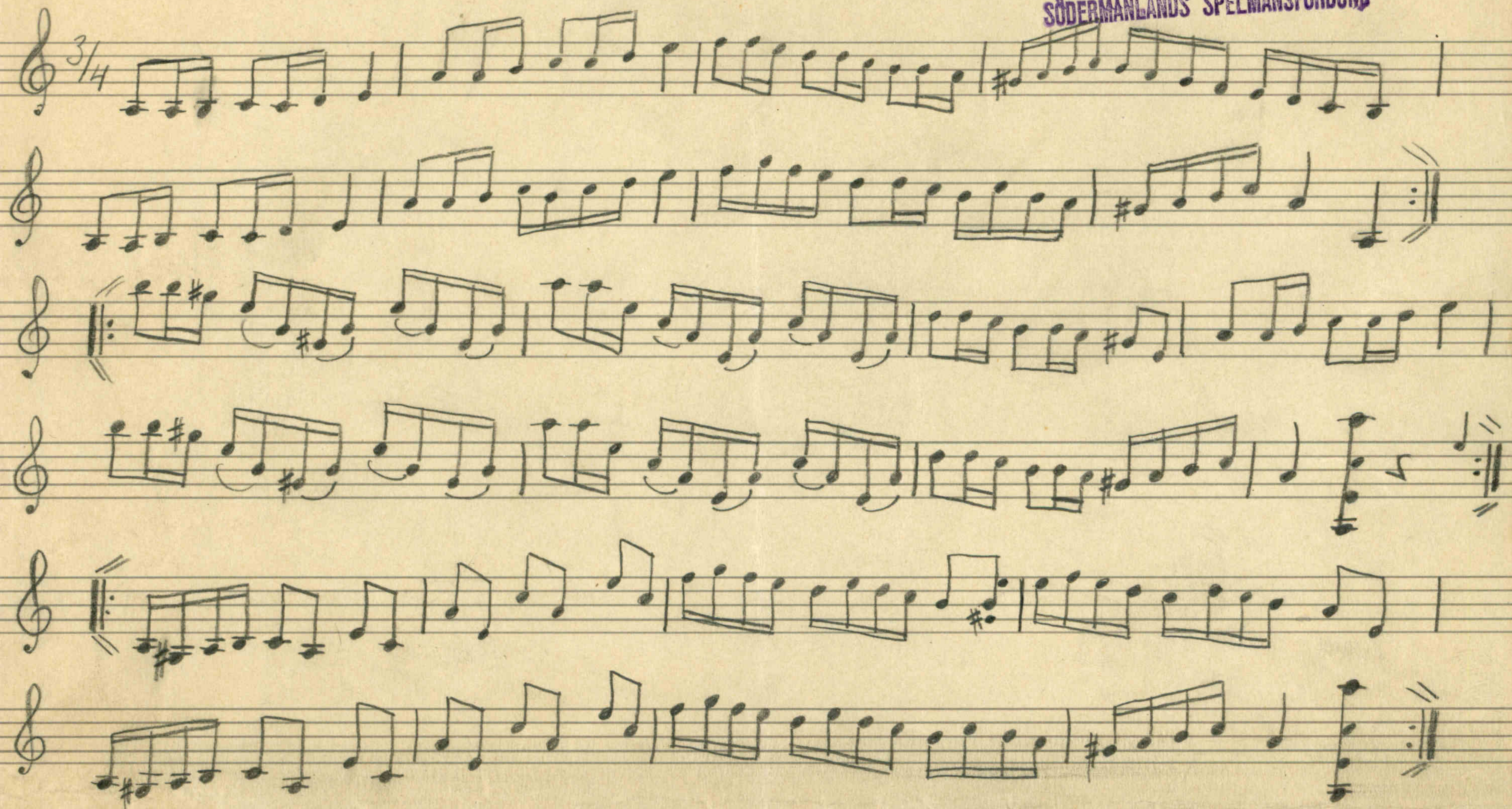


No 5

GAMMEL-POLSKA. av

lute åren 1935

SÖDERMÄNLANDS SPELMANSFÖRBUND



N:6

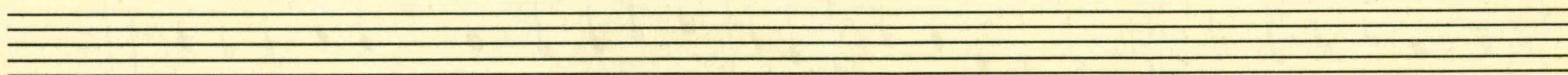
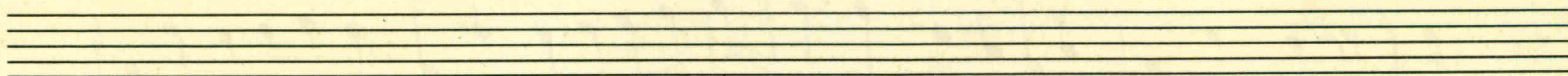
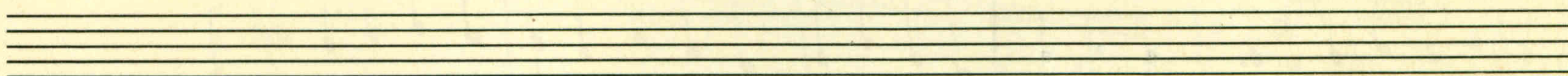
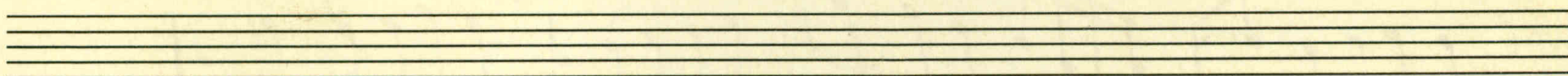
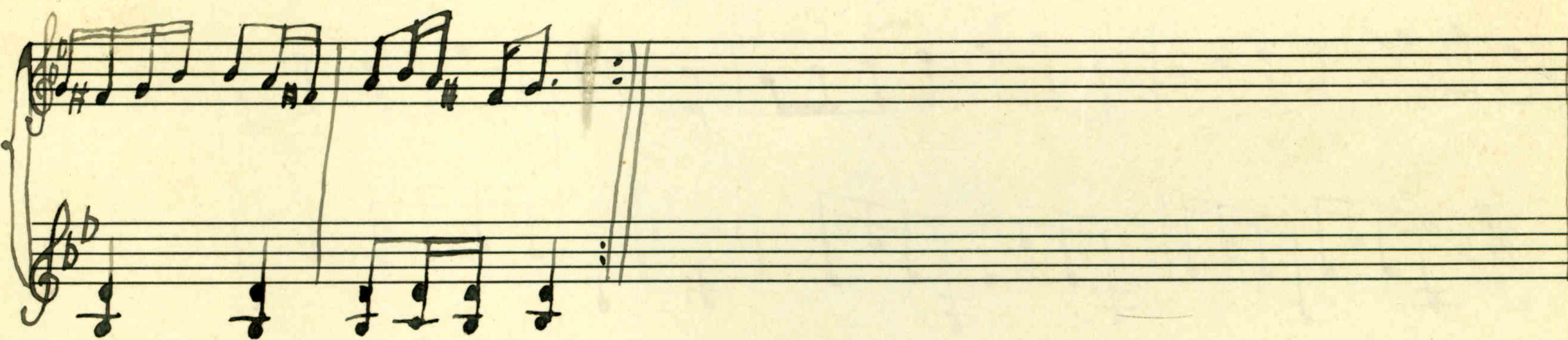
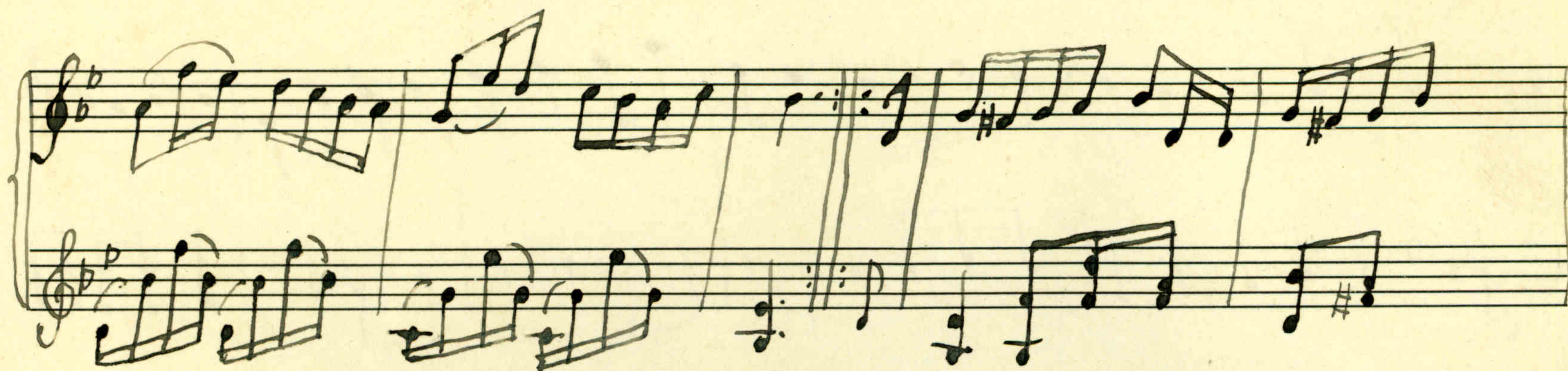
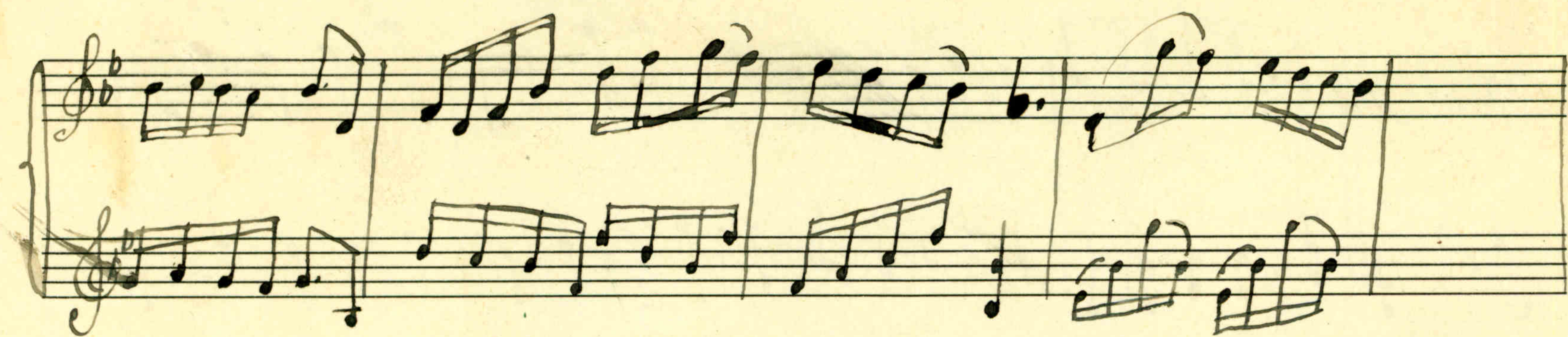
Brudmarsch.

Litteratör 1935
SÖDERMANLANDS SPELMANSFÖRBUND

Viol. I

Viol. II

förändrad schattis



stämning

No 7

Polska

Lutävlan 1985

SÖDERMANLANDS SPELMANSFÖRBUND



Viol. I

Viol. II

A handwritten musical score for a two-part setting of 'The Rose Tree'. The score is written on two staves, both using treble clefs and a key signature of one flat (B-flat). The music is in common time (C). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melody with a repeat sign after the first measure. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a bass line that follows the melody of the first staff. The score is written in ink on aged, slightly yellowed paper. There are some stains and wear on the paper, particularly in the lower right area. The handwriting is clear and legible. The score is a two-part setting, with the first part in the treble clef and the second part in the bass clef. The key signature is one flat, and the time signature is common time. The melody is simple and catchy, with a repeat sign indicating a first ending. The bass line provides a harmonic foundation for the melody. The score is a good example of early 20th-century musical notation.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, both in treble clef and featuring a key signature of one flat (B-flat). The melody is written on the upper staff, while the accompaniment is on the lower staff. The music is divided into four measures by vertical bar lines. The notation includes various note values, rests, and slurs, all rendered in a clear, handwritten style. The paper is aged and slightly yellowed.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, both in treble clef. The key signature has one flat (B-flat). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music is divided into four measures by vertical bar lines. The notation includes various note values, rests, and slurs. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, both using treble clefs and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff contains the melody, featuring eighth and sixteenth notes, with some notes beamed together. The second staff provides a harmonic accompaniment, primarily using chords and single notes. The piece concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for two staves, likely for piano and violin. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of a short melodic phrase in the top staff and a corresponding bass line in the bottom staff, both ending with a double bar line.

3 st. låtar komponerade av ²L. T. Årland 1935
 till kompositörstävlingen i Södermanland 1935.
 SÖDERMANLANDS SPELMANSFÖRBUND

(V=10)

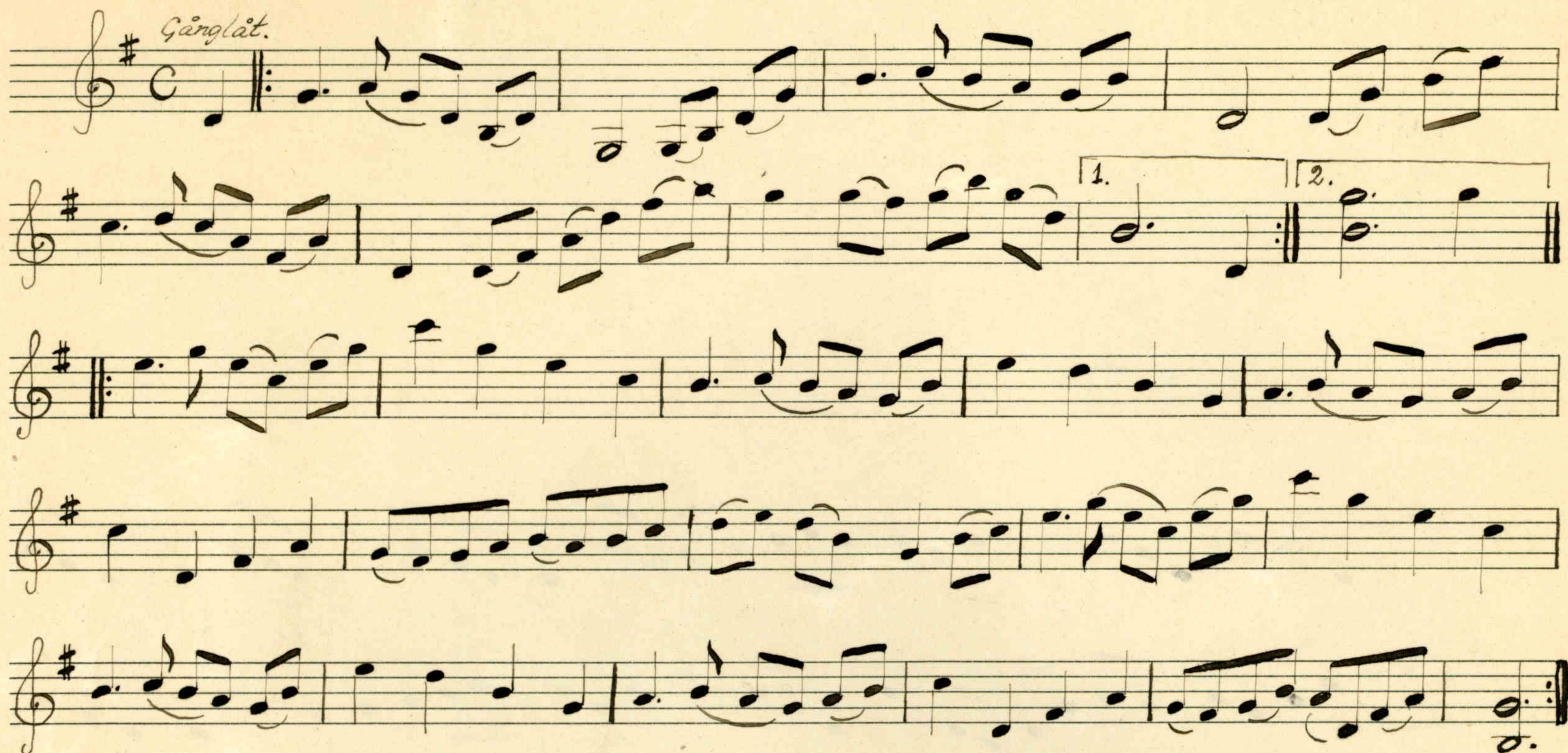
Dalbo - Låten.

Denna låt är komponerad vid Dalbo i ~~Årland~~ och fick därav namnet.

L. Årland

N: 8

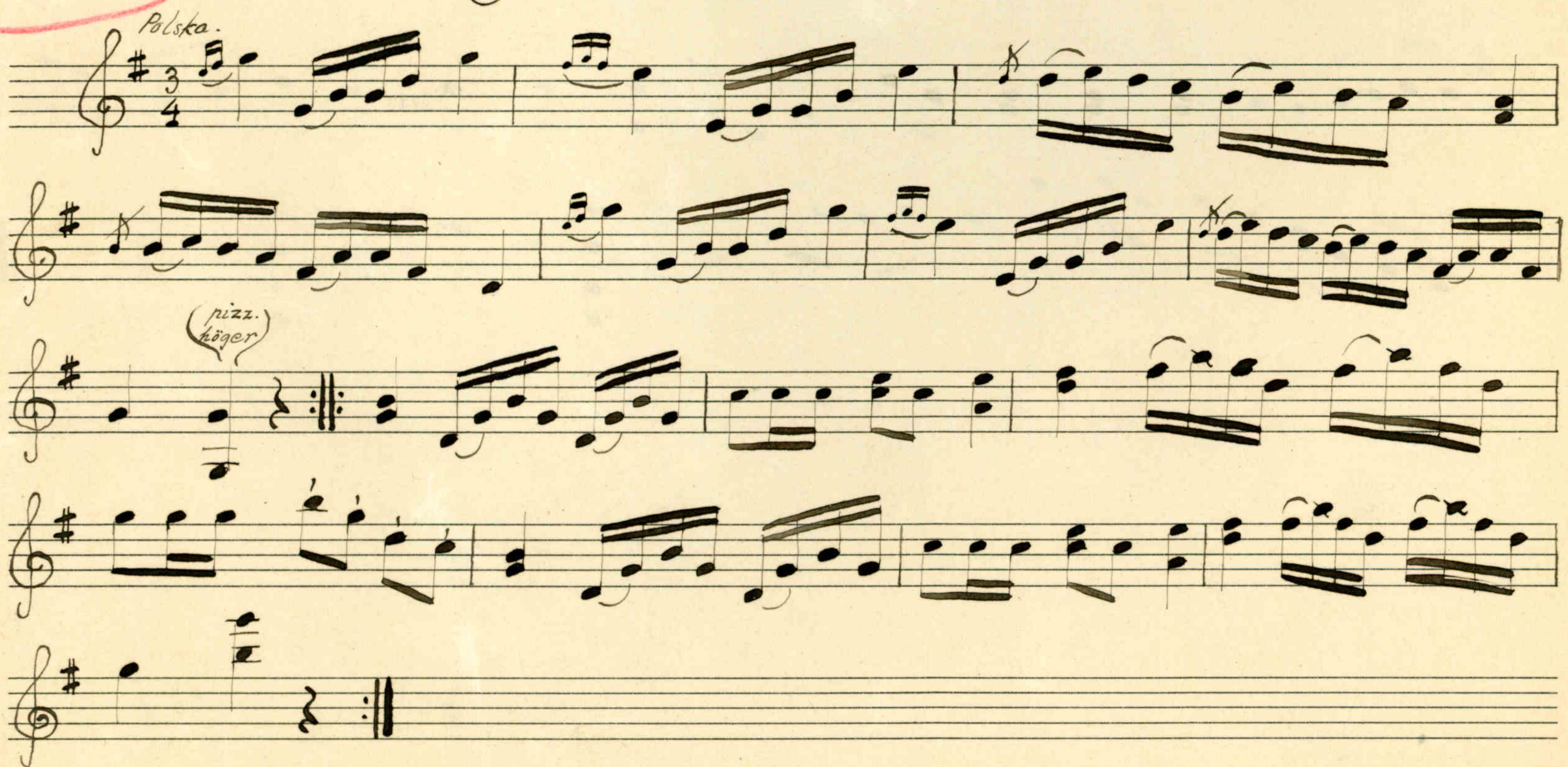
Sörstavs-Marschen.



Denna gånglåt blev komponerad till min mosters (Elna Lindberg Sörstav)
 "50 års dag" den 26 januari 1933 och kallas Sörstavs-marschen.

N: 9

Jubileums-Polska.



Polskan är komponerad till Södermanlands Spelmansförbunds
 "10 års jubileum" Sommaren 1935. Därav namnet.

10:11

Gälsbacken.
Polska.

Arkiv 1905

SÖDERMANLANDS SPELMANSFÖRBUND

Handwritten musical score for a Polish dance (Polska) in 3/4 time. The score consists of six staves of music, primarily in treble clef with a key signature of one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte) at the beginning, followed by *crese* (crescendo) and *dim* (diminuendo) markings.
- Staff 2: *crese* (crescendo) at the beginning, followed by *dim* (diminuendo) and *mf* (mezzo-forte) markings.
- Staff 3: *f* (forte) at the beginning.
- Staff 4: *crese* (crescendo) at the beginning.
- Staff 5: *mf* (mezzo-forte) at the beginning.
- Staff 6: *crese* (crescendo) at the beginning.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is handwritten and includes various musical symbols such as beams, slurs, and dynamic markings.

like Lijfbrute och andret Långgalls från H. Land

1^{sta}

2^{da}

Chang lit

11-1

1^{sta}

2^{da}

Låt nr 1935

SÖDERMANLANDS SPELMANSFÖRBUND

Första repr. är frekvent, så den håller till takt och borte ha
avvaktande lyden, men jag spelar den sällan så.

Spelmansorden
(Maurer)

N^o 2

Handwritten musical score for two staves, labeled 1^{sta} and 2^{da}. The music is in G major (one sharp) and 2/4 time. It features a melody in the first staff and a piano accompaniment in the second staff. The piece concludes with a double bar line.



Stenrad,

Stenrad Polskar

Lilla minne av spelmannen L. P. Nilsson från Stenrad
Husky Opp.

N^o 3

Handwritten musical score for three staves. The music is in G major (one sharp) and 2/4 time. It features a melody in the first staff and a piano accompaniment in the second and third staves. The piece concludes with a double bar line.

N: 12

Lättlätt 1935

SÖDERMANLANDS SPELMANSFÖRBUND

G ä n g l å t

Handwritten musical score for the piece "G ä n g l å t". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and dynamic markings. The piece concludes with a double bar line and a final chord on the tenth staff.

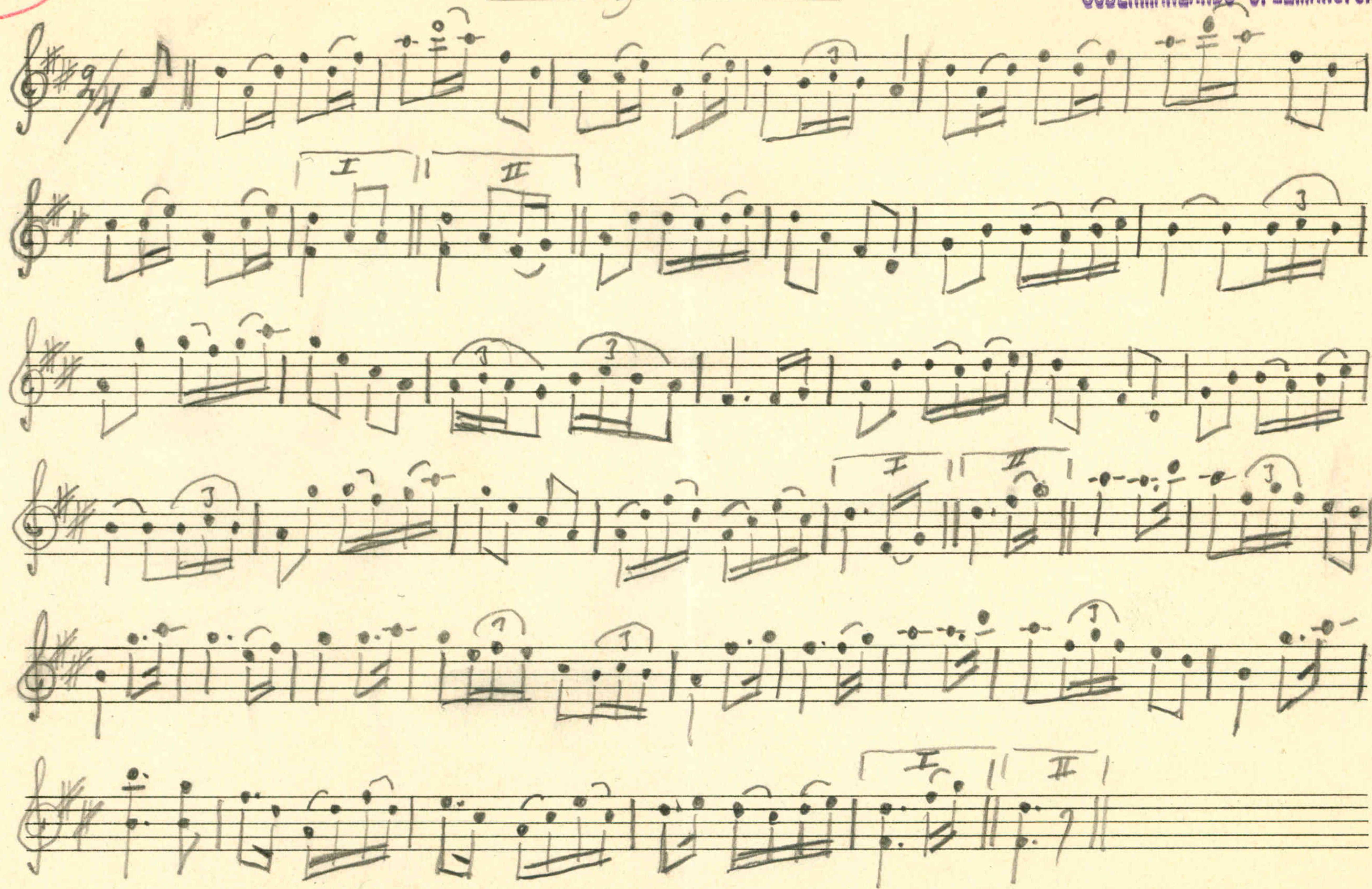
N. 13

Till gillet.

Lutavlan 1935

SÖDERMANLANDS SPELMANSFÖRBUND

2

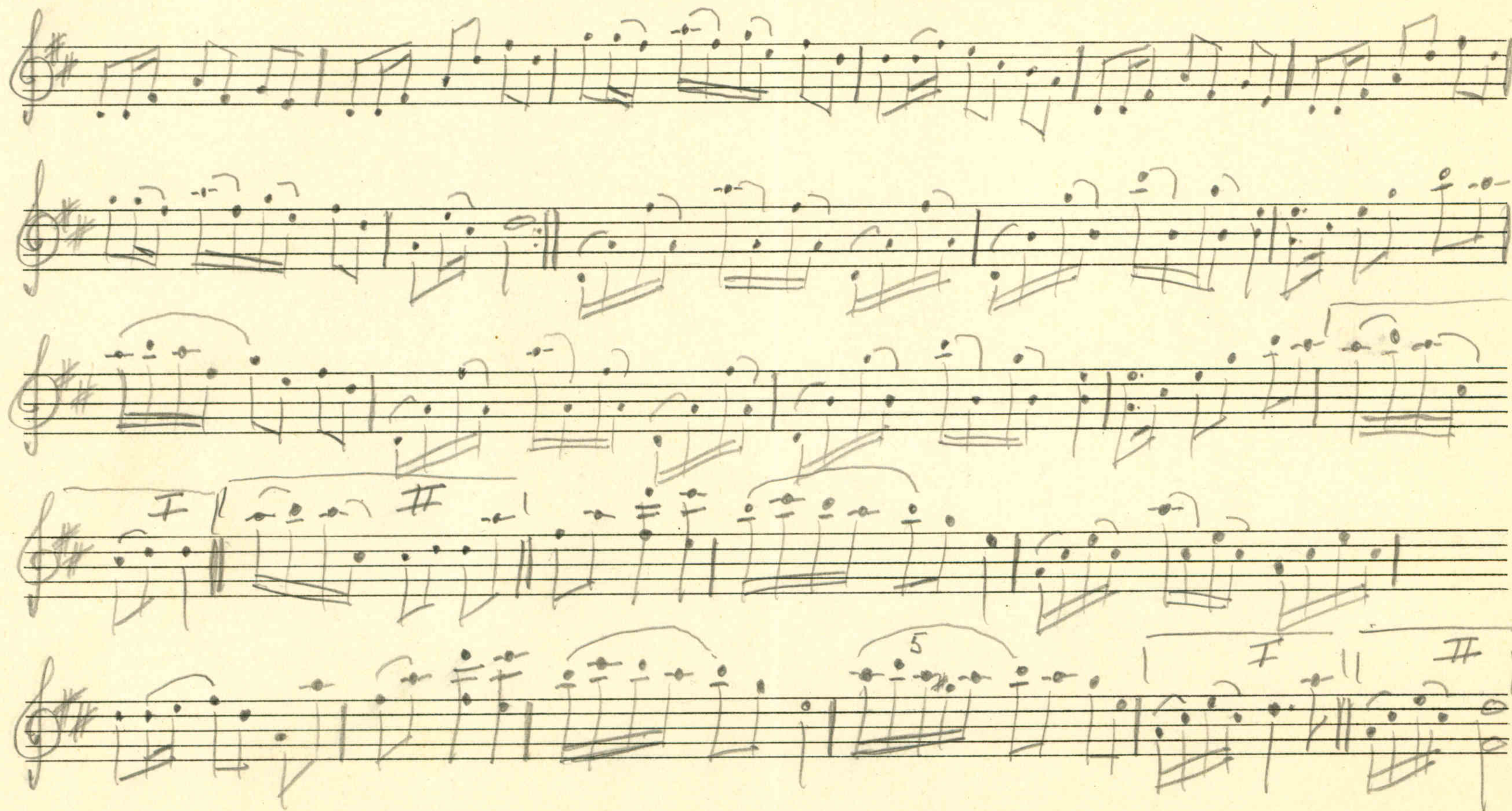


N-14

Låtöverskikt 1935
SÖDERMANLANDS SPELMANSFÖRBUND

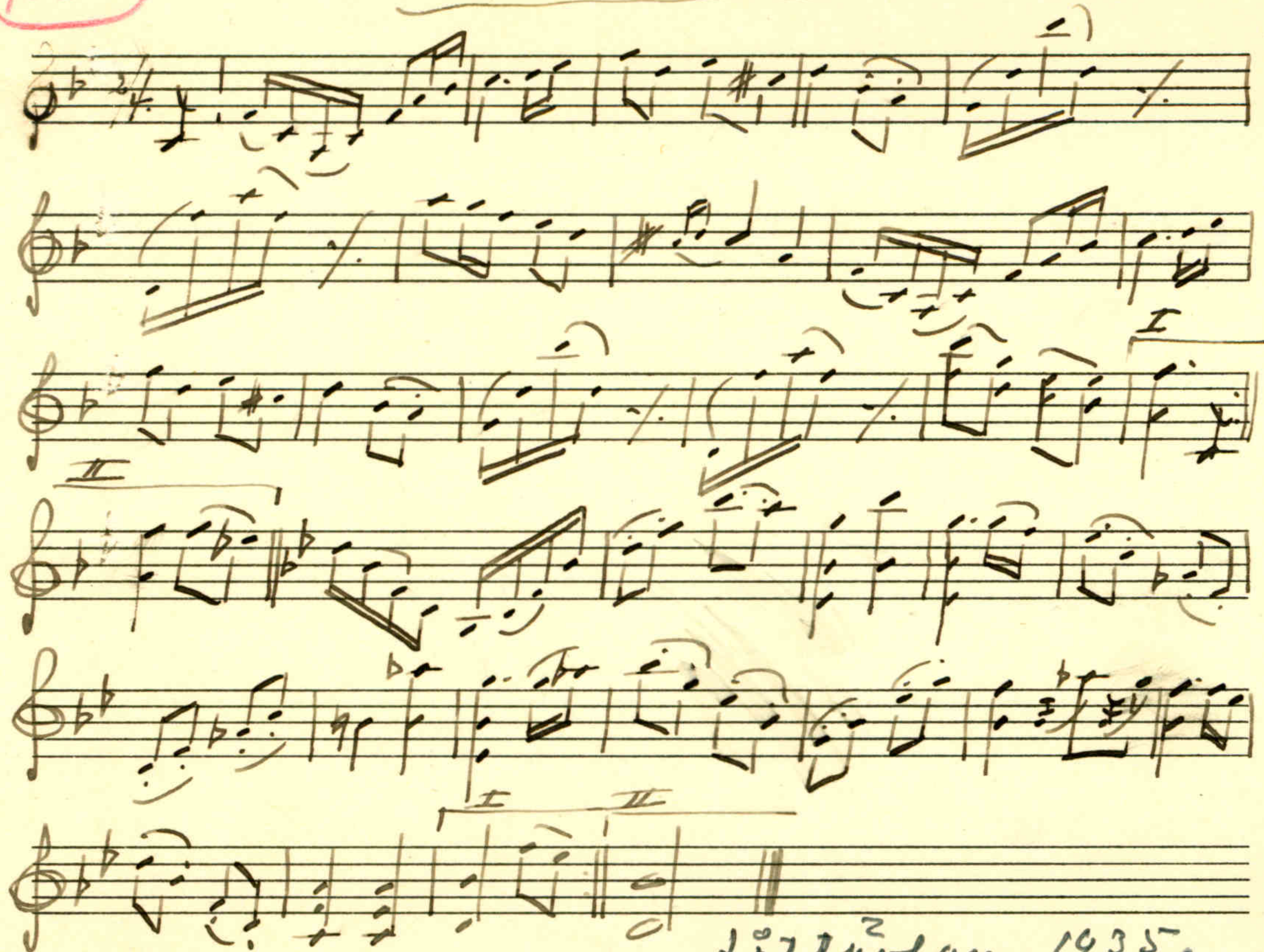
Livligt.

Sörby polska.



(V. 15)

Till midsommarvakor.

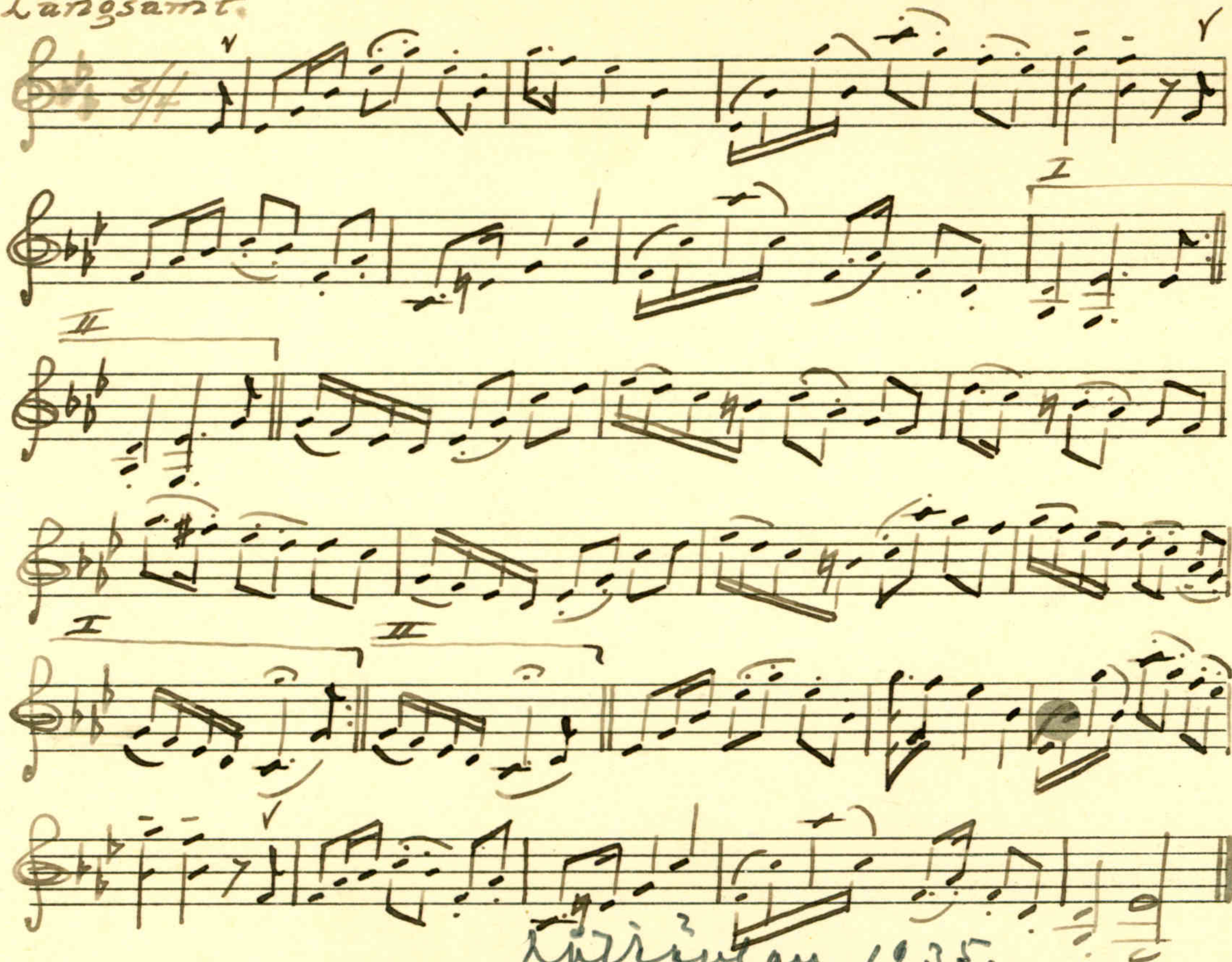


Littkölan 1935.

Nr 16

Midsummervaka.

Långsamt.



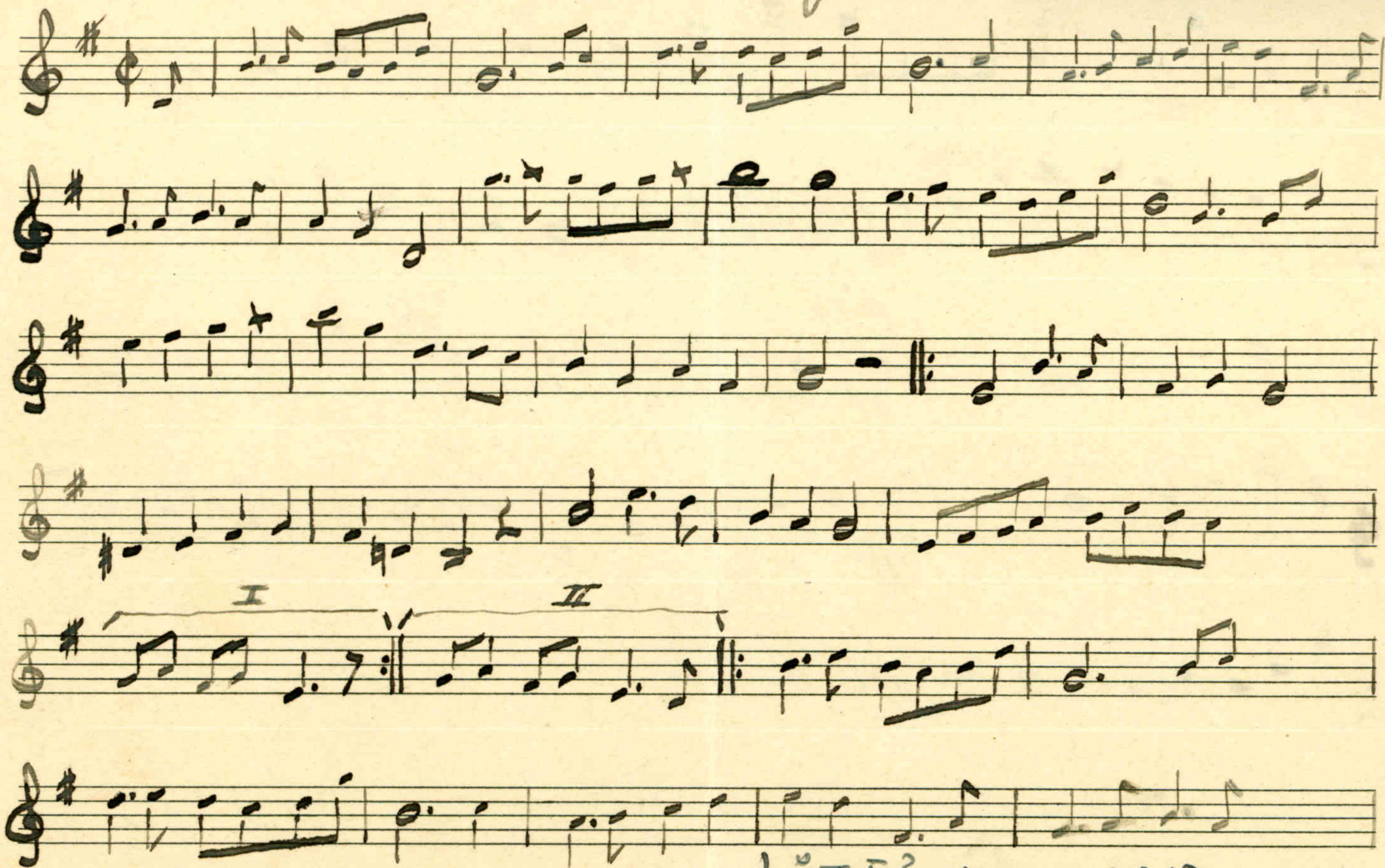
18 sista
ropen
hvar

Kärriölan 1935.

SÖDERMANLANDS SPELMANSFÖRBUND

nr 17

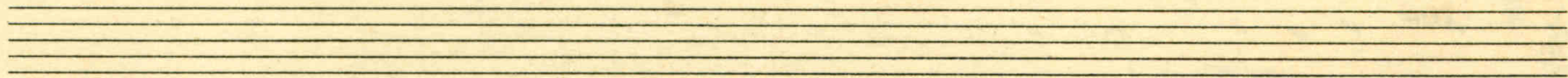
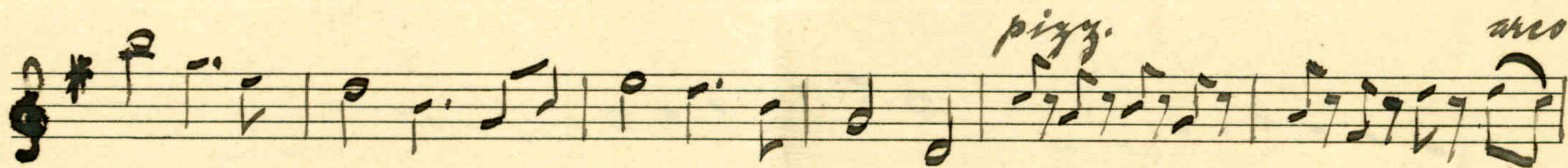
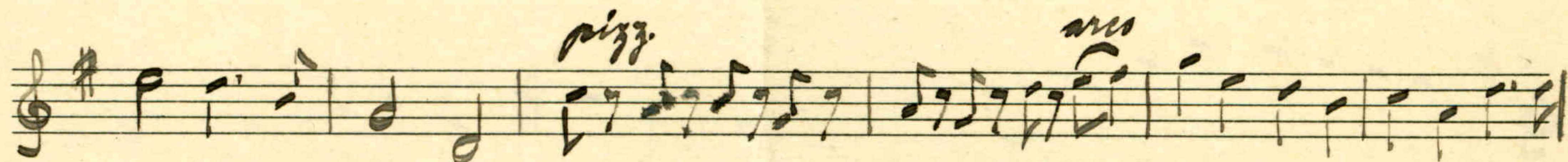
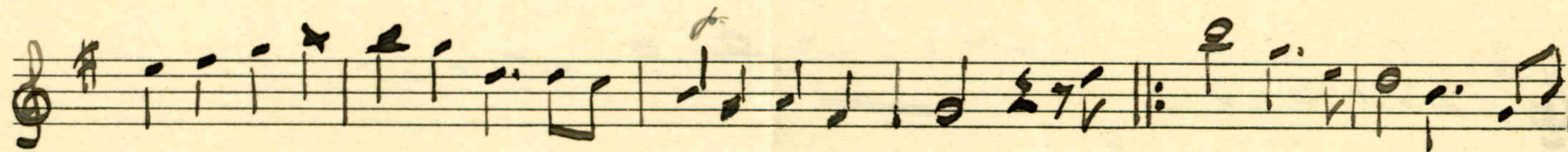
Förkällbärgslåten



123
nope
who

Lutskolan 1935

SÖDERMANLANDS SPELMANSFÖRBUND



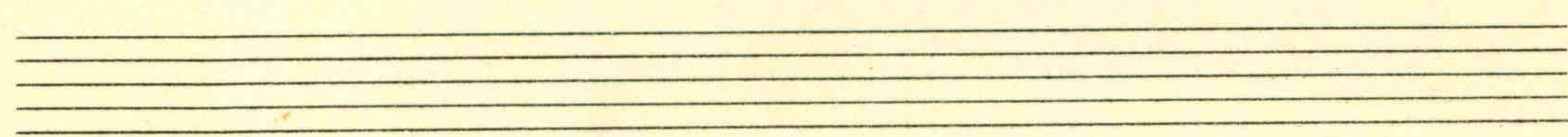
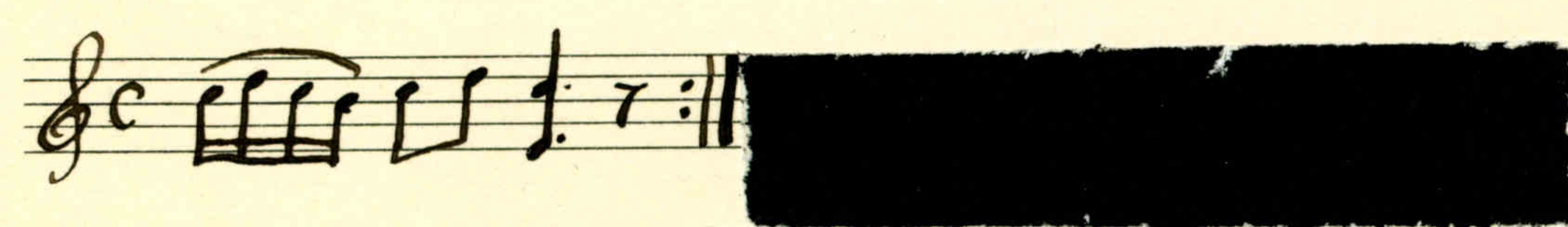
Antikv. an 1935

Nr 18

SÖDERMANLANDS SPELMANSFÖRBUND

Till Majstången, gånglåt.

[REDACTED]



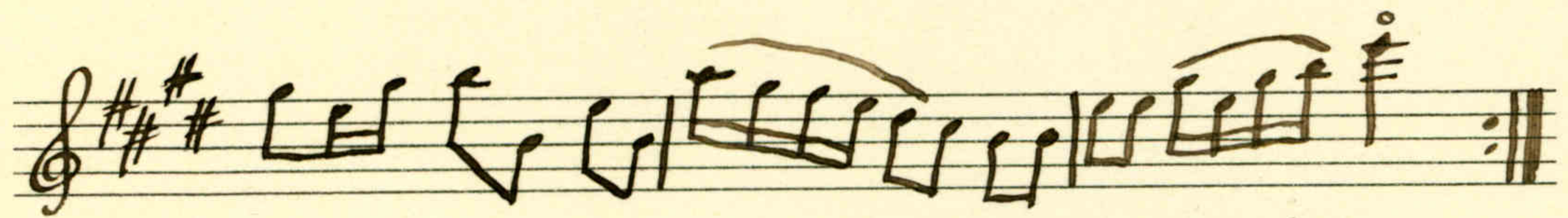
Luthnolan 1935,

SÖDERMANLANDS SPELMANSFÖRBUND

N-191

Bjällerklang, polska

komp. av J



Frövelnatt-Lyp

N: 20

Lützöarna 1935
SÖDERMANLANDS SPELMANSFÖRBUND

Hjälmar minnen vals komp. av

Handwritten musical score for 'Hjälmar minnen' in D major, 3/4 time. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The notation includes various note values, rests, and triplets. The second staff continues the melody. The third staff features a change in clef to a bass clef. The fourth staff continues in the bass clef. The fifth staff returns to a treble clef. The sixth staff continues the melody. The seventh staff features a change in clef to a bass clef. The eighth staff continues in the bass clef. The ninth staff returns to a treble clef. The tenth staff concludes the piece with a double bar line and a large blacked-out section.

2
Lutheum 1935

SÖDERMANLANDS SPELMANFÖRBUND

H A M B O

NÄR VÅREN KOM.

Handwritten musical score for the piece "HAMBOR" (H A M B O). The score is written on six staves, all in treble clef. The key signature is D major (four sharps: F#, C#, G#, D#). The time signature is 3/4. The piece is titled "NÄR VÅREN KOM." (When Spring Comes). The score includes various musical notations such as notes, rests, and ornaments. A "FINE" marking is present on the fourth staff. A "TRIO" section is indicated on the fifth staff, marked "s. TRIO" and "DC al FINE". The piece concludes with a final cadence on the sixth staff.

N: 23

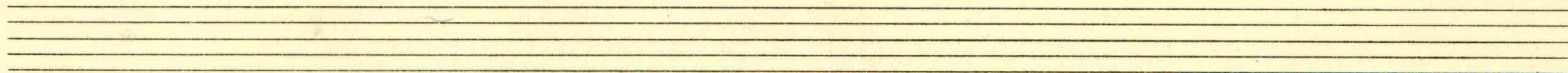
Midsummermarschen.

Lästämnan 1935.

SÖDERMANLANDS SPELMANSFÖRBUND

5

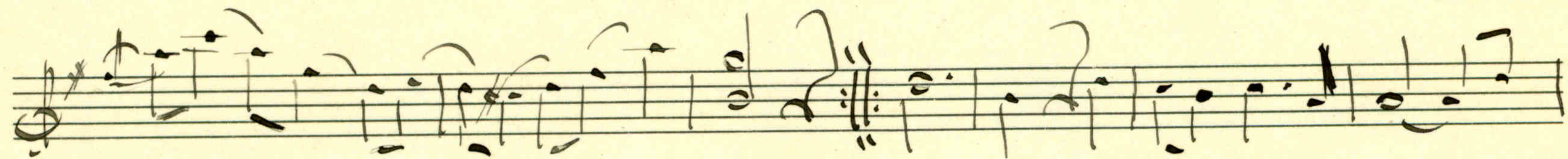
Wegsch. Andersson



Kultäven 1935.

SÖDERMANLANDS SPELMANSFÖRBUND

N: 24 / Val.



N: 25

Polska

Handwritten musical score for a Polish dance (Polska) on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and triplets indicated by a '3' and a slur. The first four staves contain the melody, while the fifth staff is empty. There are some ink smudges and corrections throughout the notation.

Lästnölän 1935

SÖDERMANLANDS SPELMANSFÖRBUND

26

"Stenkammarslåt"
Sånglåt för 2 violer.

komp. till Sömlands Spelmansstämma 18/8 1935.

8,

Trio

Rättavlat 1935.